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# **POLS 202: AMERICAN GOVERNMENT**

## **Bellevue College, Fall 2012**

**Mondays and Wednesdays 1:30 to 3:20 in D103**

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**Instructor:** Tim Jones, Ph.D. (Please call me “Tim”)

**Office:** A200B

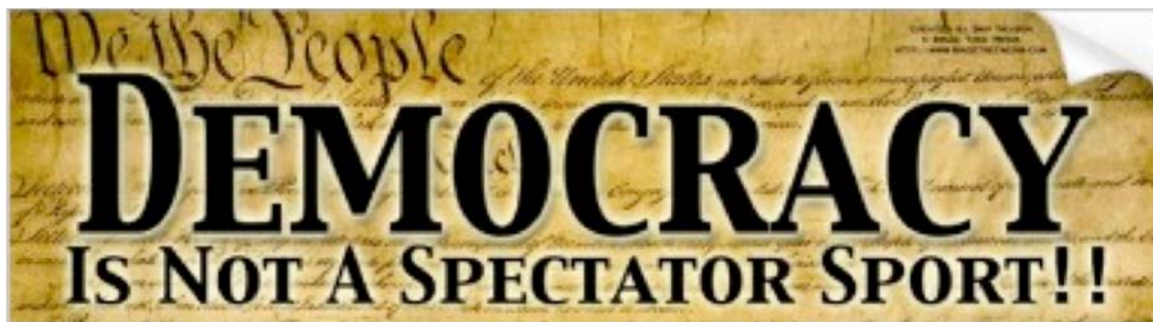
**Office Hours:** M, T, & W (10:00 am to 11:00 am) & TH (1:30 pm to 3:30 pm)

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**“If a nation expects to be ignorant and free, in a state of civilization, it expects what never was and what never will be” ~ Thomas Jefferson**

**“Democracy is not being, it is becoming. It is easily lost, but never fully won.” ~ William Hastie**

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### **COURSE DESCRIPTION**

This is an introductory course that is designed for students who are new to the study of American politics. By the end of the quarter, I hope you will understand the structure of American government and have an increased ability to critically reflect on American politics. Specific topics of study include: the Constitution, Citizenship, Congress, the Presidency, the Supreme Court, Civil Liberties, Civil Rights, Civil Disobedience, and much more. This is not a current events course, but we will spend time each week addressing topics that come up in the news related to the course content (especially related to the November election).

### **COURSE OBJECTIVES**

1. To develop a critical understanding of American government and politics.
2. To become more informed and discriminating consumers of political information.
3. To develop the ability to distinguish between fact and opinion and to draw informed conclusions based on reliable and valid evidence.
4. To foster self-reflection about the rights and responsibilities of citizenship.

## **COURSE POLICIES**

This is a college-level course, which means *you are responsible for your own learning*. I will do my best to teach the class in a fun and interesting way, and to assess your learning fairly. I expect you to do your best to complete assignments in a timely and appropriate fashion, to come to class prepared for the day's work, and to actively participate in classroom discussions and activities. Ultimately, *you are responsible for any material missed due to absence or lateness* so I encourage you to get acquainted with those around you, trade e-mail addresses and/or phone numbers, and make one or more study buddies. *If you do not understand something you need to take the initiative to find out the answer*—raise your hand, talk to me after class, come to my office, etc. I cannot read minds, so I am counting on you to try to seek clarity when it is lacking.

## **RULES OF ENGAGEMENT FOR CLASS DISCUSSIONS**

This course involves the discussion of controversial political issues. Remember that reasonable people often disagree. Your challenge and responsibility is to maintain civil discourse. We will achieve this by being respectful of each other and avoiding inflammatory, derogatory and insulting words, phrases and labels. Please note that *all electronic devices are prohibited in the classroom at all times*. This includes cell phones, blackberries, laptops, i-pods/mp3 players, computers, etc. If you need a laptop to take notes, I will need verification. *Students caught using electronic devices will be marked absent and asked to leave class that day*. This may seem like a harsh penalty, but such behavior is not only disrespectful to me as well as to people around you. Please use your common sense to avoid any other conduct that might distract or offend others. Thank you!

## **A NOTE ABOUT IDEOLOGY**

I have no intention of trying to convert you to my belief system. The issues we will be exploring are often contentious and sometimes there will be no right or wrong answers. That being said, I believe there are good and bad arguments. Good arguments will be entertained in class (i.e. those that are logically sound and supported by the available evidence); bad arguments will be discouraged.

## **LATE ASSIGNMENTS AND MISSED EXAMS**

All writing assignments must be uploaded to Canvas before the due date. Emailed assignments will not be accepted. All major due dates are indicated on the course calendar as well as on the attached course schedule. Because I believe that one of the major lessons that students learn in college is the importance of meeting deadlines, I will not accept any late work unless it has been approved by me BEFORE the date it is due or you can document some sort of emergency. *All assignments turned in late will receive a grade of 0.0*. Likewise, *missed exams will receive a grade of 0.0*. Make-up exams will not be administered unless you receive prior permission from me or you can document a catastrophe (such as being medically unable to take the exam).

## **GRADE COMPLAINTS**

If you wish to formally request a grade change, you must wait at least 24 hours and then turn in a written statement explaining why you feel your assigned grade did not reflect your work based on the grading criteria used. We will then make an appointment to discuss your grade in my office. I will only discuss your grade in my office, and not in class. The statute of limitations for a grade complaint is one week.

## **DISABILITY RESOURCES**

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. Please visit the DRC if you have any questions about classroom accommodations. If you are a student who has a disability or a learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact the DRC staff as soon as possible. The DRC office is located in B132 or you can call the reception desk at 425-564-2498. Deaf students can reach the DRC by video phone at 425-440-2025 or by TTY at 425-564-4110. Please visit the DRC website for application information into the program and other helpful links at [www.bellevuecollege.edu/drc](http://www.bellevuecollege.edu/drc). If you are someone who has either an apparent or non-apparent disability and requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with me to develop a safety plan within the first week of the quarter.

## **COURSE MATERIALS**

The primary texts for the course are Dye, Zeigler, and Schubert's *The Irony of Democracy* (15<sup>th</sup> Edition) and Hennessey and McConnell's *The United States Constitution: A Graphic Adaptation*. These texts are available in the bookstore and on on-line—at Amazon.com they are priced \$72.56 and \$11.53 respectively. One copy of each text will be made available for short-term check out (up to two hours) in the library. Supplemental texts will be made available on our course website. To access the supplemental readings click on "Files" and then click on "Readings by Author." Please note that you are responsible for downloading (and reading and/or watching) all supplemental readings as they are assigned. For those of you who do not have a printer at home you can print in the student computer lab in the N-Building or you can just read the materials on-line. Please also note that ***each reading/viewing should be completed before the class session for which it is scheduled***, so that you can participate in discussions and other activities that I have planned. Any material covered by an assigned reading may be included in examination questions, regardless of whether it is specifically discussed in class. If adjustments are made to the reading/viewing schedule, you will be informed via the announcement board on our class website. The assigned reading/viewing is an important part of this class—if you don't do it you are going to find it hard to succeed.

## **READING/VIEWING PROMPTS**

To help you get the most out of the assigned materials, you will be provided with a prompt for most assigned materials. These prompts will be made available at least one week before the reading is due and they will include a handful of reflection questions as well as a comprehensive list of key concepts. You are expected to engage with these prompts before, during, and after doing the reading/viewing. My primary purpose in creating these prompts is to help you focus on what is important in the reading, to help

you get ready for our in-class discussions, and to help you prepare for assignments, quizzes, and exams. I expect everyone to bring a copy of each day's reading prompt to class on the day the reading is due. Please note that ***I will be collecting your prompts at the beginning of every class as a way to keep track of attendance.*** If you don't give me a prompt with your name on it at the beginning of class you will be marked absent that day. You are encouraged to write answers to the reflection questions that I have provided on the prompts themselves as well as to define the key concepts that I have listed. To give you extra incentive to do so, I will return your prompts to you when you take the midterm and final exams—if you've written a lot on your prompts they are likely to help you with the exams; if you haven't, they won't.

### KEEPING UP WITH THE NEWS

Please keep up with current events related to American government and politics. Our discussions in class will sometimes touch on current events and it is important that you keep up-to-date on the major political goings-on. Please find a few news sources that work for you (representing different mediums and viewpoints) and make a habit of reading, listening, and/or watching them throughout the quarter. If you have questions about the appropriateness of a particular news source for this class, please ask me sooner rather than later. I suggest that at least one of your sources be a national newspaper such as: the *New York Times* ([www.nytimes.com](http://www.nytimes.com)), the *Washington Post* ([www.washingtonpost.com](http://www.washingtonpost.com)), or the *Wall Street Journal* ([www.wsj.com](http://www.wsj.com)). I also encourage international sources such as the *BBC* ([www.bbc.co.uk](http://www.bbc.co.uk)) and *Al Jazeera* (<http://english.aljazeera.net>). If you speak another language I encourage you to follow the news in that language and bring that perspective to class.

### GRADED WORK

Office Hours Visit	(5 pts)	1.25%
Syllabus Quiz	(5 pts)	1.25%
Attendance	(20 pts)	5%
Survey Assignment	(25 pts)	5%
Film Review Assignment	(25 pts)	5%
Media Consumption Assignment	(25 pts)	5%
Action Assignment	(25 pts)	5%
Participation	(40 pts)	10%
Weekly Journal	(50 pts)	12.5%
Midterm Exam	(100 pts)	25%
Final Exam	(80 pts)	20%
	<b>(400 pts)</b>	<b>100%</b>

### GRADEPOINT CONVERSION CHART

Grade	Points	Percentage	Grade	Points	Percentage
A	372-400	93-100%	C	292-311	73-77%
A-	360-371	90-92%	C-	280-291	70-72%
B+	352-359	88-89%	D+	272-279	68-69%

B	332-351	83–87%	D	240-271	60–67%
B-	320-331	80-82%	F	0-239	59% & Below
C+	312-319	78-79%			

### **OFFICE HOURS VISIT (5 PTS ~ 1.25%) (DUE OCTOBER 22<sup>ND</sup>, 2012)**

To fulfill the requirements for this assignment, *you need to visit me during my office hours at least once prior to the beginning of class on Monday, October 22<sup>nd</sup>*. Research shows that making connections with faculty increases students' academic performance and satisfaction with their college experience. My weekly office hour calendar will be taped to my office door. Please come by any time and sign up. If you are unable to make my office hours because of a time conflict, in order to receive full credit you need to send me an email during the first two weeks of the quarter to arrange an alternative appointment time. The purpose of this office visit is twofold: (1) to break the ice so that you feel comfortable visiting my office and (2) for me to get to know you a bit better. Looking forward to meeting you!

### **SYLLABUS QUIZ (5 PTS ~ 1.25%) (DUE SEPTEMBER 26<sup>TH</sup>, 2012)**

For this assignment you need to read the syllabus and answer ten logistical questions about the class. *The quiz will be administered in class on Monday, September 26<sup>th</sup>*. The purpose of this quiz is to make sure you read the syllabus and are familiar with the course schedule and my expectations. I recommend printing the syllabus so that you can refer to it during the quiz.

### **SURVEY ASSIGNMENT (25 PTS ~ 6.25%) (DUE OCTOBER 8<sup>TH</sup>, 2012)**

This assignment requires you to administer a survey of twenty questions to ten Bellevue College students who you don't already know. Once you have completed the surveys, you will need to input the data that you collect into the excel template that I will make available to you. Once you have input the data, we will analyze it together as a class. You will then write your own reflection on the survey process and results. Your write-up should be one-page minimum, single-spaced, typed with Times New Roman, 12 pt font, and 1-inch margins. It should also include a clear and descriptive title as well as proper spelling, syntax and grammar. *The surveys need to be conducted and the data need to be uploaded on Canvas by 1:30 pm on Monday, October 1<sup>st</sup>, 2012. Your write-ups are due on Canvas by 1:30 pm on Monday, October 8<sup>th</sup>, 2012.*

### **FILM REVIEW (25 PTS ~ 6.25%) (DUE OCTOBER 22<sup>ND</sup>, 2012)**

For this assignment you will need to select a documentary related to the topic of the course and write a one-page minimum, single-spaced summary and analysis—I recommend 40% summary and 60% analysis. In your analysis you should incorporate at least two course concepts to show how the film relates to the class. There are a lot of good documentaries about politics out there. I am happy to offer suggestions if you aren't sure what to watch, but you need to tell me what you are interested in first. Whatever you decide to watch, it must be at least 60 minutes in length and you must clear it with me first. Your write-up should be one-page minimum, single-spaced, typed with Times New Roman, 12 pt font, and 1-inch margins. It should also include a clear and descriptive title

as well as proper spelling, syntax and grammar. Make sure you tie in course readings ***This assignment is due at the beginning of class on Monday, October 22<sup>nd</sup>, 2012.***

**MEDIA ASSIGNMENT (25 PTS ~ 6.25%) (DUE NOVEMBER 19<sup>TH</sup>, 2012)**

For the first part of this assignment you need to compile a log of your media consumption on two separate days. For each day, your assignment is to log all media activity, including: listening to the radio, surfing the Internet, reading the paper, talking on the phone, etc. For the second part of this assignment you need to analyze your personal media consumption and write a reflective essay about what it reveals about your relationship to the media environment. The purpose of this assignment is to get you to think critically about the role that media play in your life, the amount of media that you consume, what impact these media have on you as a citizen, etc. Beyond compiling your media consumption log no additional reading or research is necessary. ***This assignment is due at the beginning of class on Monday, November 19<sup>th</sup>.*** Your write-up should be one-page minimum, single-spaced, typed with Times New Roman, 12 pt font, and 1-inch margins. It should also include a clear and descriptive title as well as proper spelling, syntax and grammar. More specific directions for this assignment are will be made available on Canvas.

**ACTION ASSIGNMENT (25 PTS ~ 6.25%) (DUE DECEMBER 3<sup>RD</sup>, 2012)**

This assignment requires you to choose a political issue that you care about, research it, take political action, and reflect on your action. Start by thinking about what political issues you care about and why you care about them. Choose an issue and do some research into what, if anything, is being done locally, nationally, or internationally in regards to this issue. Once you've decided on an issue, carefully decide on one or more actions that you would be willing to take that would help resolve this issue. For example, you might contact an elected official, attend a political protest or rally, volunteer for a campaign, etc. Please clear your action with me before doing it. After you've acted, you need to write a reflection on the issue that you chose, what you did, why you did it, and what you learned. Your write-up should be one-page minimum, single-spaced, typed with Times New Roman, 12 pt font, and 1-inch margins. It should also include a clear and descriptive title as well as proper spelling, syntax and grammar. ***This assignment is due at the beginning of class on Monday, December 3<sup>rd</sup>, 2012.***

**ATTENDANCE (20 PTS ~ 5%)**

Your presence in class is important as I cover a lot of material in class that cannot be found in the materials. Please note that more than one unexcused absence or late arrival will lower your grade, and continue to do so as you miss more classes. We are scheduled to meet twenty-one times this quarter. One unexcused absence or late arrival will not adversely affect your grade, but ***starting with your second unexcused absence or late arrival you will be docked points.*** Specifically, you will be docked 1 point for your second absence, two additional points for your third absence, three additional points for your fourth absence, four additional points for your fifth absence, five additional points for your sixth absence, and six additional points for your seventh absence. After seven absences you will receive a zero for attendance. To excuse an absence or late arrival, you must discuss it with me beforehand, unless it is the result of a documented emergency.

Excused absences include documented doctor's visits, family emergencies, and sometimes school or work-related issues. If you miss class, you are expected to connect with one or more of your classmates to find out what you missed. I am happy to clarify what you missed during my office hours, but I will only do so after you have checked with at least one of your classmates first.

### **PARTICIPATION (40 PTS ~ 10%)**

This class would be extremely dull if I did all the talking so please do your part to participate. It is impossible for you to participate if you are not in class, but participation is about more than just attendance. You are expected to come to every class having done ALL the assigned reading and homework, and you are expected to contribute to our in-class discussions—even if you are shy. Please come to every class with a pen or pencil, some paper, a copy of the assigned reading, and a copy of that day's reading prompt. It is worth pointing out that *the BC guideline for homework is two hours outside of class for each hour spent in class!*

**\*Success Tip:** Don't be shy. Try to participate every day. If you are confused, ask me questions in class, during my office hours, or via email.

### **WEEKLY JOURNAL (50 pts ~ 12.5%) (DUE EVERY MONDAY BY 8:00 AM)**

As a supplement to in-class discussion, I would like you to keep a reflective journal this quarter. The purpose of this journal is to stimulate your thinking about the material being covered in lecture and in the reading and to serve as a starting point for in-class discussions. You are responsible for writing one outside-of-class journal entry per week for a total of 10 entries. Each journal entry should be at least 300 words in length. Each week's journal prompts will be posted on our course website by 11:59 pm on Wednesday. You must complete your journal entry and upload it to Canvas by 8:00 am on Monday. Each journal entry is worth five points. Please let me know if you have any questions.

**\*Success Tip:** Take the journal prompts seriously and keep up with the assigned entries. Make sure you follow the instructions regarding the number of words.

### **MIDTERM EXAM (100 pts ~ 25%)**

Your *midterm will be held in class on Monday, November 7<sup>th</sup>, 2012*. This exam will cover assigned readings, movies, lectures, guest presentations, and major current events discussed in class. The exam will consist of a mix of question types, including: true-false, multiple-choice, identifications, short answer, and essay. A study-guide will be made available to you a week before the exam.

**\*Success Tip:** Keep up with the assigned material and do not leave your exam preparation until the night before the exam. Take advantage of the review sheet. Form a study group with your classmates. Come to my office hours if you have questions.

### **FINAL EXAM (80 pts ~ 20%)**

Your *final will be held in class on Wednesday, December 5<sup>th</sup>, 2012*. This exam will be cumulative. Like the midterm, the final exam will consist of a mix of question types. A study-guide will be made available to you a week before the exam.

# TENTATIVE COURSE SCHEDULE

## WEEK 1: CIVIC IGNORANCE

**Wednesday, September 19<sup>th</sup>, 2012—Gross Ignorance (38 pgs)**

- Syllabus (11 pgs)
- Shenkman: “Gross Ignorance” (pp. 13-36) (24 pgs)
- Newsweek: “How Dumb Are We?” (2 pgs)
- CNN: Geography Greek to Many Americans” (1 pg)

## WEEK 2: REPRESENTATIVE DEMOCRACY

**Monday, September 24<sup>th</sup>, 2012—Introduction to Representative Democracy (53 pgs)**

- Bardes: “The Democratic Republic” (pp. 1-18) (18 pgs)
- Dye: “To the Student” (pp. xix-xx) (2 pgs)
- Dye: “Ch. 1: The Irony of Democracy” (pp. 1-19) (19 pgs)
- Lakoff: “The Worldview Problem for American Politics” (pp. 24-37) (14 pgs)

**Wednesday, September 26<sup>th</sup>, 2012—The U.S. Constitution (Part 1) (115 pgs)**

- Bardes: “The Declaration of Independence” (pp. 345-346) (2 pgs)
- Hennessey: “The Graphic Constitution” (pp. 2-87) (86 pgs)
- Dye: “Ch. 2: The Elite Consensus of the Founding Fathers” (pp. 21-47) (27 pgs)
- Bardes: “The Constitution” (pp. 347-356) (10 pgs) (REFERENCE)
- IN-CLASS SYLLABUS QUIZ (5 PTS) TODAY!

## WEEK 3: THE CONSTITUTION & CIVIL LIBERTIES

**Monday, October 1<sup>st</sup>, 2012—The U.S. Constitution (Part 2) (82 pgs)**

- Hennessey: “The Graphic Constitution” (pp. 88-141) (54 pgs)
- Bardes: “Amendments to the Constitution of the United States” (pp. 357-362) (6 pgs)
- Zinn: “Some Truths Are Not Self-Evident” (pp. 110-112) (3 pgs)
- Wolf: “Introduction” (pp. 3-12) (10 pgs)
- Wolf: “Freedom Is Intended As A Challenge” (pp. 13-21) (9 pgs)
- SURVEY DATA (5 PTS) DUE BY 1:30 PM TODAY!

