



CULTURAL ANTHROPOLOGY ANTH& 206 ON-LINE
SPRING QUARTER – 2014 BELLEVUE COLLEGE, WA

SYLLABUS



Welcome to Cultural Anthropology!!!

Cultural Anthropologists are social scientists who study living peoples around the world. Knowledge and understanding about the diversity of cultures is obtained through first-hand observation, or fieldwork, where anthropologists live among the people whom they study. Every aspect of being human is of interest to anthropologists, including how we make a living, how we feed ourselves, marriage and family, kinship, gender and sexuality, political organization and social control, spiritual beliefs, art, and much more. The evolving world is examined through the processes of globalization and culture change.

WHAT IS THIS COURSE ABOUT AND WHAT ARE ITS OBJECTIVES?

Anthropology 206 is a 5-credit course that introduces you to the sub-discipline of cultural anthropology. You are exposed to the basic underlying principles, theories, and methods of the field through lectures, textbook readings, discussions, and quizzes. Numerous contemporary cultures, as analyzed by the ethnologist, will be discussed in a comparative fashion. We will also discuss how cultural anthropologists as ethnographers go about collecting their data, and the rewards and challenges of conducting fieldwork in anthropology.

COURSE CATALOG DESCRIPTION

Cultural anthropologists are social scientists who learn first-hand about other cultures by living with the people under study. Topics may include social organization, economics, power and politics, race and ethnicity, language and communication, technology, religion and ritual, and sex and gender. Wide geographic coverage provides a basis for global comparisons of cultural similarities and differences between human groups.

COURSE OUTLINE

The following topics will be covered throughout the quarter:

I. Introduction

A. Anthropology as a Social Science

B. Fields of Anthropology

II. Scientific Method & Anthropology

B. Limitations

C. Humanistic Perspective

III. Culture

IV. Contemporary Cultural Diversity

V. Language & Communication

WHO IS TEACHING THIS COURSE?

Hello! I'm Dr. Gonlin or Dr. G. I have a Ph.D. in Anthropology from Penn State University and have been trained in all four fields of anthropology. I have taught for 26 years; 15 at BC, and also at Eastern Washington University, The University of Georgia, Kennesaw State University, and Penn State. My fieldwork has been primarily in Latin America, but I have first-hand knowledge of dozens of different countries through my extensive travels.



As a Registered Professional Archaeologist, I am an expert on the pre-Hispanic Classic Maya civilization of Mexico and Central America. *Hablo Español*. My research focuses on households, gender and class, ritual and ideology, tropical adaptations, and cultural ecology. You can find some of my publications in BC's library. In the photo, I am enjoying a "dosa", a South Indian specialty with all the condiments.

HOW DO YOU CONTACT THE PROFESSOR?

Contact information: The best way to get in contact Dr. G is through our class mail on our course site. I make every effort to return your correspondence in a timely fashion. In an emergency only, you can either send me an e-mail: nan.gonlin@bellevuecollege.edu or call my office 425.564.2347. Provide your full name, course number & section, contact information, details regarding the nature of your crisis, and the best way to contact you.

WHAT IS THE RHYTHM OF THIS COURSE?
READ THIS SECTION VERY CAREFULLY
IF YOU CANNOT ADJUST YOUR SCHEDULE TO THE RHYTHM OF THE
CLASS,
YOU WILL HAVE DIFFICULTY SUCCEEDING IN THIS COURSE.
DEADLINES ARE NOT FLEXIBLE. LATE ASSIGNMENTS ARE NOT
ACCEPTED.

The on-line class has a very different rhythm from on-campus classes, and each on-line course is different from other on-line courses. In this class, the first day of the 'on-line week' begins on a Monday morning at 12:01 AM and runs until a Sunday night at 11:59 PM when all work for that week must be completed.

There are five major components to the course: 1) reading the textbook; 2) viewing the Lectures (PowerPoint slides which are not narrated); 3) discussions; 4) quizzes; and 5) a final comprehensive exam. An on-line course evaluation also must be completed during the latter half of the course.

1) Reading the Textbook: it will be extremely difficult to pass this course without reading the textbook. It is your responsibility to purchase the textbook. It is up to you to decide the best time to complete each week's assigned readings, but they should be completed before other assignments are due in the same week.

2) Viewing the PowerPoint Lectures: For each major section of the course, there are accompanying PowerPoint slides that you can download and/or print. Additional information and resources are contained in these lectures, which are similar to those given in the on-campus version of this course. The PowerPoint slides from the textbook publisher are also posted on our course site. These slides are not narrated so that you can proceed at your own pace.

