



COURSE ADOPTION REVISION

Course Outline

DATE: 10/19/04

Course Abbreviation HIST 237 **Credits** 5 **Division:** 3R – Social Science

Course Title: History of Australia and New Zealand

Contact Hours: Lecture: 55 **Lab:** **Clinical:**

Catalog Course Description:

Examines the history of the Australasian nations of Australia and New Zealand from the first human inhabitation of Australia some 60,000 years ago, and the Maori settlement of New Zealand some 900 years ago, through the long and often difficult processes to become the modern island nations of Australia and New Zealand. Attention is given to the various groups who have migrated to Australasia, the European exploration and colonization of the area, the development of settlements and colonial governments, the move to nationhood in the late 19th century, and the emergence of the modern nations of Australia and New Zealand in the 20th century. *Satisfies social science requirement for AA degree.*

Prerequisite:

Course Content Learning Outcomes:

The class provides an opportunity for students to develop the following skills:

1. Understand the historical development of Australia and New Zealand as island nations.
2. Identify and recognize events that are uniquely Australian.
3. Place Australian and New Zealand history within the larger context of World and Regional history.
4. Critically and aesthetically evaluate the development of uniquely Australian and New Zealand culture.

Campus-Wide Learning Outcomes:

Responsibility

1. Student demonstrates knowledge of and a willingness to accept stated/agreed upon expectations, policies, behavior, and procedures.
2. Student demonstrates clear understanding of assigned readings.
3. Student demonstrates an ability to understand and respond respectfully to perspectives offered by other students.
4. Student shares knowledge and opinions with others in general class discussions.

These outcomes are demonstrated by - assigned papers, preparedness for discussions, handing in assignments in a timely fashion, attitude and behavior in the class.

Verbal Communications

1. Student presents ideas concisely.
2. Ideas are well organized.
3. Student speaks clearly, projects voice well, and makes eye contact with members of the class.

These outcomes are demonstrated by - discussions based on assigned readings; discussion of student papers; orally identifying the relationship between texts and discussions.

Written communications

1. Student demonstrates involvement with the material by expressing a clear sense of purpose, unity, and focus in their writing.
2. Student demonstrates clear organization of their thoughts in written form.
3. Student demonstrates well-organized and logical writing with correct grammar and spelling.
4. Student's writing illustrates an understanding of the relationship between ideas developed in the text and discussions.

These outcomes are demonstrated by - papers, exams, and short assignments.

Aesthetic Awareness

1. Student demonstrates the ability to use the physical senses to heighten experiences.
2. Student demonstrates the ability to find order, wholeness, and unity of parts.
3. Student demonstrates the ability to produce work that is neat in appearance.

These outcomes are demonstrated by - papers, discussions, and comments on texts and discussions.

Critical Thinking

1. Student recognizes and uses essential components of effective reasoning to evaluate information and to improve the quality of their own thinking.
2. Student provides reasons for the conclusions they reach and assess the relevance and adequacy of those reasons.
3. Student demonstrates active listening and close reading skills.
4. Student connects past learning with current topics.

These outcomes are demonstrated by - papers, exams, discussions, comments on texts and discussions.

Symbolic Reasoning

1. Students learn to access symbolic information in film as a media.
2. Students develop skills to evaluate symbolic information within the context of a single film and in relationship to other films.
3. Students learn to translate symbolic information into verbal and written form.

These outcomes are demonstrated by - papers, discussions, exams, and comments on texts and discussions.

Global Awareness

1. Students recognize the unique cultures of Australia and New Zealand.
2. Students recognize the characteristics that link Australian and New Zealand cultures and other Western European based cultures.
3. Students recognize the unique characteristics of the region in which Australia and New Zealand are located and the relationships they have developed with other nations in the region.
4. Students understand the role Australia and New Zealand play on the stage of world affairs.

These outcomes are demonstrated by - papers, discussions, exams, and comments on texts and discussions.

Instructional Procedures: (Optional)

Instructional Procedures will be determined by the instructor of each course.

Evaluation: (Grading System)

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| X | Grades will be assigned in accordance with the decimal grading system as outlined in the college catalog. |
| | Pass/ No credit only |
| | Satisfactory |
| | Competency-based |