



History 148: U.S. History III, Spring 2016 **# 5221 B, Monday – Friday, 8:30 – 9:20 a.m., D 274B**

Instructor: Dr. Sabrina Sanchez
E-mail: Canvas email or s.sanchez@bellevuecollege.edu (Canvas email is preferred)
Phone: 425 – 564 – 4012
Office location: D 110
Office Hours: Monday – Friday, 9:30 – 10:20 a.m. and by appointment
Class Website: <http://bellevuecollege.edu/canvas>

Course Outcomes

This course is a survey of the political, social, and cultural history of the United States during the twentieth century. Upon completion of the course, students will have learned to analyze primary source documents; interrogate historical representations of gender, class, ethnicity, and society; and explain key concepts and events in U.S. history. This course may count as a social science or humanities credit, but not both, at Bellevue College.

How Outcomes will be met

Course outcomes will be met through the following assessments: completing a final research paper; writing about primary source documents; leading and participating in discussions; writing 1 in-class essay and 1 book critique; and completing 2 objective exams.

Grading & Due Dates

Midterm Exam = DUE on Monday 5/9 = 50 points

This objective exam will consist of approximately 25 questions. Each student must bring their own Scantron and #2 pencil.

Final Exam = DUE on Wednesday 6/15 at 7:30 – 9:20 a.m. = 50 points

This objective exam will consist of approximately 25 questions. Each student must bring their own Scantron and #2 pencil.

In-Class Activities = 60 points & due at the end of class

12 brief assignments will be given throughout the quarter. They are worth 5 points each. 1 is a Canvas Scavenger Hunt quiz, 8 are in-class activities about primary sources that have scheduled dates, and the rest are pop quizzes.

Canvas Scavenger Hunt Quiz = Due Friday 4/8 at 11:59 p.m. on Canvas
Pop Quiz # 1 = Surprise date
Pop Quiz # 2 = Surprise date
Pop Quiz # 3 = Surprise date
Primary Source # 1 = Monday 4/11, "The Lady's Guide to Perfect Gentility"
Primary Source # 2 = Wednesday 4/20, "World War I Diaries"
Primary Source # 3 = Thursday 4/28, "1920s Newspapers"
Primary Source # 4 = Wednesday 5/4, "New Deal Murals"
Primary Source # 5 = Thursday 5/12, "World War II Propaganda Cartoons"
Primary Source # 6 = Tuesday 5/24, "Job Switching—I Love Lucy"
Primary Source # 7 = Thursday 5/26, "JFK vs. Nixon Presidential Debate"
Primary Source # 8 = Thursday 6/2, "Seattle Housing Discrimination"

In-Class Essay # 1 = DUE Wednesday 4/27 = 50 points

In this Blue Book In-Class essay exam, students will answer a specific prompt question about "Early 20th Century Immigration Memories," based upon class readings from Week 2.

Book Critique = DUE Monday 5/30 at 11:59 p.m. on Canvas = 50 points

In this take-home essay, students will write a book critique about a recent historical monograph.

Leading Discussion = 20 points

Students will be assigned a selection from one of the class readings. After emailing their discussion questions to their professor the night before, each student will lead class discussion by asking questions and managing the group's comments.

Discussion Participation = 20 points

Students will be expected to provide insightful commentary during the discussion sessions led by their classmates. 9 discussions will be held in class.

Final Research Paper = 5 Assignments Due Throughout the Quarter = 100 points

Prospectus (Research Plan) = Monday 4/11 at 11:59 p.m. on Canvas = 10 points
Annotated Bibliography = Monday 5/16 at 11:59 p.m. on Canvas = 10 points
Rough Draft Feedback Session = Monday 6/6 in class = 10 points
Presentations = Monday 6/13 = 10 points
Final Paper = Wednesday 6/15 at 7:30 a.m. in class = 60 points

Extra Credit = Due Friday 6/10

Extra Credit can be earned by writing a Reaction Paper after attending a campus lecture or scholarly event. This paper must be written in a narrative format and a minimum of 500 words in length.

Course Readings

All of our course readings are available as free .pdf files on our Canvas website.

Classroom Rules

- 1) **Laptops ARE NOT allowed in class.** On a case-by-case basis, I will approve the use of technology when documentation of special necessity is provided.
- 2) **Texting IS NOT allowed in class.**
- 3) **Late Policy:** You will have “**2 Free Late Passes**” during the quarter. When necessary, you may submit 2 assignments late. You must contact your Professor within 24 hours and you have 3 days to complete your work. No other late work will be accepted.
- 4) **Tardiness:** We will follow the “**5 Minute Rule.**” Your presence is required within the first 5 minutes of class. If you are not in your seat, you will not be allowed in class.

Final Exam Schedule

Our Final Exam will only cover material from the second half of the course, and will take place in our classroom on Wednesday 6/15 at 7:30 – 9:20 a.m.

