

SOCIOLOGY 101

Bellevue College Winter 2015



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Office Hours: M-TH 1:45p - 3:00p; or by appointment.

Course website accessible via CANVAS

Required App/Access: TOP HAT

Course Catalog Description

What makes you, you? Are you free to choose your own destiny, or does society determine your path? Explore how our different identities impact our everyday lived experiences and develop useful ways to think about the world around you. Themes include power dynamics, culture, identities, deviance, stereotyping, and/or the social construction of knowledge.

Course Content

Sociologists study a broad range of topics--some of which includes provocative content and adult themes. While every attempt will be made to keep things PG-13, please know that there will be times where R-rated content (language, images, etc.) is necessary to examine course topics within an academic context. Students will not be penalized for excusing themselves from content they find objectionable or difficult to watch, see, discuss or listen to. That being said, students who excuse themselves are responsible for any course material they miss as a result of choosing not to participate. If you have any questions or concerns about course content or classroom climate, feel free to speak with me about it at any time. I am not punitive, I am here to support you. Come talk to me during office hours or email me.

Classroom Theme/Pedagogical Approach

Video selections and music will be prominently featured in this class and will be used to illustrate course topics and themes. All multimedia selections are chosen for their ability to make you think and therefore, inspire engaging classroom conversations. No one will be put on the spot, but please be prepared to participate in class discussions. Critical thinking is the goal.

This course is paperless and uses many different online, internet based tools to support classroom management and enhance student learning. Students in this section of SOC 101 will need to have stable and consistent internet access along with a working Bellevue College email account (^see notes below for access information).

General Rules and Expectations

- Come to class. Every day. Be on time. Be present (e.g. awake).
- Complete the readings no later than the *start* of the week assigned.
- Be prepared to contribute to the in-class conversations.
- Take notes on the readings, videos, and songs.
- Proper use of devices required. No Facebook, Twitter or Surfing
- Consistently demonstrate respect and proper classroom behavior. Disrespectful behavior will result in you being asked to leave.
- Critical thinking is expected. Informed opinion is the standard we seek.
- Questions are welcome and encouraged. Don't be afraid to ask for help.

Learning Outcomes:

After completing this class, students should be able to:

Identify and demonstrate an understanding of basic concepts most widely used in sociology today, such as the sociological imagination, social and institutional norms, ethnocentrism and cultural relativism, perspectives on social order and conflict, and/or social stratification;

Describe some of the “classics” in sociology and explain the shift within sociology toward cultural studies;

Critically examine the social landscape in which you live and understand how groups, communities, and institutions impact individual lives;

Identify the ways in which culture and social institutions (such as education, economy, media, family) shape our everyday experiences; and

Explain social constructionism and how life experiences and opportunities differ according to race, class, gender, and sexuality.

Readings:

Required Textbooks:

1. Jon Witt. *SOC 2013*. McGraw-Hill, 2013.
2. Sherman Alexie. "The Absolutely True Diary of a Part Time Indian"

Students are expected to have completed assigned readings by the start of the week listed below (see Course Schedule). Additional expectations:

- Bring reading notes and/or textbooks to each and every class meeting.
- Be prepared to relate textbook topics to songs, video presentations, etc.
- Be prepared to ask relevant questions related to that week's topic.

In Class Quizzes:

Required App/Access: Top Hat <https://app.tophat.com/register/student/>

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Week	Topic(s)	Readings
Week 1 (1/5-1/9)	The Sociological Imagination Perspectives on Social Order Sociology Theory	Syllabus Chapters 1 & 2
Week 2 (1/12-1/16)	Culture	Chapter 3 <i>"30 Days: Indian Rez"</i>
Week 3 (1/20-1/23)	Socialization Gender Roles (MLK Day 1/19 — NO CLASS)	Chapter 4 Chapter 12 <i>"Straightlaced"</i>
Week 4 (1/26-1/29)	Social Interaction Families (1/30 Online Only; No in-class session)	Chapter 5 Chapter 7 <i>"Smoke Signals"</i>
Week 5 (2/2-2/5)	Religion and Education (2/6 Online only; No in-class session)	Chapter 8 QUIZ: "Part Time Indian"
Week 6 (2/9-2/13)	Deviance	Chapter 6 <i>"Incident at Oglala"</i>
Week 7 (2/17-2/19)	Bureaucracy Government and Economy (2/16 President's Day—NO CLASS) (2/20 Online only; No in-class session)	Chapter 5 Chapter 9 <i>"Food Inc."</i>
Week 8 (2/23-2/26)	Social Class in the U.S. (2/27 Online only; No in-class session)	Chapter 10 <i>"People Like Us"</i>
Week 9 (3/2-3/6)	Race and Ethnicity	Chapter 13 <i>"When the Levees Broke"</i>
Week 10 (3/9-3/13)	Population, Health, and Environment and Environment	Chapter 14 <i>"Sicko"</i>
Week 11 (3/16-3/20)	Social Change	Chapter 15

