



Cultural Anthropology ANTH& 206 5075 ON-LINE
Winter Quarter – 2013 BELLEVUE COLLEGE
SYLLABUS



Welcome to Cultural Anthropology!!!

Cultural Anthropologists are social scientists who study living peoples around the world. Knowledge and understanding about the diversity of cultures is obtained through first-hand observation, or fieldwork, where anthropologists live among the people whom they study. Every aspect of being human is of interest to anthropologists, including how we make a living, how we feed ourselves, marriage and family, kinship, gender and sexuality, political organization and social control, spiritual beliefs, art, and much more. The evolving world is examined through the processes of globalization and culture change.

WHAT IS THIS COURSE ABOUT AND WHAT ARE ITS OBJECTIVES?

Anthropology 206 is a 5-credit course that introduces you to the sub-discipline of cultural anthropology. You are exposed to the basic underlying principles, theories, and methods of the field through lectures, textbook readings, discussions, activities, and quizzes. Numerous contemporary cultures, as studied by the ethnologist, will be discussed in a comparative fashion. We will also discuss how cultural anthropologists as ethnographers go about collecting their data, and the rewards and challenges of conducting fieldwork in anthropology.

COURSE OUTLINE : The following topics will be covered throughout the quarter:

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|--------------------------------------|-------------------------------------|-----------------------------|
| I. Introduction | III. Culture | V. Language & Communication |
| A. Anthropology as a Social Science | A. Critical Concepts | A. Critical Concepts |
| B. Fields of Anthropology | B. Contemporary Variation | B. Language and Culture |
| II. Scientific Method & Anthropology | IV. Contemporary Cultural Diversity | |
| A. Applications | A. Subsystems of Culture | |
| B. Limitations | B. Ethnographic Examples | |
| C. Humanistic Perspectives | C. Globalization and Migration | |

COURSE CATALOG DESCRIPTION

Cultural anthropologists are social scientists who learn first-hand about other cultures by living with the people under study. Topics may include social organization, economics, power and politics, race and ethnicity, language and communication, technology, religion and ritual, and sex and gender. Wide geographic coverage provides a basis for global comparisons of cultural similarities and differences between human groups.

Who is teaching this course?

My name is Julie Smith and my specialization in Anthropology is Cultural Anthropology. After having lived between two cultures, the United States and Italy, for most of my life I am fascinated by how culture(s) shape how we view and think about the world. After growing up in the South Sound in Washington state I lived for many years in Florence, Italy. I have Italian citizenship and I speak fluent Italian. When I returned to the United States, I discovered the discipline of Anthropology—the best one for my interests. I graduated from the University of Washington with a degree in Anthropology and then continued my studies at the Graduate Faculty for the New School for Social Research in New York City. I majored in Anthropology and minored in History which informed my dissertation research on migration and immigration in Milan Italy. I received a Wenner-gren doctoral dissertation grant and spent a year in Milan in a public housing tenant organization where I studied past attitudes to Southern Italian migrants after WWII and the attitudes toward new immigrants from Asia, Africa, Eastern Europe, and Latin America. I started teaching at Bellevue College in 2005 and I continue doing applied anthropology with an affordable housing organization in Seattle that provides housing to seniors and low income individuals. My research interests are the History of Anthropology, nation-state development (both in Europe and the Americas), race and ethnicity, and labor history in the United States.

HOW DO YOU CONTACT THE PROFESSOR?

Contact information: The best way to get in contact with me is through our class mail on our course site. I make every effort to return your correspondence in a timely fashion. In an emergency only, you can send me an e-mail: jsmith@bellevuecollege.edu. Be sure to provide your full name, course number & section, contact information, and details regarding the nature of your crisis.

WHAT IS THE RHYTHM OF THIS COURSE?

READ THIS SECTION VERY CAREFULLY. IF YOU CANNOT ADJUST YOUR SCHEDULE TO THE RHYTHM OF THE COURSE, YOU WILL HAVE A VERY DIFFICULT TIME SUCCEEDING IN THIS CLASS.

The on-line class has a very different rhythm from on-campus classes, and each on-line course is different from other on-line courses. In this class, the first day of the ‘on-line week’ begins on a Monday morning at 12:01 AM and runs until a Sunday night at 11:59 PM when all work for that week must be completed. There are six major components to the course: 1) reading the textbook; 2) ‘attending’ the PowerPoint lectures and tutorials; 3) discussions; 4) activities; 5) quizzes; and 6) a final comprehensive exam.

1) Reading the Textbook: it will be extremely difficult to pass this course without reading the textbook. It is up to you to decide the best time to complete each week’s assigned readings.

2) ‘Attending’ the PowerPoint lectures: For each major section of the course, there are accompanying PowerPoint lectures that you can download and/or print. Additional information and resources are contained in these lectures, which are similar to those given in the on-campus version of this course. The PowerPoint lectures from the textbook publisher are also included in each week’s material. Additionally, for many topics, on-line tutorials are available that will reinforce course content.

