

History 148

U. S. History: The Global Age

Summer 2012

(5 credits)

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Welcome--

In tracing the American story from the age of Theodore Roosevelt to the beginning of the 21st century, HISTORY 148 stresses these themes:

- * the rise of the modern state--"big government"*
- * from barely involved to world leadership*
- * cultural change and confrontations*

What a story! It never lets up. As the 20th century dawned, the United States had completed a remarkable era of growth and was already atop the world as an industrial giant. The nation--merely a mosquito in world affairs a century before--had just recently flexed its muscles, stripping Spain of its empire and demanding a voice in the counsels of the Great Powers. Living standards were climbing as the age of electricity dawned, and American civilization appeared to be tied to perpetual progress. In September 1901 President William McKinley traveled to the Pan-American Exposition in Buffalo, New York, to greet the new era at this showcase for the amazing triumphs of American culture and technology...

But then, catastrophe! The President was shot by an anarchist. He lingered for a few days, while the technology that could save him was on display elsewhere at the exposition--the X-ray machine. But it was not put to use. The President died.

The new chief executive was the charismatic, unpredictable Theodore Roosevelt. This youngest President in American history gladly seized the reins of power. He loved the Presidency and made it the focus of American government. Americans rallied to his standard of civic righteousness. But as time went on, the Republican Roosevelt worried over the possibilities and limits of American civilization. He pondered the apparently intractable divisions emerging in industrial society...the coming crash of the world order...the cultural crises facing an urbanized American civilization...the disturbing threat as well as the promise of the 20th century...

His successors from Taft to Obama would cover much of the same ground.

HISTORY 148 is a survey of United States history over the past century. It is designed to follow the major changes since around 1900 in how Americans have thought and lived and been governed. We will try to understand not only major social and political processes that drove change, but also the human and personal experience of change. We will try to assess the long-standing issues of our time and use historical insight to interpret the new era facing us now. How relevant for today are the American political and cultural struggles that took place at the dawn of the 20th century?

Since 1900, a lot of water has flowed under the bridge. This nation has dealt with such issues as the Panama Canal, trust-busting, the "New Woman," the Pinchot-Ballinger affair, the "New Freedom," women's suffrage, the Lusitania disaster, "Over There," the Red Scare, the "return to normalcy," the Scopes trial, Babe Ruth, the Crash, the Hundred Days, Social Security, Court-packing, the China Incident, Munich, Pearl Harbor, D-Day, the Fair Deal, Korea, the Sputnik scare, the New Frontier, Freedom Rides, the War on Poverty, escalation, Spiro Agnew, the Yom Kippur War, Watergate, WIN buttons, abortion, the Olympic boycott, the Reagan tax cut, the arrival of the pc, the Reagan-Gorbachev summits, the Gulf War, the end of the Cold War, 9-11,

the invasions of Iraq and Afghanistan, the 2008 crash...

To make sense of all this, sort it all out by thinking strategically. What major themes are these facts part of? Keep in mind such questions as what would have been the best policies for fighting the Depression and what impact the Korean War had on U. S. Cold War strategy. Specific details are best absorbed this way, and they will mean more to you if they are put together into your own overall ideas of American history. What you will remember from the course a year or five years from now will not be Dwight Eisenhower's victory margin in 1952 but that he helped preserve the New Deal's reforms and signaled the Republican party's acceptance of them.

Course Requirements--

Books—

* Robert A. Divine, T. H. Breen, et al, *The American Story*, Complete Edition (Pearson Longman, 2010; Fourth Edition; ISBN-- 0205728944). This is the main text; it is also used in History 146 and History 148.

* Various authors, *Voices of America, Past And Present*, Vol. 3 (Pearson Longman). This contains some of the readings also available from My History Lab (see below). It comes free with the textbook and is not required.

* "My History Lab." Our textbook publishing company, Pearson, has put together a set of resources on which these assignments will be based. You need to register for it after you get your copy of American Story. This comes automatically with the purchase of a new *American Story* from the BC Bookstore, but must be bought separately if not, **SEE THE INSTRUCTIONS** ("Pearson Portal Directions") on the **HOME PAGE**.

