

## **Anthropology 100: Survey of Anthropology**

**Instructor: Jaya Ramesh**

Course Meeting Times	<b>Monday and Wednesday</b> <b>2 hours online</b>	<b>8:30-10:20am</b> <b>Final 12/7- 7:30-9:30</b>
Office Hours:	By appointment only	
Email:	jaya.ramesh@bellevuecollege.edu*	

**Anthropology: "the most scientific of the humanities, and the most humanistic of the sciences." - Eric Wolf (Anthropologist)**

### **Course Description:**

Anthropology is a study of wo/man and to do anthropology is about fundamentally understanding what it means to be human in our increasingly complex world. Unlike any other field, anthropologists are interested in every aspect of human society, from its origins as primates, to the evolution of societies over time. This course is designed to introduce and expose students to the diversity and richness in the human world from an anthropological perspective. The course will survey the four major sub-disciplines within anthropology to gain a holistic appreciation and understanding of the human condition. We will honor the four disciplines for the wisdom and perspective they allow us to gain of the world around us; however, in the context of current global problems and the human condition anthropologists today accept that an integrative approach that relies on the theoretical and methodological approaches of all four sub-disciplines is essential.

### **Required Textbook:**

ESSENCE OF ANTHROPOLOGY by Haviland ISBN:9780495599814

### **Recommended Textbook**

Taking Sides: Clashing Views in Anthropology by Endicott and Welsch

### **OUTCOMES: Upon completion of this course, students will be able to:**

1. Articulate an understanding of the breadth of anthropology, its main fields (archaeology, biological anthropology, cultural anthropology, linguistics) and their ties to the sciences and humanities.
2. Recognize, identify, and employ the scientific method in anthropology, and to distinguish coherent arguments based on such principles from other claims.

3. Identify critical components in anthropological thought, especially in regard to ethnocentrism and cultural relativism.
4. Demonstrate knowledge of the range of human cultural and biological variation in the past and present from an evolutionary perspective.
5. Convey the importance of language in culture and society.
6. Explain the relevance of the anthropological perspective to global issues and cultural diversity.

### **General Education Ratings**

General Ed Requirement	Rating
Critical Thinking, Creativity, and Problem Solving	2
Quantitative and Logical	2
Reading	1
Writing	1
Historical and Intellectual Perspectives	2
Cultural Diversity	3
The Nature of Science	2
Science & the Natural World	1
Technology and Society	1

### **ATMOSPHERE OF LEARNING: Environment & Methods**

#### *Environment:*

I see myself as a guide or a facilitator creating an environment that is conducive to learning. I believe that learning is a dynamic process in which the student and instructor should be active in the learning and teaching process. My philosophy of teaching is rooted in the firm belief that experience is our best teacher. As your instructor, I will provide safe, stimulating environments for you to take initiative and experience learning for yourselves. This is a class that thrives on questions. You are encouraged to ask questions, probe deeper and examine the issues at hand; the energy for class will come from active engagement with the text, each other and the world around us. In my classroom, I seek to hold space for the diversity of ideas, experiences and values and I ask you to join me in creating this environment where each person is valued and honored for what they contribute. In the same vein, anyone who contributes negatively and seeks to undermine this goal will be dealt with swiftly.

#### *Methods:*

I believe that since each of us learns so differently and at different paces, it is sometimes hard to have a universal approach in teaching a particular group. Each class and each day will be different. As your instructor, I will use the variety of teaching techniques available to me to ensure comprehension. For

instance, our class will be in a non-lecture format involving more of a conversation, as well as the traditional lecture. I also like to teach with re-enactments and narratives. I believe strongly in the use of multi-media like music, movies, slides, photographs and computers. Group discussions are an essential part of this course.

### **STUDENT EXPECTATIONS:**

**1. Participation-** Dialogue and collaboration are at the heart of learning in this classroom. I expect you to participate in discussions and work with your colleagues, as it is part of your grade. Our work depends on this. Therefore, all of us will

- Be honest and respectful of each other
- Listen respectfully and do not interrupt each other
- If you are shy and do not always like to talk, I encourage you to try when it feels comfortable.
- If you are one to talk a lot, try to hold back and practice listening

**2. Attendance-** I expect regular, on-time attendance. When you choose to come to class, I also expect that participate in a thoughtful and considerate manner. This will be essential not only to your individual growth, but also to the success of this course.

**3. Honor-** Being a part of the college community means thinking independently and producing work that is the product of your own ideas. In this class, the Honor Code listed in the BC student handbook will be strictly followed. I have a Zero Tolerance policy for cheating.

