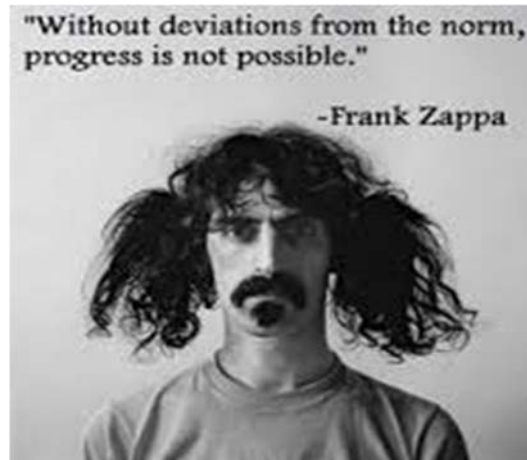


Sociology 101: Introduction to Sociology
Winter 2016
Bellevue College

"It is not the consciousness of men that determines their existence, but their social existence that determines their consciousness." Karl Marx



Instructor: Katherine Lawson M.A.

E-mail: Katherine.lawson@bellevuecollege.edu or Lawson.ka@gmail.com on weekends

Please use my email as your first line of communication. Use phone only in urgent situations between the hours of 9 am and 5pm.

Office hours available: D200F

Phone: (909) 227-4150 **Please do not send text messages**

Required Text*- Richard T. Schaefer

Sociology; McGraw Hill (13th edition)

You must have a book and access to the internet in order to do well in the class.

Dear Students,

Welcome to your Sociology 101 course! This quarter we will be engaging with a handful of topics that relate to the social world, and you will learn to analyze society and interactions from multiple lenses. Please note that **you** are an important component to the learning process, as you will help your classmates develop an understanding as to how our different life experiences

have intrinsically shaped the way we see the world. Your insights are vital to creating a community of understanding and acceptance.

Sociology 101

Learning outcomes

After completing the course, the successful student will be able to:

- **Describe the “sociological perspective”;**
- **Identify the ways in which culture and social institutions (such as education, the economy, the media, and the family) shape our everyday experiences;**
- **Explain “social constructionism”;**
- **Distinguish between factual statements and value judgments;**
- **Put aside personal ethnocentric attitudes, becoming culturally relative;**
- **Better understand yourself and perspectives/experiences different from your own;**
- **Formulate logical conclusions;**
- **Apply sociological knowledge to real-life situations;**
- **Look at your own life sociologically; and describe how life experiences and opportunities differ according to race, class, and gender.**

About this Course

This is a 5 credit course and students should plan on spending around three hours/week on average outside of class for preparation, studying, and completion of assignments and quizzes. Most in-class sessions will be dedicated to analyzing the material hands-on.

VERY IMPORTANT!!

I will be using a “flipped classroom” model, meaning it won’t consist of traditional lecture/listen format, but rather one in which students are actively engaging with the subject matter every class period. Audio lectures are posted to Canvas and students are expected to listen and complete quizzes for the corresponding week’s session. This is not a self-paced course, quizzes

will only be available the week they are being discussed in class. Students are urged to ask for further clarification if there is anything from the lecture that they are grappling with. This course requires that students have a basic understanding of computers and feel comfortable navigating Canvas.

Accessing the Course

You can log into your canvas using the following link:

<http://www.bellevuecollege.edu/canvas/> Tech support can be found using:

<http://depts.bellevuecollege.edu/helpdesk/students/canvas/> Your

username is your **institutional ID and your password is your pin**

Getting Started

Once you have entered into the site, review the homepage and navigate around to get a sense of how Canvas works. The most important section for this course will be the **modules**, where you will find that week's audio lecture and quiz. Chapter quizzes should be completed by Saturday at 12am during the week they were discussed in class. Canvas will also be your main hub for announcements and due dates.

Additional information/Resources

Online courses are expected to meet ADA accessibility guidelines. This means that all aspects of the online learning experience are accessible. Please let me know if you have adaptive software or if you have any specific needs that I should be aware of. The DRC programs services are there to assist you.

Please contact them if you believe they can be of service.

Office Location: B132

Voice: (425) 564-2498

TTY: (425) 564-4110

Fax: (425) 564-4138

Skype for ASL users: DRCatBC

Email: drc@bellevuecollege.edu

Attendance and Participation

Much of the content we will be discussing are the types of things you just can't get from the book and the class needs your insight and perspective. Expect to interact every class period!!

Attendance Policy:

Students are permitted two absences without penalty, after that there will be a three point penalty per absence. If you have a documented excuse, you will not receive any deduction. Students are expected to stay the entire class period and arrive on time. Late students will be docked one point per tardy. Planned vacations are not an excuse for missing class and will not be accommodated. Missing too many classes will also obviously influence your participation grade, so make sure you are here, on time, and ready to participate.