3) Discussions: There are four discussions in this course and each discussion has three main parts. First, you must do an initial post (your analysis/research and scientific consideration about the discussion topic) before you post replies to your peers. Ideally, this post should be

submitted by Friday morning. Second, you need to read the postings of other students and will be required to read at least half of the initial posts of others. As the professor, it is possible to see how many postings each student has viewed. Third, each student is to make a minimum of two (2) different replies on the postings of other students' posts by the end of the on-line week by Sunday, by 11:59 PM. Ideally, replies should be submitted after your initial post, and later in the week. No late discussions or replies are accepted for any reasons, so please do not ask the professor to make exceptions just for you.

4) Quizzes: Each quiz opens on a Thursday morning at 12:01 AM and closes on a Sunday night at 11:59 PM. There are 50 multiple choice questions. Sixty minutes is allotted to complete a quiz, the same amount of time for on campus quizzes. No late quizzes are accepted for any reason. In order to submit the quiz on time, it needs to be started at least 60 minutes before the due date/time.

5) Final Comprehensive Exam: The final exam is comprehensive and covers all course materials. It will consist of multiple choice questions. It will be due no later than the first official day of final exams by 11:59 pm. Seventy five minutes are allotted to complete the final exam. No late final exams are accepted for any reason.

PLEASE NOTE: THERE IS NO EXTRA-CREDIT OFFERED IN THIS COURSE. IF YOU NEED HELP, PLEASE ASK THE PROFESSOR OR UTILIZE THE FREE TUTORING SERVICES OF THE COLLEGE.

WHAT TEXTBOOK & MATERIALS ARE REQUIRED FOR THIS COURSE?

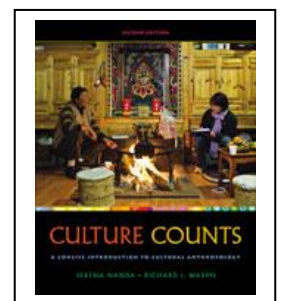
1. REQUIRED TEXTBOOK (hard copy or e-copy)

Nanda, Serena and Richard L. Warms

2012 *Culture Counts: A Brief Introduction to Cultural Anthropology*, 2nd edition. Wadsworth, CA.

ISBN: 978-1-111-30153-8

(You MUST use the 2nd edition.) This textbook is ideally suited for a 10-week introductory course. It is student-friendly, well-written, concise, with a free student companion website.



2. REQUIRED STUDENT COMPANION WEBSITE

Directions are posted on page xxii of your textbook. First, go to this URL:

<http://www.cengagebrain.com>

Second, search for the textbook by the title name "Culture Counts." Make sure you access the 2nd edition.

Third, press the button that says "Access." The student companion website should come up. Choose which chapter you'd like to review from the dropdown menu. You'll find quizzes and other resources here.

3. RING-BINDER NOTEBOOK (if you choose to print course materials-See Eco-Conduct below)

If you find it difficult to continuously work online, you may want to print the syllabus, calendar, each week's assignment page, and various other supporting documents. Place them in a 3-ring binder and buy a set of section dividers, with one divider for each week's assignments. Alternatively, you may want to download course materials onto a thumb drive or other device for quick reference. Print only what you feel is necessary.

4. SOFTWARE

Word Processor: Microsoft Word is the only word processor supported at the college. You must use Microsoft Word to prepare any documents to be submitted by attachment. Documents submitted in any other format cannot be read by Word and will not be accepted.

5. WEB BROWSER

You must use a Web browser supported by Canvas and it must be properly "tuned." Information about supported browsers and how to tune them is posted on the Distance Education Website

(www.bellevuecollege.edu/distance/). Acceptable browsers are Google Chrome and Firefox, as well as others.

WHAT ARE THE ASSESSMENTS FOR THIS COURSE?

The Syllabus and Course Materials: You are required to review this syllabus, course materials, and the Procedures and Guidelines of the Social Science Division. Enrollment in the course constitutes an agreement to abide by the policies set forth in these items. By the end of the first week of the course, you should submit the Course Agreement Form to your professor; see Week 1 for this document. Please review all materials in the 'Start Here' module.

Reading: It is absolutely essential that you read the textbook and all assigned materials. You are responsible for your own learning and should take a vested interest in doing the best you can.

'Attending' PowerPoint lectures: Additional course information is available in a series of lectures that you can view on-line or download as you wish. These lectures are very similar to those provided on campus. They are not narrated. If you have documented medical reasons for narrated materials, contact the professor.

Discussions: In order to create a learning environment, this course will involve discussions with your classmates. For each section, you will have a discussion material to consider and two replies to contribute. Posting of your initial commentary and responding to others is critical for classroom participation and for excelling on quizzes. Please refer to the Discussion Guidelines (posted in the START HERE module) for more information.

