

# Course Syllabus

## Cultural and Ethnic Studies 286:

### SLUT- The History of a Word

**Instructor:** Elizabeth Harazim

**Section:** A **Item:** 5640

**TTh** 12:30-2:40pm **Room** R101

**Office:** R-230 O **Mailbox:** R-230 **Phone:** 425-564-2076

**email:** [e.harazim@bellevuecollege.edu](mailto:e.harazim@bellevuecollege.edu) (<mailto:elizabeth.harazim@bellevuecollege.edu>)

#### WELCOME!

In this syllabus you will find a comprehensive course overview involving what you will be doing in this class and what to expect this quarter. Take some time to read it over. This is a map for our journey together over the coming weeks.

#### What is CES 286 and why should you take this class?

This is a Social Science course in Popular American Culture. What you will learn in this class prepares you for advanced work in a diverse range of fields: political science, law, economics, teaching, professional writing and scholarship, to name a few.

The Social Sciences are an important component of your education. In this discipline, we learn to examine the culture in which we live, assess tradition and convention in a different way, and gain an understanding of how our culture affects the way we think, feel, desire, and act.



#### A Note about Course Content:

In Interdisciplinary Studies/Ethnic Studies/American Studies, we examine just about every aspect of the social world, we talk about provocative material. When we explore controversial topics, they will always be framed within an academic context. Keep in mind that when we find ourselves in a space outside of our comfort zone, it's an opportunity for learning, and you may be confronted with subject matter that is difficult to watch, see, discuss, or listen to. Please note that you *will be responsible for any course material you miss if you choose not to participate*. If you have any questions or concerns about content or climate, feel free to speak with me about it right away.

Furthermore, I am taking it as a given that there are different levels of knowledge and experience in this classroom surrounding popular culture, gender discrimination, sexism, and this type of academic inquiry. Therefore, I will not make assumptions about your level of knowledge of the field of Cultural and Ethnic Studies. I hope you will do the same and allow your fellow classmates to ask questions and make mistakes in the name of learning. The only assumption I will make is that your presence in this class implies your commitment to anti-homophobic, anti-sexist, transphobic, and anti-racist inquiry. While I encourage difference of opinion (from the text under consideration, the instructor, or a point of view expressed by a classmate), I expect you to be respectful and civil. Any form of bigotry will not be tolerated.

Additionally, since this course is a survey of the theories and research that have come out of Sociology and CES as academic disciplines, we will use the social categories that have been thoroughly researched. We will often refer to "women" and "men" in our class as well as the research data about "women" and "men." Although these categories are clearly and obviously socially-constructed (and in fact limiting and restrictive), they do have very real and significant social meaning in our culture. Thus, these categories will be referred to often in this TEXTS AND MATERIALS

The following are required texts for this class:

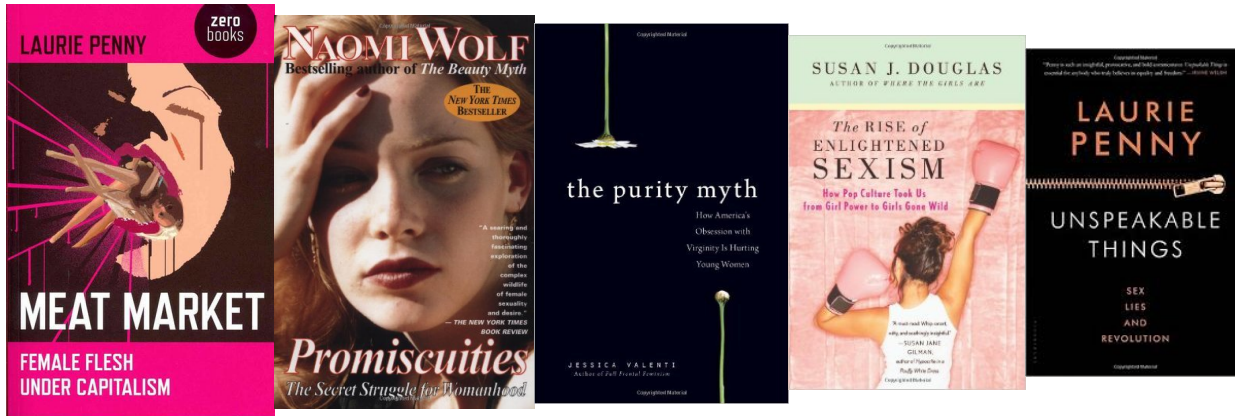
Laurie Penny: *Meat Market* ISBN: 9781846945212

Naomi Wolf: *Promiscuities* ISBN: 9780449907641

Laurie Penny: *The Purity Myth* ISBN: 9781580053143

Susan J. Douglas: *The Rise of Enlightened Sexism* ISBN: 9780312673925

Laurie Penny: *Unspeakable Things* ISBN: 9781620406892



## OUTCOMES AND GOALS

### What you will learn:

This course will strengthen your ability to do three crucial things:

Analyze media and written texts. Critically examine culture and its influence. Use a feminist theoretical framework to write about popular culture.

Here are some of my goals for the class:

- Examine the “media torrent” of political messages, standards, behaviors, roles, and values that bombards us every day.
- Gain awareness of the ideologies we internalize because of them (consciously or not).
- Gain awareness of the narrow and socially constructed standards that shape our ideas about what constitutes ‘normal’.
- Recognize the extent to which gender role expectations are shaped by culture.
- Learn about rape culture and how this constitutes public spaces.
- Learn what prejudice, stereotype, marginalization, oppression and privilege mean and how they affect our world, in part by perpetuating systems that enact violence.
- Work with your peers to interpret texts and review each other's work.
- Become a more active, engaged citizen of the world.
- Use all these skills to write about and explain the significance of ideas that matter to you.

<https://bc.instructure.com/courses/1147513/assignments/syllabus>A small thumbnail image of a document titled "Sam Flores\_03.jpg".

## COURSEWORK AND GRADING

Your grade breaks down like this:

**Reading Responses x 10** 30%

**Project 1 & 2** 40%

**In-Class Assignments** 20%

**Overall Participation** 10%

### This is a general framework for grading in this course:

90-100 = A Range. "A" work shows me you're engaged with all course material by utilizing quotes and ideas. It is writing completely free from grammar and spelling errors, demonstrating your command not only of the English language, but of the form and flow of a solid piece of written work. I also like to see/read/hear your "writing voice." That is, I want your style to come through! Your arguments should be solid and backed up with intellectual ammunition. You should demonstrate a strong understanding of our readings and the in-class media and how they intersect with one another. Your ideas should be "fleshed out" and not just a series of statements, in other words.

80-89 = B Range. The "B" tells me you're doing very good work. You may have a couple of grammar issues, but your work is still tidy and the writing is still strong. You have a firm grasp on the themes in the course but you may not be as well-versed in the readings and/or media and/or lecture material as you could be. I should see that you're being challenged and that you're struggling with the course issues and themes, and what they represent to you in an interconnected way. Your understandings of some of the course materials are stronger than others.

70-79 = C Range. "C" work means that you're not as invested in the material as I would like to see. Your writing is relatively weaker than it could be and you're not thinking as critically as I would like you to. You write the bare minimum of the length requirement. Some of what you point out I may not follow logically, and your use of the course materials may not be as solid as it could be. You omit some of the important points raised in class.

60-69 = D Range. Ah, the "D." "D" is for "Don't be Discouraged." I will work closely with each of you as much as time allows, getting you up to speed in class. Your struggles should not be with writing so much at this point but if they are please see me immediately. "D" work is not proofread, nor does it deal critically with the themes in the course. It responds, perhaps, to one part of one of the readings but there is little-to-no integration of material and you're not responding to the questions raised in the assignment. Demonstrated understanding of the course materials is not presented clearly, or at all.

---

## CAMPUS RESOURCES

### Academic Calendars

---

Click these links to find information about holidays, closures, deadlines for withdrawal and the finals schedule.

**Enrollment Calendar** - <http://bellevuecollege.edu/enrollment/calendar/deadlines/> <http://bellevuecollege.edu/enrollment/calendar/deadlines/>.

**College Calendar** - <http://bellevuecollege.edu/enrollment/calendar/holidays/0910.asp>  
<http://bellevuecollege.edu/enrollment/calendar/holidays/0910.asp>.

## Support for Students

The following is a short and quick reference list of support for students. **If you would like to read more details about these resources, click the [BC Resource Page here.](https://bc.instructure.com/courses/1263228/pages/bc-support-for-students)** (<https://bc.instructure.com/courses/1263228/pages/bc-support-for-students>)

### Writing Lab      D 204

The BC Writing Lab gives students a free place to go for revision of any writing project, including class assignments, college applications, resumes, and personal projects. During 25-minute sessions, tutors in the Writing Lab help students individually by identifying weaknesses in a student's writing and explaining how to overcome them.

During times when no instructors have reserved the Writing Lab computer room, it is an open lab where students can use Microsoft Office, write and print papers, conduct research on the Internet, or practice exercises on the available grammar and writing skills development software.

Hours: Mondays-Thursdays, 8:00 am to 8 pm, Fridays 8-3:30 pm and weekends 11-4.

To arrange an appointment in the writing lab to have your paper checked, please call 425.564.2200 or visit

<http://bellevuecollege.edu/writinglab/>    <http://bellevuecollege.edu/writinglab/>

### TRiO      B 233

\*TRiO offers many kinds of support; I encourage all who qualify to take advantage of this amazing resource:



- [Academic Advising](http://depts.bellevuecollege.edu/trio/services/academic-advising/) (<http://depts.bellevuecollege.edu/trio/services/academic-advising/>)
- [COMPASS Retesting Preparation](http://depts.bellevuecollege.edu/trio/services/compass-retesting/) (<http://depts.bellevuecollege.edu/trio/services/compass-retesting/>)
- [Computer Lab](http://depts.bellevuecollege.edu/trio/services/computer-lab/) (<http://depts.bellevuecollege.edu/trio/services/computer-lab/>)
- [Credit Courses and Workshops](http://depts.bellevuecollege.edu/trio/services/courses-and-workshops/) (<http://depts.bellevuecollege.edu/trio/services/courses-and-workshops/>)
- [English Language Assistance](http://depts.bellevuecollege.edu/trio/services/ela/) (<http://depts.bellevuecollege.edu/trio/services/ela/>)
- [Equipment Lending Program](http://depts.bellevuecollege.edu/trio/services/equipment-lending-program/) (<http://depts.bellevuecollege.edu/trio/services/equipment-lending-program/>)
- [Facilitated Study Groups](http://depts.bellevuecollege.edu/trio/services/homeroom/) (<http://depts.bellevuecollege.edu/trio/services/homeroom/>)
- [Group Visits Through TRiO@BC](http://depts.bellevuecollege.edu/trio/services/trio-high-school-visits-ets-ub-visit-program/) (<http://depts.bellevuecollege.edu/trio/services/trio-high-school-visits-ets-ub-visit-program/>)
- [Math & English Summer Bridge](http://depts.bellevuecollege.edu/trio/services/trio-math-english-boot-camp-summer-bridge-program/) (<http://depts.bellevuecollege.edu/trio/services/trio-math-english-boot-camp-summer-bridge-program/>)
- [Personal Advising](http://depts.bellevuecollege.edu/trio/services/personal-advising/) (<http://depts.bellevuecollege.edu/trio/services/personal-advising/>)
- [Scholarships](http://depts.bellevuecollege.edu/trio/services/financial-aid-and-scholarships/) (<http://depts.bellevuecollege.edu/trio/services/financial-aid-and-scholarships/>)
- [Services for Current or Former Foster Youth](http://depts.bellevuecollege.edu/trio/services/fosteryouth/) (<http://depts.bellevuecollege.edu/trio/services/fosteryouth/>)
- [Study Skills](http://depts.bellevuecollege.edu/trio/services/study-skills/) (<http://depts.bellevuecollege.edu/trio/services/study-skills/>)
- [Textbook Lending Library](http://depts.bellevuecollege.edu/trio/services/textbook-lending-library/) (<http://depts.bellevuecollege.edu/trio/services/textbook-lending-library/>)
- [Tutoring](http://depts.bellevuecollege.edu/trio/services/tutoring/) (<http://depts.bellevuecollege.edu/trio/services/tutoring/>)
- [Useful Links](http://depts.bellevuecollege.edu/trio/services/useful-links/) (<http://depts.bellevuecollege.edu/trio/services/useful-links/>)
- [Visiting Universities & Transfer Shock](http://depts.bellevuecollege.edu/trio/services/visiting-universities/) (<http://depts.bellevuecollege.edu/trio/services/visiting-universities/>)

