

ANTH& 206 HYA: Cultural Anthropology Syllabus

Tue.-Thu. 08:30am-10:20am; Fri., online.
Room D101, Fall Quarter 2011

Instructor: Madeleine Aguilar, MA
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WELCOME TO CULTURAL ANTHROPOLOGY!

How do people around the world live? How does knowledge of various cultural practices assist us personally and professionally? How do you learn your culture? What type of family is the most common worldwide? What are the various ways in which humans make a living? How does being a member of a state-level society impact you? What do politics reveal about society? If these questions interest you, then this class is for you. Come to class, increase your cultural competence, and become a global citizen!

Course Description and Objectives

ANTH& 206 HYA is a 5-credit course (Item 5073) that introduces you to the sub-disciplines of Cultural Anthropology. Anthropology is a social science of the comparative study of humans and our ancestors, in all times and places. Cultural Anthropologists study the life ways of people who are alive today. Unlike sociologists who primarily focus on Western industrialized societies, we travel all over the world to document, understand, and explain the variation in human cultures. This travel means that we study people in remote villages in Tibet as well as in super-urban areas, like Mexico City. We will look at many different cultures from around the globe that exhibit a variety of solutions to universal problems. We will look at patterns of marriage and family types, political leadership, economics, language, and gender in both complex and simply-organized societies. Cultural similarities and differences will become apparent. As a comparative science, anthropologists also study their own cultures, making the strange familiar and the familiar strange, providing you with a broader perspective of your own culture. You will understand how difficult and rewarding it is to study and live in a foreign culture. Not everyone makes a good anthropologist as you will find out.

Course Requirements

The Syllabus: You are required to review this syllabus and the attached Procedures and Guidelines of the Social Science Division. Enrollment in the course constitutes an agreement to abide by the policies set forth in these items.

Attendance is required and will be taken at every class. If you are absent for any class, it is your responsibility to obtain class materials for that day. Attendance at every class is important and will be noted. You must be present at the time roll is taken. **ON FRIDAYS: Attendance will be taken via participation in MyBC discussion posts!**

Active Participation will be expected of each of you. Discussion of textbook chapters will be an important part of class participation. You should read all materials for each class ahead of time in preparation for constructive participation. **Participation figures importantly in borderline final grades.**

In-Class Fieldwork Exercises: You will have four in-class opportunities to try your hand at ethnographic fieldwork. Each assignment will be worth 50 points (total = 200 points). You must be present in class on the days that these exercises are scheduled in order to participate. **There are NO make-ups for this portion of the class.**

In-Class Movies: Movies will be shown in class to emphasize class topics. Questions may be given to students to help focus on certain Anthropological ideas. **The answers will be collected at the end of class and will count towards your class participation.**

On-line Reading and Discussions: To enhance your learning and experience at BCC, the class will participate in online learning discussions. These discussion threads will be available on MyBC each week. In lieu of class you will read the designated article or assignment (also available on MyBC) and then provide thoughtful, respectful comments. Your contributions should be based on your educated opinion from both the textbook and the particular article we will be reading.

Exams: A major part of your course grade will be derived from four exams, each worth 50 points (total = 200 points). Please show up prepared and on time. It is disruptive to enter the classroom once the testing period has begun. Questions are derived from assigned readings, class lectures, videos, overheads, exercises, handouts, discussions, and any other instructional material presented in class. Cheating and plagiarism will not be tolerated (see below). Conduct during quizzes will comply with the College policy for academic honesty. If you are caught cheating, you will be prosecuted.