Classroom Conduct:

Students who are continually disruptive or disrespectful will be asked to leave and will not receive attendance points for that day. **During our class time, cell phone, laptops, and any other nonessential electronic device should be placed in your bag.** Students on these devices will lose their participation/attendance points for the day and excessive use will influence your overall grade.

On a lighter note:

Perfect attendance + ample participation will result in 10 points extra credit!

Papers and Assignments

Formatting

All assignments unless otherwise stated should be typed and free of errors. Please use a 12 point font, 1 inch margins, Times New Roman font, and make sure to double space.

All assignments will be submitted on Canvas. Please do not submit quizzes or documents through the Canvas Application on your phone, as the technology still isn't 100%. Students are given one get out of jail card and it can be used to submit one assignment up to 24 hours late, after 24 hours the assignment will no be accepted. **Understand that these policies are in place to ensure that all students receive equal treatment.**

Printing

Make sure to print out assignments early to prevent issues with printer/computer. Issues with printer/computer are not valid reasons for turning assignments in late. Please keep copies of any papers that I turn back to you, as these will provide you proof of submission in the case of grading discrepancies.

Weekly Quizzes

You will be taking weekly quizzes online to assess your progress in the course. Each quiz is comprised of 10 multiple choice questions. **You will only have one opportunity to take the quiz, so make sure that you are fully prepared to take it before opening it! If you have computer issues while taking the quiz email me ASAP to ensure you will still have access to the quiz.** The quiz will close at 12am Saturday. Please make sure you are checking your Canvas site daily for announcements and due dates. **Your lowest quiz score will be dropped, if you miss a quiz for any other reason you are required to submit documentation that attests to why you were unable to complete it.** Quizzes will not be opened again without the documentation.

In-Class Application Assessments

You will have three writing assessments throughout the quarter. Writing assessments will show me you understand and can engage with the material. Generally students will have three essay questions that they will answer **during class.** Each writing assessment is worth 25 points and students will be given 50 minutes to complete them. Assessments can only be made up with a **documented** excuse or use of your get out of jail free card.

Communication

I understand that my students are multi-dimensional individuals with families, jobs, and responsibilities outside of this course. I do understand that life can quickly go from smooth to chaotic in a matter of minutes. Please let me know if you are having an issue that is complicating life and interfering with the course. I will do everything in my power to try to help you. I understand that unforeseen things can come up, please let me know as soon as possible when they do. After that fact is often a harder sell.

I ask that you also acknowledge that I have the same responsibilities outside of this course and can't always tend to everyone's needs at the same time, but that I will always try my best.

Classroom Conduct

I look at my classroom as a community. We are unique individuals with all kinds of experiences and backgrounds, and together our group will form its own personality. Sociology engages with subject matter that is sometimes personal and often controversial. It's absolutely important that all perspectives are respected and everyone has the chance to be heard. Please come to class free of ego and with an open mind.

Side-note: As much as I do want to hear from you, in the past I have had certain students who end up dominating discussions, please don't be offended if you aren't called on, it's only that some students need more time to process the information and I want to ensure that ALL voices/opinions are heard.

Grading Basis

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|-----------------------------|-----------|
| 1. Quizzes | 80 points |
| 2. Writing Assessments | 75 points |
| 3. Film Outlines | 30 points |
| 4. Presentation | 50 points |
| 5. The Outsider Paper | 50 points |
| 6. Participation/Attendance | 50 points |

Total: 335 points

Grading Scale by Percent (to figure out percentage simply divide total points by earned points)

A 95-100	B+ 87-89	C+ 77-79	D+ 67-69
A- 90-94	B 83-86	C 73-76	D 63-66
	B- 80-82	C- 70-72	D- 60-62
F below 60			

Students can also track their grades using the gradebook function on Canvas. Please note that missing assignments may make your grade look higher than it actually is.

Schedule of Events: This is a tentative schedule, dates are subject to change according to our rate of progression.

	In Class:	Homework:
Week1: Jan 4-8	<i>Introduction to Course/Syllabus</i>	<i>Listen to: Becoming Batman</i>
Week 2: Jan 11-15	<i>Chapter 1 Perspectives Group Work Go over The Outsider Assignment</i>	<i>Review Chapter 1 Lecture Take Chapter 1 Quiz (Canvas) Choose location for Outsider Project</i>
Week 3: Jan 18-22 *No Class Jan 18	<i>Go over Presentations Sign-up and meet with Group</i>	<i>Review Chapter 3 Lecture Take Chapter 3 Quiz (Canvas)</i>
Week 4: Jan 25-29	<i>Socialization Group Time</i>	<i>Review Chapter 4 Take Chapter 4 Quiz (Canvas)</i>

