

**ANTH& 100 – Survey of Anthropology On-Line**  
WINTER QUARTER – 2012    BELLEVUE COLLEGE  
ON-LINE SYLLABUS

**Welcome to Anthropology!!!** Anthropologists are scientists who study both cultural and biological characteristics of modern and ancient human beings. We travel far and wide and generations back in time in order to understand where we came from, where we are now, and where we are going. As a comparative science, anthropologists also study the traditions and customs of our own societies. This course will offer a new perspective of your cultural heritage and a deeper understanding of human history and diversity, as it emphasizes global and historical perspectives.

## WHAT IS THIS COURSE ABOUT AND WHAT ARE ITS OBJECTIVES?

Anthropology 100 is a 5-credit course that introduces you to the discipline of anthropology. You are exposed to the basic underlying principles, theories, and methods of the discipline through lectures, textbook readings, discussions, activities, and quizzes. This introductory course will explore the 4 subdisciplines (or fields) of anthropology: archaeology, biological anthropology, cultural anthropology, and linguistics. Numerous contemporary cultures, as studied by the ethnologist, will be discussed in a comparative fashion. We will explore the general topic of evolution and specifically how it applies to humans. We will look at our primate relatives and come to understand our similarities and differences with them. The viewpoint of archaeology will enhance your understanding of human pre-history and history, and an introduction to linguistics will provide you with the basics of studying human communication. We will also discuss how various types of anthropologists go about collecting their data, and the rewards and challenges of conducting fieldwork in anthropology.

**COURSE OUTLINE** The following topics will be covered throughout the quarter:

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|---|--|
| I. Introduction                             | IV. Archaeology                              |
| A. Anthropology as a Social Science         | A. Critical Concepts                         |
| B. Fields of Anthropology                   | B. Major Culture Evolutionary Shifts         |
| II. Scientific Method & Anthropology        | V. Biological Anthropology                   |
| A. Applications                             | A. Critical Concepts                         |
| B. Limitations                              | B. Genetics                                  |
| C. Humanistic Perspectives                  | C. Contemporary Human Variation & Adaptation |
| III. Culture                                | D. Human Evolution                           |
| A. Critical Concepts                        | E. Primates                                  |
| B. Contemporary Variation in World Cultures | VI. Language & Communication                 |

## COURSE CATALOG DESCRIPTION

An introductory course on the cultures and biology of humans, from scientific and humanistic perspectives. Explores all four fields of anthropology: archaeology (ancient cultures), cultural anthropology (contemporary cultures and cultural diversity), biological anthropology (primates, genetics, evolution, and human biological diversity), and linguistics (language and communication).

## WHO IS TEACHING THIS COURSE?

Hi! I'm Dr. Nancy Gonlin. I have a Ph.D. in Anthropology from Penn State University and have been trained in all four fields of anthropology. I have taught for 25 years; 14 at BC, and also at Eastern Washington University, The University of Georgia, Kennesaw State University, and Penn State. My fieldwork has been primarily in Latin America, but I have first-hand knowledge of more than 25 different countries through my extensive travels around the globe. As a Registered Professional Archaeologist, I am an expert on the prehistoric Classic Maya civilization of Mexico and Central America. *Hablo español*. My research focuses on households, gender and class, ritual and ideology, tropical adaptations, and cultural ecology. You can find some of my publications in BC's library. Here I am pictured (looking very much the tourist) in December 2011 at the Taj Mahal in Agra, northern India. Really spectacular!



## HOW DO YOU CONTACT THE PROFESSOR?

Contact information: The best way to get in contact with me is through our Blackboard Vista class mail. In an emergency, you can either call my office 425.564.2347 or send me an e-mail: [nan.gonlin@bellevuecollege.edu](mailto:nan.gonlin@bellevuecollege.edu). Be sure to provide your full name, course number & section, and contact information in such circumstances and the nature of your crisis.

## WHAT IS THE RHYTHM OF THIS CLASS?

***READ THIS SECTION VERY CAREFULLY. IF YOU CANNOT ADJUST YOUR SCHEDULE TO THE RHYTHM OF THE CLASS, YOU WILL HAVE A VERY DIFFICULT TIME SUCCEEDING IN THIS COURSE.***

The on-line class has a very different rhythm from on-campus classes, and each on-line course is different from other on-line courses. In this class, the first day of the 'on-line week' begins on a Monday morning at 12:01 AM and runs until a Sunday night at 11:59 PM when all work for that week must be completed. (The exception is that our first week begins on a Tuesday.) There are six major components to the course: 1) reading the textbook; 2) 'attending' the PowerPoint lectures (these are not narrated); 3) discussions; 4) activities; 5) quizzes; and 6) a final comprehensive exam.