Write ups: Late write-ups are subject to a point reduction each day it is late including non-class days and weekends. **Submit proofread work only.**

Submission Process: If you are absent on a day that a paper is due, you can email a copy prior to the due date/time and turn in the hard copy at the next class session. Due to the large numbers of students and the potential that work may be misplaced or not turned in, I require that all assignments be handed in **electronically and in hard copy**. Emailed documents should be sent on or before the due date of the assignment. These files will not be opened unless there is a problem. If you do not send an electronic form of your work, and the hard copy is not graded, no allowance will be made and the points will be lost. When you send your work to me over email the subject line need to contain all of the following information:

1. Your name
2. Your class and section
3. The title of the assignment

This will make the retrieval process easier. This policy is for your protection and mine.

Grading

Final Grade & Corresponding Percentage	Corresponding Point Value		
A = 92-100%	(598-650 points)	C+ = 78-79%	(507-519 points)
A- = 90-91%	(585-597 points)	C = 72-77%	(468-506 points)
B+ = 88-89%	(572-584 points)	C- = 70-71%	(455-467 points)
B = 82-87%	(533-571 points)	D+ = 68-69%	(442-454 points)
B- = 80-81%	(520-532 points)	D = 50%-67%	(325-441 points)
		F = <50%	(<325 points)

Class Requirement	Value
Attendance	50 points
MyBC Discussion Participation	100 points

In-class Participation	Discussion	100 points
2 Exercises with Write-ups		200 points
4 Exams		200 points
TOTAL POINTS		650 points

Books and Materials Required

- **Introducing Cultural Anthropology (Fourth Edition) [MH]**
Author: Roberta Edwards Lenkeit Publisher: McGraw-Hill
ISBN: 978-0-07-353102-1
- **Dancing Skeletons: Life and Death in West Africa**
Author: Katherine A. Dettwyler Publisher: Waveland Press Inc.
ISBN: 0-88133-748-X
- **Additional Articles will be assigned throughout the quarter! Look for them on MyBC.**

Bellevue College E-mail and access to MyBC

We will utilize email and MYBC as a means of communication for this course. All students registered for a class at Bellevue College must create a college network account. Your student network account can be used to access your college e-mail, log in to computers in labs and classrooms connected to the BC wireless network, and log in to MyBC. To create your account, go to: <https://bellevuecollege.edu/sam>. It is especially important that you activate your BC e-mail account for this course, since you will want to log on regularly to MyBC for class materials. BC offers a wide variety of computer and learning labs to enhance learning and student success. Find current campus locations for all student labs by visiting the [Computing Services website](#).

Learning Outcomes for Cultural Anthropology and General Education Ratings

Upon completion of this course, students will be able to:

1. Articulate an understanding of the breadth of cultural anthropology and its ties to the sciences and humanities.
2. Recognize, identify, and employ the scientific method in cultural anthropology, and to distinguish coherent arguments based on such principles from other claims.
3. Identify critical components in anthropological thought, especially in regard to ethnocentrism and cultural relativism.
4. Demonstrate knowledge of the range of contemporary human cultural variation.
5. Identify and analyze various subsystems of culture, such as subsistence, political organization, kinship, religious, and others.
6. Explain the relevance of the anthropological perspective to global issues and cultural diversity.

General Education Ratings for Anth

Cultural Anthropology (ANTH& 206) has the following General Education Ratings:

- | | |
|--|------------------------------------|
| Critical Thinking, Creativity, and Problem Solving = 2 | Quantitative/Logical Reasoning = 2 |
| Historical & Intellectual Perspectives = 2 | Cultural Diversity = 3 |
| Nature of Science = 2 | Technology & Society = 2 |

What do general education ratings mean?

- 0 = Course does not include instruction and assessment of this area.
- 1 = Course includes instruction and practice of the gen-ed area, and performance/knowledge of this area is assessed.
- 2 = Course includes instruction and practice in two or more of the outcomes of this gen-ed area, performance/knowledge is assessed, and 20% or more of the course focuses on it.
- 3 = Course includes instruction and practice in at least half of the outcomes of this gen-ed area, performance/knowledge is assessed, and 1/3 or more of the course focuses on it.

Please consult BC's Course Catalog for more information on General Education Ratings.

