

Religion and Culture Online Course Syllabus ANTH 234

Winter 2012

ANTH 234 **5 CR** Instructor: Manouchehr Shiva, Ph.D.

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Description This course is

- a) an introduction to anthropological approaches to studying religion and the religious, as well as
- b) an introduction to various religions of humankind.

We rely on a Socio-Cultural Anthropological perspective, we also learn about perspectives of other academic fields, particularly Religious Studies, History of Religions, Global Studies and Cultural Studies.

The content of the course will consist of the weaving together of themes growing out of the following three perspectives and the questions they deal with:

- The Historical Perspective: How have religious traditions manifested themselves in world history, particularly in modern world history?
- The Social Scientific Perspective: How are religious beliefs and practices related to their broader social, political and cultural contexts?
- The Contemporary Global-Local Perspective: What are some of the cotemporary global aspects and local practices of world

and indigenous religions?

This is an Inter-Active or a Seminar-Like class. Class Participation, Questioning, and Critical Thinking are highly encouraged.

This is also a Research-Oriented class. We practice the process of doing research on religion-related topics.

You are encouraged to take an active part in your learning process. You are asked to join the class prepared, read the assigned material for each unit, work on your unit assignments (postings) and research project, share, give feedback and actively participate in the class's learning process, and critically reflect on what you read, see and hear.

This course is designed to teach students what anthropology offers for a deeper comprehension of our shared human condition. Critical thinking skills are vital not only for a better understanding of this discipline but also importantly for being citizens of an increasingly globalized world.

One of the main goals of this course is to become sensitive to religious/spiritual belief and practice differences, and at the same time become aware of how our own cultural biases can shape our view of the world. The best way to actively combat our own ethnocentrism is to learn about the diversity of human religions/spiritual beliefs and appreciate the diversity of our world.

Readings: All Readings are free online sources. The course is composed of ten units. There are internet sources assigned for each unit with links in each unit's What to Do document.

COURSE ASSIGNMENTS AND MEANS OF ASSESSMENT

Class Discussion Participation and Feedbacks include:

1. Posting a detailed, comprehensive and well cited answers to discussion questions on the discussion board for each unit, and additional well-thought messages (or feedbacks) in reply to other students' answers.
2. Clearly contributing information to further understanding of the concepts involved in the readings.
3. Derive information only from the assigned or other academic sources and properly cite source (author and title) and page.
4. Exhibit a correct and comprehensive understanding of the issues (given that later messages can revise earlier ones).
5. Be courteous and "scientific" in attitude and communication.

The purpose of discussions and feedbacks is to develop a deeper and more complete understanding of specific key concepts and issues in subjects studied. By fully participating in the discussions, you will also be prepared for the questions in the exams.

Research Project The focus of the research project is an outline of a preliminary study of a specific religion or religious orientation, or an aspect of a specific religion or religious orientation, in a chosen location and chosen historical period.

Students choose the topic or focus of their research project by the second unit of the quarter.

Project topics have to do with subjects and information from our

readings, class discussions, and your own research and interest.

Research Project Report– Minimum four pages (double-spaced), excluding your bibliography. The report is a re-writing of your postings about your research topic during the quarter, based on the feedbacks you have received and your own further research.

Grading -- Total of 1000 points

Class Discussion Participation and Feedbacks: 25 points for each unit - total of 250 points - 25% of total grade.

Quizzes: -- 5 quizzes (one quiz per two units) - 50 points each - Total of 250 points - 25% of total grade

Final Exam: 250 points -- 25% of total grade. **Final Project Report:** 250 points -- 25% of total grade.

Please see the Class Calendar for the due dates.

Unit One a) Studying Culture and Religion

Unit Two a) Religion and History b) Indigenous Religions

Unit Three a) Religion and Gender b) Hinduism

Unit Four a) Religious Rituals b) Buddhism

Unit Five a) Sacred Places and Spaces b) Daoism and Confucianism

Unit Six a) Religion, Stratification, Power and Politics b) Judaism

Unit Seven a) Religion and Healing b) Christianity

Unit Eight a) Religious Art b) Islam

Unit Nine a) Religion and Communal Identity (Ethnicity and Nationalism) b) Modern Religions and Alternative Paths

