

Syllabus Psyc& 100 Online

Instructor: Dr. Helen Taylor

E-mail: Use Canvas conversation tool (inbox)

(if Canvas is down, use htaylor@bellevuecollege.edu)

Office: B100C

Office Hours: M-Th 11:30-12:20 or by appointment

Mailbox: Social Science Division Office (D110)

Phone: 425-564-2328 (Voicemail) 425-564-2331 (Social Science Division)

FOCUS:

Psychology 100 is a general psychology survey course designed to introduce students to the major concepts, theories, and research findings in the field of psychology. Through reading, lectures, discussion, and assignments, students will be exposed to the wide range of research issues addressed by psychologists, and hopefully will gain an appreciation of the importance of psychological research in its application to human life.

COURSE OBJECTIVES:

Upon completion of the course, the student should be able to:

- Describe the purpose, scope, and applications of the field of psychology
- Demonstrate knowledge of basic scientific principles by applying research methods used by psychologists.
- Recognize, compare and contrast varying theoretical perspective used to explain psychological phenomenon.
- Identify the historical and present-day contributions of major psychologist.
- Define important psychological terms, concepts, processes and principles.
- Apply critical thinking to "commonsense" ideas and unsubstantiated claims.
- Apply to one's own life some of the findings and principles described by psychologists.

General Education Outcomes:

Psyc& 100 meets the following general education outcomes: **Critical Thinking, Creativity, and Problem Solving:** Introductory Psychology students must learn to apply critical thinking methods in assessing the validity of claims about human behavior.

TEXT:

Myers, D. G. (2014). *Exploring Psychology*, Ninth Edition. New York, NY: Worth. (new texts may come with a shrink-wrapped CD, but it's optional). The loose leaf version has been ordered for the Bellevue College bookstore.

Text Website: <http://www.worthpublishers.com/myers/> .

There are good study tools like practice quizzes and flashcards on this site. At this printing, material for the 9th edition has not yet been added to the site.

Film Website: <http://www.learner.org/resources/series138.html>

This is where you'll find the assigned films to review.

REQUIREMENTS

WEEKLY DISCUSSION FORUM

The discussion forum is the heart of the course. Students will be responding to my questions and responding to other students, just as they would in a "live" discussion. The discussion sessions will run from Monday to Thursday every week. All discussions close at 11 p.m. on Thursday. Specifically, you are expected to post a response to one of my questions, post a response to a student who answered a different question, and read all student posts. See the "Course Structure and Expectations" for more details on how the discussion will work. The grade for this portion of the class will be a combination of points for participating (up to 30 points a week) and points for the quality of participation (up to 40 points to be assigned at the end of the quarter).

QUIZZES

There will be 10 weekly quizzes given online, at the end of the week following our coverage of the material. Quizzes will be based on the assigned reading, the weekly overview, and the discussions from the week. Each quiz will have 30 multiple choice questions, worth two points each for a total of 60 possible points, to be answered on-line in a limited time period. Quizzes will be available to take from Friday at 8 a.m. until Saturday at 11 p.m. Once you open the quiz, you will have 30 minutes to complete it. There will be no make-up quizzes allowed, but your lowest quiz score will be dropped.

RESEARCH PAPER

There will be one research paper required this quarter on a topic of interest in psychology. We will not be covering several chapters in the text (2014 edition): Ch. 5 (Gender and Sexuality), Ch. 6 (Sensation and Perception), Ch. 9 (Thinking, Language and Intelligence), and Ch. 12 (Personality). You will be asked to propose a specific topic from one of these chapters, investigate the topic using library and online journal sources, and write a 4-6 page paper summarizing your findings. This assignment will be worth 100 points or 10% of the grade.

FINAL EXAM

A comprehensive final exam will be given on-line at the end of the quarter (see the calendar for date and time). This exam will include multiple-choice and matching questions, and will be worth 100 points or 10% of the grade. A study guide will be posted well in advance of the final.

PERSONAL INTRODUCTION

You will be asked to post a personal introduction in the Getting Started section of the class. This will be worth 10 points.

SELF-ASSESSMENT

At the end of the quarter, you will be asked to submit an assessment of your participation in the discussion portion of the class. This will be worth 10 points.

GRADING:

Grades will be determined on the basis of points earned, rather than on a curve. Possible points for each part of the class are as follows:

Discussion Participation	10 weekly discussions @ 20 pts. each + 40 points for overall quality and participation	=	240
Quizzes	10 quizzes @ 60 points each, minus lowest score	=	540
Final Exam		=	100
Research Paper		=	100
Personal Introduction		=	10
Self-Assessment		=	10
	Total	=	1000

FINAL GRADE BREAKDOWN

A	940-1000	C+	770-799
A-	900-939	C	740-769
B+	870-899	C-	700-739
B	840-869	D+	670-699
B-	800-839	D	600-669

QUARTERLY CALENDAR: READING/ FILM SCHEDULE

All films are available on-line from the Annenberg Series "Discovering Psychology" (Updated Version) at <http://www.learner.org/resources/series138.html>

First half week	Introduction to class
Week 1/ Unit 1	Ch. 1 Thinking Critically with Psychological Science Films: Past, Present, and Promise; Understanding Research
Week 2/ Unit 2	Ch. 2 The Biology of Behavior Films: The Behaving Brain; The Responsive Brain
Week 3/ Unit 3	Ch. 3 Consciousness and the Two-Track Mind Film: The Mind Awake and Asleep
Week 4/ Unit 4	Ch. 4 Developing Through the Life Span Films: The Developing Child; Maturing and Aging
Week 5/ Unit 5	Ch. 7 Learning Film: Learning

Week 6/ Unit 6	Ch. 8 Memory Film: Remembering and Forgetting
Week 7/ Unit 7	Ch. 10 Motivation and Emotion Film: Motivation and Emotion
Week 8/ Unit 8	Ch. 11 Stress, Health, and Human Flourishing Film: Health, Mind, and Behavior
Week 9/ Unit 9	Ch. 13 Social Psychology Films: The Power of the Situation; Constructing Social Reality
Week 10/ Unit 10	Ch. 14 Psychological Disorders Ch. 15 Therapy Films: Psychopathology; Psychotherapy

Revised 8/29/12

**ONLINE PROCEDURES AND GUIDELINES OF THE SOCIAL SCIENCE DIVISION
Fall 2012**

Bellevue College's Affirmation of Inclusion

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at BC, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.