Quizzes: A major part of your course grade will be derived from four quizzes. Questions are derived from assigned readings, class 'lectures', handouts, discussions, and any other instructional material presented in class. It is in your best interest to be prepared and to complete each quiz in the allotted time and by each deadline. No late quizzes are accepted.

Final Exam: A comprehensive final exam will be administered at the end of the quarter. It is due no later than the first day of the final exam period at 11:59 pm.

WHAT ARE THE LEARNING OUTCOMES FOR CULTURAL ANTHROPOLOGY?

If all components of this course are successfully completed on time, students will be able to:

1. Articulate an understanding of the breadth of cultural anthropology and its ties to the sciences and humanities.
2. Recognize, identify, and employ the scientific method in cultural anthropology, and to distinguish coherent arguments based on such principles from other claims.
3. Identify critical components in anthropological thought, especially in regard to ethnocentrism and cultural relativism.
4. Demonstrate knowledge of the range of contemporary human cultural variation.
5. Identify and analyze various subsystems of culture, such as subsistence, political organization, kinship, religion, etc.
6. Explain the relevance of the anthropological perspective to global issues and cultural diversity.

WHAT GENERAL EDUCATION REQUIREMENTS ARE FULFILLED BY THIS SUCCESSFUL COMPLETION OF THIS COURSE?

This course fulfills the general requirement of Cultural Diversity under "Connections."

WHAT ACCOMMODATIONS FOR DISABILITY DOES THE COLLEGE HAVE?

"The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of emergency situations, such as a fire, earthquake, etc., please meet with your individual instructors to develop a safety plan within the first week of the quarter. The DRC office is located in D125 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110. Please visit our website for application information into our program and other helpful links at www.bellevuecollege.edu/drc."

Please let me know by Canvas mail as soon as possible if you have an accommodation. I will require a notification from the Disability Resource Center in order to provide you with appropriate accommodation. It takes at least one quarter for accommodations to be granted. One cannot simply state that one needs accommodations; the DRC will request appropriate documentation and make the decision. Only DRC students can be accommodated. Please let me know how I can help you.

AFFIRMATION OF INCLUSION

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. This classroom is a SafeSpace. Please check this website for further information: <http://bellevuecollege.edu/about/goals/inclusion.asP>

HOW CAN STUDENTS BE ENVIRONMENTALLY-FRIENDLY?

Student Eco-Conduct: Students are expected to make decisions that have the smallest environmental impact while maximizing student learning. This includes:

- Think before printing documents for this class, adjust printable margins, print double sided, and reuse paper for scrap paper. Recycle all paper, bottles, and cans on campus, at home, and at work.
- Turn in papers electronically, or when necessary, turn in printed assignments double sided, single spaced and using narrow margins of at least .75 inches.
- Adjust the power settings on your computer so the monitor and CPU will sleep after 20 minutes of inactivity. Turn off all electronic devices such as computers and printers, when you are finished with them.

WHAT MATERIALS ARE COVERED ON QUIZZES AND WHEN IS EACH DUE*?

QUIZ	*DATES AVAILABLE	MATERIAL COVERED
QUIZ #1 (1 hour)	Thursday, April 24, 12:01 am Through Sunday, April 27, 11:59 pm DUE: Sunday, April 27 by 11:59 pm	All Lectures in Weeks 1, 2, & 3 Textbook Chapters 1, 2, 3, & 4 START HERE Materials Any assigned materials Discussion #1
QUIZ #2 (1 hour)	Thursday, May 15, 12:01 am Through Sunday, May 18, 11:59 pm DUE: Sunday, May 18 by 11:59 pm	All Lectures in Weeks 4, 5, & 6 Textbook Chapters 5, 6, & 9 Political Org. Worksheet Any assigned materials Discussion #2
QUIZ #3 (1 hour)	Thursday, May 29, 12:01 am Through Sunday, June 1, 11:59 pm DUE: Sunday, June 1 by 11:59 pm	All Lectures in Weeks 7 & 8 Textbook Chapters 4,7, & 8 Any assigned materials Discussion #3
QUIZ #4 (1 hour)	Thursday, June 12, 12:01 am Through Sunday, June 15, 11:59 pm DUE: Tuesday, June 15 by 11:59 pm	All Lectures in Weeks 9 & 10 Textbook Chapters 10, 11, 12, & 13 Any assigned materials Discussion #4
FINAL EXAM (75 min.)	Friday, June 13, 12:01 am Through Tuesday, June 17, 11:59 pm DUE: Tuesday, June 17 by 11:59 pm	All course materials 50 multiple choice questions (no essays)

***Quiz and Final Exam dates are NON-NEGOTIABLE.**

ARE THERE MAKE-UP QUIZZES AND DISCUSSIONS IF I MISS A DEADLINE?