WHAT COURSES IN ANTHROPOLOGY ARE OFFERED AT BC?

There is a general introductory class (Survey of Anthropology) which highlights all four sub-disciplines of anthropology. BC offers in-depth courses in Anthropology which I encourage you to take: archaeology (Great Discoveries in Archaeology; Archaeology; Ancient North America; Incas & Their Ancestors; Aztecs, Mayas, & Their Ancestors), biological anthropology (Biological Anthropology; Bioanthropology with Lab; Cross-cultural Medicine; Forensic Anthropology), cultural anthropology (Food, Drink, & Culture; American Life & Culture; Cultural Anthropology; Sex, Gender, & Culture; Environment & Culture; REEL Culture; Religion & Culture) and linguistics (Language, Culture, & Society). Check BC's Course Catalogue for a full description of each course. We will also be offering several special topics courses spanning the discipline. Topics may include Primatology, Experimental Archaeology, Anthropology of Immigration and Scandinavian Culture. There are no prerequisites for any of these courses and they fulfill degree requirements. Different formats (on campus, on-line, hybrid) are offered. Stop by and visit the Social Science Advisor, Deanne Eschbach, in Room D110, for free professional planning and advising, or contact Anthropology Prof. Tony Tessandori (tony.tessandori@bellevuecollege.edu) to learn more about majoring in anthropology.

Tentative Winter Schedule

		On Campus	Online
ANTH& 100	Survey of Anthropology	X	X
ANTH 180	American Life and Culture	X	X
ANTH& 204	Archaeology*		X
ANTH& 206	Cultural Anthropology*	X	X
ANTH 208	Language, Culture and ,Society*	X	X
ANTH 209	Ancient North America	X	
ANTH& 215	Biological Anthropology w Lab*	X	X
ANTH& 235	Cross-Cultural Medicine	X	
ANTH& 234	Religion & Culture		X
ANTH& 236	Forensic Anthropology		X
ANTH 294	Socio-Linguistics	X	

(* denotes required courses for the Academic Concentration in Anthropology)

Anthropology Paper Usage Policy

In an attempt to conserve resources the Anthropology Department has implemented a paper use reduction policy. We will use MyBC to post materials required for class (i.e. readings, activities, the complete syllabus...). When necessary we will make copies for class, but this will be when posting is not an option. You are not expected to print all materials. When we think it would be beneficial to print materials we will inform you of this. but will not require it. We know that it is not always convenient and understand that we all must make changes to attain a sustainable life style.

WOULD YOU LIKE TO JOIN THE WEIRD ANTHROPOLOGY CLUB?

Anthropologists can and do study just about anything. In this class, you will learn about some of the usual topics...Join the club and find out about the other stuff. The Weird Anthropology Club's mission is to explore topics that other groups do not cover. You can expect to investigate topics from Bigfoot to indigenous hunting techniques and everything else in between. Please contact Anthropology Professor Tony Tessandori, club advisor, if you are interested in joining other weird anthropologists in their pursuit of understanding humanity. (tony.tessandori@bellevuecollege.edu)

ARE YOU INTERESTED IN EARNING A CONCENTRATION IN ANTHROPOLOGY, ALONG WITH YOUR DEGREE?

In addition to earning an AAS degree, you can take 20 credits of required courses to earn a concentration in Anthropology. These four courses provide the basic foundation of Anthropology and represent the 4-field approach of American Anthropology. By next academic year, all of them will be offered on-line.

