

Introduction to Sociology (Hybrid)

SOC 101.5511 | Winter 2016
C164 | TTh Hybrid 12:30-2:20pm

Instructor: Jennifer Lê
Office Location: A100-A
Phone: 425.564.2803 (office)
Email: jennifer.le@bellevuecollege.edu (preferred)

Office Hours:
10:30-11:30am Daily
and by appointment



Course Description and Goals

This course will examine the many different areas of study in sociology including race, gender, class, politics, etc. Critical thinking and discussion will be important components of the course.

To make appointments, please go to drle.youcanbook.me or scan the code above. Download a free QR Code Reader from your App Store to scan this as well as those in your textbook.

Course Outcomes

After completing this course, successful students should be able to:

- Critically examine the social landscape in which you live and how life experiences differ according to race, class, gender and sexuality.
- Identify the ways in which cultural and social institutions shape the everyday experiences of individuals, groups and communities.
- Describe fundamental sociological concepts, theories, and theorists, and apply them to real-life situations.

Required Text and Readings

Ritzer, George. 2014. *Essentials of Sociology*. 1st Edition. ISBN-13: 9781483340173
(Feel free to purchase or rent the e-book version of the text.)

Use the following link to rent the textbook from the publisher:

http://www.coursesmart.com/IR/6770420/9781483340173?_hdv=6.8

or go to Amazon.com for a cheaper rental price.

Additional readings for the course will be available through our Canvas course in the Files tab (in the Readings folder).

Attendance

Attendance is **required**. Students are allowed to miss ONE class period without documentation. All other absences must be excused absences; please review the Bellevue College Student Rules on excused absences. More than one undocumented absences will result in a reduction of your overall grade, taken from your overall participation score for the course in direct proportion to the number of classes missed. If you miss zero to one class, you will not be penalized. If you miss more than one classes, you will lose points for each day absent which can account for up to a full letter grade reduction. If you miss over one-third of classes, a further 1/3 letter grade deduction will be taken out of your grade. A sign-in sheet will be distributed at the beginning of class each day to record attendance.

Classroom Policies

Please silence cell phones before the beginning of class. Students whose cell phones ring in class or who are seen using their mobile devices will receive no points for that day's class participation.

Students are permitted to use computers to take notes if they wish. However, note taking is the **only** activity allowed during class. If any students engage in other activities on their computers during class meetings they will receive a zero for that day's class participation after one warning.

As this is a college course, this classroom shall be treated as a professional environment. I expect everyone to be respectful of others. There will be zero tolerance for disrespect including but not limited to racism, sexism, ageism, ableism, and heterosexism.

Course Requirements

Notecards

(100 points total, 10 points each)

For each reading, you will be required to submit a notecard with a summary of the main points and important concepts from the reading due for that day. If there are multiple readings, you must write on all readings assigned on a given day. Both sides may be used and you may submit multiple notecards (fastened together) for a single reading. This notecard (3x5 or 4x6 size) is due at the beginning of class each day. Late notecards (not turned in at the start of class and missing due to unapproved absences) will not be accepted.

While you are required to turn in a card everyday, only 11 of them will be randomly graded. Your lowest scored notecard will be dropped. You will be notified at the beginning of class that your notecards will be graded that day. **You can use your notecards (and only your notecards) on your exams**—so spending some time now defining key terms, identifying major themes, and providing examples for yourself will help you when the exam comes. The assignment sheet for these notecards is available on Canvas.

Online Quizzes

(120 points total, 20 points each)

Weekly quizzes will take place on the last day of a week six times in the quarter and cover the material from that week. They will be multiple choice in format and only available online. No makeup or late quizzes will be accepted. You will have a full 24-hour period to take the quiz but it will be timed.

Exams

(300 points total, 100 points each)

There will be three exams in this course. Each exam is worth 100 points. The exams will be composed of multiple choice questions and potential short essay questions. However, there will be no scantron or bluebook needed.