**Preventing Plagiarism:** Plagiarism is a form of academic dishonesty occurring when students use information or material from outside sources and do not properly cite those sources. This is grounds for disciplinary action. It is your responsibility to understand plagiarism and its consequences. Plagiarism occurs if:

- a. You do not cite quotations and/or attribute borrowed ideas.
  - b. You fail to enclose borrowed language in quotation marks.
  - c. You do not write summaries and paraphrases in his/her own words and/or doesn't document his/her source.
  - d. You turn in work created by another person.
  - e. You submit or use your own prior work for a current or past course, or work from one current course in another course without express permission from your professors. This may also be considered academic dishonesty.
  - f. Consequences: If it is determined that you have plagiarized or engaged in other forms of academic dishonesty, you will likely fail the assignment and possibly the course, despite points earned through other work. Acts of academic dishonesty are reviewed for disciplinary action.
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**4. Communication**-I expect that as adults we will communicate respectfully towards each other. During the week I will try my utmost best to respond to your inquiries in a reasonable time. Please head your subject lines with ANTH 100 and then the subject heading, as I teach several other classes. I am off email during the weekend, so if you need questions answered please email before 5 pm on Friday

#### **5. Late Work and Requests for Extensions**

Part of being in a college environment is to be on-time with your assignments and projects. However, I do understand that life can throw some curve balls. In the event of extreme circumstances, such as sickness, family tragedy, or an emergency, I can be reasonable about deadlines and extensions. However, I require that you must request an extension on your work within a reasonable amount of time. You can contact me via e-mail. I will not grant any extensions of deadlines if you do not request one prior to the due date.

**Please be aware of this policy.**

**6.** If you have **medical** information to share with me in the event of an emergency, please contact me via email or come to see me during office hours. Emergency preparedness is important! If you need course modifications, adaptations, or accommodations because of a disability, I can refer you to our Disability Resource Center (DRC). If you prefer, you may contact them directly by going to B132 or by calling 425.564.2498 or TTY 425.564.4110. Information is also available on their website at

<http://bellevuecollege.edu/drc/>

#### **7. Academic Integrity and Safe Zone**

This class is designed to explore and discuss controversial issues. Sometimes these issues evoke emotional or personal repossess. It is important for students to be able to speak their minds without worrying about ridicule, demeaning remarks, or hurtful statements. Any occurrences of such comments will be dealt with immediately.

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#### **COURSE EVALUATION:**

Your final grade in this class will be based on the following components

- **Participation**= 100pts.
- **Exams** (1x50) + (1x60) = 110pts.
- **Response to Readings** (2 x 50) = 100
- **Online Activities**= 90 pts

Total= 400 pts

## Participation

These points will be based on your contribution to the class, which includes attendance, critical engagement in class topics, and readiness for each class session.

## Online Activities

This class is structured as a hybrid. We are required to have 55 hours of class time during the quarter. Because of this we will be making up the missing hours online over the course of the quarter. Each week I will post 2 hours' worth of assignments on Wednesday for you to work on. These will be due by the Friday that week.

## Exams

There will be two non-cumulative exams. Each will cover material from the preceding section of the course. They will be made of 50 multiple-choice and true/false. The final exam may have a cumulative essay portion. You will need a scantron form for each exam. **No makeup exams will be available without written documentation of a legitimate excuse (death, accident, hospitalization, illness, etc.).** There will be no make-up discussions (these cannot be recreated).

## Readings

You are to choose from supplemental reading pieces (any of the articles I have given you) and write a short paper (2-3) pages types. This is a response paper, which means I want you to briefly summarize the argument and then react to the piece in a thoughtful and critical manner. Do you agree or disagree with the premise of the paper? Substantiate what you say with class readings and your own experiences

**For all of your written work:** Submit proofread work **only**. Work not proofread will be returned **once** for a rewrite, expected to be handed in within 48 hours. If you need help with your writing, please make use of the following student support services:

Academic Success Center:	<a href="http://bellevuecollege.edu/academicsuccess/">http://bellevuecollege.edu/academicsuccess/</a>
Academic Tutoring Center:	<a href="http://bellevuecollege.edu/tutoring/">http://bellevuecollege.edu/tutoring/</a>
TRiO Student Support Services:	<a href="http://bellevuecollege.edu/TRiO/">http://bellevuecollege.edu/TRiO/</a>
Writing Lab @ BCC:	<a href="http://bellevuecollege.edu/writinglab/">http://bellevuecollege.edu/writinglab/</a>

**Explore the LMC!** The Library Media Center is at your fingertips! I *strongly* encourage you to visit the LMC at least this quarter, but you can also access it via the web. Talk to a Reference Librarian at the Library (D-126), by calling (425) 564-6161, or by email: [reference@bellevuecollege.edu](mailto:reference@bellevuecollege.edu).

