

Identity, Self, and Social Interaction

SOC 240.5533 | Winter 2016

Room C164 | MTWRF 9:30-10:20pm

Instructor: Jennifer Lê
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Office Hours:
11-12pm Daily
and by appointment



Course Description and Goals

This course will focus on issues within the field of social psychology from a sociological perspective. Topics will include the self, identity, theories related to meaning and interaction, group processes, emotion, attitudes, etc. Applications will be made to one's own life as well as larger social forces such as race, gender, and sexuality. Critical thinking and discussion will be important components of the course.

To make appointments, please go to drle.youcanbook.me or scan the code above. Download a free QR Code Reader from your App Store to scan this.

Course Outcomes

After completing this course, successful students should be able to:

- Explain how social context fundamentally shapes both interactions between people and individual experiences.
- Describe the relationship between Self and society.
- Discuss how power and inequality contribute to forming our senses of ourselves and others.

Required Text and Readings

O'Brien, Jodi. 2010. *The Production of Reality: Essays and Readings on Social Interaction*. Pine Forge Press.

Additional readings for the course will be available through our Canvas course in the Files tab (in the Readings folder).

Attendance

Attendance is **required**. Students are allowed to miss TWO class periods without documentation. All other absences must be excused absences; please review the Bellevue College Student Rules on excused absences. More than two undocumented absences will result in a reduction of your overall grade, taken from your overall participation score for the course in direct proportion to the number of classes missed. If you miss zero to two classes, you will not be penalized. If you miss more than two classes, you will lose points for each day absent which can account for up to a full letter grade reduction. If you miss over one-third of classes, a further 1/3 letter grade deduction will be taken out of your grade. Notecards will be used to keep track of attendance (see course requirements).

Classroom Policies

Please silence cell phones before the beginning of class. Students whose cell phones ring in class or who I see using their mobile devices will receive no points for that day's class participation. Students are permitted to use computers to take notes if they wish. However, note taking is the **only** activity allowed during class. If any students engage in other activities on their computers during class meetings they will receive a zero for that day's class participation after one warning.

As this is a college course, this classroom shall be treated as a professional environment. I expect everyone to be respectful of others. There will be zero tolerance for disrespect including but not limited to racism, sexism, ageism, ableism, and heterosexism.

Course Requirements

Notecards

(180 points total, 15 points each)

For each reading, you will be required to submit a notecard with a summary of the main points and important concepts from the reading due for that day. If there are multiple readings, you must write on all readings assigned on a given day. Both sides may be used and you may submit up to two notecards (fastened together) for a single reading. This notecard (3x5 or 4x6 size) is due at the beginning of class each day. Late notecards (not turned in at the start of class and missing due to unapproved absences) will not be accepted.

While you are required to turn in a card everyday, only 13 of them will be graded but will occur randomly. Your lowest scored notecard will be dropped. You will be notified at the beginning of class that your notecards will be graded that day. **You can use your notecards (and only your notecards) on your exams**—so spending some time now defining key terms, identifying major themes, and providing examples for yourself will help you when the exam comes. The assignment sheet for these notecards is available on Canvas.

Quizzes

(160 points total, 20 points each)

Quizzes will take place each week in the quarter and cover the material from that week. They will be multiple choice in format. No makeup or late quizzes will be accepted unless there is a BC approved absence.

Reading Worksheet

(20 points total)

A worksheet will be provided to you on the first day of the quarter. Follow the directions for the worksheet and submit by the due date.

Group Project

(320 points)

The group project includes completing a social psychological analysis of a film and analyzing the way in which the group functions according to principles covered in class. There are five components: project development, meeting summaries, group analysis, class presentation and individual report.

Project Development – 40 points

Meeting Summaries – 45 points (15 points each)

Group Analysis – 130 points

Class Presentation – 60 points

Individual Report – 45 points

Further instruction will be given in class and assignment sheets will be made available on Canvas.

Game Project

(20 points)

At the end of the quarter, the class will be broken up into groups. Each group will be assigned a theory that has been covered in class. It is the task of the group to create a unique game for others to play that demonstrates the principles of the theory. The group must write clear instructions so that others can successfully play it the following day.

