

# Anthropology 100: Survey of Anthropology

Summer 12

## Instructor: Anthony Tessandori

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Monday thru Thursday

9:30 – 11:20

## Course Overview

The purpose of this class is to introduce you to yourself. We will examine many facets of what it be human to help us understand how and why we are different as well as how and why we are the same. It is undeniable that we are both biological and cultural beings. What is debatable is the amount each contributes to each of us. During this quarter we will be examining a very small part of what is the large area of study known as Anthropology. Anthropology is divided into four sub-fields: Cultural, Biological, Archeology and Linguistics. Each of these sub-fields examines the human condition from different perspectives.

We will discover anthropology by way of 4 main topics: **Change over time and Evolution, Production and Reproduction, Context and Meaning, and Classification and Identity.** We will examine each of these topics as they are addressed by each of the sub-fields. In doing so, we will develop a holistic view of what it means to be human.

## Upon completion of this course, students will be able to:

1. Articulate an understanding of the breadth of anthropology, its main fields (archaeology, biological anthropology, cultural anthropology, and linguistics) and their ties to the sciences and humanities.
2. Recognize, identify, and employ the scientific method in anthropology, and to distinguish coherent arguments based on such principles from other claims.
3. Identify critical components in anthropological thought, especially in regard to ethnocentrism and cultural relativism.
4. Demonstrate knowledge of the range of human cultural and biological variation in the past and present from an evolutionary perspective.
5. Convey the importance of language in culture and society.
6. Explain the relevance of the anthropological perspective to global issues and cultural diversity.

## General Education Ratings

General Ed Requirement  
Cultural Diversity

Rating  
3

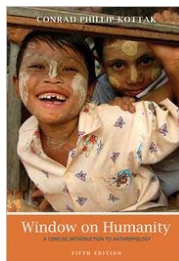
## Student Responsibilities

To make the most out of the educational opportunities in this class, you need to take an active and energetic role in your own learning process. Success can best be achieved by completing the following student responsibilities.

- Complete all reading assignments before class on the day assigned.
- Participate actively in each discussion activity.
- No makeup discussions are available.
- Take advantage of extra credit opportunities.
- Use the instructor's office hours for questions.

## Required Text

Window on Humanity: 5<sup>th</sup> Edition (2012)  
by Conrad Phillip Kottak,  
Published by McGraw-Hill  
ISBN: 9780078034893



## Assignment Submission Policy

All assignments must be submitted typed, unless otherwise stated. All written assignments will be submitted in **hard copy in class and in electronic form to my BC email address.** Electronically submitted documents will be posted on or before the due date of the assignment. These files will not be opened unless there is a problem. If you do not send an electronic form of your work, and the hard copy is not graded, no allowance will be made and the points will be lost. When you send your work to me over email the subject line need to contain all of the following information: **Your name, your class and the title of the assignment**

This will make the retrieval process easier. This policy is for your protection and mine.

## Evaluation - Your final grade in this class will be based on four components.

Graded element	Points
Further Readings (25 points x 3)	150
Theme Projects (50 points x 4)	200
Exams (100 points x 3)	300

## Reading and Responses

Four times during the quarter I will assign a reading, which will be posted to the MyBC class web site. Also posted on the website will be questions for you to answer. These questions will address the reading themselves, how the readings relate to the class material and what they say about anthropology and culture in general. To receive full credit you must address the questions in thoughtful and critical manner. Due dates will be included on the questions sheet. Assignments will be submitted in class **and** over email, as described in the assignment submission policy above.

## Theme project/discussion

As states above this class is divided into topics. The first day of each topic will consist of a discussion and/or a group project. Each will be introduced on the day. A handout will be passes out in class. You must be present in class to receive the points. Each theme project will be worth 50 pts. Some will have associated worksheets other will be evaluated through a discussion and participation. **RAISE YOUR HAND AND ADD TO THE DISCUSSION, JUST BEING THERE IS NOT ENOUGH. THERE WILL BE NO MAKE-UP THEME PROJECTS OR DISCUSSIONS (THESE CANNOT BE RECREATED). IN THE CASE OF DOCUMENTED REASON ALTERNATIVES MAY BE PROVIDED.**

## Exams

There will be three non-cumulative exams. Each will cover material from the preceding section of the course. They will consist of 50 multiple-choice and true/false. The final exam may have a cumulative essay portion. You will need a scan-tron form for each exam. **ALL MATERIALS COVERED IN CLASS, READINGS, SECTION ACTIVITIES AND DISCUSSIONS MAY BE COVERED. No makeup exams will be available without written documentation of a legitimate excuse (death, accident, hospitalization, illness, etc.). Just saving you were sick is not enough.**

## Grading Scale

Your final grade will be based upon the accumulation of points using the table below.