ANTH& 204 - Archaeology (5 credits of Social Science)

ANTH 208 - Language, Culture, & Society (5 credits of Humanities or Social Science)

ANTH& 206 - Cultural Anthropology (5 credits of Social Science)

ANTH& 215 - Bioanthropology with Lab (5 credit of Lab Science)

Message from the chair (aka the caveman)

The Anthropology Department consists of a group of dedicated educators. We all want our students to learn and grow as they progress through their education. We all are passionate about our fields of study and believe that what we have to say is important. We all feel that it is important that you come to class and take part in the learning process. We also know that life happens outside of our classrooms and missing class is sometime unavoidable. In order for all of us to work together an open dialog between students and instructors is key. Most often an understanding can be reached when outside situations arise. If at any time during the quarter you find that you are having concerns with the way a situation is being handled there are some steps to be followed. First you should talk direct to the instructor by asking for clarification or further explanation. If you feel you are not getting the results you require, contact me (Anthony Tessandori, Department Chair) at tony.tessandori@bellevuecollege.edu. I will do what I can to help resolve any issues. If I am unable to help alleviate your concerns, you should contact the Interim Dean of Social Science (Virginia Bridwell) at Virginia.bridwell@bellevuecollege.edu

I look forward to the coming quarter and I hope to speak to each of you about the possibilities anthropology has to offer.

Have a great quarter

Tony Tessandori

Classroom Learning Atmosphere: General Class Conduct

It is important to make sure that the classroom environment is as conducive to scholarship as possible. You are encouraged to participate in discussions of the theories and concepts that will be presented to the class, as long as they pertain to class material. You are also encouraged to learn the names of your fellow students and to be respectful of them. **However, side comments directed to fellow students contribute to distractions, not to learning, and will not be tolerated.** Please review BC's policy in the Student Handbook as well as the policies for this class. All infractions of policies will be reported to the Dean of Student Services, with the recommendation that the Dean take further action.

Classroom Learning Atmosphere: Attendance and Punctuality

This class is based on the assumption that you will be attending regularly, participate fully, and support the learning environment for your fellow students. I will take attendance once at every class session at the beginning of the class. If you are absent, **you** are responsible for obtaining lecture notes from fellow students and to gain information regarding announcements or changes to the schedule that you may have missed. Studies have shown that the students who attend class regularly also achieve better grades and a greater comprehension of course content. Please **be on time** for class. If circumstances prevent you from arriving on time, please take a seat **closest to the door** to reduce the number of students who are distracted by your late arrival. Students sometimes encounter circumstances in which they have to leave before the end of class. Once again, this creates a distraction for others. If you should have to leave early, **please arrange to sit close to the door, inform the instructor of your need to leave early, and do not re-enter the room once you have left.**

Classroom Learning Atmosphere: Technology in the Classroom

Electronic devices (cell phones, pagers, laptops, etc.) are a convenience, not a right. They create a distraction for your fellow students. **Cell phones and pagers are to be turned OFF while in a classroom.** Laptop computers serve to enhance note-taking but they may also be used to engage in other activities during class time. These activities are disruptive to the learning environment for all students as well as the instructor. **If you have a medical need to use a laptop computer for note-taking, please see**

me immediately.

Classroom Learning Atmosphere: Cheating and Plagiarism

Cheating and plagiarism are concerns on every college campus. All work handed in must be your own. Cheating or plagiarism is legitimate grounds for failing the course and dismissal from class. Cheating behavior on quizzes includes, but is not limited to, looking at someone else's quiz, asking another student for answers, assisting another student with cheating, passing notes, writing on the desk, talking during the testing period or otherwise being disruptive, using sources for information, etc. All quizzes are closed book and closed notes. For writing assignments, if you quote from sources, you must acknowledge those sources; otherwise you will fail this course. If you are unfamiliar with what constitutes plagiarism, please inquire. All course work, except team reviews, is to be performed by you without the assistance of others. Cheating or plagiarism will result in failure of the course.