Exams

(200 points total, 100 points each)

There will be two exams in this course, a midterm and a final. Each exam is worth 100 points. The exams will be composed of multiple choice questions and potential short essay questions. However, there will be no scantron or bluebook needed. You may use your notecards (from above) on the exam.

Attendance and Participation

(100 points total, 50 for attendance, 50 for participation)

Participation includes answering questions when called upon, participating in discussions, and asking insightful and engaging questions related to course material. Active participation will help a borderline final grade.

Please keep in mind that you are expected to keep up with the readings through the term. All students are expected to have read the assigned material before each class meeting. Attendance is always helpful (and required) to get a better understanding of the material. Please note that a few points can make a difference. I want you to do your very best in this course, and I will help all students as much as I can.

Grades

Your grade will consist of the following:

TOTAL: 1000 points

A = 930 - 1000+

A- = 900 - 929

B+ = 870 - 899

B = 830 - 869

B- = 800 - 829

C+ = 770 - 799

C = 730 - 769

C- = 700 - 729

D+ = 670 - 699

D = 630 - 669

D- = 600 - 629

F = 0 - 599

Notecards – 180 points (15 points each) = 18%

Quizzes – 160 points (20 points each) = 16%

Reading Worksheet – 20 points = 2%

Group Project – 320 points = 32%

 Project Development – 40 points

 Meeting Summaries – 45 points (15 each)

 Group Analysis – 130 points

 Class Presentation – 60 points

 Individual Report – 45 points

Game Project – 20 points = 2%

Midterm Exam – 100 points = 10%

Final Exam – 100 points = 10%

Attendance/Participation – 100 points = 10%

Note: There will be no curve in this class, including for single assignments. Your grade is what you earn.

Extra Credit

There may be opportunities for extra credit throughout the quarter. These opportunities are generally events on campus, which involve a lecture, documentary showing, debate, or a cultural event with an educational component. The requirements for the reflection paper are on Canvas. The papers will be due by 11:59pm one week after the event. Additionally, video links will be posted in the Canvas assignment link. These videos may be watched and analyzed similar to the events. Video link extra credit papers will be due by 11:59pm on the last regular course day. Students may complete TWO of these extra credit opportunities for a possible 15 points each or 30 points total. These extra points are added onto a student's total points for the course. No late work will be accepted without a pre-approved reason. Please view the full assignment sheet on Canvas.

Late Policy

Exams

All missed exams must be pre-approved by the instructor PRIOR to the due date. Make-up exams will be given at the discretion of the instructor and must occur **before** the due date. Missed exams without prior approval can only be made up if the absence accompanies an approved excuse and if immediate notice is given to the instructor via email or phone.

Assignments

Any missed assignments not pre-approved by the instructor must accompany an approved excuse in order for an extended due date to be given.

Unapproved absences will result in zeros on assignments and exams and **cannot** be made up. Approved absences include school-sponsored event participation, hospitalization, childbirth, major accident or injury, or

bereavement. It is the student's responsibility to provide the instructor appropriate documentation within a reasonable timeframe. The only exceptions to this policy are late papers, which will receive a 10% deduction per day late, or presentations, which will receive a 10% deduction per day late if class days remain.

Tentative Schedule

HOW TO READ THE SCHEDULE BELOW:

| |
|---------------------------------|
| Day of the Week |
| Topic |
| Reading Due Before Class |
| Assignment Due |

Week One – January 4-8

| M | T | W | R | F |
|--------------------|--------------------------|----------------------------|-------------------------|------------|
| Intro to the class | Sociological Imagination | Intro to social psychology | What is social science? | Quiz |
| No reading | No reading | O'Brien Part I Essay | O'Brien Reading 4 | No reading |
| | | Reading Worksheet DUE | | |

Week Two – January 11-15

| M | T | W | R | F |
|-----------------------|------------|-------------------|--------------------|------------|
| Symbolic Interaction | Film | Nature vs Nurture | Symbolic Racism | Quiz |
| O'Brien Part II Essay | No reading | O'Brien Reading 7 | O'Brien Reading 10 | No reading |
| | | | | |

Week Three – January 18-22

| M | T | W | R | F |
|-------------------------|------------------------|---------------------------|--------------------|------------|
| NO CLASS (college-wide) | Identity | The Self | The Digital Self | Quiz |
| | O'Brien Part III Essay | O'Brien Reading 11 and 12 | O'Brien Reading 15 | No reading |
| | | | | |

