

Bellevue Community College
Winter Quarter, 2007

HIST 203
U.S. HISTORY – THE TWENTIETH-CENTURY

MW, 5:30 – 7:40

Instructor: Ed Kamai

Email: ekamai@bcc.ctc.edu

Office hours: By appointment

REQUIRED TEXT

American Passages: A History of the United States, 2nd ed. (2004) by Ayers et al.

There are eleven instructional weeks in Winter Quarter and we will cover twelve chapters during the quarter (two chapters in week ten). **Any material** in the text, from the online resources at the text website, from lecture, or in-class discussion is fair game on the midterm, quizzes and final exam. This includes illustrations, maps, charts, tables, videos, etc. Material assigned, **even if not covered in class**, may be tested on the midterm, quizzes and final exam.

EXAMINATIONS (100 pts. each)

There will be only **two** exams: the a midterm given during class, Friday, February 9 and the Final Exam given as scheduled by the College during the week of March 19. A make-up exam will be allowed solely at the instructor's discretion and only for reasons beyond your control. Forgetting to take the exams, oversleeping, wanting to do something else, are not reasons beyond your control and you will not be allowed to take a make-up exam. Any make-up allowed will be different (and harder) than the regular exam.

The exams are cumulative in terms of the material they will cover (i.e. the Final Exam will cover material from January 2 to the last day of instruction).

QUIZZES (100 pts. total after dropping lowest week's score)

There will be **TWO QUIZZES EACH WEEK**. The first will be on Monday of each week and *will cover the material assigned to be read by that Monday*. The second quiz each week will be on one of the remaining days of each week and will *not* be announced in advance. Each quiz will be worth 5 points (10 points total). Each quiz will consist of ten multiple-choice and/or True/False questions. There will be no make-ups of any of the quizzes for any reason.

OUTLINES

You will be required to produce a **one-page, handwritten** outline of each chapter to be handed in on the Monday by which the reading of that chapter is to have been completed. That is, you will turn in your outline **EACH MONDAY AT THE BEGINNING OF CLASS**. You may not turn the outline in late. Your outlines will be the “tie breaker” in case of a borderline grade for the quarter, but will not be assigned a grade.

DISCUSSION

Active participation in classroom discussion by every student is expected. **If you don't speak up I will call on you** so you need to come to class prepared to be engaged. This means active listening as well as regularly speaking in class.

ATTENDANCE

Taken each day.

NO PAPER REQUIRED; NO EXTRA-CREDIT WORK

ACADEMIC DISHONESTY

Cheating, including turning in the work of another student (such as an outline), will be reported to the Dean of the Humanities and Social Sciences Division and, if appropriate, to the Registrar for notation on your official transcript.

WEEK 1 Progressivism at High Tide, 1909-1914
1/2 – 1/5

WEEK 2 Over There and Over Here: The Impact of World War I, 1914-1921
1/8 – 1/12

WEEK 3 The Age of Jazz and Mass Culture, 1921-1927
1/15 – 1/19

WEEK 4 The Great Depression, 1927-1933
1/22 – 1/26

WEEK 5 The New Deal, 1933-1939
1/29 – 2/2 **MIDTERM, Friday, February 2.**

WEEK 6 The Second World War, 1940-1945
2/5 – 2/9

WEEK 7 Postwar America, 1946-1952
2/12 – 2/16

WEEK 8 The Eisenhower Years, 1953-1960
2/19 – 2/23

WEEK 9 The Turbulent Years, 1960-1968
2/26 – 3/2

WEEK 10 Crisis of Confidence, 1969-1980 & The Reagan-Bush Years, 1981-1992
3/5 – 3/9

WEEK 11 From Prosperity to Terrorism, 1992-2003 [2007]
3/12 – 3/16

FINAL EXAM AS SCHEDULED BY THE COLLEGE.