



## **Anth180/CES 180 American Life and Culture Syllabus**

**5062/5640 WINTER 2013**

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Instructor: Dr. Julie Smith

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Office location: D200

Office Hours: By appointment online

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### ***Course Information***

<b>Course Outcomes</b>
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After completing this course, students should be able to:

- Identify the various components of the culture concept and how this concept applies to Americans.
- Analyze contemporary anthropological views on ethnicity and nationalism, economic power and politics, and social characteristics (e.g., family, gender, etc.), as these views pertain to American culture and history.
- Demonstrate an understanding of the complex history of multicultural America, with an emphasis on immigration and inequality.
- Appreciate insights about American culture from a foreign perspective of the USA.
- Situate American culture and society in the context of a globalized world and with respect to major global issues.

**Outcomes will be met with discussions, quizzes, exams and a final project**

Discussions: Students will be given three discussion points each week, similar to short essay answers or definitions for key terms. These are usually 2 questions from the readings and 1 question that covers aspects of American history and which each student will research online. The key terms should be defined by online dictionaries, making sure you look for a social science or anthropological definition--remember words have many meanings. If you are not sure how to conduct research online please visit the Library Media Center online and look at their resources.

By Friday of each week students will need to post their 3 or 4 (some weeks will have 3 and some will have 4) points in the Discussion area. Then by the end of the week, Sunday, they will need to post 4 (in total) responses to other student's discussions.

Discussion is very important in an online course and it is an excellent tool for students to help each other and show what they have understood from the readings. There is also a space in discussion for any questions you may have about the weekly readings. Students will be expected to be courteous to each other at all times.

Discussion is not graded for content but for participation so please contribute since it raises your overall grade.

Quizzes: There will be three quizzes in Weeks 3, 5, and 7, based on the weekly readings and discussions. The quizzes will consist of key term definitions from class and two short essay questions taken from weekly discussions.

The Final Exam will be a combination of discussion questions from the entire course.

Presentation: Due the second to last week of class this is a required 3 to 5 page paper in which you will conduct a mini-fieldwork project. I will send out some ideas in the 3rd week.

Grading		
Discussions	30 points each 9 out of 10	270 total points
Quizzes	3 at 100 Points each	300 total points
Presentation		200 points
Final Exam		230 total points
Total points		1000

**Late work will not receive full points, especially with discussions. If you are having problems please email me at the time you have problems--and not afterwards.**

GRADE CALCULATIONS IN THIS CLASS Course Grade	Decimal	Percentage Scale	Corresponding Point Value
A	4.0	92-100%	920-1000 points
A-	3.7	90-91%	900-919 points
B+	3.3	88-89%	880-899 points
B	3.0	82-87%	820-879 points
B-	2.7	80-81%	800-819 points
C+	2.3	78-79%	780-799 points
C	2.0	72-77%	720-779 points
C-	1.7	70-71%	700-719 points
D+	1.3	68-69%	680-699 points
D	1.0	50%-67%	500-679 points
F	0	<50%	0-499 points

The link to the College Grading Policy is located on page 10 of the Course Catalog and also on the web at: [http://bellevuecollege.edu/policies/3/3000\\_grading.asp](http://bellevuecollege.edu/policies/3/3000_grading.asp).

### **Books and Materials Required**

**Boulanger, Claire L., editor, 2008. *Reflecting on America. Anthropological Views of U.S. Culture.* Pearson Publishing.**

**DeVita, Philip R., editor, 2002. *Distant Mirrors. America as a Foreign Culture.* Wadsworth Thomson Learning.**

The text books are on reserve in the Library Media Center **so you can read or take notes. You can also rent these books online for a minimal payment**, buy them used or at the BC Bookstore.

### **Classroom Learning Atmosphere**

#### **Instructor's Expectation**

We will observe the following guidelines for discussion.

Online discussions and emails must be written in a way that does not offend or upset the recipient. Please use courtesy at all times in this course.

1. We are not here to persuade others to our point of view; rather to

examine the merits of each position, based on evidence.

