



History 146: U.S. History I, Winter 2014

5218 A, Monday – Friday 9:30 – 10:20 a.m., D 274 C

Instructor: Dr. Sabrina Sanchez

E-mail: s.sanchez@bellevuecollege.edu or through our CANVAS class website

Phone: 425 – 564 – 4012

Office location: D 110

Office Hours: Monday – Friday, 11:30 a.m. – 12: 30 p.m. and by appointment

Class Website: <http://bellevuecollege.edu/canvas>

Course Outcomes

This course is a survey of the political, social, and cultural history of the colonial roots of the United States before 1800. Upon completion of the course, students will have learned to analyze primary source documents; interrogate historical representations of gender, class, war, conquest, and society; and explain key concepts, events, and people in U.S. history. This course may count as a social science or humanities credit, but not both, at Bellevue College.

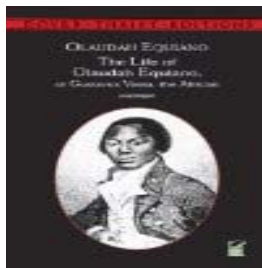
How Outcomes Will Be Met

Course outcomes will be met through the following assessments: in-class exams, short essays, pop quizzes, class discussions, and a research project and presentation.

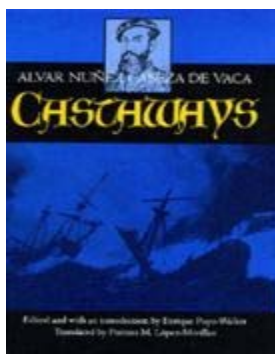
Course Books & Supplies

Supplies: 2 Scantrons & 2 Blue Books (available at the BC Bookstore)

Three required books are available at our BC bookstore and at online book vendors. Additional readings for class assignments can be found on our Canvas website.

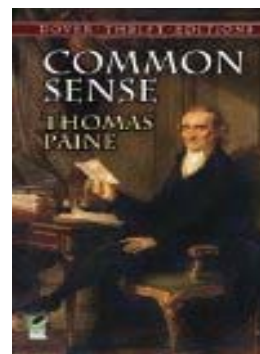


Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano*
ISBN = 9780486406619
Publisher = Dover Thrift



Castaways: The Narrative of Alvar Núñez Cabeza de Vaca
ISBN = 9780520070639
Publisher = University of California

Thomas Paine,
Common Sense
ISBN = 9780486296029
Publisher = Dover Thrift



Grading

Midterm Exam = DUE on Tuesday 2/18 = 50 points

This exam will consist of approximately 25 questions. Each student must bring their own Scantron and # 2 pencil.

Final Exam = DUE on Monday 3/24 from 9:30 – 11:20 = 50 points

This exam will consist of approximately 25 questions. Each student must bring their own Scantron and #2 pencil.

Book Essay # 1 = DUE on Monday 1/27 at 11:59 pm on CANVAS= 50 points

In this 3-4 page take-home essay, students will answer a specific prompt question about *Castaways: The Narrative of Alvar Núñez Cabeza de Vaca*. It will be submitted through Canvas.

Book Essay # 2 = DUE on Monday 2/24 IN CLASS = 50 points

This essay on *The Interesting Narrative of the Life of Olaudah Equiano* will be written in a Blue Book and completed in class.

Book Essay # 3 = DUE on Monday 3/10 IN CLASS = 50 points

This essay on Thomas Paine's *Common Sense* will be written in a Blue Book and completed in class.

Leading Discussion = 20 points

Students will be assigned a selection from one of the class readings. They will lead class discussion by preparing questions and managing the group's comments.

Discussion Participation = 20 points

Students will be expected to provide insightful commentary during the discussion sessions lead by their classmates. 9 discussions will be held in class.

"Research Lesson" Project = DUE throughout the quarter = 100 points

Students will research a key event in U.S. history and present a 20 minute "Research Lesson" to the class. Students will turn in their speech, annotated bibliography, test question, and create a Power Point for their presentation. Presentations will take place throughout the quarter.

Primary Source Activities & Critical Thinking Pop Quizzes = DUE throughout the quarter = 10 points

5 activities will take place throughout the quarter. 3 are primary source activities with set dates and 2 will be critical thinking pop quizzes that will be given on random days throughout the quarter. The topics will be about readings from Canvas, information discussed in class, or primary sources passed out in class.

Primary Source Activity # 1 = Thursday 2/20

Primary Source Activity # 2 = Thursday 2/27

Primary Source Activity # 3 = Thursday 3/6

(Pop Quiz) Activity # 4 = surprise date

(Pop Quiz) Activity # 5 = surprise date

Extra Credit = Due Friday 3/21 = 10 points

Extra Credit can be earned by writing a Reaction Paper after attending a campus lecture or scholarly event. This paper must be written in a narrative format.

