

Introduction to Sociology
SOC 101 | Spring 2015
Room A206 | MTWRF 9:30-10:20pm

Instructor: Jennifer Lê
Office Location: A100-A
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Office Hours:
10:30-11:30pm Daily
and by appointment



Course Description and Goals

This course will examine the many different areas of study in sociology including race, gender, class, education, etc. Critical thinking and discussion will be important components of the course.

To make appointments, please go to drle.youcanbook.me or scan the code above. Download a free QR Code Reader from your App Store to scan this as well as those in your textbook.

Course Outcomes

After completing this course, successful students should be able to:

- Critically examine the social landscape in which you live and how life experiences differ according to race, class, gender and sexuality.
- Identify the ways in which cultural and social institutions shape the everyday experiences of individuals, groups and communities.
- Describe fundamental sociological concepts, theories, and theorists, and apply them to real-life situations.

Required Text

Conley, Dalton. 2013. *You May Ask Yourself: An Introduction to Thinking Like a Sociologist*. 3rd Edition. (Feel free to purchase earlier editions of the text.)

Attendance

Attendance is required. Students are allowed to miss TWO class periods without documentation. All other absences must be university excused absences; please review the Bellevue College Student Rules on excused absences. More than two undocumented absence will result in a reduction of your overall grade, taken from your participation score for the course (this includes zeros for each absent day's participation and an additional one-third of a letter grade reduction if absences total $\frac{1}{3}$ or more of the class sessions). A sign-in sheet will be distributed at the beginning of class each day to record attendance.

Classroom Policies

Please silence cell phones before the beginning of class. Students whose cell phones ring in class will be required to answer one oral pop quiz question. Any student who I see using their phones will receive one warning after which they will receive no credit for that day's class participation (equal to one absence for each offense). Repeat offenders will be asked to leave the class for the rest of the day.

Students are permitted to use computers to take notes if they wish. However, note taking is the **only** activity allowed during class. If any students engage in other activities on their computers during class meetings they will receive a zero for that day's class participation (equal to one absence for each offense).

As this is a college course, this classroom shall be treated as a professional environment. I expect everyone to be respectful of others. There will be zero tolerance for disrespect including but not limited to racism, sexism, ageism, ableism, and heterosexism.

Course Requirements

Quizzes

(70 points total, 10 points each)

Weekly quizzes will take place on the last day of a week five times in the quarter and cover the material from that week. They will be multiple choice in format and only available online. No makeup or late quizzes will be accepted. You will have a full 24-hour period to take the quiz but it will be timed.

Exams

(300 points total, 100 points each)

There will be three exams in this course. Each exam is worth 100 points. The exams will be composed of multiple choice questions and potential short essay questions. However, there will be no scantron or bluebook needed.

Sociological Imagination Papers

(430 points total)

Throughout the quarter, you will be writing three short (2-3 pages) and one long paper (5-7 pages) relating sociology to your life. The larger paper (5-7 pages) will be made up of sections of the three papers before it along with additional content. Assignment guidelines will be available on Canvas.

Paper 1 – Family (90 points)

Paper 2 – Education (90 points)

Paper 3 – Social Forces (100 points)

Paper 4 – Sociological Portrait (150 points)

Each paper should follow proper citation guidelines using either MLA or APA style. This website contains helpful guidelines: <https://owl.english.purdue.edu/owl/>. The format for all papers should be double spaced, Times New Roman 12 point font, with 1 inch margins on all sides, and no title page or running header. Guidelines and a grading rubric will be available for students to review. Papers are to be uploaded on Canvas on or before the due date.

Vine Project

(50 points total)

The final project for this class will involve creating a Vine (a 6 second video) about what sociology means to you OR to demonstrate your favorite concept(s) from class. You will need to download the free Vine app from your App Store or borrow a classmate's mobile device during our designated workday. Creativity and originality are very welcome. Students are required to make an original Vine, write a paper, and make a presentation. Assignment guidelines will be available on Canvas.

Reading and Film Worksheets

(50 points total)

A worksheet will be provided to you twice during the quarter. Follow the directions for the worksheet and submit by the due date.

Attendance and Participation

(100 points total, 50 for attendance, 50 for participation/pop quizzes)

Attendance is required. A sign in sheet will go around each class period. You may miss up to 2 classes without penalty. You will be penalized if you have 3 or more unexcused absences (see BC policy regarding excused vs unexcused absences). This penalty includes an overall reduction in grade relative to the number of unexcused absences and an additional 1/3 letter grade reduction if absences total one-third or more of the class sessions.

Participation includes pop quizzes, answering questions when called upon, participating in discussions, and asking insightful and engaging questions related to course material.

- Pop quizzes will occur randomly throughout the term based on the material you are expected to have read for that class day. These quizzes will amount to one-half of your participation grade or 2.5% of the overall grade.

Grade Distribution

TOTAL: 1000 points

A = 930 - 1000+

A- = 900 - 929

B+ = 870 - 899

B = 830 - 869

B- = 800 - 829

C+ = 770 - 799

C = 730 - 769

C- = 700 - 729

D+ = 670 - 699

D = 630 - 669

D- = 600 - 629

F = 0 - 599

1st Exam – 100 points = 10%

2nd Exam – 100 points = 10%

3rd Exam – 100 points = 10%

Vine Project – 50 points = 5%

Quizzes – 70 points (10 points each) = 7%

Paper 1 – 90 points = 9%

Paper 2 – 90 points = 9%

Paper 3 – 100 points = 10%

Paper 4 – 150 points = 15%

Reading Worksheet – 20 points = 2%

Film Worksheet – 30 points = 3%

Attendance/Participation – 100 points = 10%

To excel in this course, a student should stay on top of course readings. All students are expected to have read the assigned material before each class meeting. Attendance is always helpful (and required) to get a better understanding of the material. If you have any questions at all, please utilize my office hours. I want you to do your very best in this course, and I will help all students as much as I can.