Bellevue College Inclusion Statement

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. For more information, visit <http://bellevuecollege.edu/about/goals/inclusion.asp>

Class Website

Power Points from Lecture & all assignment instructions are available on our class website. Our class website is found at <http://bellevuecollege.edu/canvas> . BC offers computer and learning labs. Find current campus locations for all student labs at <http://ac.bcc.ctc.edu/LabsInfo/ComputerLabs.aspx>

Disability Resource Center (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact the DRC as soon as possible. The DRC office is located in B 132, 425.564.2498. Hearing impaired students can access a video phone at 425-440-2025 or by TTY at 425-564-4110. Visit www.bellevuecollege.edu/drc for application information into the DRC program.

What is My Course Grade?

- Step 1: Check Canvas to see your scores.
- Step 2: Add any extra credit points.
- Step 3: Compare your total score with the grade rubric.

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|----|--------------|------------------|-----|--------------|------------------|
| A | (100 – 93%) | 400 – 372 points | C | (< 77 – 73%) | 307 – 292 points |
| A- | (< 93 – 90%) | 371 – 360 points | C - | (< 73 – 70%) | 291 – 280 points |
| B+ | (< 90 – 87%) | 359 – 348 points | D+ | (< 70 – 67%) | 279 – 268 points |
| B | (< 87 – 83%) | 347 – 332 points | D | (< 67 – 63%) | 267 – 252 points |
| B- | (< 83 – 80%) | 331 – 320 points | D - | (< 63 – 60%) | 251 – 240 points |
| C+ | (< 80 – 77%) | 319 – 308 points | F | (< 60%) | 239 – 0 points |

Course Calendar

This is a tentative schedule and is subject to change.

| MON | TUE | WED | THU | FRI |
|---|-----------------------------|---|--|--|
| 4/4 Introduction | 4/5 The Gilded Age | 4/6 The Gilded Age | 4/7 The Gilded Age | 4/8 <i>“Crime in the Gilded Age” Discussion</i> Canvas Quiz Due at 11:59 p.m. |
| 4/11 Activity # 1, “The Lady’s Guide to Perfect Gentility” Prospectus Due at 11:59 p.m. on Canvas | 4/12 The Progressive Era | 4/13 The Progressive Era | 4/14 Library Research Session— Room D 240 L on 2 nd floor of Library | 4/15 <i>“Early 20th Century Immigration Memories” Discussion</i> |
| 4/18 World War I | 4/19 World War I | 4/20 Activity # 2, “World War I Diaries” | 4/21 Class Canceled— Instructor Absent | 4/22 Class Canceled— Instructor Absent |
| 4/25 The 1920s | 4/26 The 1920s | 4/27 IN CLASS Essay # 1: Early 20th Century Immigration Memories | 4/28 Activity # 3, “1920s Newspapers”— Meet in Room A-134 | 4/29 <i>Hope in a Jar Discussion</i> |

| MON | TUE | WED | THU | FRI |
|--|--|---|--|---|
| 5/2 The Great Depression | 5/3 The New Deal | 5/4 Activity # 4, “New Deal Murals”— Meet in Room A-134 | 5/5 Midterm Review | 5/6 <i>“Building Better Men” Discussion</i> |
| 5/9 MIDTERM | 5/10 World War II Abroad | 5/11 World War II At Home | 5/12 Activity # 5, “World War II Propaganda” | 5/13 <i>“Monica Sone—Nisei Daughter” Discussion</i> |
| 5/16 World War II— End of the War Annotated Bibliography Due at 11:59 p.m. on Canvas | 5/17 The Cold War | 5/18 1950s | 5/19 Topic To Be Announced | 5/20 <i>3 House of Un-American Activities Committee Testimonies Discussion</i> |
| 5/23 1950s | 5/24 Activity # 6, “I Love Lucy: Job Switching” | 5/25 1950s | 5/26 Activity # 7, JFK vs. Nixon Presidential Debates | 5/27 <i>“The 1950s” Discussion</i> |
| 5/30 No Class, Campus Closed Book Critique Due at 11:59 p.m. on Canvas | 5/31 The Civil Rights Era | 6/1 The Civil Rights Era | 6/2 Activity # 8, Seattle Housing Discrimination— Meet in Room A-134 | 6/3 <i>George Wallace Speech & Freedom Summer Letters Discussion</i> |
| 6/6 Rough Draft Feedback Session | 6/7 The Civil Rights Era | 6/8 Guest Lecture: Professor T.P. Perry & 1960s Rock Music | 6/9 The Feminist Movement | 6/10 <i>The San Antonio Brown Berets Discussion</i> Extra Credit Due |

| MON | TUE | WED | THU | FRI |
|-----------------------|---------------------------|--|------------|------------|
| 6/13 Presentations | 6/14 Final Exam Review | 6/15 Final Paper Due & Final Exam 7:30 – 9:20 am | 6/16 | 6/17 |