



History 147: U.S. History II, Winter 2014

5223 B, 10:30 – 11:20 a.m., D 274 C

Instructor: Dr. Sabrina Sanchez

E-mail: s.sanchez@bellevuecollege.edu or through our CANVAS class website

Phone: 425 – 564 – 4012

Office location: D 110

Office Hours: Monday – Friday, 11:30 a.m. – 12:30 p.m. and by appointment

Class Website: <http://bellevuecollege.edu/canvas>

Course Outcomes

This course is a survey of the political, social, and cultural history of the United States during the nineteenth century. Upon completion of the course, students will have learned to analyze primary source documents; interrogate historical representations of gender, class, war, conquest, and society; and explain key concepts, events, and people in U.S. history. This course may count as a social science or humanities credit, but not both, at Bellevue College.

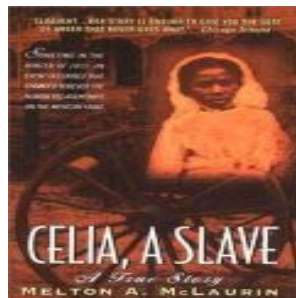
How Outcomes Will Be Met

Course outcomes will be met through the following assessments: in-class exams, 2 short essays, pop quizzes, class discussions, and a research project and presentation.

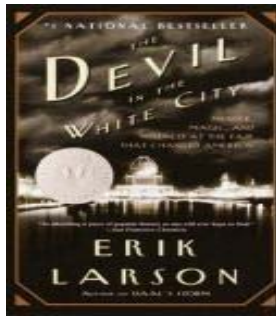
Course Books & Supplies

Supplies: 2 Scantrons

Two required books are available at our BC bookstore and at online book vendors. Additional readings for class assignments can be found on our Canvas website.



Melton McLaurin, *Celia, A Slave*
ISBN = 9780380803361
Publisher = Avon



Erik Larson, *The Devil in the White City: Murder, Madness, and Magic at the Fair that Changed America*
ISBN = 9780375725609
Publisher = Vintage

Grading

Midterm Exam = DUE on Tuesday 2/10= 50 points

This exam will consist of approximately 25 questions. Each student must bring their own Scantron and # 2 pencil.

Final Exam = DUE on Wed. 3/26 = 50 points

This exam will consist of approximately 25 questions. Each student must bring their own Scantron and #2 pencil.

Book Essay # 1 = DUE on Friday 2/7 at 11:59 pm on CANVAS= 50 points

In this 3-4 page take-home essay, students will answer a specific prompt question about *Celia, A Slave*. It will be submitted through Canvas.

Book Essay # 2 = DUE on Monday 3/3= 50 points

In this 3-4 page take-home essay, students will answer a specific prompt question about *The Devil in the White City*. It will be submitted through Canvas.

Leading Discussion = 20 points

Students will be assigned a selection from one of the class readings. They will lead class discussion by preparing questions and managing the group's comments.

Discussion Participation = 20 points

Students will be expected to provide insightful commentary during the discussion sessions lead by their classmates. 9 discussions will be held in class.

"Research Lesson" Project = DUE throughout the quarter = 100 points

Students will research a key event in U.S. history and present a 20 minute "Research Lesson" to the class. Students will turn in their speech, an annotated bibliography, test question, and create a Power Point for their presentation. Presentations will take place throughout the quarter.

Primary Source Activities & Critical Thinking Pop Quizzes = DUE throughout the quarter = 10 points

5 activities will take place throughout the quarter. 2 are primary source activities with set dates, 1 is a quiz on an episode of HBO's *Deadwood* with a set date, and 2 will be critical thinking pop quizzes that will be given on random days throughout the quarter. The topics will be about readings from Canvas, information discussed in class, or primary sources passed out in class.

Primary Source Activity # 1 = Monday 1/27
Primary Source Activity # 2 = Wednesday 2/26
(Deadwood Quiz) Activity # 3 = Monday 2/3
(Pop Quiz) Activity # 4 = surprise date
(Pop Quiz) Activity # 5 = surprise date

Extra Credit = Due Friday 3/21 = 10 points

Extra Credit can be earned by writing a Reaction Paper after attending a campus lecture or scholarly event. This paper must be written in a narrative format.

Classroom Rules

- 1) **Laptops ARE NOT allowed in class.** On a case-by-case basis, I will approve the use of technology when documentation of special necessity is provided.
- 2) **Texting IS NOT allowed in class.**
- 3) **Late Policy:** You will have “**1 Free Late Pass**” during the quarter. When necessary, you may submit 1 assignment late. You must contact your Professor within 24 hours and you have 3 days to complete your work. No other late work will be accepted.
- 4) **Tardiness:** We will follow the “**5 Minute Rule.**” Your presence is required within the first 5 minutes of class. If you are not in your seat, you will not be allowed in class.

