



History 146: U.S. History I, Fall 2012

5217, Monday – Friday, 8:30 – 9:20 a.m.

Instructor: Sabrina Sanchez
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Office location: D 110, Room I
Office Hours: Monday – Friday, 9:30 – 10:30 a.m. and by appointment
Class Web-site: www.sabrinasanchez.com/history146

Course Outcomes

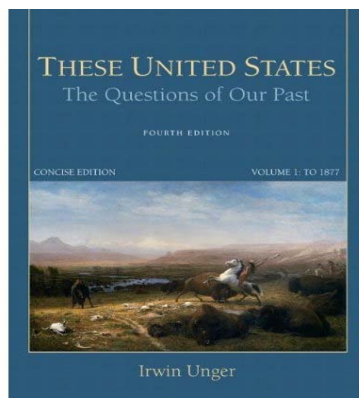
This course is a survey of the political, social, and cultural history of the colonial roots of the United States before 1800. Upon completion of the course, students will have learned to analyze primary source documents; interrogate historical representations of gender, class, ethnicity, war, and society in film; and explain key concepts, events, and people in U.S. history. This course may count as a social science or humanities credit, but not both, at Bellevue College.

How Outcomes will be met

Course outcomes will be met through the following assessments: writing short essays about primary source documents that include diaries, political cartoons, and revolutionary songs; responding in essay form to historical films; and objective midterm and final exams.

Books and Materials Required

The required textbook is available at the Bellevue College Bookstore and from online book vendors. Students can also purchase older editions (3rd, 2nd, and 1st editions). **Be sure to purchase Volume 1!**



Irwin Unger, *These United States: The Questions of Our Past, Concise Edition, Volume 1, 4th edition, 2010.* ISBN-10: 0205790798 | ISBN-13: 978-0205790791

Grading

Midterm Exam = DUE on THURSDAY, OCTOBER 25th = Chapters 1 – 3 & Lecture Material

This objective exam will consist of approximately 25 questions. Each student must bring their own Scantron and #2 pencil.

Final Exam = DUE on WEDNESDAY, DECEMBER 5th = Chapters 4 – 7 & Lecture Material

This objective exam will consist of approximately 25 questions. Each student must bring their own Scantron and #2 pencil.

Primary Source Journal = 5 DUE at END OF CLASS when assigned.

7 in-class writing assignments will be given throughout the quarter. 7 assignments will be given, but students are only required to complete 5. 2 additional in-class assignments may be done for extra credit. *******LATE WORK WILL NOT BE ACCEPTED*******

Film Analysis Journal = DUE on WEDNESDAY, DECEMBER 5th

5 films will be shown throughout the semester. Students will write a 1- 2 page essay answering a specific question given by the instructor during the viewing of the film. All 5 essays should be stapled together and submitted on the day of the Final Exam.

Your final course grade will be calculated by totaling your top 3 assignments. Out of 4 assignments, your lowest scoring assignment will be dropped. Please review the “Grade Worksheet” for the grade rubric.

Classroom Rules

No Open Technology Policy:

*****Laptops WILL NOT be allowed in class. On a case-by-case basis, I will approve the use of technology when documentation of special necessity is provided*****

*****Texting WILL NOT be allowed in class*****

Final Exam Schedule

Our Final Exam will be take place on Wednesday, December 5th from 7:30 a.m. - 9:20 a.m. We will not meet from Monday, December 3rd and Tuesday, December 4th.

Academic Calendar

- 1) **College Closed/No Classes:** Tuesday 10/9; Friday 10/26; Monday 11/12; Thursday 11/22; Friday 11/23
- 2) **Last Day to Withdraw with 100% refund:** Monday 9/24 by 5:00 p.m. in person and 12:00 p.m. online
- 3) **Last Day to Withdraw without a “W” on transcript:** Monday 10/1 by 5:00 p.m. in person and 12:00 p.m. online
- 4) **Last Day to change grade to Pass/Fail/Audit:** Monday 10/1
- 5) **Last Day to Withdraw with 50% refund:** Friday 10/5 by 4:00 pm in person and Monday 10/7 at 12:00 p.m. online
- 6) **Last Day to Withdraw with a “W” on transcript:** Friday 11/2 at 4:00 p.m. in person and 12:00 p.m. online

Course Calendar

This is a tentative schedule and is subject to change.

