



History 147: U.S. History II, Spring 2014

#5223 B, 11:30 a.m. – 12:20 p.m., B 204

Instructor: Dr. Sabrina Sanchez

E-mail: s.sanchez@bellevuecollege.edu or through our CANVAS class website

Phone: 425 – 564 – 4012

Office location: D 110

Office Hours: Monday – Friday, 10:30 a.m. – 11:30 a.m. and by appointment

Class Website: <http://bellevuecollege.edu/canvas>

Course Outcomes

This course is a survey of the political, social, and cultural history of the United States during the nineteenth century. Upon completion of the course, students will have learned to analyze primary source documents; interrogate historical representations of gender, class, and society; and explain key concepts, events, and people in U.S. history. This course may count as a social science or humanities credit, but not both, at Bellevue College.

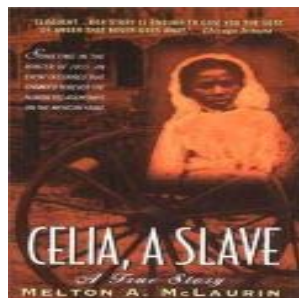
How Outcomes Will Be Met

Course outcomes will be met through the following assessments: in-class objective exams, 2 short essays, pop quizzes, class discussions, and a research project and presentation.

Course Books & Supplies

Supplies: 2 Scantrons & 2 Blue Books

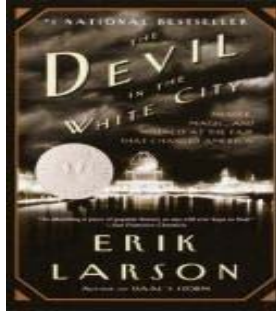
Two required books are available at our BC bookstore and at online book vendors. Additional readings for class assignments can be found on our Canvas website.



Melton McLaurin, *Celia, A Slave*

ISBN = 9780380803361

Publisher = Avon



Erik Larson, *The Devil in the White City: Murder, Madness, and Magic at the Fair that Changed America*
 ISBN = 9780375725609
 Publisher = Vintage

Grading

Midterm Exam = DUE on Wednesday 5/7 = 50 points

This exam will consist of approximately 25 questions. Each student must bring their own Scantron and # 2 pencil.

Final Exam = DUE on Tuesday 6/17 11:30 – 1:20 pm = 50 points

This exam will consist of approximately 25 questions. Each student must bring their own Scantron and #2 pencil.

Book Essay # 1 = DUE on Friday 5/16 IN CLASS = 50 points

In this in-class Blue Book exam, students will answer a specific prompt question about *Celia, A Slave*.

Book Essay # 2 = DUE on Thursday 6/5 IN CLASS = 50 points

In this in-class Blue Book exam, students will answer a specific prompt question about *The Devil in the White City*.

Leading Discussion = 20 points

Students will be assigned a selection from one of the class readings. They will lead class discussion by preparing questions and managing the group's comments.

Discussion Participation = 20 points

Students will be expected to provide insightful commentary during the discussion sessions led by their classmates. 9 discussions will be held in class.

Teaching Demonstration Research Project = DUE throughout the quarter = 100 points

Students will research a key event in U.S. history and present a 20 minute "Teaching Demonstration" to the class. Students will turn in their speech, an annotated bibliography, test question, and create a Power Point for their presentation. Presentations will take place throughout the quarter.

Primary Source Activities & Critical Thinking Pop Quizzes = DUE throughout the quarter = 60 points

12 activities will take place throughout the quarter & they are worth 5 points each. 2 are primary source activities with set dates, 1 is a Scavenger Hunt Quiz submitted on Canvas, and 9 are critical thinking pop quizzes that will be given in class on random days throughout the quarter. The topics will be about information discussed in class, presentations, or primary sources passed out in class.

Primary Source Activity # 1 = Thursday 4/24
Primary Source Activity # 2 = Wednesday 5/28
Canvas Scavenger Hunt Quiz Activity # 3 = Friday 4/11
Pop Quiz Activities #4 – 12 = Surprise Dates

Extra Credit = Due Friday 6/13 = 10 points

Extra Credit can be earned by writing a Reaction Paper after attending a campus lecture or scholarly event. This paper must be written in a narrative format.

Classroom Rules

- 1) **Laptops ARE NOT allowed in class.** On a case-by-case basis, I will approve the use of technology when documentation of special necessity is provided.
- 2) **Texting IS NOT allowed in class.**
- 3) **Late Policy:** You will have “**2 Free Late Passes**” during the quarter. When necessary, you may submit 2 assignments late. You must contact your Professor within 24 hours and you have 3 days to complete your work. No other late work will be accepted.
- 4) **Tardiness:** We will follow the “**5 Minute Rule.**” Your presence is required within the first 5 minutes of class. If you are not in your seat, you will not be allowed in class.

