



## **History 148: U.S. History III, Winter 2013** **# 5230 A, Monday – Friday, 8:30 – 9:20 am**

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Instructor: Sabrina Sanchez  
E-mail: [s.sanchez@bellevuecollege.edu](mailto:s.sanchez@bellevuecollege.edu)  
Phone: 425 – 564 – 4012  
Office location: D 110  
Office Hours: Monday – Friday, 9:30 – 10:30 a.m. and by appointment  
Class Web-site: [www.sabrinasanchez.com/history148](http://www.sabrinasanchez.com/history148)

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### **Course Outcomes**

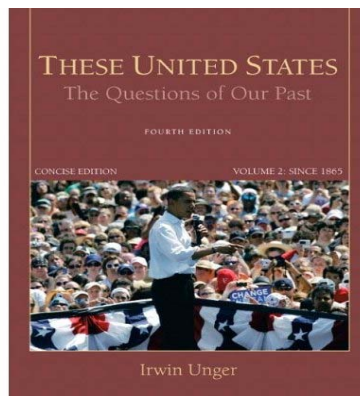
This course is a survey of the political, social, and cultural history of the United States during the twentieth century. Upon completion of the course, students will have learned to analyze primary source documents; interrogate historical representations of gender, class, ethnicity, war, and society in film; and explain key concepts, events, and people in U.S. history. This course may count as a social science or humanities credit, but not both, at Bellevue College.

### **How Outcomes will be met**

Course outcomes will be met through the following assessments: writing short essays about primary source documents that include memoirs, comics, and political statements; responding in essay form to historical films; and objective exams.

### **Books and Materials Required**

The required textbook is available at the Bellevue College Bookstore and from online book vendors. Students can also purchase older editions (3<sup>rd</sup>, 2<sup>nd</sup>, and 1<sup>st</sup> editions). **Be sure to purchase Volume 2!**



Irwin Unger, *These United States: The Questions of Our Past, Concise Edition, Volume 2, 4<sup>th</sup> edition, 2010.* ISBN-10: 020579078X | ISBN-13: 978-0205790784

## Grading

### **Midterm Exam = DUE on WEDNESDAY, FEBRUARY 6<sup>th</sup> = Textbook Chapters 22 – 25 & Lecture Material**

This objective exam will consist of approximately 25 questions. Each student must bring their own Scantron and #2 pencil.

### **Final Presentation = DUE on MONDAY, MARCH 11<sup>th</sup> – FRIDAY, MARCH 15<sup>th</sup>**

This speech and creative poster presentation will take place in teams of two.

### **Primary Source Journal = 5 DUE at END OF CLASS when assigned**

5 in-class writing assignments will be given throughout the quarter.

**\*\*\*\*\*LATE WORK WILL NOT BE ACCEPTED\*\*\*\*\***

### **Film Analysis Journal = DUE on WEDNESDAY, MARCH 20<sup>th</sup> from 7:30 – 9:20 am**

5 films will be shown throughout the semester. Students are required to write 5 essays. Students will write a 1- 2 page essay answering a specific question given by the instructor during the viewing of the film. All 5 essays should be stapled together and submitted on the day of the Final Exam. **\*\*\*\*\*LATE WORK WILL NOT BE ACCEPTED\*\*\*\*\***

### **Optional Extra Credit = DUE in CLASS when assigned**

20 total points of Extra Credit are available for students over the entire quarter. To make up the 20 total points, attendance will be taken on 10 random days throughout the quarter. Each attendance day is worth 1 point of extra credit. Additionally, 10 points will be available if students attend campus events. These events will be announced in class.

Your final course grade will be calculated by totaling your top 3 assignments. Out of 4 assignments, your lowest scoring assignment will be dropped. Any extra credit points will be added to your top 3 assignments. Please review the “Grade Worksheet” for the grade rubric.

## Classroom Rules

### **No Open Technology Policy:**

**\*\*\*Laptops WILL NOT be allowed in class. On a case-by-case basis, I will approve the use of technology when documentation of special necessity is provided\*\*\***

**\*\*\*Texting WILL NOT be allowed in class\*\*\***

## Final Exam Schedule

We will not have a traditional Final Exam. Your Final Presentation will be the capstone assignment for this course. On the day of the Final Exam (Wednesday 3/20 from 7:30 to 9:20 am), you will submit your Film Analysis Journal.