Week 1: North America before 1492; Mesoamerica; Spanish & Portuguese Exploration

Homework: Purchase Textbook & Start Chapter 1

Week 2: Columbus; *Primary Source Activity # 1*; The Caribbean; *Primary Source Activity #2*; Cortes & Mexico; *Columbian Exchange Film Analysis #1*

Homework: Finish Chapter 1

Week 3: Portugal, France, and the Netherlands; England; Early Colonization; Life in the Chesapeake; New England

Homework: Read Chapter 2

Week 4: *After the Mayflower Film Analysis #2*; Women in New England; Salem Witch Trials

Homework: Start Chapter 3

No School on Tuesday 10/9

Week 5: The Slave Trade; *Slavery and the Making of America Film Analysis # 3*; Sugar and Rice; Daily Life of the Slaves

Homework: Finish Chapter 3

Week 6: The Great Awakening

MIDTERM (Chapters 1-3 & Lecture Material) Thursday, October 25th

Homework: Start Chapter 4

No School on Friday 10/26

Week 7: France and Spain in North America; Government, Immigration, and Business; Life in the Colonial Town; Education, Literacy, and Culture; Childhood in North America; *Primary Source Activity # 3*

Homework: Finish Chapter 4

Week 8: The Road to Revolution; *Primary Source Activity #4*; Declaring Independence; *Primary Source Activity #5*; Loyalists

Homework: Read Chapter 5

Week 9: Organizing the War; The American Revolution; End of Revolution and Peace Treaty; Women, Slaves, and Indians in the Revolution

Homework: Start Chapter 6

No School on Monday 11/9

Week 10: *John Adams Film Analysis #4*

Homework: Finish Chapter 6

No School on Thursday 11/22 & Friday 11/23

Week 11: The Articles of Confederation; The Constitution; *Slavery and the Making of America Film Analysis # 5*

Homework: Finish Chapter 7

Finals Week: Wednesday, December 5th from 7:30 a.m.- 9:20 a.m.

DUE: FINAL EXAM (Chapters 4-7 & Lecture Material)

DUE: FILM ANALYSIS JOURNAL (5 Films)

Class Web-site, E-mail, and MyBC

Power Points from Lecture will be posted to our class website. Our class website is **www.sabrinasanchez.com/history146** . BC offers computer and learning labs. Find current campus locations for all student labs at <http://ac.bcc.ctc.edu/LabsInfo/ComputerLabs.aspx>

Disability Resource Center (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact the DRC as soon as possible. The DRC office is located in B 132, 425.564.2498. Hearing impaired students can access a video phone at 425-440-2025 or by TTY at 425-564-4110. Visit www.bellevuecollege.edu/drc for application information into the DRC program.

Bellevue College Inclusion Statement

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. For more information, visit <http://bellevuecollege.edu/about/goals/inclusion.asp>

Grade Worksheet

ASSIGNMENT	GRADE
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Midterm.....	_____/50
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Final Exam.....	_____/50
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Primary Source Analysis Journal (5 are required & 2 more can be done for Extra Credit)

- 1) Week 2, "Columbus Describes His First Encounter with 'Indians'"/10
- 2) Week 2, "The Sexual Conceits of European Conquerors"/10
- 3) Week 5, "A Moravian Missionary Interviews Slaves in the West Indies"/10
- 4) Week 6, "Charles Woodmason, Sermon on the Baptists and Presbyterians"/10
- 5) Week 7, "The School of Good Manners"/10
- 6) Week 8, "Loyalist, British, or Patriot Cartoons"/10
- 7) Week 8, "Revolutionary Era Drinking Songs and Toast"/10

Film Analysis Journal

- 1) Week 2, "The Columbian Exchange"/10
- 2) Week 4, "After the Mayflower"/10
- 3) Week 5, "Slavery and the Making of America—Episode1"/10
- 4) Week 10, "John Adams"/10
- 5) Week 11, "Slavery and the Making of America—Episode 2"/10

What is my Final Course Grade?

Step 1: Add your top 3 scores (Midterm, Final, Primary Source Journal, & Film Analysis Journal)

Step 2: Compare your score with the grade rubric

A	150 – 139	C	114 – 109
A-	138 – 135	C -	108 – 105
B+	134 – 130	D+	104 – 100
B	129 – 124	D	99 – 91
B-	123 – 120	F	90 – below
C+	119 – 115		