Grade & Percentage	Point Value		
A = 92-100%	(598-650 pts)	C+ = 78-79%	(507-519 pts)
A- = 90-91%	(585-597 pts)	C = 72-77%	(468-506 pts)
B+ = 88-89%	(572-584 pts)	C- = 70-71%	(455-467 pts)
B = 82-87%	(533-571 pts)	D+ = 68-69%	(442-454 pts)
B- = 80-81%	(520-532 pts)	D = 50%-67%	(325-441 pts)
		F = <50%	(<325 pts)

## Academic Integrity and Safe Zone

This class is designed to explore and discuss controversial issues. Sometimes these issues evoke emotional or personal repossess. It is important for students to be able to speak their minds without worrying about ridicule, demeaning remarks, or hurtful statements. Any occurrences of such comments will be dealt with immediately. **Cheating and plagiarism will not be accepted. Proper citation of ideas, concepts and quotes that are not your own is required. Cheating and plagiarism will result in a zero score on that assignment and will be reported to BC administration.**

## Schedule:

The schedule below indicates due dates for assignments and readings

Week	Readings	Activities	Class Activities
Week 1 6/25 – 6/28		<b><u>Change over time Section Project</u></b>	<ul style="list-style-type: none"> <li>➤ Introduction</li> <li>➤ History of Science</li> <li>➤ Bipedalism</li> </ul>
Week 2 7/2 – 7/5	Further Reading #1		<ul style="list-style-type: none"> <li>➤ Evolution of world languages</li> <li>➤ Human fossil record</li> <li>➤ Human Variability</li> </ul>
Week 3 7/9 – 7/12		<b><u>Identity and Classification Section Project</u></b>	<ul style="list-style-type: none"> <li>➤ Cultural Evolution</li> <li>➤ <b>Exam 1 (7/11)</b></li> <li>➤ Human Genetic and Marriage and Kinship</li> </ul>
Week 4 7/16 – 7/19		<b><u>Context and meaning Section Project</u></b>	<ul style="list-style-type: none"> <li>➤ Non-hman primates</li> <li>➤ Paleo-human migration</li> <li>➤ Dating methods, Language and thought</li> </ul>
Week 5 7/23 – 7/26	Further reading #2	<b><u>Production and reproduction Section Project</u></b>	<ul style="list-style-type: none"> <li>➤ Religion and rites of passage</li> <li>➤ Foraging patterns and Origins of Agriculture</li> <li>➤ <b>Exam 2 (7/25)</b></li> </ul>
Week 6 7/30 – 8/2			<ul style="list-style-type: none"> <li>➤ Biodemography</li> <li>➤ Technology and progress and Leveling Mechanisms</li> <li>➤ Evolution of Written Language and Hormones and Culture</li> </ul>
Week 7 8/6 – 8/9	Further reading #3		<ul style="list-style-type: none"> <li>➤ Society, Technology and Archeology</li> <li>➤ Paleolithic Technology and An alternative to interpreting the past</li> </ul>
Finals		Exam 3	

## SNOW DAYS or other non-schedule class cancelations

The possibility is always there that class will be cancelled unexpectedly. In the case that class is cancelled, I will post information on MyBC. This will include lecture material, assignments and handouts. It is your responsibility to check this in a timely manner before the next class session. Material provided in this way will be covered as a review in class but may not be lectured on in detail.