	<i>Film and Reflection: The House I Live In</i>	<i>Complete The House I Live In Assignment</i>
Week 5: Feb 1-5	<i>Written Assessment (Chapters 1, 3, 4)</i> <i>Library Research Session</i>	<i>Prepare for Written Assessment</i> <i>*Presentations begin Friday</i>
Week 6: Feb 8-12 *No class Feb 11	<i>Film and Reflection: Miss Representation</i>	<i>Submit: Misrepresentation Assignment</i> <i>Review Chapter 6 Lecture</i> <i>Take Chapter 6 Quiz (Canvas)</i>
Week 7: Feb 15-19 *No class Feb 15	<i>Class time to work on the Outsider</i>	<i>Review Chapter 8 lecture</i> <i>Take Chapter 8 Quiz (Canvas)</i> <i>Prepare for Written Assessment</i>
Week 8: Feb 22-25	<i>Breaching Experiments</i> <i>Written Assessment (Chapters 6, 8, 9)</i>	<i>Review Chapter 9 Lecture</i> <i>Take Chapter 9 Quiz (Canvas)</i>
Week 9: Feb 29- March 4	<i>Film and Reflection: Inequality for All</i>	<i>Complete Inequality For All Assignment</i> <i>Review Chapter 10 Lecture</i> <i>Take Chapter 10 Quiz (Canvas)</i>
Week 10: March 8-11 * No class March 8	<i>Sociology Monopoly</i>	<i>Review Chapter 11 Lecture</i> <i>Take Chapter 11 Quiz (Canvas)</i> <i><u>The Outsider is due Thursday</u></i>
Week 11: March 14-18	<i>The Social Construction of Reality Presentations (for individuals)</i>	<i>Review Chapter 15 Lecture</i> <i>Take Chapter 15 Quiz (Canvas)</i>

Week 12: March 21-25	<i>Written Assessment (Chapters 10, 11, 15)</i>	<i>Prepare for Written Assessment</i>
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Bellevue College Campus Information

SOCIOLOGY DROP-IN TUTORING

Drop-in tutoring is an option for ALL students enrolled in classes at BC to seek assistance regardless of your current grade.

Maybe you have a question about a sociological concept or would like to have someone who specializes in Sociology look at your paper before you submit it.

Our Sociology tutor is available to help you!

This quarter, our tutor will be available in the Academic Success Center (D204):

Mondays from 9-12 and Tuesdays from 11-2

Campus Closure Information (especially important for winter quarter classes)

It is highly recommended that you sign up for “Rave Alert,” which is BC’s emergency notification system. Find instructions on how to do that from BC’s homepage.

BC occasionally closes due to inclement weather, such as snow or ice. If you want to check to see if the campus is open and classes are being held, you can call (425) 401-6680 or visit the following website before you leave home (this website allows you to sign up for email alerts as well):

<http://bellevuecollege.edu/status/>

Disability Resource Center

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible. If you are a student with a documented autism spectrum disorder, there is a program of support available to you. If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc., please meet with your individual instructors to develop a safety plan within the first week of the quarter. The DRC office is located in B 132 or you can call them at [425.564.2498](tel:425.564.2498). Deaf students can reach them by video phone at [425-440-2025](tel:425-440-2025) or by TTY at [425-564-4110](tel:425-564-4110). Please visit our website for application information into our program

Bellevue Colleges Academic Dishonesty Policy

The college may impose disciplinary sanctions against a student who commits, or aids, abets, incites, encourages or assists another person to commit, an act(s) of misconduct, which include, but are not limited to the following:

1. Academic Dishonesty. Any act of academic dishonesty, including but not limited to cheating, plagiarism, and fabrication.
 - a. Cheating includes any attempt to give or obtain unauthorized assistance relating to the completion of an academic assignment.
 - b. Plagiarism includes taking and using as one's own, without proper attribution, the ideas, writings, or work of another person in completing an academic assignment. May also include the unauthorized submission for credit of academic work that has been submitted for credit in another course.**
 - c. Fabrication includes falsifying data, information, or citations in completing an academic assignment and also includes providing false or deceptive information to an instructor concerning the completion of an assignment.

Student Contracts

Students are given one get out of jail free card for the occasion that something comes up and you are unable to complete an assignment or make it to class.



How can I use my “Get Out of Jail Free Card”?
Choose one of the following:

- 1.) Students can use this card to submit one assignment late up to 24 hours. After 24 hours, assignments will no longer be accepted even with the card.**
- 2.) This pass can be used if a student misses a written assessment. The student must contact the instructor that week to schedule another time to take it.**
- 3.) Students who submit all work on time and don't use their free pass will be rewarded with 10 points extra credit**

Please cut out the pass and staple it to the assignment that is being submitted late.

- +This pass can't be used for the social construction assignment
- +Once this pass is used, other assignment will not be accepted after the due date