Information about Bellevue Colleges copyright guidelines can be found at:

<http://bellevuecollege.edu/lmc/links/copyright.html>. A good resource for Plagiarism is the Writing Lab: <http://bellevuecollege.edu/writinglab/Plagiarism.html>

Preventing Plagiarism: Plagiarism is a form of academic dishonesty occurring when students use information or material from outside sources and do not properly cite those sources. This is grounds for disciplinary action. It is your responsibility to understand plagiarism and its consequences. Plagiarism occurs if:

- a. You do not cite quotations and/or attribute borrowed ideas.
- b. You fail to enclose borrowed language in quotation marks.
- c. You do not write summaries and paraphrases in his/her own words and/or doesn't document his/her source.
- d. You turn in work created by another person.
- e. You submit or use your own prior work for a current or past course, or work from one current course in another course without express permission from your professors. This may also be considered academic dishonesty.
- f. Consequences: If it is determined that you have plagiarized or engaged in other forms of academic dishonesty, you will likely fail the assignment and possibly the course, despite points earned through other work. Acts of academic dishonesty are reviewed for disciplinary action.

Classroom Learning Atmosphere: In-Class and On-line Discussions

Class discussions and team work, while enriching, can also be challenging and disturbing. You may find that your fellow students hold beliefs and opinions that conflict with your own. This is an opportunity to exercise your listening skills, perfect your critical reasoning skills, and learn to examine claims based on supporting evidence. **It is imperative that this learning environment be safe and open for all students regardless of age, sexual orientation, race, ethnicity, religion, gender, disability, or perspective.**

Students who do not adhere to this code of conduct will be asked to leave the class. This behavior will be reported to the Dean of Student Services. We will observe the following guidelines for discussion:

1. We are not here to persuade others to our point of view; rather to examine the merits of each position, based on evidence.
2. We can respect the person even if we don't share his/her opinions.
3. We will give each participant his/her time to express their views without interruption, argumentation, or disrespectful gestures, laughter, or facial expressions, etc.
4. We will question the evidence or the claim; not the person.
5. We will remain open to corrective feedback as to our views and/or the impact of our communication style.
6. We will remain aware of the time and seek to not dominate the discussion. (No more than two comments/questions before yielding the time to others.)
7. We will avoid phrases such as: "People like that..." "That's a stupid question....idea....etc." "They always..."
8. No one should be understood to be 'representing' the **entire** racial/ethnic, gender, class, etc. group to which he or she belongs. You speak only for yourself.

Classroom Learning Atmosphere: Quiz-Taking and Testing Expectations

Once the testing period has begun, you may not converse with your fellow students. Cheating and plagiarism will not be tolerated, per the regulations of this syllabus and the Social Science Division. All quizzes are closed book and closed note. You may not use any sources when taking a quiz, including pocket dictionaries or electronic devices. You may not listen to any electronic device (e.g., iPod) while taking a quiz or while in attendance of any class. Once the testing period has begun, you may not leave the classroom. If you do so, you will have terminated your quiz. Prior approval to miss a quiz or other class assignments is necessary. Vacation, work, attendance at social activities, sleeping in, picking up someone from the airport, etc. are not valid excuses for missing class work and you will not be able to make up class assignments for those reasons. Make-up quizzes are given at the discretion of the instructor. Just because you missed a quiz or class assignment does not automatically entitle you to make it up. It is in your best interest to appear for all quizzes and class meetings, the timings of which are clearly marked on the schedule.

Classroom Learning Atmosphere: Instructor's Expectation

HOW CAN YOU SUCCEED IN THIS CLASS?