Final Exam Schedule

Our Final Exam will only cover material from the second half of the course, and will take place in class on Wednesday 3/26 from 9:30 – 11:20 a.m. in D 274 C.

Important Dates

- 1) College Closed/No Classes: 1/20, 2/6, 2/17, 3/4
- 2) Last Day to Withdraw with 100% refund: 1/10
- 3) Last Day to Withdraw without a “W” on transcript: 1/17
- 4) Last Day to Withdraw with a “W” on transcript: 2/21

Class Website

Course material is available on our class website which can be found on <http://bellevuecollege.edu/canvas>. BC offers computer and learning labs. Find current campus locations for all student labs at <http://ac.bcc.ctc.edu/LabsInfo/ComputerLabs.aspx>

Disability Resource Center (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact the DRC as soon as possible. The DRC office is located in B 132, 425.564.2498.

Hearing impaired students can access a video phone at 425-440-2025 or by TTY at 425-564-4110. Visit www.bellevuecollege.edu/drc for application information into the DRC program.

Bellevue College Inclusion Statement

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. For more information, visit <http://bellevuecollege.edu/about/goals/inclusion.asp>

Course Calendar

This is a tentative schedule and is subject to change.

Monday	Tuesday	Wednesday	Thursday	Friday
1/6 Introduction	1/7 Jefferson: Man of Contradictions	1/8 Diplomacy, Exploration, War in the Early 1800s	1/9 The Market Revolution, Women & Work	1/10 The Market Revolution, Women & Work
1/13 Indian Removal Policy	1/14 Jacksonian America	1/15 Sex & Gender in Antebellum America	1/16 Antebellum City Life	1/17 <i>Advice Literature Discussion</i>
1/20 No School	1/21 Religious & Reform Movements	1/22 Southern Society & Slavery	1/23 Southern Society & Slavery	1/24 <i>Reform Literature Discussion</i>
1/27 Nat Turner Primary Source Activity # 1	1/28 The Overland Trail	1/29 Presentations: Donner Party + Klondike Gold Rush	1/30 The Gold Rush	1/31 <i>Susan Lee Johnson, "Domestic' Life in the Diggings" Disc.</i>
2/3 Deadwood	2/4 Mexican American War	2/5 Presentations: Wilmot Proviso + Free Soilers & Barn Burners	2/6 No School	2/7 <i>Celia, A Slave Discussion</i> Book Essay # 1 Due at 11:59 pm
2/10 Midterm Review	2/11 Midterm	2/12 Building up to the Civil War	2/13 The Civil War	2/14 <i>Madness of John Brown Discussion</i>
2/17 No School	2/18 Presentations: NYC Draft Riots + Clara Barton	2/19 Lincoln: The Man vs. The Image	2/20 Brady's Civil War Photographs + Presentation: Antietam	2/21 <i>Maria Monk Discussion</i>

Monday	Tuesday	Wednesday	Thursday	Friday
2/24 End of the Civil War + Presentation: Andersonville	2/25 The Reconstruction	2/26 Primary Source Activity # 2	2/27 Indian Boarding Schools	2/28 <i>The Devil in the White City Discussion</i>
3/3 Presentations: Mormon Exodus + Gorras Blancas Book Essay # 2 Due at 11:59 pm	3/4 No School	3/5 Indian Reservations & The Indian Wars	3/6 Presentations: Geronimo & Sitting Bull + Ghost Dance & Wounded Knee	3/7 <i>The Devil in the White City Discussion</i>
3/10 Railroads & Environmental Damage	3/11 The Gilded Age	3/12 The Gilded Age	3/13 The Gilded Age	3/14 <i>Sarah Gordon, "Any Desired Length" Discussion</i>
3/17 The Gilded Age	3/18 Presentations: Hull House + Plessy v. Ferguson	3/19 Suffrage + Presentation: NAACP & Du Bois	3/20 Presentations: Span-Am War + Jim Crow	3/21 Final Review Extra Credit Reports Due
3/24	3/25	3/26 Final Exam 9:30 – 11:20 am	3/27	3/28

What is my Final Course Grade? Add your scores & compare your total score with the grade scale.

A 350 – 326	A- 325 – 315	B+ 314 – 305	B 304 – 291
B- 290 – 280	C+ 279 – 269	C 268 – 256	C- 255 – 245
D+ 244 – 235	D 234 – 221	D- 220 – 210	F 209 – 0