



## **History 148: U.S. History III, Fall 2012**

**# 5226, Monday – Friday, 1:30 – 2:20 p.m.**

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Office location: D 110, Room I  
Office Hours: Monday – Friday, 9:30 – 10:30 a.m. and by appointment  
Class Web-site: [www.sabrinasanchez.com/history148](http://www.sabrinasanchez.com/history148)

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### **Course Outcomes**

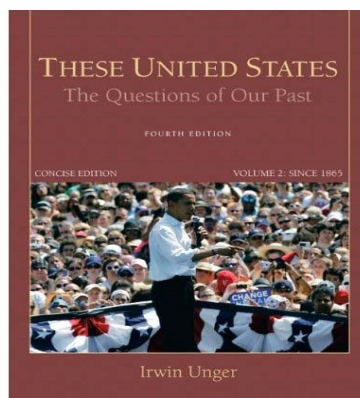
This course is a survey of the political, social, and cultural history of the United States during the twentieth century. Upon completion of the course, students will have learned to analyze primary source documents; interrogate historical representations of gender, class, ethnicity, war, and society in film; and explain key concepts, events, and people in U.S. history. This course may count as a social science or humanities credit, but not both, at Bellevue College.

### **How Outcomes will be met**

Course outcomes will be met through the following assessments: writing short essays about primary source documents that include memoirs, comics, and political statements; responding in essay form to historical films; and objective midterm and final exams.

### **Books and Materials Required**

The required textbook is available at the Bellevue College Bookstore and from online book vendors. Students can also purchase older editions (3<sup>rd</sup>, 2<sup>nd</sup>, and 1<sup>st</sup> editions). **Be sure to purchase Volume 2!**



Irwin Unger, *These United States: The Questions of Our Past, Concise Edition, Volume 2*, 4<sup>th</sup> edition, 2010. ISBN-10: 020579078X | ISBN-13: 978-0205790784

## Grading

**Midterm Exam = DUE on THURSDAY, OCTOBER 18<sup>th</sup> = Textbook Chapters 21 (pages 490-499) – 25 & Lecture Material**

This objective exam will consist of approximately 25 questions. Each student must bring their own Scantron and #2 pencil.

**Final Exam = DUE on FRIDAY, DECEMBER 7<sup>th</sup> = Textbook Chapters 26 – 28 & Lecture Material**

This objective exam will consist of approximately 25 questions. Each student must bring their own Scantron and #2 pencil.

**Primary Source Journal = 5 DUE at END OF CLASS when assigned.**

5 in-class writing assignments will be given throughout the quarter.

**\*\*\*\*\*LATE WORK WILL NOT BE ACCEPTED\*\*\*\*\***

**Film Analysis Journal = DUE on FRIDAY, DECEMBER 7<sup>th</sup>**

9 films will be shown throughout the semester. Students are required to write 5 essays, but 2 more may be done for extra credit. Students will write a 1- 2 page essay answering a specific question given by the instructor during the viewing of the film. All 5 essays should be stapled together and submitted on the day of the Final Exam.

Your final course grade will be calculated by totaling your top 3 assignments. Out of 4 assignments, your lowest scoring assignment will be dropped. Please review the “Grade Worksheet” for the grade rubric.

## Classroom Rules

**No Open Technology Policy:**

**\*\*\*Laptops WILL NOT be allowed in class. On a case-by-case basis, I will approve the use of technology when documentation of special necessity is provided\*\*\***

**\*\*\*Texting WILL NOT be allowed in class\*\*\***

## Final Exam Schedule

Our Final Exam will be take place on Friday, December 7<sup>th</sup> from 1:30 -3:20 p.m. We will not meet from Monday, December 3<sup>rd</sup> through Thursday, December 6<sup>th</sup>.

## Important Dates

- 1) **College Closed/No Classes:** Tuesday 10/9; Friday 10/26; Monday 11/12; Thursday 11/22; Friday 11/23
- 2) **Last Day to Withdraw with 100% refund:** Monday 9/24 by 5:00 p.m. in person and 12:00 p.m. online
- 3) **Last Day to Withdraw without a “W” on transcript:** Monday 10/1 by 5:00 p.m. in person and 12:00 p.m. online
- 4) **Last Day to change grade to Pass/Fail/Audit:** Monday 10/1
- 5) **Last Day to Withdraw with 50% refund:** Friday 10/5 by 4:00 pm in person and Monday 10/7 at 12:00 p.m. online
- 6) **Last Day to Withdraw with a “W” on transcript:** Friday 11/2 at 4:00 p.m. in person and 12:00 p.m. online

## Course Calendar

This is a tentative schedule and is subject to change.