- **Main Library Media Center:** <http://bellevuecollege.edu/lmc/>
- **For the LMC online catalog:** <http://bellevuecollege.edu/lmc/catalogs.html>
- **For article databases:** <http://bellevuecollege.edu/lmc/periodicals.html>

Grade & %	Point Value
A = 92-100%	( 368-400 pts)
A- = 90-91%	(360-367 pts)
B+ = 88-89%	(352-359 pts)
B = 82-87%	(328-358 pts)
B- = 80-81%	(320-327 pts)
C+ = 78-79%	(312-319 pts)

Grade & %	Point Value
C = 72-77%	(288-311 pts)
C- = 70-71%	(280-287 pts)
D+ = 68-69%	(272-279 pts)
D = 50%-67%	(200-271 pts)
F = <50%	(<200 pts)

### **SNOW DAYS or other non-schedule class cancellations**

The possibility is always there that class will be cancelled unexpectedly. In the case that class is cancelled, I will post information on MyBC. This will include lecture material, assignments and handouts. It is your responsibility to check this in a timely manner and before the next class session. Material provided in this way will be covered as a review in class but will not be lectured on in detail.

### **Tentative Course Schedule (I reserve the right to adapt/adjust this schedule if needed)**

Week	Date	Topic	Readings	Tests/Assignments
1	Sept 19	Intro to Course Intro to each other	In-Class	
	Sept 21	What is Anthro/Methods	Haviland 1 Ann Ed. Art 3	Online Assigned
2	Sept 26	Genetics & evolution	Haviland 2. Ann Ed. Art 1	
	Sept 28	Human Adaptation	Ann Ed. Art 4	Online Assigned
3	Oct 3	Primates	Haviland 3 Ann Ed. Art 7	

	Oct 5	Primate Evolution	Cousin Bonobo	Online Assigned
4	Oct 10	Early Human Evolution	Haviland 5 Ann Ed. Art 22	
	Oct 12	Late Human Evolution	Ape To Man	Online Assigned First Response Paper Assigned
5	Oct 17	Field Methods in Arch and Paleoanthropology	Haviland 4	
	Oct 19	Controversies in Archaeology	Bones of Contention	Online Assigned Email 1 <sup>st</sup> paper in
6	Oct 24	Midterms		
	Oct 26	<b><u>NO CLASS</u></b>		
7	Oct 31	Culture	Haviland 9 Ann Ed. Art 10	
	Nov 2	Rituals, Taboos in Culture	Ann Ed. Art 22 Ann ed. Art 29	Online Assigned
8	Nov 7	Human Diversity	Haviland 8 P Ann Ed. 34	
	Nov 9	Race, Ethnicity, Social implications	P Ann Ed. 31 “Can White Men Jump?”	Online Assigned Paper 2 Assigned
9	Nov 14	Subsistence Strategies	Haviland 12 Ann Ed. 14	
	Nov 16	Emerging Cities	Haviland 7	Online Assigned
10	Nov 21	Family and Kinship	Haviland 13 Ann Ed. 19 and 20	
	Nov 23	Gender	Ann Ed	Online Assigned Paper 2 due
11	Nov 28	Religion	Haviland 15	
	Nov 30	Globalization	Haviland 16	Paper part of final exam assigned
12	December 7	Finals		

## WHAT COURSES IN ANTHROPOLOGY ARE OFFERED AT BC?

There is a general introductory class (Survey of Anthropology) which highlights all four sub-disciplines of anthropology. BC offers in-depth courses in Anthropology which I encourage you to take: archaeology (Great Discoveries in Archaeology; Archaeology; Ancient North America; Incas & Their Ancestors; Aztecs, Mayas, & Their Ancestors), biological anthropology (Biological Anthropology; Bioanthropology with Lab; Cross-cultural Medicine; Forensic Anthropology), cultural anthropology (Food, Drink, & Culture; American Life & Culture; Cultural Anthropology; Sex, Gender, & Culture; Environment & Culture; REEL Culture; Religion & Culture) and linguistics (Language, Culture, & Society). Check BC's Course Catalogue for a full description of each course. We will also be offering several special topics courses spanning the discipline. Topics may include Primatology, Experimental Archaeology, Anthropology of Immigration and Scandinavian Culture. There are no prerequisites for any of these courses and they fulfill degree requirements. Different formats (on campus, on-line, hybrid) are offered. Stop by and visit the Social Science Advisor, Deanne Eschbach, in Room D110, for free professional planning and advising, or contact Anthropology Prof. Tony Tessandori ([tony.tessandori@bellevuecollege.edu](mailto:tony.tessandori@bellevuecollege.edu)) to learn more about majoring in anthropology.