Final Exam Schedule

Our Final Exam will only cover material from the second half of the course, and will take place in class on Tuesday 6/17 11:30 – 1:20 pm.

Important Dates

- 1) Holiday or Classes Cancelled: 5/1, 5/2, 5/26
- 2) Last Day to Withdraw with 100% refund: 4/11
- 3) Last Day to Withdraw without a “W” on transcript: 4/18
- 4) Last Day to Withdraw with a “W” on transcript: 5/23

Class Website

Course material is available on our class website which can be found on <http://bellevuecollege.edu/canvas> . BC offers computer and learning labs. Find current campus locations for all student labs at <http://ac.bcc.ctc.edu/LabsInfo/ComputerLabs.aspx>

Disability Resource Center (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact the DRC as soon as possible. The DRC office is located in B 132, 425.564.2498. Hearing impaired students can access a video phone at 425-440-2025 or by TTY at 425-564-4110. Visit www.bellevuecollege.edu/drc for application information into the DRC program.

Bellevue College Inclusion Statement

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. For more information, visit <http://bellevuecollege.edu/about/goals/inclusion.asp>

Course Calendar

This is a tentative schedule and is subject to change.

Monday	Tuesday	Wednesday	Thursday	Friday
4/7 Introduction	4/8 Jefferson: Man of Contradictions	4/9 Diplomacy, Exploration, War in the Early 1800s	4/10 The Market Revolution, Women, & Work	4/11 The Market Revolution, Women, & Work Canvas Scavenger Hunt Quiz Due at 11:59 p.m.
4/14 Indian Removal Policy	4/15 Jacksonian America	4/16 Sex & Gender in Antebellum America	4/17 Antebellum City Life	4/18 <i>Advice Literature Discussion</i>
4/21 Religious & Reform Movements	4/22 Southern Society & Slavery	4/23 Southern Society & Slavery	4/24 Primary Source #1 In Class Activity	4/25 <i>Reform Literature Discussion</i>
4/28 The Gold Rush	4/29 The Overland Trail	4/30 “ ‘Domestic Life’ in the Diggings” <i>Discussion</i>	5/1 Class Cancelled: Instructor Absent	5/2 Class Cancelled: Instructor Absent
5/5 Mexican American War	5/6 Midterm Review	5/7 Midterm	5/8 Building up to the Civil War	5/9 <i>Maria Monk Discussion</i>
5/12 Building up to the Civil War	5/13 Lincoln: The Man vs. The Image	5/14 The Civil War	5/15 <i>Celia, A Slave Discussion</i>	5/16 In-Class Book Essay # 1, <i>Celia, A Slave</i>
5/19 The Civil War	5/20 Presentations: NYC Draft Riots + Clara Barton	5/21 Presentation: Antietam + Matthew Brady’s War Photography	5/22 End of the Civil War + Presentation: Andersonville	5/23 <i>Madness of John Brown Discussion</i>

Monday	Tuesday	Wednesday	Thursday	Friday
5/26 Class Canceled: Memorial Day	5/27 The Reconstruction	5/28 Primary Source Activity # 2	5/29 Reservations, Boarding Schools, Railroads & Environmental Damage	5/30 <i>The Devil in the White City Discussion</i>
6/2 Presentations: Mormon Exodus + Gorras Blancas	6/3 Reservations, Boarding Schools, Railroads & Environmental Damage	6/4 Presentations: Geronimo & Sitting Bull + Ghost Dance & Wounded Knee	6/5 In-Class Book Essay # 2, <i>The Devil in the White City</i>	6/6 <i>The Devil in the White City Discussion</i>
6/9 The Gilded Age	6/10 The Gilded Age	6/11 The Gilded Age + Presentation: Hull House	6/12 Presentations: Plessy v. Ferguson & Jim Crow Laws + NAACP & DuBois	6/13 <i>Sarah Gordon, "Any Desired Length" Discussion</i> Extra Credit Reports Due
6/16 Final Review	6/17 Final Exam	6/18	6/19	6/20

What is my Final Course Grade? Add your scores & compare your total score with the grade scale.

A 400 – 372	A - 371 – 360	B+ 359 – 348	B 347 – 332
B - 331 – 320	C+ 319 – 308	C 307 – 292	C- 291 – 280
D+ 279 – 268	D 267 – 252	D- 251 – 240	F 239 – 0