## WHAT COURSES IN ANTHROPOLOGY ARE OFFERED AT BC?

There is a general introductory class (Survey of Anthropology) which highlights all four sub-disciplines of anthropology. BC offers in-depth courses in Anthropology which I encourage you to take: archaeology (Great Discoveries in Archaeology; Archaeology; Ancient North America; Incas & Their Ancestors; Aztecs, Mayas, & Their Ancestors), biological anthropology (Biological Anthropology; Bioanthropology with Lab; Cross-cultural Medicine; Forensic Anthropology), cultural anthropology (Food, Drink, & Culture; American Life & Culture; Cultural Anthropology; Sex, Gender, & Culture; Environment & Culture; REEL Culture; Religion & Culture) and linguistics (Language, Culture, & Society). Check BC's Course Catalogue for a full description of each course. We will also be offering several special topics courses spanning the discipline. Topics may include Primatology, Experimental Archaeology, Anthropology of Immigration and Scandinavian Culture. There are no prerequisites for any of these courses and they fulfill degree requirements. Different formats (on campus, on-line, hybrid) are offered. Stop by and visit the Social Science Advisor, Deanne Eschbach, in Room D110, for free professional planning and advising, or contact Anthropology Prof. Tony Tessandori ([tony.tessandori@bellevuecollege.edu](mailto:tony.tessandori@bellevuecollege.edu)) to learn more about majoring in anthropology.

## Tentative Fall Schedule

		Fall	
		On campus	Online
ANTH& 100	Survey of Anthropology	X	X
ANTH 180	American Life and Culture	X	X
ANTH 197	Ancient Egypt: Temples, Tombs and Tut	X	
ANTH& 204	Archaeology*		X
ANTH& 205	Biological Anthropology+		X
ANTH& 206	Cultural Anthropology*	X	X
ANTH 208	Language, Culture and ,Society*	X	X
ANTH 212	Aztecs, Mayas & Their Ancestors	X	
ANTH& 215	Biological Anthropology w/Lab	X	X
ANTH& 234	Religion & Culture	X	X
ANTH 220	Sex, Gender and Culture	X	
ANTH& 236	Forensic Anthropology	X	

(\* denotes required courses for the Academic Concentration in Anthropology)

(+ denotes a choice between two courses for the Academic Concentration in Anthropology)

## WOULD YOU LIKE TO JOIN THE SOCIETY of STUDENT ANTHROPOLOGISTS at BELLEVUE COLLEGE?

Anthropologists can and do study just about anything. In this class, you will learn about some of the usual topics...Join the club and find out about the other stuff. The SOCIETY of STUDENT ANTHROPOLOGISTS at BELLEVUE COLLEGE mission is to explore topics that other groups do not cover. You can expect to investigate topics from Bigfoot to indigenous hunting techniques and everything else in between. We also continually contribute to a Heifer International Fund. Please contact Anthropology Professor Tony Tessandori, club advisor, if you are interested in joining other budding anthropologists in their pursuit of understanding humanity. ([tony.tessandori@bellevuecollege.edu](mailto:tony.tessandori@bellevuecollege.edu)) ALSO see our Facebook page [Society of Student Anthropologists at BC](#).

## ARE YOU INTERESTED IN EARNING A CONCENTRATION IN ANTHROPOLOGY, ALONG WITH YOUR DEGREE?

In addition to earning an AAS degree, you can take 20 credits of required courses to earn a concentration in Anthropology. These four courses provide the basic foundation of Anthropology and represent the 4-field approach of American Anthropology. All of them are be offered on campus and on-line.

ANTH& 204 – Archaeology (5 credits of Social Science)

ANTH 208 – Language, Culture, & Society (5 credits of Humanities or Social Science)

ANTH& 206 – Cultural Anthropology (5 credits of Social Science)

ANTH& 215 – Bioanthropology with Lab (6 credit of Lab Science) **or** ANTH& 205 – Biological Anthropology (5 credit of natural science)

## Message from the chair

The Anthropology Department consists of a group of dedicated educators. We all want our students to learn and grow as they progress through their educations. We all are passionate about our fields of study and believe that what we have to say is important. We all feel that it is important that you come to class and take part in the learning process. We also know that life happens outside of our classrooms and missing class is sometime unavoidable. In order for all of us to work together an open dialog between students and instructors is key. Most often an understanding can be reached when outside situation arise. If at any time during the quarter you find that you are having concerns with the way a situation is being handled there are some steps to be followed. First you should talk direct to the instructor ask for clarification or further explanation. If you feel you are not getting the results you require, contact me (Anthony Tessandori, Department Chair) at [tony.tessandori@bellevuecollege.edu](mailto:tony.tessandori@bellevuecollege.edu). I will do what I can to help resolve any issues. If I am unable to help alleviate your concerns, you should contact the Interim Dean of Social Science (Virginia Bridwell) at [Virginia.bridwell@bellevuecollege.edu](mailto:Virginia.bridwell@bellevuecollege.edu)

I look forward to the coming quarter and I hope to speak to each of you about the possibilities anthropology has to offer.