The college's "Affirmation of Inclusion" is in line with the principle of free speech in a free society: we have the right to express unpopular ideas as long as we don't show disrespect for reasonable people who might believe otherwise. In an online course, you will be expressing ideas through the medium of the course site rather than face to face in the classroom. In that case, these expectations refer to the courtesy with which you communicate with one another through e-mails and e-discussions. Part of this respect involves professional behavior towards the instructor, colleagues, and the class itself.

Cheating, Stealing and Plagiarizing*

Cheating, stealing and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: Plagiarizing material from the internet and posting rude or personal attacks in discussions. When you are in doubt about any behavior, please consult your instructor. In addition, you may wish to review the general applicable rules of cyberspace, such as in the Core Rules of Netiquette. The instructor reserves the right to remove posted messages, and downgrade assessments as a result of these types of behaviors. The instructor can refer any violation of the Student Code of Conduct to the Vice President of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Vice President of Student Services.

[http://bellevuecollege.edu/policies/2/2050p_student_code_\(procedures\).asp](http://bellevuecollege.edu/policies/2/2050p_student_code_(procedures).asp)

Incomplete

If a student fails to complete all the required work for a course, an instructor may assign the grade of Incomplete ("I"). It is the student's responsibility for maintaining contact and adhering to the agreed-upon actions. Canvas class sites, and material, may not be directly accessible after the end of the quarter so it is important to make arrangements before the quarter ends. The student must complete the coursework by the end of the next quarter, or receive the assigned letter grade (usually an "F"). There is a standard form that instructors have access to in their instructor's grade briefcase.

F Grade

Students who fail a course will receive a letter grade of "F."

Final Examination Schedule

Final examinations may involve proctored on-campus arranged exams or may be administrated completely online at the discretion of the instructor and in keeping with the stated policies provided in the course syllabus. Please refer to the syllabus at the start of the quarter for additional details and contact the instructor directly for any clarifications. A student who is not in compliance with the scheduled format may forfeit the right to make up the examination. If, for illness or some other circumstance beyond the student's control, the student is unable to be in compliance with any scheduled examination and has contacted the instructor on a timely basis, the student may be permitted to take such examination at a time designated by the instructor.

Withdrawal From Class

Academic Year: College policy states that students must formally withdraw from a class by the end of the seventh week of the quarter (Registration Office, B125). If a student has not withdrawn by that date, an appropriate letter grade will be assigned for the course.

Summer Quarter: College policy states that students must formally withdraw from a class by the end of the fifth week of the quarter (Registration Office, B125). After the sixth day and through the end of the fifth week of the quarter, the "W" grade will become part of the student's transcript record.

Check <http://bellevuecollege.edu/enrollment/calendar/deadlines/> for additional details. As with most enrollment deadlines, it is the student's responsibility to be aware of these dates and act accordingly.

Hardship Withdrawal (HW)

Hardship Withdrawal indicates a withdrawal request made because of extenuating circumstances after the official withdrawal period is over. The student must contact the instructor to request this withdrawal option, or the faculty member may initiate the contact. No points are calculated into the grade-point average. Students may also contact the enrollment Services Office BEFORE grades are assigned in cases of hardship.

Students Who Require Disability Accommodations:

Students with disabilities who have accommodation needs are encouraged to meet with the Disability Resource Centre (DRC) <http://bellevuecollege.edu/drc/>. The office is located in B132 (telephone 425.564.2498 or TTY 425.564.4110 email drc@bellevuecollege.edu). Students will need to establish their eligibility for accommodation. The DRC office will provide each eligible student with an accommodation letter or contact your online instructor directly by email. Students who require *Revised 8/29/12*

accommodation in a course should review the DRC accommodation letter with each instructor during the first week of the quarter.

Students with mobility challenges who may need assistance in case of an emergency situation or evacuation should register with Disability Resource Centre, and review those needs with the instructor as well.

Distribution of Grades:

Students should access their grades through the BC Web site. Any returned material should be accessed prior to the end of the quarter. After the end of the quarter, Canvas class sites may not be accessible by students. Individual instructors may use non-Canvas tools for recording and maintaining the students' progress. Questions about grades assigned should be initially directed to your instructor.

Submission and Returning of Papers, Assignments and Assessments:

Specific guidelines for taking exams and submitting assignments are published in the syllabus. Please contact instructor at the start of the quarter for any clarifications.

Technical Assistance

<http://bellevuecollege.edu/distance/> Canvas related or technical issues should be referred to Distance Education, landers@bellevuecollege.edu . You May also email them at or call 425-564-2438 (1-877-641-2712)

**If you are accused of cheating, stealing exams and/or plagiarism, there is a Bellevue College Student Discipline and Appeals Procedure (the right to due process) which you may pursue. Contact the office of Division Dean (D110), the Vice President of Student Services (B231A) or the Associated Student Body (C212) for information regarding the appeals process.*