



History 146: U.S. History I, Winter 2013 **# 5216 A, Monday – Friday, 10:30 – 11:20 am**

Instructor: Sabrina Sanchez
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Office Hours: Monday – Friday, 9:30 – 10:30 a.m. and by appointment
Class Web-site: www.sabrinasanchez.com/history146

Course Outcomes

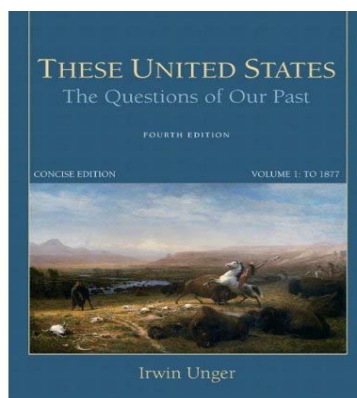
This course is a survey of the political, social, and cultural history of the colonial roots of the United States before 1800. Upon completion of the course, students will have learned to analyze primary source documents; interrogate historical representations of gender, class, ethnicity, war, and society in film; and explain key concepts, events, and people in U.S. history. This course may count as a social science or humanities credit, but not both, at Bellevue College.

How Outcomes will be met

Course outcomes will be met through the following assessments: writing short essays about primary source documents that include diaries, political cartoons, and revolutionary songs; responding in essay form to historical films; and an objective exam.

Books and Materials Required

The required textbook is available at the Bellevue College Bookstore and from online book vendors. Students can also purchase older editions (3rd, 2nd, and 1st editions). **Be sure to purchase Volume 1!**



Irwin Unger, *These United States: The Questions of Our Past, Concise Edition, Volume 1, 4th edition, 2010*. ISBN-10: 0205790798 | ISBN-13: 978-0205790791

Grading

Midterm Exam = DUE on FRIDAY, FEBRUARY 8th = Textbook Chapters 22 – 25 & Lecture Material

This objective exam will consist of approximately 25 questions. Each student must bring their own Scantron and #2 pencil.

Final Presentation = DUE on MONDAY, MARCH 11th – FRIDAY, MARCH 15th

This speech and creative poster presentation will take place in teams of two.

Primary Source Journal = 5 DUE at END OF CLASS when assigned

5 in-class writing assignments will be given throughout the quarter.

*******LATE WORK WILL NOT BE ACCEPTED*******

Film Analysis Journal = DUE on WEDNESDAY, MARCH 20th from 9:30 – 11:20 am

5 films will be shown throughout the semester. Students are required to write 5 essays. Students will write a 1- 2 page essay answering a specific question given by the instructor during the viewing of the film. All 5 essays should be stapled together and submitted on the day of the Final Exam. *******LATE WORK WILL NOT BE ACCEPTED*******

Optional Extra Credit = DUE in CLASS when assigned

20 total points of Extra Credit are available for students over the entire quarter. To make up the 20 total points, attendance will be taken on 10 random days throughout the quarter. Each attendance day is worth 1 point of extra credit. Additionally, 10 points will be available if students attend campus events. These events will be announced in class.

Your final course grade will be calculated by totaling your top 3 assignments. Out of 4 assignments, your lowest scoring assignment will be dropped. Any extra credit points will be added to your top 3 assignments. Please review the "Grade Worksheet" for the grade rubric.

Classroom Rules

No Open Technology Policy:

*****Laptops WILL NOT be allowed in class. On a case-by-case basis, I will approve the use of technology when documentation of special necessity is provided*****

*****Texting WILL NOT be allowed in class*****

Final Exam Schedule

We will not have a traditional Final Exam. Your Final Presentation will be the capstone assignment for this course. On the day of the Final Exam (Wednesday 3/20 from 9:30 – 11:20 am), you will submit your Film Analysis Journal.

Academic Calendar

- 1) **College Closed/No Classes:** Monday 1/21 and Monday 2/18
- 2) **Last Day to Withdraw with 100% refund:** Tuesday 1/8
- 3) **Last Day to Withdraw without a "W" on transcript:** Tuesday 1/15
- 4) **Last Day to Withdraw with a "W" on transcript:** Friday 2/15

Course Calendar

This is a tentative schedule and is subject to change.