Unit Ten Religion, Modernity, Secularism and Globalization

Finals Schedule

Daily or T/Th or T/Th/F ONLY:	Exam Day	Exam Time
7:30	T, 3/20	7:30-9:20
7:50 or 8:30	Th, 3/22	7:30-9:20
9:30	T, 3/20	9:30-11:20
10:10 or 10:30	Th, 3/22	9:30-11:20
11:30	T, 3/20	11:30 -1:20
12:30	Th, 3/22	11:30 -1:20
1:30	T, 3/20	1:30-3:20
2:30 or 3:00	Th, 3/22	1:30-3:20
3:30	T, 3/20	3:30-5:20
4:30	Th, 3/22	3:30-5:20

M/W or M/W/F Only:	Exam Day	Exam Time
7:30, 7:50 or 8:30	W, 3/21	7:30-9:20
9:30, 10:10 or 10:30	W, 3/21	9:30-11:20
11:30 or 12:30	W, 3/21	11:30 -1:20
1:30 or 2:30	W, 3/21	1:30-3:20
3:00, 3:30 or 4:30	W, 3/21	3:30-5:20

SNOW DAYS or other non-schedule class cancelations

The possibility is always there that class will be cancelled unexpectedly. In the case that class is cancelled, I will post information on MyBC. This will include lecture material, assignments and handouts. It is your responsibility to check this in a timely manner before the next class session. Material provided in this way will be covered as a review in class but may not be

lectured on in detail.

WHAT COURSES IN ANTHROPOLOGY ARE OFFERED AT BC?

There is a general introductory class (Survey of Anthropology) which highlights all four sub-disciplines of anthropology. BC offers in-depth courses in Anthropology which I encourage you to take: archaeology (Great Discoveries in Archaeology; Archaeology; Ancient North America; Incas & Their Ancestors; Aztecs, Mayas, & Their Ancestors), biological anthropology (Biological Anthropology; Bioanthropology with Lab; Cross-cultural Medicine; Forensic Anthropology), cultural anthropology (Food, Drink, & Culture; American Life & Culture; Cultural Anthropology; Sex, Gender, & Culture; Environment & Culture; REEL Culture; Religion & Culture) and linguistics (Language, Culture, & Society). Check BC's Course Catalogue for a full description of each course. We will also be offering several special topics courses spanning the discipline. Topics may include Primatology, Experimental Archaeology, Anthropology of Immigration and Scandinavian Culture. There are no prerequisites for any of these courses and they fulfill degree requirements. Different formats (on campus, on-line, hybrid) are offered. Stop by and visit the Social Science Advisor, Deanne Eschbach, in Room D110, for free professional planning and advising, or contact Anthropology Prof. Tony Tessandori (tony.tessandori@bellevuecollege.edu) to learn more about majoring in anthropology.

Tentative Spring Schedule

		On Campus	Online
ANTH& 100	Survey of Anthropology	X	X
ANTH 180	American Life and Culture	X	X
ANTH 106	Great Discoveries in Archaeology	X	
ANTH& 204	Archaeology*	X	X
ANTH& 205	Biological Anthropology+		X
ANTH& 206	Cultural Anthropology*	X	X
ANTH 208	Language, Culture and ,Society*	X	X
ANTH& 215	Biological Anthropology w Lab+	X	X
ANTH& 234	Religion & Culture		X
ANTH& 236	Forensic Anthropology	X	X

(* denotes required courses for the Academic Concentration in Anthropology)

(+ denotes a choice between two courses for the Academic Concentration in Anthropology)

WOULD YOU LIKE TO JOIN THE *SOCIETY of STUDENT ANTHROPOLOGISTS at BELLEVUE COLLEGE?*

Anthropologists can and do study just about anything. In this class, you will learn about some of the usual topics...Join the club and find out about the other stuff. The SOCIETY of STUDENT ANTHROPOLOGISTS at BELLEVUE COLLEGE mission is to explore topics that other groups do not cover. You can expect to investigate topics from Bigfoot to indigenous hunting techniques and everything else in between. We also continually contribute to a Heifer International Fund. Please contact Anthropology Professor Tony Tessandori, club advisor, if you are interested in joining other budding anthropologists in their pursuit of understanding humanity. (tony.tessandori@bellevuecollege.edu) ALSO see our Facebook page [Society of Student Anthropologists at BC](#).

ARE YOU INTERESTED IN EARNING A CONCENTRATION IN ANTHROPOLOGY, ALONG WITH YOUR DEGREE?

In addition to earning an AAS degree, you can take 20 or 21 credits of required courses to earn a concentration in Anthropology. These four courses provide the basic foundation of Anthropology and represent the 4-field approach of American Anthropology. All of them are be offered on campus and on-line.