Classroom Rules

- 1) **Laptops ARE NOT allowed in class.** On a case-by-case basis, I will approve the use of technology when documentation of special necessity is provided.
- 2) **Texting IS NOT allowed in class.**
- 3) **Late Policy:** You will have “1 Free Late Pass” during the quarter. When necessary, you may submit 1 assignment late. You must contact your Professor within 24 hours and you have 3 days to complete your work. No other late work will be accepted.
- 4) **Tardiness:** We will follow the “5 Minute Rule.” Your presence is required within the first 5 minutes of class. If you are not in your seat, you will not be allowed in class.

Final Exam Schedule

Our Final Exam will only cover material from the second half of the course, and will take place in class on Monday 3/24 from 9:30 – 11:20 a.m. in D 274 C.

Important Dates

- 1) College Closed/No Classes: 1/20, 2/6, 2/17, 3/4
- 2) Last Day to Withdraw with 100% refund: 1/10
- 3) Last Day to Withdraw without a “W” on transcript: 1/17
- 4) Last Day to Withdraw with a “W” on transcript: 2/21

Class Website

Course material is available on our class website which can be found on <http://bellevuecollege.edu/canvas>. BC offers computer and learning labs. Find current campus locations for all student labs at <http://ac.bcc.ctc.edu/LabsInfo/ComputerLabs.aspx>

Disability Resource Center (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact the DRC as soon as possible. The DRC office is located in B 132, 425.564.2498. Hearing impaired students can access a video phone at 425-440-2025 or by TTY at 425-564-4110. Visit www.bellevuecollege.edu/drc for application information into the DRC program.

Bellevue College Inclusion Statement

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. For more information, visit <http://bellevuecollege.edu/about/goals/inclusion.asp>

Course Calendar

This is a tentative calendar and is subject to change.

MON	TUE	WED	THU	FRI
1/6 Introduction	1/7 Pre-Columbian North America	1/8 Ancient Mesoamericans	1/9 Ancient Mesoamericans	1/10 Aztecs
1/13 Human Sacrifice	1/14 Spain	1/15 Columbus & the Caribbean	1/16 Cortes & the Conquest of Mexico	1/17 <i>Erauso Discussion</i>
1/20 No School	1/21 Portugal, France, and the Netherlands	1/22 England	1/23 England's Early Colonization	1/24 <i>Castaways Discussion</i>
1/27 Chesapeake Book Essay # 1 Due on Canvas 11:59 pm	1/28 New England	1/29 Presentations: Marco Polo, Col. Exchange	1/30 Women in New England	1/31 <i>Pocahontas & John Smith Discussion</i>
2/3 Presentations: Powhatan, Massasoit	2/4 Salem Witch Trials	2/5 Presentations: Roanoke, Roger Williams	2/6 No School	2/7 <i>Captivity Narratives Discussion</i>

MON	TUE	WED	THU	FRI
2/10 Atlantic Slave Trade + Presentation: Middle Passage	2/11 Sugar & Rice + Presentation: Stono Rebellion	2/12 Daily Lives of Slaves	2/13 Midterm Review	2/14 <i>Biological Warfare Discussion</i>
2/17 No School	2/18 Midterm	2/19 Great Awakening	2/20 Great Awakening Primary Source + Presentation: Charles Whitfield	2/21 <i>Equiano Discussion</i>
2/24 Book Essay # 2, Equiano IN CLASS	2/25 Life in a Colonial Town	2/26 Education/Literacy + Presentation: Phyllis Wheatly	2/27 Colonial School Lesson Primary Source	2/28 <i>Colonial Society Discussion</i>
3/3 France & Spain in North America	3/4 No School	3/5 Road to Revolution	3/6 Political Cartoon Primary Source	3/7 <i>Common Sense Discussion</i>
3/10 Book Essay # 3, Common Sense IN CLASS	3/11 Declaring Independence + Presentation: Lex & Concord	3/12 Presentations: Sam Adams, Ben Franklin	3/13 Organizing the Revolution + Presentation: Loyalists	3/14 <i>Declaring Independence Discussion</i>
3/17 Women, Slaves, & Native Americans in the Revolution	3/18 End of Rev. + Presentation: Battle of Yorktown	3/19 Articles of Confederation	3/20 Constitution	3/21 Final Review Extra Credit Reports Due
3/24 Final Exam				

What is my Final Course Grade? Add your scores & compare your total score with the grade scale.

A 400 – 372	A- 371 – 360	B+ 359 – 348	B 347 – 332
B- 331 – 320	C+ 319 – 308	C 307 – 292	C- 291 – 280
D+ 279 – 268	D 267 – 252	D- 251 – 240	F 239 – 0