2. We can respect the person even if we don't share his/her opinions.
3. We will question the evidence or the claim; not the person.
4. We will remain open to corrective feedback as to our views and/or the impact of our communication style.

### **Affirmation of Inclusion**

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. <http://bellevuecollege.edu/about/goals/inclusion.asp>

### **WHAT COURSES IN ANTHROPOLOGY ARE OFFERED AT BC?**

There is a general introductory class (Survey of Anthropology) which highlights all four sub-disciplines of anthropology. BC offers in-depth courses in Anthropology which I encourage you to take: archaeology (Great Discoveries in Archaeology; Archaeology; Ancient North America; Incas & Their Ancestors; Aztecs, Mayas, & Their Ancestors), biological anthropology (Biological Anthropology; Bioanthropology with Lab; Cross-cultural Medicine; Forensic Anthropology), cultural anthropology (Food, Drink, & Culture; American Life & Culture; Cultural Anthropology; Sex, Gender, & Culture; Environment & Culture; REEL Culture; Religion & Culture) and linguistics (Language, Culture, & Society). Check BC's Course Catalogue for a full description of each course. We will also be offering several special topics courses spanning the discipline. Topics may include Primatology, Experimental Archaeology, Anthropology of Immigration and Scandinavian Culture. There are no prerequisites for any of these courses and they fulfill degree requirements. Different formats (on campus, on-line, hybrid) are offered. Stop by and visit the Social Science Advisor, Deanne Eschbach, in Room D110, for free professional planning and advising, or contact Anthropology Prof. Tony Tessandori ([tony.tessandori@bellevuecollege.edu](mailto:tony.tessandori@bellevuecollege.edu)) to learn more about majoring in anthropology.

### **Tentative Anthropology course listings for Spring 2013**

		On campus	Online
ANTH&100	Survey of Anthropology	X	X
ANTH 108	Food, Drink and Culture	X	
ANTH 180	American Life and Culture	X	X
ANTH&204	Archaeology	X	
ANTH&205	Biological Anthropology		X
ANTH&	Cultural Anthropology	X	X

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ANTH 208	Language, Culture and ,Society	X	
ANTH&215	Bioanthropology with Lab	X	X
ANTH 228	Sociolinguistics	X	
ANTH 196	Special Topic: Anthropology of Sport	X	
ANTH 298	Anthropology Seminar: Research Methods		

### **WOULD YOU LIKE TO JOIN THE WEIRD ANTHROPOLOGY CLUB**

Anthropologists can and do study just about anything. In our classes, you will learn about some of the usual topics...Join the club and find out about the other stuff. The mission of **THE SOCIETY OF STUDENT ANTHROPOLOGISTS @ BC** is to explore topics that other groups do not cover. You can expect to investigate topics from Bigfoot to indigenous hunting techniques and everything else in between. We also continually contribute to a Heifer International Fund. Please contact Anthropology Professor Tony Tessandori, club advisor, if you are interested in joining other budding anthropologists in their pursuit of understanding humanity. ([tony.tessandori@bellevuecollege.edu](mailto:tony.tessandori@bellevuecollege.edu)) ALSO see our Facebook page [Society of Student Anthropologists at BC](#).

### **ARE YOU INTERESTED IN EARNING A CONCENTRATION IN ANTHROPOLOGY, ALONG WITH YOUR DEGREE?**

In addition to earning an AAS degree, you can take 20 credits of required courses to earn a concentration in Anthropology. These four courses provide the basic foundation of Anthropology and represent the 4-field approach of American Anthropology. All of them are be offered on campus and on-line.