**Week 1:** Industrial America in the Gilded Age

**Homework:** Purchase Textbook

(Optional: Skim Chapter 17 & 18)

**Week 2:** *Gilded Age Primary Source Activity #1*; The U.S. Builds an Empire; Jim Crow; Progressive Era

**Homework:** Read Chapter 21 (only pages 490-499) and all of Chapter 22

**Week 3:** World War I; *World War I Primary Source Activity #2*; *Paths of Glory Film Analysis #1*; 1920s

**Homework:** Read Chapter 23

**Week 4:** 1920s; *Great Depression Film #2*; The New Deal; *Splendor in the Grass Film Analysis #2*

**Homework:** Read Chapter 24 & Start Chapter 25

No School on Tuesday 10/9

**Week 5:** *Splendor in the Grass Film Analysis #3*; **MIDTERM (Chapters 21 [pages 490-499 only] - 25)**

**Thursday 10/18**

**Homework:** Finish Chapter 25

**Week 6:** World War II; *Japanese Internment Primary Source Activity #3*;

**Homework:** Read Chapter 26

No School on Friday 10/26

**Week 7:** *Band of Brothers Film Analysis #4*; The Cold War; *Salt of the Earth Film Analysis #5*

**Homework:** Start Chapter 27

**Week 8:** 1950s; *I Love Lucy Film Analysis #6*; *1950s Comic Book Primary Source Activity #4*

**Homework:** Finish Chapter 27

**Week 9:** Civil Rights Era; *Eyes on the Prize Film Analysis #7*

**Homework:** Start Chapter 28

No School on Monday 11/9

**Week 10:** Immigration History; *The Longoria Affair Film Analysis #8*

**Homework:** No homework, enjoy your Thanksgiving Holiday!

No School on Thursday 11/22 & Friday 11/23

**Week 11:** The Women's Movement; *Feminist Political Statements Primary Source Activity #5*; *Two Days in October Film Analysis #9*

**Homework:** Finish Chapter 28

**Finals Week:** Friday, December 7<sup>th</sup> from 1:30 -3:20 p.m.

**DUE: FINAL EXAM (Chapters 26 - 28 & Lecture Material)**

**DUE: FILM ANALYSIS JOURNAL (5 Films)**

### **Bellevue College Inclusion Statement**

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. For more information, visit <http://bellevuecollege.edu/about/goals/inclusion.asp>

### **Class Web-site**

Power Points from Lecture will be posted to our class website. Our class website is **[www.sabrinasanchez.com/history148](http://www.sabrinasanchez.com/history148)** . BC offers computer and learning labs. Find current campus locations for all student labs at <http://ac.bcc.ctc.edu/LabsInfo/ComputerLabs.aspx>

### **Disability Resource Center (DRC)**

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact the DRC as soon as possible. The DRC office is located in B 132, 425.564.2498. Hearing impaired students can access a video phone at 425-440-2025 or by TTY at 425-564-4110. Visit [www.bellevuecollege.edu/drc](http://www.bellevuecollege.edu/drc) for application information into the DRC program.

# Grade Worksheet

ASSIGNMENT	GRADE
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Midterm.....	_____/50
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Final Exam.....	_____/50
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## Primary Source Analysis Journal

- 1) Week 2, "The Gilded Age" ...../10
- 2) Week 3, "World War 1" ...../10
- 3) Week 6, "Japanese Internment Camp Diary" ...../10
- 4) Week 8, "1950s Comic Book" ...../10
- 5) Week 11, "Women's Movement Statements" ...../10

## Film Analysis Journal (5 are required & 2 more can be done for Extra Credit)

- 1) Week 3, "Paths of Glory" ...../10
- 2) Week 4, "The Crash of 1929" ...../10
- 3) Week 5, "Splendor in the Grass" ...../10
- 4) Week 6, "Band of Brothers, Why We Fight" ...../10
- 5) Week 7, "Salt of the Earth " ...../10
- 6) Week 8, "I Love Lucy, Job Switching" ...../10
- 7) Week 9, "Eyes on the Prize" ...../10
- 8) Week 10, "The Longoria Affair" ...../10
- 9) Week 11, "2 Days in October" ...../10

## What is my Final Course Grade?

Step 1: Add your top 3 scores (out of the Midterm, Final, Primary Source Journal, & Film Analysis Journal)

Step 2: Compare your score with the grade rubric

A	150 – 139	C	114 – 109
A-	138 – 135	C -	108 – 105
B+	134 – 130	D+	104 – 100
B	129 – 124	D	99 – 91
B-	123 – 120	F	90 – below
C+	119 – 115		