If you are requesting a make-up quiz or discussion, because you know in advance that you will not be able to complete an assessment on time for a legitimate reason, you will need to send an e-mail *ahead of time* explaining why you need to miss class, and you will be required to provide *appropriate legitimate* documentation to explain your absence (examples: surgery, extended court appearance, jury duty).

Vacation, work, attendance at social activities, minor health issues, sleeping in, picking up someone from the airport, etc. are not valid excuses for missing quizzes and/or discussions and you will not be able to make up assessments for these reasons.

Consideration for make-ups is provided ONLY if you have contacted me BEFORE your absence and you have provided legitimate documentation. It is in your best interest to make all deadlines since there is no guarantee that your circumstances warrant special consideration. Late work submitted without prior approval does not count for credit.

WHAT IF THERE IS A LAST MINUTE EMERGENCY WHEN AN ASSIGNMENT IS DUE?

If you are extremely sick or experience an accident on the day of a quiz, you must contact me as soon as possible. If you wait until after the quiz or discussion was due to explain your absence or ask to make-up work, I will be unable to accommodate your request, regardless of your excuse.

Any other kind of emergency request will be dealt with on a case-by-case basis. It is always important to contact me as soon as possible. To request an accommodation, you will need to write a letter stating why you were unable to take the quiz or complete the discussion, evidence to support your claim, and an explanation of why you think I should agree to your request. A make-up quiz is composed of several essay questions and must be taken as soon as possible after the quiz was given in class. No notes, textbook, or other materials/resources are allowed as the make-up quiz is closed book. The professor may request that you take the quiz on campus with monitoring.

HOW DO I WITHDRAW FROM CLASS IF NEEDED?

The professor cannot withdraw you from class – you must initiate this process. You can withdraw from class for any reason at any point UP UNTIL Sunday, May 25. After that date, it will not be possible to withdraw from class. Please be aware that non-attendance in a course does not constitute withdrawal and is reason for failing a course. Be sure to take note of the ramifications for withdrawing from a course. Please review the withdrawal procedures so that you know how this process works:

[http://www.bellevuecollege.edu/policies/2/2450P Withdrawal from a Course \(Procedures\).asp](http://www.bellevuecollege.edu/policies/2/2450P%20Withdrawal%20from%20a%20Course%20(Procedures).asp)

HOW MANY POINTS MAKE UP YOUR GRADE?

Assessment	Quantity	Value	% of Grade
Quizzes	4 at 100 points each	400	66 %
Discussions	4 at 25 points each	100	17 %
Final Exam	1 at 100 points	100	17 %
TOTAL		600	100 %

You can easily check your grade in CANVAS at any time. Simply click on the 'Grades' tab on the left side of your screen.

If you need help, please let your professor know right away. You are responsible for monitoring your progress in class. Often times a problem can be resolved immediately and satisfactorily if it is addressed right away. If you wait until the end of the quarter to ask for help because you are concerned about your performance, it will be too late.

HOW DO I RECEIVE MY FINAL COURSE GRADE?

Students must complete all course requirements within the quarter in which the student enrolled before a final course grade will be issued. "Official grades are available about 1 week after the quarter ends. Several ways to obtain your grades are:

1. BCC website: www.bellevuecollege.edu
2. Kiosk in the Student Services Building or the Campus Information Center
3. Mail: leave a self-addressed stamped envelope at the Student Service Center, with your Student ID #.
4. In person at the Student Service Center." (Please bring ID.)

WHAT IS THE SCALE FOR FINAL GRADE CALCULATION IN THIS COURSE?

Points	Course Grade	Decimal	Percentage
552-600 points	A	4.0	92-100%
540-551 points	A-	3.7	90-91%
528-539 points	B+	3.3	88-89%
492-527 points	B	3.0	82-87%
480-491 points	B-	2.7	80-81%
468-479 points	C+	2.3	78-79%
390-467 points	C	2.0	65-77%
360-389 points	C-	1.7	60-64%
330-359 points	D+	1.3	55-59%
300-329 points	D	1.0	50-54%
300< points	F	0	<50%

IS THERE OTHER INFORMATION I NEED TO KNOW ABOUT THIS COURSE?

Only basic course information is contained in this syllabus. There are other course materials that are your obligation to read. Please go over all documents in the "Start Here" Module. It is your responsibility to understand all policies and procedures. Enrollment in the course constitutes an agreement to be aware of all policies and to abide by all policies.