### Tentative Winter Schedule

		On Campus	Online
<b>ANTH&amp; 100</b>	<b>Survey of Anthropology</b>	<b>X</b>	<b>X</b>
<b>ANTH 180</b>	<b>American Life and Culture</b>	<b>X</b>	<b>X</b>
<b>ANTH&amp; 204</b>	<b>Archaeology*</b>		<b>X</b>
<b>ANTH&amp; 206</b>	<b>Cultural Anthropology*</b>	<b>X</b>	<b>X</b>
<b>ANTH 208</b>	<b>Language, Culture and ,Society*</b>	<b>X</b>	<b>X</b>
<b>ANTH 209</b>	<b>Ancient North America</b>	<b>X</b>	
<b>ANTH&amp; 215</b>	<b>Biological Anthropology w Lab*</b>	<b>X</b>	<b>X</b>
<b>ANTH&amp; 235</b>	<b>Cross-Cultural Medicine</b>	<b>X</b>	
<b>ANTH&amp; 234</b>	<b>Religion &amp; Culture</b>		<b>X</b>
<b>ANTH&amp; 236</b>	<b>Forensic Anthropology</b>		<b>X</b>
<b>ANTH 294</b>	<b>Socio-Linguistics</b>	<b>X</b>	

( \* denotes required courses for the Academic Concentration in Anthropology)



## **WOULD YOU LIKE TO JOIN THE SOCIETY OF STUDENT ANTHROPOLOGISTS AT BELLEVUE COLLEGE?**

Anthropologists can and do study just about anything. In this class, you will learn about some of the usual topics...Join the club and find out about the other stuff. The Society of Student Anthropologists' mission is to explore topics that may be difficult to cover in other venues. We also want to provide students who have an interest in Anthropology a place to interact with likeminded people and experience the social side of being an Anthropologist. Please contact Anthropology Professor Tony Tessandori, club advisor, if you are interested in joining other weird anthropologists in their pursuit of understanding humanity. ([tony.tessandori@bellevuecollege.edu](mailto:tony.tessandori@bellevuecollege.edu))

## **ARE YOU INTERESTED IN EARNING A CONCENTRATION IN ANTHROPOLOGY, ALONG WITH YOUR DEGREE?**

In addition to earning an AAS degree, you can take 20 credits of required courses to earn a concentration in Anthropology. These four courses provide the basic foundation of Anthropology and represent the 4-field approach of American Anthropology. By next academic year, all of them will be offered on-line.

ANTH& 204 – Archaeology (5 credits of Social Science)

ANTH 208 – Language, Culture, & Society (5 credits of Humanities or Social Science)

ANTH& 206 – Cultural Anthropology (5 credits of Social Science)

ANTH& 215 – Bioanthropology with Lab (5 credit of Lab Science)

### **Message from the chair**

The Anthropology Department consists of a group of dedicated educators. We all want our students to learn and grow as they progress through their educations. We all are passionate about our fields of study and believe that what we have to say is important. We all feel that it is important that you come to class and take part in the learning process. We also know that life happens outside of our classrooms and missing class is sometime unavoidable. In order for all of us to work together an open dialog between students and instructors is key. Most often an understanding can be reached when outside situation arise. If at any time during the quarter you find that you are having concerns with the way a situation is being handled there are some steps to be followed. First you should talk direct to the instructor ask for clarification or further explanation. If you feel you are not getting the results you require, contact me (Anthony Tessandori, Department Chair) at [tony.tessandori@bellevuecollege.edu](mailto:tony.tessandori@bellevuecollege.edu). I will do what I can to help resolve any issues. If I am unable to help alleviate your concerns, you should contact the Interim Dean of Social Science (Virginia Bridwell) at [Virginia.bridwell@bellevuecollege.edu](mailto:Virginia.bridwell@bellevuecollege.edu)

I look forward to the coming quarter and I hope to speak to each of you about the possibilities anthropology has to offer.

Have a great quarter

Tony Tessandori

### **Anthropology Paper Usage Policy**

In an attempt to conserve resources the Anthropology Department has implemented a paper use reduction policy. We will use MyBC to post materials required for class (i.e. readings, activities, the complete syllabus...). When necessary we will make copies for class, but this will be when posting is not an option. You are not expected to print all materials. When we think it would be beneficial to print materials we will inform you of this, but will not require it. We know that it is not always convenient and understand that we all must make changes to attain a sustainable life style.