

SOCIOLOGY

Meeting time: M-F 1:30p-2:20p

Bldg/Room : D-103

Instructor: **Eric C. Davis**

Email: eric.davis@bellevuecollege.edu

Office Hours: MWF 12:30-1:20p; T 2:30-4:30

Course website accessible via CANVAS

Required App/Access: TOP HAT

Phone: 425-564-5721

Office: A100F

Course Catalog Description

What makes you, you? Are you free to choose your own destiny, or does society determine your path? Explore how our different identities impact our everyday lived experiences and develop useful ways to think about the world around you. Themes include power dynamics, culture, identities, deviance, stereotyping, and/or the social construction of knowledge.

Course Content

Sociologists study a broad range of topics--some of which includes provocative content and adult themes. While every attempt will be made to keep things PG-13, please know that there will be times where R-rated content (language, images, etc.) is necessary to examine course topics within an academic context. Students will not be penalized for excusing themselves from content they find objectionable or difficult to watch, see, discuss or listen to. That being said, students who excuse themselves are responsible for any course material they miss as a result of choosing not to participate. If you have any questions or concerns about course content or classroom climate, feel free to speak with me about it at any time. I am not punitive, I am here to support you. Come talk to me during office hours or email me.

Classroom Theme/Pedagogical Approach

Video selections and music will be prominently featured in this class and will be used to illustrate course topics and themes. All multimedia selections are chosen for their ability to make you think and therefore, inspire engaging classroom conversations. No one will be put on the spot, but please be prepared to participate in class discussions. Critical thinking is the goal.

This course is paperless and uses many different online, internet based tools to support classroom management and enhance student learning. Students in this section of SOC 101 will need to have stable and consistent internet access along with a working Bellevue College email account (^see notes below for access information).

General Rules and Expectations

- Come to class. Every day. Be on time. Be present (e.g. awake).
- Complete the readings no later than the *start* of the week assigned.
- Be prepared to contribute to the in-class conversations.
- Take notes on the readings, videos, and songs.
- Proper use of devices required. No Facebook, Twitter or Surfing
- Consistently demonstrate respect and proper classroom behavior. Disrespectful behavior will result in you being asked to leave.
- Critical thinking is expected. Informed opinion is the standard we seek.
- Questions are welcome and encouraged. Don't be afraid to ask for help.

Learning Outcomes:

After completing this class, students should be able to:

Identify and demonstrate an understanding of basic concepts most widely used in sociology today, such as the sociological imagination, social and institutional norms, ethnocentrism and cultural relativism, perspectives on social order and conflict, and/or social stratification;

Describe some of the “classics” in sociology and explain the shift within sociology toward cultural studies;

Critically examine the social landscape in which you live and understand how groups, communities, and institutions impact individual lives;

Identify the ways in which culture and social institutions (such as education, economy, media, family) shape our everyday experiences; and

Explain social constructionism and how life experiences and opportunities differ according to race, class, gender, and sexuality.

Required Textbooks:

1. *Jon Witt. SOC 2013. McGraw-Hill, 2013.*

2. *Sherman Alexie. "The Absolutely True Diary of a Part Time Indian"*

3. *Cristina Henriquez, "The Book of Unknown Americans"*

Students are expected to have completed assigned readings by the start of the week listed below (see Course Schedule). Additional expectations:

- Bring reading notes and/or textbooks to each and every class meeting.
- Be prepared to relate textbook topics to songs, video presentations, etc.
- Be prepared to ask relevant questions related to that week's topic.

Quizzes, discussions and homework:

Required App/Access: Top Hat <https://app.tophat.com/register/student/>

Sociology 101

Week	Topic(s)	Readings
Week 1 (4/4 - 4/8)	The Sociological Imagination Perspectives on Social Order Sociology Theory	Syllabus Chapters 1 & 2
Week 2 (4/11 - 4/15)	Culture	Chapter 3
Week 3 (4/18 - 4/22)	Socialization Gender Roles	Chapter 4 Chapter 12
Week 4 (4/25 - 4/29)	Social Interaction & Bureaucracy	Chapter 5
Week 5 (5/2 - 5/6)	Deviance	Chapter 6
Week 6 (5/9 - 5/13)	Families Religion and Education	Chapter 7 Chapter 8
Week 7 (5/16 - 5/20)	Government and Economy	Chapter 9
Week 8 (5/23 - 5/27)	Social Class in the U.S.	Chapter 10
Week 9 (5/31 - 6/7)	Race and Ethnicity [5/30 Memorial Day — NO CLASS]	Chapter 13
Week 10 (6/8 - 6/15)	Population, Health, and Environment Social Change	Chapter 14 Chapter 15

Course Requirements:

- **Attendance. 40pts**

Top Hat technology will be used to take attendance *daily*. The randomized attendance code will be available for the first two (2) minutes of class *only*. 1pt per class. **If you are late, you earn ZERO points.**

- **Participation. 140 points**

During film screenings, participation points will be available in the form of real-time discussion boards using *Top Hat* technology. *Top Hat* will also be used to assigned essay-type questions as homework.

- **Top Hat Questions. 160pts**

Top Hat will be used for in-class quizzes and assigned homework. Instructor discretion prevails. **Weekly Due Dates as assigned**

- ***The Absolutely True Diary of a Part Time Indian* 80pts**

Seminar (20pts). On Monday, April 25th and Tuesday, April 26th we will have an in-class discussions of the Sherman Alexie novel. Students are required to bring one (1) page of typewritten notes to class in support of our small group and large group conversations.