For application instructions and office hours, visit:

<http://bellevuecollege.edu/trio/>    <http://bellevuecollege.edu/trio/>



### Multicultural Center (MCS)      B 233

#### **A message from MCS:**

"There is more to college than just getting good grades and attending your classes. Whether you want to go into the workplace or go on to a transfer college it is really important to have a well rounded college experience. This includes getting necessary life and leadership skills that will help you in the classroom, in your workplace, and your community for the rest of your life. Bellevue College has amazing opportunities for you to get involved."

Through MCS you will find access to these and other valuable resources:

- [MCS Tutoring](http://depts.bellevuecollege.edu/mcs-for-students/academic-resources/) (<http://depts.bellevuecollege.edu/mcs-for-students/academic-resources/>)

- [Comprehensive Success Initiative](http://depts.bellevuecollege.edu/mcs/for-students/mcs-services/comprehensive-success-initiative/) (<http://depts.bellevuecollege.edu/mcs/for-students/mcs-services/comprehensive-success-initiative/>)

**Disability Resource Center (DRC)**      **B 132**

Call the reception desk at 425.564.2498. Deaf students can reach us by video phone at 425.440.2025 or by TTY at 425.564.4110. . . .

<http://bellevuecollege.edu/drc/>    (<http://bellevuecollege.edu/drc/>)

**Academic Success Center**      **D 204**

Contact the academic tutoring center at 425.564.2200 or

<http://bellevuecollege.edu/tutoring/>    (<http://bellevuecollege.edu/tutoring/>)

**More Tutoring Options:**

[Science Study Center](http://scidiv.bcc.ctc.edu/rkr/sciencecenter/)    (<http://scidiv.bcc.ctc.edu/rkr/sciencecenter/>), located in B105, or call 425-564-3122

[Math Lab](http://scidiv.bcc.ctc.edu/MathLab/)    (<http://scidiv.bcc.ctc.edu/MathLab/>), located in D204, or call 425-564-2492

[Writing Lab](http://bellevuecollege.edu/writinglab/)    (<http://bellevuecollege.edu/writinglab/>), located in D204-D, or call 425-564-2494

[Reading Lab](http://bellevuecollege.edu/writinglab/ReadingLab.html)    (<http://bellevuecollege.edu/writinglab/ReadingLab.html>), located in D202, or call (425) 564-2494

**Computer Services**

<http://ac.bcc.ctc.edu/LabsInfo/ComputerLabs.aspx>    (<http://ac.bcc.ctc.edu/LabsInfo/ComputerLabs.aspx>)

Request technology assistance by calling 425.564.5555 or visiting here:

<https://bellevuecollege.edu/STSC/>    (<https://bellevuecollege.edu/STSC/>)

**LGBTQ Resource Center**      **C 225**

Contact: Craig Hurd-McKenney

[c.hurd.mckenney@bellevuecollege.edu](mailto:c.hurd.mckenney@bellevuecollege.edu)    (<https://mail.google.com/mail/?view=cm&fs=1&tf=1&to=c.hurd.mckenney@bellevuecollege.edu>)

**Center for Career Connections**    **B 231**

<http://bellevuecollege.edu/careers/>    (<http://bellevuecollege.edu/careers/>)

**Veteran's Office**      **B 231**

<http://fa.bellevuecollege.edu/veterans>    (<http://fa.bellevuecollege.edu/veterans>)

**Office of Equity and Pluralism**      **A 201E**

<http://bellevuecollege.edu/pluralism/info.html>    (<http://bellevuecollege.edu/pluralism/info.html>)

**Student Success and Counseling Center**      **B 233**

<http://depts.bellevuecollege.edu/counseling/> [\(http://depts.bellevuecollege.edu/counseling/\)](http://depts.bellevuecollege.edu/counseling/)

**Public Safety D 171**

<http://bellevuecollege.edu/publicsafety/> [\(http://bellevuecollege.edu/publicsafety/\)](http://bellevuecollege.edu/publicsafety/) or call 425.564.2400

Date	Details	
Thu Apr 7, 2016	Wolf- Introduction, Ch 1, Ch 2	12:30pm