1. **ATTEND** class. Students who come to class get a better understanding of anthropology, a better education and better grades. There will be material covered in class that is not available elsewhere so attendance at every class is important.
2. **NOTE-TAKING** is an important part of college learning. Taking effective notes from lectures will enhance your understanding of the subject. Notes will highlight what the instructor has emphasized. Take notes that you can understand and use. Review your notes right after class and before the next class meeting to reinforce learning.
3. **READ** all assigned chapters in the textbook. Material that is not covered in class, but is found in the reading assignments, is fair game for testing. You are responsible for your own reading and comprehension of material. Most important: read to learn! This is a college course and the reading load is fast-paced. Do not get behind as this will impair your ability to fully understand the material, to participate in class, and to do well on quizzes. It is helpful to make up a schedule which includes all of your classes and other obligations so that you know on a weekly basis how heavy your workload will be.
4. **PARTICIPATE** during class discussions of textbook material. Be prepared for every class by reading the assignments ahead of time. This preparation will help you to more fully comprehend material presented in class. Constructive participation is expected and it is to your advantage. Offer to answer questions or contribute insights of your own. If you need suggestions on how to more fully participate, I will be glad to advise you.
5. **STUDY FOR QUIZZES.** Prepare for exams by reading the text ahead of time and reviewing class notes. Create an optimum learning environment at home or college where you will not be distracted, so that you can enhance your comprehension. Test yourself on key concepts and terminology.
6. **APPROPRIATE BEHAVIOR:** Obtain a copy of the BC Student Handbook to familiarize yourself with policies and behaviors that are appropriate to the college environment. Lewd, abusive, disruptive, or harassing behavior will not be tolerated. Turn off all electronic devices before entering the classroom. Arrive to class on time.
7. **ABSENCE:** If you know you will be absent for in-class assignments or quizzes, let the instructor know well in advance via EMAIL. If you suddenly become ill or cannot make it to class for other reasons, email or call the instructor, and leave a message with a phone number where you can be reached. Consideration for make-up assignments will be given only if you have informed the instructor ahead of time.
8. **COMPREHENSION:** If you are not understanding course material, come and see me right away. I want you to do well in this course, but I cannot help you if I don't know you need help or want help. Student success is important to me, but you must be serious and an active participant in your own learning.
9. **ACCOMMODATION:** "If you need course adaptations or special accommodations because of a disability, or if you have medical information that needs to be shared with me in the event that the building needs to be evacuated, please contact me during the first week of the quarter. If you require accommodations due to a diagnosed disability, please contact the Disability Resource Center office in B132. Phone: 425-564-2498 (Voice) TTY: 425-564-4110." Please let me know if I may assist you in any way; I'll be glad to help you.
10. If you are struggling with this class or any other class, there is help available on campus and on-line. You may contact the tutoring service on campus. Come and talk with me about how I can help you.
11. If you are struggling with personal issues and need crisis intervention, please call 206-461-3222 immediately. For on-campus situations that require intervention, call Public Safety (425-564-2400).

Affirmation of Inclusion

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination.

We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.

<http://bellevuecollege.edu/about/goals/inclusion.asp>

Academic Calendar

- Enrollment Calendar - <http://bellevuecollege.edu/enrollment/calendar/deadlines/>.
- College Calendar - <http://bellevuecollege.edu/enrollment/calendar/holidays/1011.asp>

PLEASE see ANTH& 206 MyBC Website for the **Reading Assignment Calendar** and class schedule.

Disability Resource Center (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. Please visit the DRC if you have any questions about classroom accommodations whether you are a student or a faculty member.

If you are a student who has a disability or a learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact the DRC staff as soon as possible.

The DRC office is located in B132 or you can call our reception desk at 425-564-2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110. Please visit our website for application information into our program and other helpful links at www.bellevuecollege.edu/drc Remember if you are someone who has either an apparent or non apparent disability and requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

Student Code

“Cheating, stealing and plagiarizing (using the ideas or words of another as one’s own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Vice President of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Vice President of Student Services.” The Student Code, Policy 2050, in its entirety is located at:

http://bellevuecollege.edu/policies/2/2050_Student_Code.asp

Helpful Tips for Success at BC

If you need help with your writing, please make use of the following student support services:

- Academic Success Center: <http://bellevuecollege.edu/academicsuccess/>
- Academic Tutoring Center: <http://bellevuecollege.edu/tutoring/>
- TRiO Student Support Services: <http://bellevuecollege.edu/TRiO/>
- Writing Lab @ BCC: <http://bellevuecollege.edu/writinglab/>

EXPLORE THE LMC! The Library Media Center is at your fingertips! I strongly encourage you to visit the LMC at least once a week, but you can also access it via the web. Talk to a Reference Librarian at the Library (D-126), by calling (425) 564-6161, or by email reference@bellevuecollege.edu.