STRATEGY--

At the conclusion of this course, successful students will be able to:

1. Explain the significance of key people, facts, and events of the period under study, and develop standards to judge them from a historical-cultural perspective
2. Demonstrate the importance of traditions of thought and ethical values in historical change
3. Expand their vocabulary
4. Evaluate historical arguments, judging the appropriateness of both logic and content
5. Adapt scholarly processes of analysis, interpretation, and synthesis to articulate their own points of view, demonstrating command of relevant facts and framework of logical deduction...

- * *Drawing inferences from data*
- * *Differentiating between facts, value judgments, and generalizations*
- * *Differentiating between description and explanation*
- * *Recognizing the role of cause and effect in historical analysis*

COURSEWORK—

Be sure to look at the "**Overall Schedule**," located on the "**Assignments**" page (accessible from the Homepage). This has the due dates for everything. Note that the term is divided into five "Discussions" of about nine days each, and each culminates in a brief **Discussion essay**. These essays are to be based on the MHL primary readings as well as on the Lectures and textbook. Find the "**Lectures & Discussions**" link on the Home Page, which takes you to the Discussion essay assignments from "My History Lab," the Pearson publishing company's store of historical documents. You will also find the essay assignment that goes with each "Discussion."

Access the Discussion assignments, and follow directions for the listed readings and brief essays. After doing the reading, you choose one essay question to answer from the Discussion Assignment. Submit your essay through the Discussion's "Posts" icon. Each essay should be 250-400 words. There are five Discussion essay assignments. During the term you will choose four of them and write essays by the deadline given for each. On the weeks when you don't post an essay, you will do the week's reading anyway.

During the term you will post, in addition to your own essays, four **responses** to **essays** by other students. These must be on four separate weeks. (See the schedule for due dates.) Find other students' essays through each Discussion Assignment's Post icon. Each response should be at least 75 words long and should express agreement, or disagreement, and reasons for your view.

Essays are graded on a 25-point scale; responses on a 5-point scale. **NOTE:** unfortunately, when you get a grade for your response, it'll read something like 4 or 5 "out of 25." Don't come unglued. It's really out of 5. Vista won't let me pool essays and responses with different "out of __" numbers. Instead, even response grades say, "Out of 25." Please bear with me.

The following is this term's schedule of due dates for essays and responses for each Discussion (remember that you will write four essays and four responses:

Assignment	Due Date
Discussion #1 Essay	Tuesday July 3
Discussion #1 Response	Friday July 6
Discussion #2 Essay	Thursday July 12
Discussion #2 Response	Monday July 16
Discussion #3 Essay	Tuesday July 20
Discussion #3 Response	Friday July 23
Discussion #4 Essay	Thursday July 30
Discussion #4 Response	Monday August 3
Discussion #5 Essay	Thursday August 6
Discussion #5 Response	Thursday August 9

In addition to the brief essays and responses, you will compose a six-page paper (due **August 4**), following a sheet provided under "Assignments."

There will be two exams, each about two hours, on these dates: **July 18** and **August 9**. You will take them online. (You are responsible for having access to a functioning computer on test days, so plan ahead.) The tests will have multiple-choice and essay questions and will be based on the text and the lectures. There will be preparation sheets for each listing possible questions, located in "Testing."

LATE WORK --

Students are expected to finish all assignments and exams on the assigned dates. However, I recognize that unusual situations sometimes arise that prevent timely completion of the coursework. Here are policies governing late work, including submissions of late work at the end of the term.

Policy #1: Normally, late discussion essays and late papers are accepted, but with a penalty of two percent per day, up to a maximum of 10 percent. This can be avoided if you obtain permission for an extension in advance of the due date and have a compelling reason for that. Note: weekly essays are graded on a 25-point scale, so the late penalty amounts to .5/25 per day (up to a maximum of 2.5/25).

If you miss the midterm or final exam for some legitimate reason, all is not lost. However, if you don't contact me and take the test right away, you will lose 10% right away and another 10% after a week.

Policy #2: No work will be accepted after Final Exam day if you have not completed at least half of the coursework by the day of the final. That means at least two discussion essays and the midterm must be in by the day of the final, or no work will be accepted, and no incomplete grade will be granted.