ANTH& 204 – Archaeology (5 credits of Social Science)

ANTH 208 – Language, Culture, & Society (5 credits of Humanities or Social Science)

ANTH& 206 – Cultural Anthropology (5 credits of Social Science)

ANTH& 215 – BioAnthropology with Lab (6 credit of Lab Science) **or** ANTH& 205 – Biological Anthropology (5 credit of natural science)

### **Message from the chair**

The Anthropology Department consists of a group of dedicated educators. We all want our students to learn and grow as they progress through their educations. We all are passionate about our fields of study and believe that what we have to say is important. We all feel that it is important that you come to class and take part in the learning process. We also know that life happens outside of our classrooms and missing class is sometime unavoidable. In order for all of us to work together an open dialog between students and instructors is key. Most often an understanding can be reached when outside situation arise. If at any time during the quarter you find that you are having concerns with the way a situation is being handled there are some steps to be followed. First you should talk direct to the instructor ask for clarification or further explanation. If you feel you are not getting the results you require, contact me (Anthony Tessandori, Department Chair) at [tony.tessandori@bellevuecollege.edu](mailto:tony.tessandori@bellevuecollege.edu). I will do what I can to help resolve any issues. If I am unable to help alleviate your concerns, you should contact the Interim Dean of Social Science (Virginia Bridwell) at [Virginia.bridwell@bellevuecollege.edu](mailto:Virginia.bridwell@bellevuecollege.edu)

I look forward to the coming quarter and I hope to speak to each of you about the possibilities anthropology has to offer.

Have a great quarter

Tony Tessandori

## **Anthropology Paper Usage Policy**

In an attempt to conserve resources the Anthropology Department has implemented a paper use reduction policy. We will use MyBC to post materials required for class (i.e. readings, activities, the complete syllabus...). When necessary we will make copies for class, but this will be when posting is not an option. You are not expected to print all materials. When we think it would be beneficial to print materials we will inform you of this, but will not require it. We know that it is not always convenient and understand that we all must make changes to attain a sustainable life style.

**EXPLORE THE LMC!** The Library Media Center is at your fingertips! I *strongly* encourage you to visit the LMC at least this quarter, but you can also access it via the web. Talk to a Reference Librarian at the Library (D-126), by calling (425) 564-6161, or by email: [reference@bellevuecollege.edu](mailto:reference@bellevuecollege.edu).

- **Main Library Media Center:** <http://bellevuecollege.edu/lmc/>
- **For the LMC online catalog:** <http://bellevuecollege.edu/lmc/catalogs.html>
- **For article databases:** <http://bellevuecollege.edu/lmc/periodicals.html>

**For all of your written work:** Submit proofread work **only**. Work not proofread will be returned *once* for a rewrite, expected to be handed in within 48 hours. If you need help with your writing, please make use of the following student support services:

- Academic Success Center: <http://bellevuecollege.edu/academicsuccess/>
- Academic Tutoring Center: <http://bellevuecollege.edu/tutoring/>
- TRiO Student Support Services: <http://bellevuecollege.edu/TRiO/>
- Writing Lab @ BCC: <http://bellevuecollege.edu/writinglab/>

The MyBC website for this class: got to [www.bellevuecollege.edu](http://www.bellevuecollege.edu).

Click on MyBC link at the top of the page. Sign in and click on Class website link. There you will find course documents – which is where you will find the needed materials for this class.

**Preventing Plagiarism:** Plagiarism is a form of academic dishonesty occurring when students use information or material from outside sources and do not properly cite those sources. This is grounds for disciplinary action. It is your responsibility to understand plagiarism and its consequences. Plagiarism occurs if:

- a. You do not cite quotations and/or attribute borrowed ideas.
- b. You fail to enclose borrowed language in quotation marks.
- c. You do not write summaries and paraphrases in his/her own words and/or doesn't document his/her source.
- d. You turn in work created by another person.
- e. You submit or use your own prior work for a current or past course, or work from one current course in another course *without express permission* from your professors. This may also be considered academic dishonesty.
- f. Consequences: If it is determined that you have plagiarized or engaged in other forms of academic dishonesty, you will likely fail the assignment and possibly the course, despite points earned through other work. Acts of academic dishonesty are reviewed for disciplinary action.