Week 1: North America before 1492; Mesoamerica

Homework: Purchase Textbook

Week 2: Spanish & Portuguese Exploration; Columbus & The Caribbean; *Primary Source Activity # 1*;
America Before Columbus Film Analysis #1

Homework: Read Chapter 1

Week 3: Cortes & Mexico; Portugal, France, and the Netherlands; England; Early Colonization; Life in the Chesapeake

Homework: Read Chapter 2

Week 4: New England; *After the Mayflower Film Analysis #2*

Homework: Chapter 2

Week 5: Women in New England; The Salem Witch Trials; The Slave Trade; *Slavery and the Making of America Film Analysis # 3*; Sugar and Rice

Homework: Finish Chapter 3

Week 6: The Daily Lives of Slaves; The Great Awakening; *Primary Source Activity #2*

MIDTERM (Chapters 1-3 & Lecture Material) FRIDAY, FEBRUARY 8th

Homework: Study for the Midterm

Week 7: France and Spain in North America; Government, Immigration, and Business; Life in the Colonial Town; Education, Literacy, and Culture; *Primary Source Activity # 3*

Homework: Chapter 4

Week 8: The Road to Revolution; *Primary Source Activity #4*; Declaring Independence; *Primary Source Activity #5*

Homework: Read Chapter 5

Week 9: Loyalists; Organizing the War; The American Revolution; End of Revolution and Peace Treaty; Women, Slaves, and Indians in the Revolution

Homework: Chapter 6

Week 10: *John Adams Film Analysis #4*; The Articles of Confederation; The Constitution; *Slavery and the Making of America Film Analysis # 5*

Homework: Chapter 7

Week 11: FINAL PROJECT PRESENTATIONS

Finals Week: WEDNESDAY 3/20 from 9:30 – 11:20 am

DUE: FILM ANALYSIS JOURNAL (5 Films)

Class Web-site

Power Points from Lecture will be posted to our class website. Our class website is www.sabrinasanchez.com/history146 . BC offers computer and learning labs. Find current campus locations for all student labs at <http://ac.bcc.ctc.edu/LabsInfo/ComputerLabs.aspx>

Disability Resource Center (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact the DRC as soon as possible. The DRC office is located in B 132, 425.564.2498. Hearing impaired students can access a video phone at 425-440-2025 or by TTY at 425-564-4110. Visit www.bellevuecollege.edu/drc for application information into the DRC program.

Bellevue College Inclusion Statement

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. For more information, visit <http://bellevuecollege.edu/about/goals/inclusion.asp>

Grade Worksheet

ASSIGNMENT	GRADE
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Midterm...../50

Final Presentation Project...../50

Primary Source Analysis Journal

- 1) Week 2, "Columbus Describes His First Encounter with 'Indians'"/10
- 2) Week 6, "Charles Woodmason, Sermon on the Baptists and Presbyterians"/10
- 3) Week 7, "The School of Good Manners"/10
- 4) Week 8, "Loyalist, British, or Patriot Cartoons"/10
- 5) Week 8, "Revolutionary Era Drinking Songs and Toast"/10

Film Analysis Journal

- 1) Week 2, "The Columbian Exchange"/10
- 2) Week 4, "After the Mayflower"/10
- 3) Week 5, "Slavery and the Making of America—Episode1"/10
- 4) Week 10, "John Adams"/10
- 5) Week 10, "Slavery and the Making of America—Episode 2"/10

Optional Extra Credit

- 1) Attendance Points/Each Random Day is worth 1 point...../10
- 2) Campus Events...../10

What is my Final Course Grade?

Step 1: Add your top 3 scores (out of the Midterm, Final Presentation, Primary Source Journal, & Film Analysis Journal)

Step 2: Add any Optional Extra Credit points to your top 3 scores

Step 3: Compare your score with the grade rubric

A	150 – 139	C	114 – 109
A-	138 – 135	C -	108 – 105
B+	134 – 130	D+	104 – 100
B	129 – 124	D	99 – 91
B-	123 – 120	F	90 – below
C+	119 – 115		