Policy #3: If a problem prevented you from taking the final exam, you will be allowed to take it another time before the end of the term, but with a 10% grade subtraction. This subtraction will be waived if you informed me of a conflict before the day of the exam and I agreed to reschedule it for you. It will be waived in case of an unforeseen valid emergency. It will be waived if the problem was the responsibility of myself or of Vista, but not if it was with your computer or a scheduling problem.

Policy #4: The "I" grade, if granted, has to be fulfilled during the next term or it will automatically change to F.

GRADING--

The following is a breakdown of the final grade by category:

Discussions:	25%
Paper	25%
Midterm exam	25%
Final exam	25%

All items will be assigned percentage grades, whose average will be translated into a letter grade according to the following:

93-plus	A	77-79%	C+
90-92%	A-	73-76%	C
87-89%	B+	70-72%	C-
83-86%	B	67-69%	D+
80-82%	B-	60-66%	D

If you’re ever not sure you’re on top of it all, if you have any questions about the course, ask questions by the class e-mail, or to theinric@bellevuecollege.edu. Or call and leave a message at 425-564-2114.

I am looking forward to exploring with you the lives and minds that made up 19th-century America, an era that seems so familiar and yet exotic at the same time.

POLICIES AND PROCEDURES OF THE SOCIAL SCIENCE DIVISION

Cheating, Stealing and Plagiarizing*

“Cheating, stealing and plagiarizing (using the ideas or words of another as one’s own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue Community College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Services for possible probation or suspension from Bellevue Community College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Dean of Student Services.”

Incomplete*

If a student fails to complete the majority of the work for a course due to unforeseen circumstances, an instructor may or may not assign the grade of Incomplete (I). The student must complete the coursework by the end of the next quarter, or receive the assigned letter grade (usually an “F”).

F Grade*

Students who fail a course will receive a letter grade of "F."

Final Examination Schedule

The Social Science Division will adhere to the final examination schedule as stated in the BCC Schedule. Final examinations will be held at the end of each quarter at fixed times. Instructors will not give examinations in advance of the regular schedule. A student who is absent from any examination held at any time during the quarter may forfeit the right to make up the examination. If, for illness or some other circumstance beyond the student's control, the student is unable to be present at any scheduled examination and has contacted the instructor on a timely basis, the student may be permitted to take such examination at a time designated by the instructor.

Withdrawal From Class

College policy states that students must formally withdraw from a class by the date posted in the quarterly schedule. If a student has not withdrawn by that date, an appropriate letter grade will be assigned for the course.

Hardship Withdrawal

Instructors may assign the grade of “HW” (hardship withdrawal) at their discretion in the event that a student cannot complete the coursework due to extreme and exceptional circumstances. Students may also contact the Enrollment Services office BEFORE grades are assigned in cases of hardship.

Disabled Students

Students with a disability requiring special accommodation from the College and/or the instructor are required to discuss their specific needs with both the Office of Disabled Students (B233) and the instructor. If you require accommodation based on a documented disability, emergency medical information to

share, or need special arrangements in case of emergency evacuation, please make an appointment with your instructor as soon as possible.

If you would like to inquire about becoming a DSS student you may call 564-2498 or go in person to the DSS (Disability Support Services) reception area in the Student Services Building.

Distribution of Grades

Grades will not be posted in the Social Science Division or in faculty offices, and secretaries will not give out grades. Students should access their grades through the BCC Web site.

Return of Papers and Tests

Paper and/or Scantron score sheet returns will be arranged in the following ways ONLY: by mail, if student supplies the instructor with stamped, self-addressed envelope (with appropriate postage); or by the instructor designating a time and place whereby the student may retrieve his/her papers. Unclaimed papers and/or Scantron score sheets must be kept by the instructor for a minimum of one year and one quarter following the end of the registered quarter.

* If you are accused of cheating, stealing exams and/or plagiarism, there is a Bellevue Community College Student Discipline and Appeals Procedure (the right to due process) which you may pursue. Contact the office of Division Chair (D110C), the Dean of Student Services (B231A) or the Associated Student Body (C212) for information regarding the appeals process.