Course Requirements:

- **Attendance. 45pts**

Top Hat technology will be used to take attendance *daily*.
The randomized attendance code will be available for the first two (2) minutes of class *only*.

- **Participation. 70 points.**

During film screenings, participation points will be available in the form of real-time discussion boards using *Top Hat* technology. Additionally, students will receive points for select classroom activities e.g. song annotations, small group discussions, etc.

- **Top Hat Quizzes. 170 points.**

Top Hat will be used to ask chapter review questions weekly in class.

- **Part Time Indian Quiz. 20 points.**

Upon completion of the “The Absolutely True Diary...” students are required to take a quick 20 question quiz via *CANVAS*.

- **Part Time Indian Paper. 75 points.**

See *CANVAS* Handout for details. Due March 19th via *CANVAS*

- **Film Analysis. 100 points.**

Using *CANVAS* students are required to answer questions after viewing select documentary and feature films. The goal: connect sociology concepts and terms from the textbook with examples and scenes from the films. Points per assignment vary.

- **Final Exam. 20pts**

On Friday, March 20th we will be completing a final classroom activity in lieu of a formal final exam. Mark your calendars.

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Grading:

There are 500 points available in this class. Here is the grading scale:

475+pts = (4.0) A	360+pts = (2.3) C+	>280pts= (0.0) Fail
450+pts = (3.7) A-	345+pts = (2.0) C	
425+pts = (3.3) B+	325+pts = (1.7) C-	
400+pts = (3.0) B	300+pts = (1.3) D+	
375+pts = (2.7) B-	280+pts = (1.0) D	

Bellevue College Email:

All students registered for classes at Bellevue College are entitled to a network and e-mail account. Your student network account can be used to access your student e-mail, log in to computers in labs and classrooms, connect to the BC wireless network and log in to MyBC.

^To create your account, go to: <https://bellevuecollege.edu/sam>.

BC offers a wide variety of computer and learning labs to enhance learning and student success. Find current campus locations for all student labs by visiting the [Computing Services website](#).

Cheating, Stealing and Plagiarizing*

Cheating, stealing and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Dean of Student Services.

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*If you are accused of cheating, stealing exams and/or plagiarism, there is a Bellevue College Student Discipline and Appeals Procedure (the right to due process) which you may pursue. Contact the office of Division Chair (D110), the Dean of Student Services (B231A) or the Associated Student Body (C212) for information regarding the appeals process.

Incomplete

If a student fails to complete all the required work for a course, an instructor may assign the grade of Incomplete ("I"). The student must complete the coursework by the end of the next quarter, or receive the assigned letter grade (usually an "F").

F Grade

Students who fail a course will receive a letter grade of "F."

Final Examination Schedule

There is no Final Exam in SOC 101 (Davis)

Withdrawal From Class w/o receiving a "W"

College policy states that students must formally withdraw from a class by 1/16/2015.

If a student has not withdrawn by that date, an appropriate letter grade will be assigned for the course.

Hardship Withdrawal

Instructors may assign the grade of "HW" (hardship withdrawal) at their discretion in the event that a student cannot complete the coursework due to extreme and exceptional circumstances. Students may also contact the Enrollment Services office BEFORE grades are assigned in cases of hardship.

Students Who Require Disability Accommodations:

Students with disabilities who have accommodation needs are encouraged to meet with the Disability Resource Centre (DRC) office located in B132 (telephone 425.564.2498 or TTY 425.564.4110), to establish their eligibility for accommodation. The DRC office will provide each eligible student with an accommodation letter. Students who require accommodation in class should review the DRC accommodation letter with each instructor during the first week of the quarter.

Students with mobility challenges who may need assistance in case of an emergency situation or evacuation should register with Disability Resource Centre, and review those needs with the instructor as well.

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NOTES: