

**Hawaii: the Center of the Pacific
Ethnic Studies 255
Winter 2007**

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Office Hrs: 9:30 to 10:20 AM, Monday thru Thursday, other times TBA

Textbooks:

Allen, H. (1992) *The Betrayal of Liliuokalani*. Honolulu: Mutual Publishing Co.

Coffman, T. (1994) *The Island Edge of America: A Political History of Hawaii*. Honolulu: University of Hawaii Press

McGregor, Davianna Pomaika'i. (2007). *Na Kua'aina*. Honolulu: University of Hawaii Press.

Free text and translation of *Kumulipo* on the Internet

[Kumulipo \(Text and Translation\)](#) [\[New Window\]](#)

Hanau **Kumulipo** i ka po, he kane Born was **Kumulipo** in the night, a male ... The **Kumulipo** genealogy continues from 'Ulu. At line 1984 it introduces the
<http://www.ling.hawaii.edu/faculty/stampe/Oral-Lit/Hawaiian/Kumulipo/kumulipo-comb.html>

Hawaii resources may be located at the University of Hawaii Library at

**<http://libweb.hawaii.edu/uhib> and at the Bishop Museum at
<http://www2.bishopmuseum.org/ethnologydb/index.asp> .**

Hawaii Geography information may be found at

<http://geography.about.com/library/blank/blxushi.htm> . The blank outline map from this web site will be used as the Hawaii Geography Quiz map.

This is a Humanities Distribution course. (May be used as either Humanities or Social Sciences if transferring to UW.)

This course is designed to present Hawaii as a place, where Hawaiian culture was a striving culture before the arrival of Captain James Cook in 1778. After the first European contact, major changes occurred in the Hawaiian culture because of the introduction of diseases that the native Hawaiian had little or not immunity to which causes a drastic decline in native Hawaiian population in the 1800's which affected the Hawaiian cultural landscape. As people of other cultures migrated to Hawaii and the people brought their cultural practices, the Hawaiian cultural landscape was greatly affected. This course is structured in four parts: (1) the introduction to **Kumulipo**, the Hawaiian creation chant and a description of Hawaiian antiquities

through film study and lecture, (2) textbook readings on Liliuokalani (last monarch of Hawaii), (3) study of living Hawaiian culture in Davianna Pomikai McGregor's book "Na Kua 'Aina", (4) post-Annexation Hawaii from Tom Coffman's *The Island Edge of America: "The Political History of Hawaii"*, and review of articles on the Hawaiian Sovereignty Movement.

In order to earn an "A," students must successfully complete assignments in this course: two group projects, weekly quizzes, and actively participate in classroom discussions and exercises.

Course Objectives:

1. To study the Beckwith translated and interpreted English text of *The Kumulipo* to understand the Hawaiian Antiquities landscape and "Place" of pre-European Hawaii.
2. To learn importance of the extended genealogy of a family of Hawaiian ***alii, or ruling chiefs***, in understanding "the principle sources of Hawaiian mythology, early culture, political structure, and way of life." (Beckwith)
3. To learn about the Hawaiian Maka'ainana from classroom discussion and lectures.
4. To critically engage in the classroom discussions on the evolution of Hawaii after Captain James Cook, "discovery in 1778, the introduction of European culture, the evolution of plantation agriculture, and the eventual annexation of Hawaii to the United States (The betrayal of Liliuokalani).
5. To examine the post-Annexation period in the 20th century from Coffman's *The Island Edge of America: A Political History of Hawaii*, and various issues related to the Asian Diaspora and the cultural change of the landscape in Hawaii.
6. To work collaboratively with other students in developing two mini-group oral reports on various topics related to Hawaii as a geographic "place"
7. To demonstrate basic academic research skills, to collaboratively work with other students in completing and presenting two group oral presentations
9. To discuss and analyze in classroom discussions, the issues related to geographic "place" in Hawaii, and how cultural changes occurred over time..
11. To learn personal learning strategies to become a self-directed learner.