Week Four – January 25-28

| M | T | W | R | F |
|--------------------------------|---------------------------|-------------------------|---------------------------|------------|
| The Self through Socialization | Social Identity Theory | Identity Control Theory | Gender Identity | Quiz |
| O'Brien Part IV Essay | O'Brien Reading 17 AND 18 | Burke (On Canvas) | Mason-Schrock (On Canvas) | No reading |
| | | | | |

Week Five – February 1-5

| M | T | W | R | F |
|-----------------------------|--------------------|--------------------|--------------------------------|----------------------|
| Meaning through Interaction | Dramaturgy | Emotional Labor | Social Construction of Reality | Quiz and Exam Review |
| O'Brien Part V Essay | O'Brien Reading 22 | O'Brien Reading 27 | O'Brien Reading 23 | No reading |
| | | | | |

Week Six – February 8-12

| M | T | W | R | F |
|------------------|--------------|----------------------------------|----------------|-------------|
| NO CLASS | Midterm Exam | Group Project Development Day | NO CLASS | Online Work |
| (our class only) | | No reading | (college-wide) | No reading |

Week Seven – February 15-19

| M | T | W | R | F |
|----------------|--------------------------|------------------------|-----------------------|------------|
| NO CLASS | Ethnomethodology | Breaching | Gender Inequality | Quiz |
| (college-wide) | O'Brien Part VI Essay | Maynard (On Canvas) | O'Brien Reading 37 | No reading |

Week Eight – February 22-26

| M | T | W | R | F |
|---------------------------|---|--|--------------------------|------------|
| Group Project Work Day | Labeling Theory | Attitudes | Affect Control Theory | Quiz |
| No reading | Chambliss (On Canvas) and O'Brien Reading 33 | Fazio and Roskos- Ewoldsen (On Canvas) | Reading TBD | No reading |

Week Nine – February 29 – March 4

| M | T | W | R | F |
|-------------------------------|------------------|-----------------------|--|------------|
| Implicit Associations | Exchange Theory | Social Loafing | Expectation States | Quiz |
| MEET IN LIBRARY (D240L) | Molm (On Canvas) | Latane (On Canvas) | Correll and Ridgeway (On Canvas) | No reading |

Week Ten – March 7-11

| M | T | W | R | F |
|-------------------------|----------------|------------------|---------------|------------------------------|
| Double Consciousness | NO CLASS | Conclusion | Game Creation | Game Play |
| O'Brien Reading 38 | (college-wide) | O'Brien Epilogue | No reading | No reading |
| | | | | Group Analysis DUE SUNDAY |

Week Eleven – March 14-18

| M | T | W – 11:30-1:20pm | R | F |
|------------------------|------------------------|------------------------|------------------------|---|
| Group Presentations | Group Presentations | Group Presentations | Group Presentations | Final Exam Review |
| No reading |
| | | | | Individual Report DUE SUNDAY Extra Credit DUE |

Week Twelve – March 21-25– Final Exam Week

| M | T | W | R | F |
|----------------|----------|----------|----------|----------|
| Final Exam | NO CLASS | NO CLASS | NO CLASS | NO CLASS |
| 9:30am-11:20am | | | | |

Americans with Disabilities Act (ADA)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

The DRC office is located in B132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110. Please visit our website for application information into our program and other helpful links at www.bellevuecollege.edu/drc

Disability Resource Center

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.

<http://bellevuecollege.edu/about/goals/inclusion.asp>

Academic Honesty and Integrity

Cheating, stealing, and plagiarizing (using the ideas or words of another as one’s own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to, talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Success for investigation. Specific student rights, responsibilities, and appeal procedures are listed in the Student Code of Conduct at

http://bellevuecollege.edu/policies/2/2050_Student_Code.asp

Copyright Notice

All documents disseminated by your instructor are under copyright by said instructor. Any re-use or distribution of these materials outside of our classroom without permission is copyright infringement and is considered a crime.

Final Comments

It is my goal to make this course worth your time and effort. Therefore, I will do all that is reasonable and within my power to ensure that you learn and succeed. If you are concerned with any aspect of this course please feel free to contact me.