ANTH& 204 – Archaeology (5 credits of Social Science)

ANTH 208 – Language, Culture, & Society (5 credits of Humanities or Social Science)

ANTH& 206 – Cultural Anthropology (5 credits of Social Science)

ANTH& 215 – Bioanthropology with Lab (6 credit of Lab Science) **or** ANTH& 205 – Biological Anthropology (5 credit of natural science)

Message from the chair

The Anthropology Department consists of a group of dedicated educators. We all want our students to learn and grow as they progress through their educations. We all are passionate about our fields of study and believe that what we have to say is important. We all feel that it is important that you come to class and take part in the learning process. We also know that life happens outside of our classrooms and missing class is sometime unavoidable. In order for all of us to work together an open dialog between students and instructors is key. Most often an understanding can be reached when outside situation arise. If at any time during the quarter you find that you are having concerns with the way a situation is being handled there are some steps to be followed. First you should talk direct to the instructor ask for clarification or further explanation. If you feel you are not getting the results you require, contact me (Anthony Tessandori, Department Chair) at tony.tessandori@bellevuecollege.edu. I will do what I can to help resolve any issues. If I am unable to help alleviate your concerns, you should contact the Interim Dean of Social Science (Virginia Bridwell) at Virginia.bridwell@bellevuecollege.edu

I look forward to the coming quarter and I hope to speak to each of you about the possibilities anthropology has to offer.

Have a great quarter

Tony Tessandori

Anthropology Paper Usage Policy

In an attempt to conserve resources the Anthropology Department has implemented a paper use reduction policy. We will use MyBC to post materials required for class (i.e. readings, activities, the complete syllabus...). When necessary we will make copies for class, but this will be when posting is not an option. You are not expected to print all materials. When we think it would be beneficial to print materials we will inform you of this. but will not require it. We know that it is not always convenient and understand that we all must make changes to attain a sustainable life style.

Students With Disabilities: If you have medical information to share with me in the event of an emergency, please contact me via email or come to see me during office hours. Emergency preparedness is important! If you need course modifications, adaptations, or accommodations because of a disability, I can refer you to our Disability Resource Center (DRC). If you prefer, you may contact them directly by going to B132 or by calling 425.564.2498 or TTY 425.564.4110. Information is also available on their website at <http://bellevuecollege.edu/drc/>

Explore the LMC! The Library Media Center is at your fingertips! I *strongly* encourage you to visit the LMC at least this quarter, but you can also access it via the web. Talk to a Reference Librarian at the Library (D-126), by calling (425) 564-6161, or by email: reference@bellevuecollege.edu.

- **Main Library Media Center:** <http://bellevuecollege.edu/lmc/>
- **For the LMC online catalog:** <http://bellevuecollege.edu/lmc/catalogs.html>
- **For article databases:** <http://bellevuecollege.edu/lmc/periodicals.html>

For all of your written work: Submit proofread work **only**. Work not proofread will be returned **once** for a rewrite, expected to be handed in within 48 hours. If you need help with your writing, please make use of the following student support services:

- Academic Center: <http://bellevuecollege.edu/academicsuccess/> Success
- Academic Tutoring Center: <http://bellevuecollege.edu/tutoring/>
- TRiO Student Support Services: <http://bellevuecollege.edu/TRiO/>
- Writing Lab @ BCC: <http://bellevuecollege.edu/writinglab/>

The MyBC website for this class: got to www.bellevuecollege.edu. Click on MyBC link at the top of the page. Sign in and click on Class website link. There you will find course documents – which is where you will find the

needed materials for this class.

Preventing Plagiarism: Plagiarism is a form of academic dishonesty occurring when students use information or material from outside sources and do not properly cite those sources. This is grounds for disciplinary action. It is your responsibility to understand plagiarism and its consequences. Plagiarism occurs if:

- a. You do not cite quotations and/or attribute borrowed ideas.
- b. You fail to enclose borrowed language in quotation marks.
- c. You do not write summaries and paraphrases in his/her own words and/or doesn't document his/her source.
- d. You turn in work created by another person.
- e. You submit or use your own prior work for a current or past course, or work from one current course in another course *without express permission* from your professors. This may also be considered academic dishonesty.
- f. Consequences: If it is determined that you have plagiarized or engaged in other forms of academic dishonesty, you will likely fail the assignment and possibly the course, despite points earned through other work. Acts of academic dishonesty are reviewed for disciplinary action.