Course Grading:

A	100-91Percent
B	81-90 Percent
C	71-80 Percent
D	61-70 Percent
F	Less that 61 Percent

Evaluations:

Friday Quizzes: (Quizzes 1—5)	750 points
Jan 10 Map Quiz)	500 points
Group Oral Presentation 1	500 points
Group Oral Presentation 2	500 points
Na Kua'aina talking points	500 points
<i>The Island Edge of America modified Book</i>	
Review	250 points
Discussion on Hawaiian Sovereignty and Talking Point papers	500 points
Final Exam	500 points
Class participation	1000 points
Total	5000 points

1. Announced Quizzes (4). Quiz dates are identified in the schedule section of this syllabus. Quiz questions will be provided one day in advance. Each quiz will cover the materials from lecture and the weekly assigned readings. All quizzes will have no more than four “short” narrative response questions. Sample questions are listed below:

1. Who is the child *I-'imamao*? (Kumulipo, p.16)
2. Discuss the concept of Kinolau, Use Pele or Haumea in your discussion.
3. Why did Native Hawaiians believe Captain Cook was Lono?
4. How did palapala affect changes in Hawaiian culture in the 1830's?
5. Who is Kaahumu? What was her role in the Hawaiian Kingdom in the 1820 and early 1830's?

Hawaii Geography Quiz: On Friday of the first week there will be a 300 points (10 points each location) Hawaii quiz on the following locations: Accuracy of your location marking on the quiz map is ¼ inch for accepted location. (Three bonus locations)

Honolulu	Oahu	Mauna Kea
Lahaina	Maui	Mauna Loa
Hilo	Lanai	Haleakala
Kailua/Kona	Kauai	Pearl Harbor
Kealahou	Molokai	Koolau Range
Wailuku	Kahoolawe	Waimea Canyon
Lihue	Hawaii	Kilauea Crater
Kahului	Niihau	West Maui Mountains
Kalaupapa	Molokini	Mount Waialeale
Hana	Waipio Valley	Oluwahu

Bonus points: Find the following rivers: Waiehu, Waikapu, Wailuku, and Waihee and indicate which mountain range they flow out of and what compass direction they flow. 50 points.

2. Group Oral Presentations.

The first oral presentation is a group project in which the group will report on a theme for each project listed below. Other topics not listed may be used with the approval of the instructor. (The project will be 20 minutes, Power Point presentation, and a “paper” copy of the presentation turned in on the day of the presentation.)

Project Topics: Any topic from Beckwith’s ***Kumulipo*** or topics from lecture. For example:

Akua (male) (Ku, Kane, Lono, Kanaloa)

Akua (female) Pele, Haumea, Hina

Aumakua (report on at least three)

Wakea and Papa

Haloa

Ahupuaa

Captain James Cook

Kamehameha I

Format of the Oral Presentation

- Title page (including members of the group)

- Thesis of the presentation

- Major points of the presentation (multiple pages)

- Lessons learned

- References (at least three references)

The second project will be focus on an immigrant group that impacted Hawaiian cultural and Hawaii’s economy covered by Hoffman in his two books used in this class. Like the first oral project, the group presentation is a Power Point 20-minute presentation. A “paper” copy of the presentation is to be turned on the day of the project presentation.

3. Talking Points:

Talking points format for *Na Kua ‘Aina* should be no more than three pages. Do a talking point paper for each part McGregor’s book..

Thesis or major theme

Major points:

- 1.
- 2.
- 3.

Lessons learned:

Schedule:

Jan 2--5	Introduction to Hawaii, Place, Geography of Hawaii, <i>Kumulipo</i> (from the Internet), chapters 1-6
Jan 8--12	Map Quiz Jan 10, Video: <i>Hawaiians</i>, <i>Kumulipo</i> chapters 7 to 17. Form group for presentation 1
Jan 15	No class
Jan 16--19	<i>Kumulipo</i>, Chapters 18—Conclusion, (Jan 20, Quiz 1) Video: <i>O' Hawaii</i>
Jan 22--26	Oral Presentations (Jan 25, 26), Hawaiian Epistemology (lectures),The Betrayal of Liliuokalani (assignments TBA), (Jan 27 Quiz 2)
Jan 29--Feb 2	The Betrayal of Liliuokalani (con't) (Quiz 3)
Feb 5—9	Na Kua'aina, Chapters 1-5, Form groups for project 2. (Quiz 4)
Feb 12--16	Na Kua'aina, Chapters 6, 7. (Quiz 5)
Feb 19	No Class
Feb 20--23	<i>The Island Edge of America</i>, Chapters 1, 2 lecture and class discussion. (Project prep time, Feb 22, 23)
Feb 26—March 1	<i>The Island Edge of America</i> group presentations (group 1, chapter 3-5; group 2, chapters 6—8, group 3, chapters 9—11; group 4, chapters 12—15. (May not have class on Mar 1, TBA later)
Mar 2	No Class
Mar 5—9	Hawaiian Sovereignty
Mar 12—15	Hawaiian Sovereignty
March 16	Final Exam