Have a great quarter

Tony Tessandori

## Anthropology Paper Usage Policy

In an attempt to conserve resources the Anthropology Department has implemented a paper use reduction policy. We will use MyBC to post materials required for class (i.e. readings, activities, the complete syllabus...). When necessary we will make copies for class, but this will be when posting is not an option. You are not expected to print all materials. When we think it would be beneficial to print materials we will inform you of this. but will not require it. We know that it is not always convenient and understand that we all must make changes to attain a sustainable life style.

**STUDENTS WITH DISABILITIES:** If you have medical information to share with me in the event of an emergency, please contact me via email or come to see me during office hours. Emergency preparedness is important! If you need course modifications, adaptations, or accommodations because of a disability, I can refer you to our Disability Resource Center (DRC). If you prefer, you may contact them directly by going to B132 or by calling 425.564.2498 or TTY 425.564.4110. Information is also available on their website at <http://bellevuecollege.edu/drc/>

**EXPLORE THE LMC!** The Library Media Center is at your fingertips! I *strongly* encourage you to visit the LMC at least this quarter, but you can also access it via the web. Talk to a Reference Librarian at the Library (D-126), by calling (425) 564-6161, or by email: [reference@bellevuecollege.edu](mailto:reference@bellevuecollege.edu).

- **Main Library Media Center:** <http://bellevuecollege.edu/lmc/>
- **For the LMC online catalog:** <http://bellevuecollege.edu/lmc/catalogs.html>
- **For article databases:** <http://bellevuecollege.edu/lmc/periodicals.html>

**For all of your written work:** Submit proofread work **only**. Work not proofread will be returned **once** for a rewrite, expected to be handed in within 48 hours. If you need help with your writing, please make use of the following student support services:

- Academic Success Center: <http://bellevuecollege.edu/academicsuccess/>
- Academic Tutoring Center: <http://bellevuecollege.edu/tutoring/>
- TRiO Student Support Services: <http://bellevuecollege.edu/TRiO/>
- Writing Lab @ BCC: <http://bellevuecollege.edu/writinglab/>

The MyBC website for this class: got to [www.bellevuecollege.edu](http://www.bellevuecollege.edu).

Click on MyBC link at the top of the page. Sign in and click on Class website link. There you will find course documents – which is where you will find the needed materials for this class.

**Preventing Plagiarism:** Plagiarism is a form of academic dishonesty occurring when students use information or material from outside sources and do not properly cite those sources. This is grounds for disciplinary action. It is your responsibility to understand plagiarism and its consequences. Plagiarism occurs if:

- a. You do not cite quotations and/or attribute borrowed ideas.
- b. You fail to enclose borrowed language in quotation marks.
- c. You do not write summaries and paraphrases in his/her own words and/or doesn't document his/her source.
- d. You turn in work created by another person.
- e. You submit or use your own prior work for a current or past course, or work from one current course in another course *without express permission* from your professors. This may also be considered academic dishonesty.
- f. Consequences: If it is determined that you have plagiarized or engaged in other forms of academic dishonesty, you will likely fail the assignment and possibly the course, despite points earned through other work. Acts of academic dishonesty are reviewed for disciplinary action.

Syllabus Agreement and questions.

By signing this sheet and returning it to class by **July 2nd**. (Part of your participation grade)

I affirm that I have read and understand the requirement of Anth&100: Survey of Anthropology Summer 2012.

Name (printed): \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

1. If there is a “snow-day”, what are your responsibilities?
2. True or false: To get full participation credit, just coming to class is enough.
3. How many “further readings” are scheduled for this quarter?
4. True or false: If you miss a section activity, I will give you an alternative assignment.
5. True or false: **Only** materials covered in lectures are covered on the exams.