**Wednesday, October 3<sup>rd</sup>, 2012—Civil Liberties (69 pgs)**

- Bardes: “Civil Liberties” (pp. 63-87) (25 pgs)
- Gladstone: “Introduction” (pp. xi-xxii), (12 pgs)
- Gladstone: “In the Beginning,” “The American Exception,” & “Existential Angst” (pp. 3-34) (32 pgs)
- In-Class Film: *The Most Dangerous Man in America* (2010) (94 mins)



## **WEEK 4: FEDERALISM, PUBLIC OPINION, & YOUTH VOTING**

### **Monday, October 8<sup>th</sup>, 2012—Federalism/Public Opinion (39 pgs/24 mins)**

- Dye: “Ch. 12: Federalism: State and Community Elites” (pp. 299-312, 318) (Note: pp. 313-317 are optional) (15 pgs)
- Madison: “Federalist Paper No. 51” (pp. 367-369) (3 pgs)
- Frontline: “The Pot Republic” (24 mins)
- Gawiser: “20 Questions A Journalist Should Ask About Poll Results” (pp. 1-14) (14 pgs)
- Morin: “Choice Words” (pp. 337-341) (5 pgs)
- Yes Magazine: “An Oregon Experiment in Citizen Governance” (2 pgs)
- SURVEY REFLECTIONS (20 PTS) DUE BY 1:30 PM TODAY!

### **Wednesday, October 10<sup>th</sup>, 2012—Youth Voting (64 pgs)**

- Wattenberg: “Where Have All the Young Voters Gone?” (pp. 87-116) (30 pgs)
- Wattenberg: “Does Low Youth Turnout Really Matter?” (pp. 129-148) (20 pgs)
- Wattenberg: “What Can Be Done?” (pp. 191-204) (14 pgs)

## **WEEK 5: ELITES, MASSES, AND CITIZENS UNITED**

### **Monday, October 15<sup>th</sup>, 2012—Elites in America/*Citizens United* (48 pgs/9 mins)**

- Dye: “Ch. 3: Elites in America” (pp. 49-75) (26 pgs)
- Stiglitz: “Of the 1%, by the 1%, for the 1%” (pp. 1-6) (6 pgs)
- Mother Jones: “It’s the Inequality Stupid” (1 pg)
- Moyers: “Foreward” (pp. xi-xviii) (8 pgs)
- Clements: “Introduction” (pp. 1-7) (7 pgs)
- Story of Stuff: “The Story of Citizens United v. FEC” (9 mins)

### **Wednesday, October 17<sup>th</sup>, 2012—Masses in the United States/*Citizens United* (63 pgs)**

- Dye: “Ch. 4: Masses in the United States” (pp. 79-104) (26 pgs)
- Clements: “Did Corporate Power Destroy the Working American Economy?” (pp. 109-126) (18 pgs)
- Clements: “Restoring Democracy and Republican Government” (pp. 145-163) (19 pgs)

## **WEEK 6: ELECTIONS AND ORGANIZED INTERESTS**

### **Monday, October 22<sup>nd</sup>, 2012—Elections and Political Parties (42 pgs/16 mins)**

- Dye: “Ch. 6: Elections, Parties, and Democracy” (pp. 131-157) (27 pgs)
- Wolf: “Americans Disagree with Their Neighbors” (pp. 173-187) (15 pgs)
- Grey: “The Problem with First Past the Post Voting” (7 mins)
- Grey: “The Alternative Vote Explained” (4 mins)
- Grey: “Primary Elections Explained” (5 mins)

- OFFICE VISIT (5 PTS) DUE BY 1:30 PM TODAY!
- FILM REVIEW ASSIGNMENT (25 PTS) DUE BY 1:30 PM TODAY!

**Wednesday, October 24<sup>th</sup>, 2012—Elites and Organized Interests (67 pgs)**

- Dye: “Ch. 7: Elites and Organized Interests” (pp. 161-180) (20 pgs)
- Lessig: “*What So Damn Much Money Does*” (pp. 125-171) (47 pgs)

**WEEK 7: CONGRESS AND THE PRESIDENCY**

**Monday, October 29<sup>th</sup>, 2012—The Congress (43 pgs/11 mins)**

- Dye: “Congress: The Legislative Elite” (pp. 183-212) (30 pgs)
- NYT: “Filibusters and Debate Curbs” (2 pgs)
- DiClerico: “The Fillibuster” (pp. 174-184) (11 pgs)
- Odd Todd: “The Fillibuster and You” (2 mins)
- Grey: “Gerrymandering Explained” (5 mins)
- Grey: “Multiple Party Gerrymandering” (4 mins)