SOC Connections Slideshow (60pts). Students are required to design a Powerpoint, Keynote or Prezi in lieu of a traditional writing assignment. In your presentation, you are to use Sociological terms and concepts to explain three (3) moments from the book. **Due: 5/2**

- ***The Unknown Americans* 80pts**

In Class Seminar (20pts). On Mon, May 23rd and Tues, May 24th, we will have an in-class discussions of the Cristina Henriquez novel. Students are required to bring one (1) page of typewritten notes to class in support of our small group and large group conversations.

SOC Connections Take Home (60pts). Students are required to respond to three (3) essay questions related to the novel. **Due: 6/3**

Sociology 101

Grading:

There are 500 points available in this class. Here is the grading scale:

475+pts = (4.0) A	360+pts = (2.3) C+	>280pts= (0.0) Fail
450+pts = (3.7) A-	345+pts = (2.0) C	
425+pts = (3.3) B+	325+pts = (1.7) C-	
400+pts = (3.0) B	300+pts = (1.3) D+	
375+pts = (2.7) B-	280+pts = (1.0) D	

Bellevue College Email:

All students registered for classes at Bellevue College are entitled to a network and e-mail account. Your student network account can be used to access your student e-mail, log in to computers in labs and classrooms, connect to the BC wireless network and log in to MyBC.

^To create your account, go to: <https://bellevuecollege.edu/sam>.

BC offers a wide variety of computer and learning labs to enhance learning and student success. Find current campus locations for all student labs by visiting the [Computing Services website](#).

Student Code of Conduct and Academic Integrity

Any act of academic dishonesty, including cheating, plagiarism (using the ideas or words of another as one's own without crediting the source), and fabrication and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to, talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Success for investigation. Specific student rights, responsibilities, and appeal procedures are listed in the Student Code of Conduct at: Student Code

Incomplete

If a student fails to complete all the required work for a course, an instructor may assign the grade of Incomplete ("I"). The student must complete the coursework by the end of the next quarter, or receive the assigned letter grade (usually an "F").

F Grade

Students who fail a course will receive a letter grade of "F."

Final Examination Schedule

*****There is no final exam in SOC 101 Section L*****

Withdrawal From Class w/o receiving a "W"

College policy states that students must formally withdraw from a class by 01/15/2016.

If a student has not withdrawn by that date, an appropriate letter grade will be assigned for the course.

Hardship Withdrawal

Instructors may assign the grade of "HW" (hardship withdrawal) at their discretion in the event that a student cannot complete the coursework due to extreme and exceptional circumstances. Students may also contact the Enrollment Services office BEFORE grades are assigned in cases of hardship.

Students Who Require Disability Accommodations:

Disability Resource Center (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

If you are a student with a documented autism spectrum disorder, there is an additional access program available to you. Contact asn@bellevuecollege.edu or 425.564.2764. ASN is located in the Library Media Center in D125. www.bellevuecollege.edu/autismspectrumnavigators/

The DRC office is located in B132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110. Please visit our website for application information into our program and other helpful links at www.bellevuecollege.edu/drc

Public Safety and Emergencies

Public Safety is located in the K building and can be reached at 425-564-2400 (easy to remember because it's the only office on campus open 24 hours a day 2400). Among other things, Public Safety serves as our Parking Permits, Lost and Found, and Emergency Notification center. Please ensure you are signed up to receive alerts through our campus alerting system by registering at RAVE Alert Registration

If you work late and are uneasy about going to your car, Public Safety will escort you to your vehicle. To coordinate this, please phone ahead and let Public Safety know when and where you will need an escort.

Please familiarize yourself with the emergency postings by the door of every classroom and know where to go in the event of an evacuation. Your instructor will be asked if anyone might still be in the building, so check in before you do anything else. Emergency responders will search for anyone unaccounted for.

If a major emergency occurs, please follow these three rules:

- 1) Take directions from those in charge of the response -We all need to be working together.
- 2) Do not get in your car and leave campus (unless directed to) - Doing so will clog streets and prevent emergency vehicles from entering the scene. Instead, follow directions from those in charge.
- 3) In an emergency, call 911 first, then Public Safety.

Please do not hesitate to call Public Safety if you have safety questions or concerns at any time. You may also visit the Public Safety web page for answers to your questions.

Affirmation of Inclusion

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination.

We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.

Religious Holidays

Students who expect to miss classes, examinations, or any other assignments as a consequence of their religious observance should be provided with a reasonable alternative opportunity to complete such academic responsibilities. It is the obligation of students to provide faculty with reasonable notice of the dates of religious holidays on which they will be absent, preferably at the beginning of the term. Students who are absent on days of examinations or class assignments should be offered an opportunity to make up the work without penalty (if they have previously arranged to be absent), unless it can be demonstrated that a makeup opportunity would constitute an unreasonable burden on a member of the faculty. Should disagreement arise over what constitutes an unreasonable burden or any element of this policy, parties involved should consult the department chair, or Dean.

College Anti-Discrimination Statement (Title IX)

Bellevue College does not discriminate on the basis of race or ethnicity; color; creed; national origin; sex; marital status; sexual orientation; age; religion; genetic information; the presence of any sensory, mental, or physical disability; gender identity or veteran status in educational programs and activities which it operates.

For further information and contacts, please consult College Anti-Discrimination Statements.