1) Reading the Textbook: it will be extremely difficult to pass this course without reading the textbook. It is up to you to decide the best time to complete each week's assigned readings. The textbook is available for a 2-hour in-library use at the college's Library Media Center (Building D on campus).

2) 'Attending' the PowerPoint lectures: For each major section of the course, there are accompanying PowerPoint lectures that you can download and/or print. Additional information and resources are contained in these lectures, which are similar to those given in the on-campus version of this course.

3) Discussions: There are three main parts to discussion. First, you must do an initial commentary (your analysis/research and scientific consideration about the discussion topic) by Friday morning, at 9:00 AM. Second, you need to read the postings of other students and will be required to read at least half of the initial commentaries of others. As the professor, it is possible for me to see how many postings each student has viewed. Third, each student is to make a minimum of two (2) different replies on the postings of other students' initial commentaries by the end of the on-line week by Sunday, by 11:59 PM. You are NOT allowed to comment on other students' postings before Friday morning at 9:00 AM, although you can certainly read them. Early replies will not count for points. All replies must be submitted between Friday 9:00 AM to Sunday 11:59 PM for credit. No late discussion commentaries or replies are accepted.

4) Activities: Each of the four major sections of the course (which correspond to the 4 fields of Anthropology) will have an associated activity, the times and due dates of which will be posted in the PDF of the calendar. No late activities are accepted.

5) Quizzes: Each quiz opens on a Thursday morning at 12:01 AM and closes on a Sunday night at 11:59 PM. There are multiple choice questions and one essay question in each of the four quizzes. One hour is allotted to complete a quiz.

6) Final Comprehensive Exam: The final exam is comprehensive and covers all course materials. It will consist of multiple choice questions. It will be due no later than the first official day of final exams by 11:59 pm, within a 2-hour time frame.

## WHAT TEXTBOOK & MATERIALS ARE REQUIRED FOR THIS COURSE?

### **1. REQUIRED TEXTBOOK (hard copy or e-copy)**

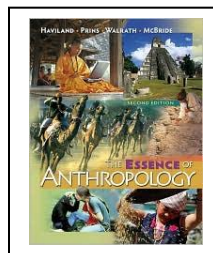
Haviland, William A., Harald E. L. Prins, Dana Walrath, and Bunny McBride

2010 *The Essence of Anthropology*, 2<sup>nd</sup> edition.

Wadsworth, Cengage Learning, Belmont, CA.

ISBN: 978-0-495-59981-4 (You MUST use the 2<sup>nd</sup> edition. Do NOT use the international edition.)

This textbook is ideally suited for a 10-week introductory course because it is student-friendly, well written, easily understandable, concise, and offers a free student companion website.



### **2. REQUIRED STUDY GUIDE/ONLINE BOOK COMPANION WEBSITE**

<http://www.cengagebrain.com/shop/ISBN/9780495599814>

Click on "Access Now" – This will bring up the companion site and you can select the chapters from the dropdown menu and then the exercises.

### **3. RING-BINDER NOTEBOOK (if you choose to print course materials-See Eco-Conduct below)**

You may find it difficult and expensive to continuously work online. You may find the course a great deal easier if you print the syllabus, calendar, each week's assignment page, and various other supporting documents. Place them in a 3-ring binder and buy a set of section dividers, with one divider for each week's assignments. Alternatively, you may want to download course materials onto a thumb drive or other device for quick reference. Print only what you feel is necessary.

### **4. SOFTWARE**

Word Processor: Microsoft Word is the only word processor supported at the college. You must use Microsoft Word to prepare any documents to be submitted by attachment. Documents submitted in any other format cannot be read by Word and will not be accepted.

### **5. WEB BROWSER**

You must use a Web browser supported by Blackboard and it must be properly "tuned." Information about supported browsers and how to tune them is posted on the Distance Education Website ([www.bellevuecollege.edu/distance/](http://www.bellevuecollege.edu/distance/)).

## WHAT ARE THE REQUIREMENTS FOR THIS COURSE?

**The Syllabus and Course Materials:** You are required to review this syllabus, course materials, and the Procedures and Guidelines of the Social Science Division. Enrollment in the course constitutes an agreement to abide by the policies set forth in these items. By the end of the first week of the course, you should submit the Syllabus Agreement to your professor.