- **Main Library Media Center:** <http://bellevuecollege.edu/lmc/>
- **For the LMC online catalog:** <http://bellevuecollege.edu/lmc/catalogs.html>
- **For article databases:** <http://bellevuecollege.edu/lmc/periodicals.html>

Public Safety

The Bellevue College (BC) Public Safety Department’s well trained and courteous non-commissioned staff provides personal safety, security, crime prevention, preliminary investigations, and other services to the campus community, 24 hours per day, 7 days per week. Their phone number is 425.564.2400. The Public Safety website is your one-stop resource for campus emergency preparedness information, campus

closure announcements and critical information in the event of an emergency. Public Safety is located in K100 and on the web at: <http://bellevuecollege.edu/publicsafety/>

*The instructor reserves the right to modify any part of the course or syllabus as the classroom situation demands.

TENTATIVE Course Calendar – Cultural Anthropology& 206 HYA Spring 2011

Week	Reading	Lecture	Class Activities	Dancing Skeletons	Online Articles and Discussion
Week 1 9/20 – 9/22	Ch. 1 & 2	What is Anthropology? Syllabus What is Culture?			
Week 2 9/27 – 9/29	Ch. 3 MyBC Article	How do Anthropologists gather Data?	Thursday: Observation Fieldwork	Ch. 1	“Body Ritual Among the Nacirema”
Week 3 10/4 – 10/6	Ch. 4	Language	Thursday: Review & Exam 1 Field Report 1 Due	Ch. 2	
Week 4 10/11 – 10/13	Ch. 5 & 6 MyBC Article	Subsistence patterns		Ch. 3	“Death without Weeping”
Week 5 10/18 – 10/20	Ch. 7 & 8	Marriage and family Kinship		Ch. 4	
Week 6 10/25 – 10/27	MyBC Article		Tuesday: Kinship Fieldwork Thursday: Review & Exam 2	Ch. 5	When Brothers Share a Wife”
Week 7 11/1 – 11/3	Ch. 9 & 10	Sex and Gender Political Systems	Thursday: Field Report 2 Due	Ch. 6-7	
Week 8 11/8 – 11/10	Ch. 11 MyBC Article	Religion Lecture		Ch. 8-9	“The Berdache Tradition”
Week 9 11/15 – 11/17	Tutorial on Race	Race & Ethnicity Lecture	Tuesday: Review & Exam 3	Ch. 10-11	
Week 10 11/22 No class 11/24	Ch. 13 MyBC Article	Culture Change and Globalization			“Eating Christmas in the Kalahari”
Week 11 11/29 – 12/1	Ch. 14	Applied Anthropology		Ch. 12-14	
Finals Week Tues. 12/6 7:30- 9:20	Race tutorial and Chapters 13 and 14 Final Exam (4) Have a great winter vacation!				

SNOW DAYS or other non-scheduled class cancelations

The possibility is always there that class will be cancelled unexpectedly. In the case that class is cancelled, I will post information on MyBC. This will include lecture material, assignments and handouts. It is your responsibility to check this in a timely manner and before the next class session. Material provided in this way will be covered as a review in class but will not be lectured on in detail.

Syllabus Agreement

ANTH& 206 HYA: Cultural Anthropology

Tuesday and Thursday. 08:30am-10:20am; Fri. Online
Room D101
Fall Quarter 2011

Turn this agreement in no later than September 20th.

By signing this sheet and returning it to class by Sep 12th I affirm that I have read and understand the requirements of Anth& 206 HYA: Cultural Anthropology WINTER 2011.

Name (printed):_____

Signature:_____

Date: _____