Winter 2013

### Cheating, Stealing and Plagiarizing\*

Cheating, stealing and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Dean of Student Services and at

[http://bellevuecollege.edu/policies/2/2050P\\_Student\\_Code\\_\(Procedures\).asp](http://bellevuecollege.edu/policies/2/2050P_Student_Code_(Procedures).asp)

**Email Communication with instructors must be done through student email accounts only. Instructors cannot communicate with students about their course work or grades through student's personal email accounts.**

### Incomplete

If a student fails to complete all the required work for a course, an instructor may assign the grade of Incomplete ("I"). The student must complete the coursework by the end of the next quarter, or receive the assigned letter grade (usually an "F").

### F Grade

Students who fail a course will receive a letter grade of "F."

### Final Examination Schedule

The Social Science Division will adhere to the final examination schedule as stated in the BC Schedule. Final examinations will be held at the end of each quarter at fixed times. Instructors will not give examinations in advance of the regular schedule. A student who is absent from any examination held at any time during the quarter may forfeit the right to make up the examination. If, for illness or some other circumstance beyond the student's control, the student is unable to be present at any scheduled examination and has contacted the instructor on a timely basis, the student may be permitted to take such examination at a time designated by the instructor.

### Withdrawal From Class

College policy states that students must formally withdraw from a class by the end of the seventh week of the quarter (Registration Office, B125). If a student has not withdrawn by that date, an appropriate letter grade will be assigned for the course.

### Hardship Withdrawal

Instructors may assign the grade of "HW" (hardship withdrawal) at their discretion in the event that a student cannot complete the coursework due to extreme and exceptional circumstances. Students may also contact the Enrollment Services office BEFORE grades are assigned in cases of hardship.

### Students Who Require Disability Accommodations:

Students with disabilities who have accommodation needs are encouraged to meet with the Disability Resource Centre (DRC) office located in B132 (telephone 425.564.2498 or TTY 425.564.4110), to establish their eligibility for accommodation. The DRC office will provide each eligible student with an accommodation letter. Students who require accommodation in class should review the DRC accommodation letter with each instructor during the first week of the

quarter.

Students with mobility challenges who may need assistance in case of an emergency situation or evacuation should register with Disability Resource Centre, and review those needs with the instructor as well.

Distribution of Grades

Grades will not be posted in the Social Science Division or in faculty offices, and program assistants or coordinators will not give out grades. Students should access their grades through the BC Web site.

Return of Papers and Tests

Paper and/or Scantron score sheet returns will be arranged in the following ways ONLY: by mail, if student supplies the instructor with stamped, self-addressed envelope (with appropriate postage); or by the instructor designating a time and place whereby the student may retrieve his/her papers. Unclaimed papers and/or Scantron score sheets must be kept by the instructor for a minimum of sixty (60) instructional days following the end of the quarter.

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*\*If you are accused of cheating, stealing exams and/or plagiarism, there is a Bellevue College Student Discipline and Appeals Procedure (the right to due process) which you may pursue. Contact the office of Division Chair (D110), the Dean of Student Services (B231A) or the Associated Student Body (C212) for information regarding the appeals process.*

Who is teaching this course?

My name is Julie Smith and my specialization in Anthropology is Cultural Anthropology. After having lived between two cultures, the United States and Italy, for most of my life I am fascinated by how culture(s) shape how we view and think about the world. After growing up in the South Sound in Washington state I lived for many years in Florence, Italy. I have Italian citizenship and I speak fluent Italian. When I returned to the United States, I discovered the discipline of Anthropology—the best one for my interests. I graduated from the University of Washington with a degree in Anthropology and then continued my studies at the Graduate Faculty for the New School for Social Research in New York City. I majored in Anthropology and minored in History which informed my dissertation research on migration and immigration in Milan Italy.

I received a Wenner- Gren doctoral dissertation grant and spent a year in Milan in a public housing tenant organization where I studied past attitudes to Southern Italian migrants after WWII and the attitudes toward new immigrants from Asia, Africa, Eastern Europe, and Latin America. I started teaching at Bellevue College in 2005 and I continue doing applied anthropology with an affordable housing organization in Seattle that provides housing to seniors and low income individuals. My research interests are the History of Anthropology, nation-state development (both in Europe and the Americas), race and ethnicity, and labor history in the United States.