Sociological Imagination Papers

(300 points total)

Throughout the quarter, you will be writing three short (2-3 pages) and one long paper (5-7 pages) relating sociology to your life. The larger paper (5-7 pages) will be made up of sections of the three papers before it along with additional content. Assignment guidelines will be available on Canvas.

Paper 1 – Family (90 points)

Paper 2 – Education (90 points)

Paper 4 – Sociological Portrait (120 points)

Each paper should follow proper citation guidelines using either MLA or APA style. This website contains helpful guidelines: <https://owl.english.purdue.edu/owl/>. The format for all papers should be double spaced, Times New Roman 12 point font, with 1 inch margins on all sides, and no title page or running header. Guidelines and a grading rubric will be available for students to review. Papers are to be uploaded on Canvas before the due date.

Vine Project

(50 points total)

The final project for this class will involve creating a Vine (a 6 second video) about what sociology means to you OR to demonstrate your favorite concept(s) from class. You will need to download the free Vine app

from your App Store or borrow a classmate's mobile device during our designated workday. Creativity and originality are very welcome. Students are required to make an original Vine, write a paper, and make a presentation. Assignment guidelines will be available on Canvas.

Reading and Film Worksheet

(50 points total)

A worksheet will be provided to you twice during the quarter. Follow the directions for the worksheet and submit by the due date.

Attendance and Participation

(100 points total, 50 for attendance, 50 for participation)

Attendance is required. A sign in sheet will go around each class period. You may miss up to 1 class without penalty. You will be penalized if you have 2 or more unexcused absences (see BC policy regarding excused vs unexcused absences). This penalty includes an overall reduction in grade relative to the number of unexcused absences and an additional 1/3 letter grade reduction if absences total one-third or more of the class sessions.

Participation includes answering questions when called upon, participating in discussions, and asking insightful and engaging questions related to course material.

Grade Distribution

TOTAL: 1000 points

A = 930 - 1000+

A- = 900 - 929

B+ = 870 - 899

B = 830 - 869

B- = 800 - 829

C+ = 770 - 799

C = 730 - 769

C- = 700 - 729

D+ = 670 - 699

D = 630 - 669

D- = 600 - 629

F = 0 - 599

1st Exam – 100 points = 10%

2nd Exam – 100 points = 10%

3rd Exam – 100 points = 10%

Vine Project – 50 points = 5%

Quizzes – 100 points (20 points each) = 10%

Paper 1 – 90 points = 9%

Paper 2 – 90 points = 9%

Paper 3 – 120 points = 12%

Reading Worksheet – 20 points = 2%

Film Worksheet – 30 points = 3%

Notecards – 100 points (10 points each) = 10%

Attendance/Participation – 100 points = 10%

Note: There will be no curve in this class, including for single assignments. Your grade is what you earn.

To excel in this course, a student should stay on top of course readings. All students are expected to have read the assigned material **before** each class meeting. Attendance is always helpful (and required) to get a better understanding of the material. If you have any questions at all, please utilize my office hours. I want you to do your very best in this course, and I will help all students as much as I can.

Extra Credit

There may be opportunities for extra credit throughout the quarter. These opportunities are generally events on campus which involve a lecture, documentary showing, debate, or a cultural event with an educational component. The requirements for the reflection paper are on Canvas. The papers will be due by 11:59pm one week after the event. Additionally, video links will be posted in the Canvas assignment link. These videos may be watched and analyzed similar to the events. Video link extra credit papers will be due by 11:59pm on the last regular course day. Students may complete TWO of these extra credit opportunities for a possible 15 points each or 30 points total. These extra points are added onto a student's total points for the course. No late work will be accepted without a pre-approved reason.

Late Policy

Exams

All missed exams must be pre-approved by the instructor PRIOR to the due date. Make-up exams will be given at the discretion of the instructor and must occur **before** the due date. Missed exams without prior approval can only be made up if the absence accompanies an approved excuse and if immediate notice is given to the instructor via email or phone.

Assignments

Any missed assignments not pre-approved by the instructor must accompany an approved excuse in order for an extended due date to be given. Pop quizzes, even with approved absences, cannot be made up.

Unapproved absences will result in zeros on assignments and exams and **cannot** be made up. Approved absences include school-sponsored event participation, hospitalization, childbirth, major accident or injury, or bereavement. It is the student's responsibility to provide the instructor appropriate documentation within a reasonable timeframe. The only exceptions to this policy are late papers, which will receive a 10% deduction per day late, or presentations, which will receive a 10% deduction per day late if class days remain.

Tentative Schedule

HOW TO READ THE SCHEDULE BELOW:

Day of the Week
Topic
Reading Due Before Class
Assignment Due

Week One – April 4-8

M	T	W	R	F
	Intro to the class		Foundations	
			Ch 1 AND Beginning to pg. 47 of Ch 2	
			Reading Worksheet DUE	Quiz 1 DUE SUNDAY

Week Two – April 11-15

M	T	W	R	F
	Culture		Socialization and Interaction	
	Ch 3		Beginning to pg. 116 of Ch 4	
				Quiz 2 DUE SUNDAY

Week Three – April 18-22

M	T	W	R	F
	Socialization and Interaction		Social Stratification	
	Pgs. 117-end of Ch 4		Ch 7	
				Quiz 3 DUE SUNDAY

Week Four – April 25-29

M	T	W	R	F
	The Family		Exam 1	
	Ch 10 AND Coontz (on Canvas)		No reading	
				Paper 1 DUE SUNDAY

Week Five – May 2-6

M	T	W	R	F
	Race and Ethnicity		Gender and Sexuality	
	Ch 8		Ch 9	
				Quiz 4 DUE SUNDAY

Week Six – May 9-13

M	T	W	R	F
	Education		Politics	
	Pgs. 325-end of Ch 11 AND Manza (on Canvas)		Beginning to pg. 356 of Ch 12 AND pgs. 129-130 (types of authority) and 144 (The Global Domain) of Ch 5	
				Paper 2 DUE SUNDAY

Week Seven – May 16-20

M	T	W	R	F
	The Economy		Deviance	
	Pgs. 357-end of Ch 12		Ch 6	
				Quiz 5 DUE SUNDAY

Week Eight – May 23-27

M	T	W	R	F
	Exam 2		Film	
	No reading		No reading	

Week Nine – May 30 – June 3

M	T	W	R	F
NO CLASS	Film		Vine Work Day and Final Exam Prep	
Memorial Day	No reading		No reading	

Film Worksheet DUE		Paper 3 DUE SUNDAY
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<i>Week Ten – June 6-10</i>				
M	T	W	R	F
	Presentations and Final Exam Prep		Presentations and Final Exam Prep	
	No reading		No reading	

<i>Week Twelve – June 13-17 – Final Exam Week</i>				
M	T	W	R – 11:30a-1:20p	F
	Presentations and Final Exam Prep	NO CLASS	Final Exam	NO CLASS
	No reading			
	Last day to submit extra credit			

Disability Resource Center

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

If you are a student with a documented autism spectrum disorder, there is an additional access program available to you. Contact asn@bellevuecollege.edu or 425.564.2764. ASN is located in the Library Media Center in D125. www.bellevuecollege.edu/autismspectrumnavigators/

The DRC office is located in B132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110. Please visit our website for application information into our program and other helpful links at www.bellevuecollege.edu/drc

Affirmation of Inclusion

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. <http://bellevuecollege.edu/about/goals/inclusion.asp>

Academic Honesty and Integrity

Cheating, stealing, and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to, talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Success for investigation. Specific student rights, responsibilities, and appeal procedures are listed in the Student Code of Conduct at http://bellevuecollege.edu/policies/2/2050_Student_Code.asp

Copyright Notice

All documents disseminated by your instructor are under copyright by said instructor. Any re-use or distribution of these materials outside of our classroom without permission is copyright infringement and is considered a crime.

Final Comments

It is my goal to make this course worth your time and effort. Therefore, I will do all that is reasonable and within my power to ensure that you learn and succeed. If you are concerned with any aspect of this course please feel free to contact me.