3) Discussions: There are two main parts to discussion. First, you must do an initial commentary (your analysis and scientific consideration about the discussion topic) by Friday morning, at 9:00 AM. After this first step of discussion, each student is to make a minimum of two (2) different replies on the postings of other students’ initial commentaries by the end of the on-line week by Sunday, by 11:59 PM. You are

NOT allowed to comment on other students' postings before Friday morning at 9:00 AM. Early replies will not count for points. All replies must be submitted between Friday 9:00 AM to Sunday 11:59 PM for credit. No late discussion commentaries or replies are accepted.

4) Activities: Fieldwork is a hallmark of anthropology so you will have your chance to complete four fieldwork activities, the times and due dates of which will be posted in the calendar. No late activities are accepted

5) Quizzes: Each quiz opens on a Thursday morning at 12:01 AM and closes on a Sunday night at 11:59 PM. There are multiple choice questions and one essay question in each of the four quizzes. One hour is allotted to complete a quiz.

6) Final Comprehensive Exam: The final exam is comprehensive and covers all course materials. It will consist of multiple choice questions. It will be due no later than the first official day of final exams by 11:59 pm, within a 2-hour time frame.

WHAT TEXTBOOK & MATERIALS ARE REQUIRED FOR THIS COURSE?

1.REQUIRED TEXTBOOK (hard copy or e-copy)

Lenkeit, Roberta Edwards

2012 *Introducing Cultural Anthropology*, 5th edition.

McGraw-Hill Higher Education, Boston.

ISBN: 978-0-07-803487-9

(You should use the 5th edition. But if you have the 4th edition you will need to make sure you are not missing information. I have placed a copy of the 2012 5th edition in the Library Media Center, on reserve).

This textbook is ideally suited for a 10-week introductory course because

it is student-friendly, well written, easily understandable, concise, and offers a free student companion website.

2.REQUIRED STUDY GUIDE/ONLINE BOOK COMPANION WEBSITE

<http://www.mhhe.com/lenkeit5e>

This URL will bring up the companion site; choose 'Student Edition' then you can select the chapters from the dropdown menu. There are quizzes and resources to enhance your learning.

3.RING-BINDER NOTEBOOK (if you choose to print course materials-See Eco-Conduct below)

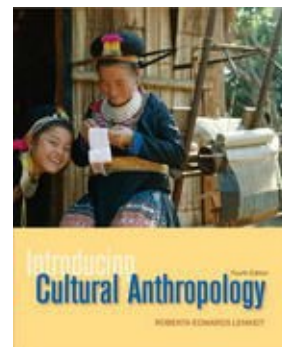
You may find it difficult to continuously work online. You may find the course a great deal easier if you print the syllabus, calendar, each week's assignment page, and various other supporting documents. Place them in a 3-ring binder and buy a set of section dividers, with one divider for each week's assignments. Alternatively, you may want to download course materials onto a thumb drive or other device for quick reference. Print only what you feel is necessary.

4.SOFTWARE

Word Processor: Microsoft Word is the only word processor supported at the college. You must use Microsoft Word to prepare any documents to be submitted by attachment. Documents submitted in any other format cannot be read by Word and will not be accepted.

5.WEB BROWSER

You must use a Web browser supported by CANVAS and it must be properly "tuned." Information about supported browsers and how to tune them is posted on the Distance Education Website (www.bellevuecollege.edu/distance/)



WHAT ARE THE REQUIREMENTS FOR THIS COURSE?

The Syllabus and Course Materials: You are required to review this syllabus, course materials, and the Procedures and Guidelines of the Social Science Division. Enrollment in the course constitutes an agreement to abide by the policies set forth in these items. By the end of the first week of the course, you should submit the Syllabus Agreement to your professor; see Week 1 for this document.

Reading: It is absolutely essential that you read the textbook and assigned articles. You are responsible for your own learning and should take a vested interest in doing the best you can.

'Attending' PowerPoint lectures: Additional course information is available in a series of lectures and tutorials that you can view on-line or download as you wish. These lectures are very similar to those provided on campus. They are not narrated.

Discussions: In order to mimic the on-campus classroom environment, this course will involve discussions with your classmates. For each section, you will have a discussion question to consider and two replies to contribute. Posting of your initial commentary and responding to others is critical for classroom participation and for excelling on quizzes.

Activities: Anthropologists are known for obtaining first-hand knowledge of humans. You will have the opportunity to do so as well through a series of activities. There are four activities that provide you the opportunity of conducting fieldwork in cultural anthropology.

Quizzes: A major part of your course grade will be derived from four quizzes. Questions are derived from assigned readings, class 'lectures', handouts, discussions, activities, and any other instructional material presented in class. It is in your best interest to be prepared and to complete each quiz in the allotted time and by each deadline. No late quizzes are accepted.

Final Exam: A comprehensive final exam will be administered at the end of the quarter. It is due no later than the first day of the final exam period at 11:59 pm. You will have two hours to complete it.

WHAT GENERAL EDUCATION REQUIREMENTS ARE FULFILLED BY THIS COURSE?

Critical Thinking/Creativity/Problem Solving = 2 Cultural Diversity = 3 Technology and Society = 2
Nature of Science = 2 Historical & Intellectual Perspectives = 2 Quantitative/Logical Reasoning
= 2

WHAT ARE THE LEARNING OUTCOMES FOR CULTURAL ANTHROPOLOGY?