## Important Dates

- 1) **College Closed/No Classes:** Monday 1/21 and Monday 2/18
- 2) **Last Day to Withdraw with 100% refund:** Tuesday 1/8
- 3) **Last Day to Withdraw without a “W” on transcript:** Tuesday 1/15
- 4) **Last Day to Withdraw with a “W” on transcript:** Friday 2/15

## Course Calendar

This is a tentative schedule and is subject to change.

**Week 1:** Industrial America in the Gilded Age

**Homework:** Purchase Textbook

**Week 2:** *Gilded Age Primary Source Activity #1*; The U.S. Builds an Empire; Jim Crow; Progressive Era

**Homework:** Read Chapter 22

**Week 3:** Progressive Era; World War I; *Paths of Glory Film Analysis #1*

**Homework:** Read Chapter 23

**Week 4:** *World War I Primary Source Activity #2*; 1920s

**Homework:** Read Chapter 24 & Start Chapter 25

**Week 5:** *Splendor in the Grass Film Analysis #2*; The Great Depression; The New Deal

**Homework:** Finish Chapter 25

**Week 6:** **MIDTERM (Chapters 22- 25) on Wednesday 2/6**; World War II

**Homework:** Read Chapter 26

**Week 7:** *Japanese Internment Primary Source Activity #3*; *Band of Brothers Film Analysis #3*; The Cold

**Homework:** Start Chapter 27

**Week 8:** The Cold War; The 1950s

**Homework:** Finish Chapter 27

**Week 9:** *I Love Lucy Film Analysis #4*; The "Other" 1950s; *1950s Comic Book Primary Source Activity #4*

Civil Rights Era

**Homework:** Start Chapter 28

**Week 10:** *Martin Luther King Film Analysis # 5*; Civil Rights after 1964; Immigration History; The

Women's Movement; *Feminist Political Statements Primary Source Activity #5*

**Homework:** Finish Chapter 28

**Week 11: FINAL PRESENTATIONS**

**Finals Week: WEDNESDAY, MARCH 20<sup>th</sup> from 7:30 – 9:20 am**

**DUE: FILM ANALYSIS JOURNAL (5 Films)**

## Bellevue College Inclusion Statement

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. For more information, visit <http://bellevuecollege.edu/about/goals/inclusion.asp>

### **Class Web-site**

Power Points from Lecture will be posted to our class website. Our class website is [www.sabrinasanchez.com/history148](http://www.sabrinasanchez.com/history148) . BC offers computer and learning labs. Find current campus locations for all student labs at <http://ac.bcc.ctc.edu/LabsInfo/ComputerLabs.aspx>

### **Disability Resource Center (DRC)**

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact the DRC as soon as possible. The DRC office is located in B 132, 425.564.2498. Hearing impaired students can access a video phone at 425-440-2025 or by TTY at 425-564-4110. Visit [www.bellevuecollege.edu/drc](http://www.bellevuecollege.edu/drc) for application information into the DRC program.

# Grade Worksheet

ASSIGNMENT	GRADE
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Midterm...../50

Final Presentation Project...../50

**Primary Source Analysis Journal**

- 1) Week 2, "The Gilded Age" ...../10
- 2) Week 4, "World War 1" ...../10
- 3) Week 7, "Japanese Internment Camp Diary" ...../10
- 4) Week 7, "1950s Comic Book" ...../10
- 5) Week 10, "Women's Movement Statements" ...../10

**Film Analysis Journal**

- 1) Week 3, "Paths of Glory" ...../10
- 2) Week 5, "Splendor in the Grass" ...../10
- 3) Week 7, "Band of Brothers, Why We Fight" ...../10
- 4) Week 9, "I Love Lucy, Job Switching" ...../10
- 5) Week 10, "Martin Luther King Speech" ...../10

**Optional Extra Credit**

- 1) Attendance Points/Each Random Day is worth 1 point...../10
- 2) Campus Events...../10

**What is my Final Course Grade?**

Step 1: Add your top 3 scores (out of the Midterm, Final Presentation, Primary Source Journal, & Film Analysis Journal)

Step 2: Add any Optional Extra Credit points to your top 3 scores

Step 3: Compare your score with the grade rubric

A	150 – 139	C	114 – 109
A-	138 – 135	C -	108 – 105
B+	134 – 130	D+	104 – 100
B	129 – 124	D	99 – 91
B-	123 – 120	F	90 – below
C+	119 – 115		