Note: There will be no curve in this class, including individual assignments. Your grade is what you earn.

Extra Credit

There may be opportunities for extra credit throughout the quarter. These opportunities are generally events on campus, which involve a lecture, documentary showing, debate, or a cultural event with an educational component. The requirements for the reflection paper are on Canvas. The papers will be due by 11:59pm one week after the event. Additionally, video links will be posted in the Canvas assignment link. These videos may be watched and analyzed similar to the events. Video link extra credit papers will be due by 11:59pm on the last regular course day. Students may complete TWO of these extra credit opportunities for a possible 15 points each or 30 points total. These extra points are added onto a student's total points for the course. No late work will be accepted without a pre-approved reason. Please view the full assignment sheet on Canvas.

Late Policy

Exams

All missed exams must be pre-approved by the instructor **PRIOR** to the due date. Make-up exams will be given at the discretion of the instructor and must occur **before** the due date. Missed exams without prior approval can only be made up if the absence accompanies an approved excuse and if immediate notice is given to the instructor.

Assignments

Any missed assignments not pre-approved by the instructor must accompany an approved excuse in order for an extended due date to be given. Unapproved absences that result in missed in-class assignments or zeros **cannot** be made up. The only exception to this policy is late papers, which will receive a 10% deduction per day late, or presentations, which will receive a 10% deduction per day late if class days remain.

Tentative Schedule

HOW TO READ THE SCHEDULE BELOW:

Day of the Week

Topic

Reading Due

Assignment Due

Week One – April 6-10

M	T	W	Th	F
Intro to the class	Sociological Imagination	Basics of Sociology	Basics of Sociology	Quiz
	Pg. 3-6	Pg. 12-16, 38-39	Pg. 16-33	No reading
		Reading Worksheet DUE		

Week Two – April 13-17

M	T	W	Th	F
Culture	Culture	Socialization	Socialization	Quiz
Pg. 75-83	Pg. 83-99, 113	Pg. 117-132	Pg. 132-149	No reading

Week Three – April 20-24

M	T	W	Th	F
Groups	Groups	Family	Quiz	NO CLASS
Pg. 153-165	Pg. 165-180, 183	Pg. 451-468	No reading	

Week Four – April 27 – May 1

M	T	W	Th	F
Family	Stratification	Stratification	Quiz	NO CLASS
Pg. 469-491	Pg. 239-249	Pg. 250-275	No reading	
				Paper 1 DUE

Week Five – May 4-8

M	T	W	Th	F
Education	Education	Exam Review	Exam 1	NO CLASS
Pg. 495-518	Pg. 519-533	No reading	No reading	

Week Six – May 11-15

M	T	W	Th	F
Gender	Gender	Gender	Race	Quiz
Pg. 279-300	Pg. 309-320	Pg. 300-309	Pg. 325-340	No reading
				Paper 2 DUE

Week Seven – May 18-22

M	T	W	Th	F
Race	Race	Deviance	Deviance	Quiz
Pg. 341-358	Pg. 359-371	Pg. 187-204	Pg. 205-219	No reading

<i>Week Eight – May 25-29</i>				
M	T	W	Th	F
NO CLASS	Deviance	Economy	Economy	Quiz
	Pg. 219-233	Pg. 537-549	Pg. 549-569	No reading
				Paper 3 DUE

<i>Week Nine – June 1-5</i>				
M	T	W	Th	F
Politics	Politics	Exam Review	Exam 2	Vine Work Day
Pg. 573-590	Pg. 591-607	No reading	No reading	No Reading

<i>Week Ten – June 8-12</i>				
M	T	W	Th	F
Film	Film	Film	Presentations and Final Exam Review	Presentations and Final Exam Review
No reading	No reading	No reading	No reading	No reading
Film Worksheet	Film Worksheet	Film Worksheet DUE		Paper 4 DUE

<i>Week Eleven – June 15-19 – Final Exam Week</i>				
M	T	W	Th	F - 9:30-11:20am
Presentations and Final Exam Review	Presentations and Final Exam Review	NO CLASS	NO CLASS	Final Exam
No reading	No reading			No reading
	Last day to submit extra credit			

Disability Resource Center

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

If you are a student with a documented autism spectrum disorder, there is an additional access program available to you. Contact asn@bellevuecollege.edu or 425.564.2764. ASN is located in the Library Media Center in D125. www.bellevuecollege.edu/autismspectrumnavigators/

The DRC office is located in B132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110. Please visit our website for application information into our program and other helpful links at www.bellevuecollege.edu/drc

Affirmation of Inclusion

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination.

We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.

<http://bellevuecollege.edu/about/goals/inclusion.asp>

Academic Honesty and Integrity

Cheating, stealing, and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to, talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Success for investigation. Specific student rights, responsibilities, and appeal procedures are listed in the Student Code of Conduct at

http://bellevuecollege.edu/policies/2/2050_Student_Code.asp

Copyright Notice

All documents disseminated by your instructor are under copyright by said instructor. Any re-use or distribution of these materials outside of our classroom without permission is copyright infringement and is considered a crime.

Final Comments

It is my goal to make this course worth your time and effort. Therefore, I will do all that is reasonable and within my power to ensure that you learn and succeed. If you are concerned with any aspect of this course please feel free to contact me.