If all components of this course are successfully completed, students will be able to:

1. Articulate an understanding of the breadth of cultural anthropology and its ties to the sciences and humanities.
2. Recognize, identify, and employ the scientific method in cultural anthropology, and to distinguish coherent arguments based on such principles from other claims.
3. Identify critical components in anthropological thought, especially in regard to ethnocentrism and cultural relativism.
4. Demonstrate knowledge of the range of contemporary human cultural variation.
5. Identify and analyze various subsystems of culture, such as subsistence, political organization, kinship, religion, etc.
6. Explain the relevance of the anthropological perspective to global issues and cultural diversity.

WHAT ACCOMMODATIONS FOR DISABILITY DOES THE COLLEGE HAVE?

If you require accommodations based on a documented disability, have emergency medical information to share, or need assistance, please let me know by Vista mail as soon as possible. I will require a notification from the Disability Resource Center in order to provide you with appropriate accommodation.

If you would like to inquire about becoming a DRC student, please call 425-564-2498, or visit the DRC office in B132. Please let me know how I can help you; I'll be glad to do so.

HOW CAN STUDENTS BE ENVIRONMENTALLY-FRIENDLY?

Student Eco-Conduct: Students are expected to make decisions that have the smallest environmental impact while maximizing student learning. This includes:

- Think before printing documents for this class, adjust printable margins, print double sided, and reuse paper for scrap paper.
- Turn in papers electronically, or when necessary, turn in printed assignments double sided, single spaced and using narrow margins of at least .75 inches.
- Recycle all paper, bottles, and cans.
- Adjust the power settings on your computer so the monitor and CPU will sleep after 20 minutes of inactivity. Turn off all electronic devices such as computers and printers, when you are finished with them.

WHEN AND WHERE CAN YOU GET YOUR FINAL GRADE?

Students must complete all course requirements within the quarter in which the student enrolled before a final course grade will be issued. "Official grades are available approximately one week after the quarter ends. There are several ways to learn your grades: 1. BC website: www.bellevuecollege.edu/services/schedule.asp; 2. Kiosk in the Student Services Building or the Campus Info Center; 3. In person at the Student Service Ctr."

Here are the quiz dates and what is covered by each quiz and the Final exam

ASSESSMENT	*DATES AVAILABLE	MATERIALS COVERED ON QUIZ
QUIZ #1 (1 hour)	Thursday, January 10, 12:01am through Sunday, January 13, 11:59 pm DUE: Sunday, January 13, 2012 by 11:59 pm	All Lectures & Tutorials in Weeks 1 and 2 Textbook Chapters 1, 2, 3, 14 Syllabus & other Course Materials Any assigned articles Discussion #1 Activity #1
QUIZ #2 (1 hour)	Thursday, January 24, 12:01am through Sunday, January 27, 11:59 pm DUE: Sunday, January 27 by 11:59 pm	All Lectures & Tutorials in Weeks 3 and 4 Textbook Chapters 5, 6, 10 Any assigned articles Discussion #2 Activity #2
QUIZ #3 (1 hour)	Thursday, February 14, 12:01am through Sunday, February 17, 11:59 pm DUE: Sunday, February 17 by 11:59 pm	All Lectures & Tutorials in Weeks 5, 6, and Textbook Chapters 7, 8, 9 Any assigned articles Discussion #3 – Cult Anth Activity #3 – Cult Anth

QUIZ #4 (1 hour)	Thursday, March 7, 12:01am through Tuesday, March 12, 11:59 pm DUE: Tuesday, March 12 by 11:59 pm	All Lectures & Tutorials in Weeks 8, 9, and Textbook Chapters 4, 11, 12, 13 Any assigned articles Discussion #4 Activity #4
FINAL EXAM (2 hours)	Monday, March 18, 12:01 am through Wednesday March 20, 11:59 pm DUE: Wednesday, March 20 by 11:59 pm	All course materials 100 multiple choice questions (no essays)

***Quiz and final exam dates are NON-NEGOTIABLE.**

HOW MANY POINTS MAKE UP YOUR GRADE?

Assessment	Quantity	Value	% of Grade
Quizzes	4 at 125 points each	500	50%
Discussions	4 at 25 points each	100	10%
Activities	4 at 25 points each	100	10%
Final Exam	1 at 300 points	300	30%
TOTAL		1000	100 %

WHAT IS THE SCALE FOR FINAL GRADE CALCULATION IN THIS COURSE?

Course Grade	Decimal	Percentage Scale	Corresponding Point Value
A	4.0	92-100%	920-1000 points
A-	3.7	90-91%	900-919 points
B+	3.3	88-89%	880-899 points
B	3.0	82-87%	820-879 points
B-	2.7	80-81%	800-819 points
C+	2.3	78-79%	780-799 points
C	2.0	72-77%	720-779 points
C-	1.7	70-71%	700-719 points
D+	1.3	68-69%	680-699 points
D	1.0	60%-67%	600-679 points
F	0	<60%	0-599 points