**Wednesday, October 31<sup>st</sup>, 2012—The Presidency (45 pgs/12 mins)**

- Dye: “The Presidency” (pp. 215-242) (28 pgs)
- Dahl: “Electing the President” (pp. 73-89) (17 pgs)
- Grey: “How the Electoral College Works” (5 mins)
- Grey: “The Trouble with the Electoral College” (7 mins)

**WEEK 8: THE ELECTION & THE FEDERAL JUDICIARY**

**Monday, November 5<sup>th</sup>, 2012—The Federal Judiciary (46 pgs)**

- Dye: “Courts: Elites in Black Robes” (pp. 245-264) (22 pgs)
- Canon: “The Federal Judiciary: Interpreting the Constitution—Originalism or a Living Document?” (pp. 154-177) (24 pgs)

**Wednesday, November 7<sup>th</sup>, 2012—Midterm**

- IN-CLASS MIDTERM EXAM

**WEEK 9: VETERANS DAY & PATRIOTISM**

**Monday, November 12<sup>th</sup>, 2012—Holiday**

- Veterans Day: No School!
- *Why We Fight* (99 mins)

**Wednesday, November 14<sup>th</sup>, 2012—Patriotism (30 pgs)**

- Beinart: “The War Over Patriotism” (pp. 1-7) (7 pgs)
- Goldman: “Patriotism: A Menace to Liberty” (pp. 270-272) (3 pgs)
- Zinn: “Patriotism” (pp. 111-120) (10 pgs)
- Wolf: “Fake Patriotism” (pp. 23-32) (10 pgs)

## **WEEK 10: THE MEDIA & CIVIL RIGHTS**

### **Monday, November 19<sup>th</sup>, 2012—The Media (41 pgs/9 mins)**

- Dye: “Ch. 5: The Media” (pp. 107-128) (22 pgs)
- Postman: “Amusing Ourselves to Death” (pp. 1-4) (4 pgs)
- Waters: “Electronic Isolation Gives Cold Comfort” (pp. 1-2) (2 pgs)
- Pariser: “Pariser: “The Filter Bubble” (9 mins)
- Gladstone: “Bias” (pp. 60-70) (11 pgs)
- Solomon: “The Martin Luther King You Don’t See on TV” (pp 1-2) (2 pgs)
- MEDIA ASSIGNMENT (25 PTS) BY BY 1:30 PM TODAY!

### **Wednesday, November 21<sup>st</sup>, 2012—Civil Rights (43 pgs/60 mins)**

- Bardes: “Civil Rights” (pp. 88-111) (24 pgs)
- Alexander: “Introduction” (pp. 1-19) (19 pgs)
- Frontline: *A Class Divided* (60 mins)

## **WEEK 11: CIVIL DISOBEDIENCE & CITIZEN ENGAGEMENT**

### **Monday, November 26<sup>th</sup>, 2012—Civil Disobedience (39 pgs)**

- Thoreau: “Civil Disobedience” (pp. 286-289) (4 pgs)
- Canon, Lincoln, & King: “Civil Disobedience” (pp. 134-149) (16 pgs)
- Wolf: “We Have a Duty to Rebel Continually Against Injustice and Oppression” (pp. 105-123) (19 pgs)
- In-Class Film: *Freedom Riders* (113 mins)

### **Wednesday, November 28<sup>th</sup>, 2012—Effective Citizen Engagement (39 pgs)**

- Loeb: “Introduction” (pp. 1-13) (13 pgs)
- Loeb: “We Don’t Have to Be Saints” (pp. 34-57) (24 pgs)
- Dye: “Epilogue: What Can Students Do?” (pp. 375-376) (2 pgs)

## **WEEK 12: CITIZEN ENGAGEMENT & FINAL EXAM**

### **Monday, December 3<sup>rd</sup>, 2012—The Optimism of Uncertainty (45 pgs)**

- Zinn: “The Optimism of Uncertainty” (pp. 63-72) (10 pgs)
- Liu: “Great Citizenship” (pp. 41-73) (33 pgs)
- Loeb: “Postscript: The Ten Suggestions” (pp. 357-358) (2 pgs)
- ACTION ASSIGNMENT (25 PTS) DUE BY 1:30 PM TODAY!

### **Wednesday, December 5<sup>th</sup>, 2012—Final Exam**

- IN-CLASS FINAL EXAM (80 PTS)