**Reading:** It is absolutely essential that you read the textbook and assigned articles. You are responsible for your own learning and should take a vested interest in doing the best you can.

**‘Attending’ PowerPoint lectures:** Additional course information is available in a series of lectures that you can view on-line or print as you wish. These lectures are very similar to those provided on campus, but they are not narrated so that you can see them at your own pace.

**Discussions:** In order to mimic the on-campus classroom environment, this course will involve discussions with your classmates. For each discussion, you have questions to consider, postings to view, and two replies to contribute. Posting of your initial commentary, reading others’ commentaries, and responding to others is critical for classroom participation and for excelling on quizzes.

**Activities:** Anthropologists are known for obtaining first-hand knowledge of humans. You will have the opportunity to do so as well through a series of activities. There is one activity for each of the four fields of anthropology.

**Quizzes:** A major part of your course grade will be derived from four quizzes. Questions are derived from assigned readings, class ‘lectures’, handouts, discussions, activities, and any other instructional material presented in class. It is in your best interest to be prepared and to complete each quiz in the allotted time and by each deadline. No late quizzes are accepted.

**Final Exam:** A comprehensive final exam will be administered at the end of the quarter. It is due no later than the first day of the final exam period at 11:59 pm. You will have two hours to complete it; it is entirely multiple choice.

## WHAT GENERAL EDUCATION REQUIREMENTS ARE FULFILLED BY THIS COURSE?

Critical Thinking/Creativity/Problem Solving = 3	Quantitative/Logical Reasoning = 2	Cultural Diversity = 3
Nature of Science = 3	Research/Information Literacy = 2	Reading = 2
Historical & Intellectual Perspectives = 3	Listening, Speaking = 2	

## WHAT ARE THE LEARNING OUTCOMES FOR SURVEY OF ANTHROPOLOGY?

If all components of this course are successfully completed, students will be able to:

1. Articulate an understanding of the breadth of anthropology, its main fields (archaeology, biological anthropology, cultural anthropology, linguistics) and their ties to the sciences and humanities.
2. Recognize, identify, and employ the scientific method in anthropology, and to distinguish coherent arguments based on such principles from other claims.
3. Identify critical components in anthropological thought, especially in regard to ethnocentrism and cultural relativism.
4. Demonstrate knowledge of the range of human cultural and biological variation in the past and present from an evolutionary perspective.
5. Convey the importance of language in culture and society.
6. Explain the relevance of the anthropological perspective to global issues and cultural diversity.

## WHAT ACCOMMODATIONS FOR DISABILITY DOES THE COLLEGE HAVE?

If you require accommodations based on a documented disability, have emergency medical information to share, or need assistance in case of emergency evacuation please let me know by Vista mail as soon as possible. I will require a notification from the Disability Resource Center in order to provide you with appropriate accommodation. Keep in mind that it takes at least one quarter for accommodations to be granted. One cannot simply state that one needs accommodations; the DRC will request appropriate documentation and make the decision. Only DRC students can be accommodated. If you would like to inquire about becoming a DRC student, please call 425-564-2498, or visit the DRC office in B132. Please let me know how I can help you; I’ll be glad to do so.

## HOW CAN STUDENTS BE ENVIRONMENTALLY-FRIENDLY?

**Student Eco-Conduct:** Students are expected to make decisions that have the smallest environmental impact while maximizing student learning. This includes:

- Think before printing documents for this class, adjust printable margins, print double sided & reuse paper for scrap paper.
- Turn in papers electronically or when necessary turn in printed assignments double sided, single spaced and using narrow margins of at least .75 inches.
- Recycle all paper, bottles, and cans.
- Adjust the power settings on your computer so the monitor and CPU will sleep after 20 minutes of inactivity. Turn off all electronic devices such as computers and printers, when you are finished with them.

## WHAT MATERIALS ARE COVERED ON QUIZZES AND WHEN IS EACH DUE?

ASSESSMENT	DATES AVAILABLE	MATERIALS COVERED ON QUIZ
<b>QUIZ #1</b> <b>Introduction and Bio Anth – Part I</b> (1 hour for 1 essay and 50 multiple choice questions)	Thursday, January 12, 12:01am through Sunday, January 15, 11:59 pm  <b>DUE: Sunday, January 15, by 11:59 pm</b>	All lectures in the Introduction section All lectures in the Bio Anth – Part I section Textbook Chapters 1, 2, 3, 8 Syllabus & other Course Materials Discussion #1 – Bio Anth Activity #1 – Bio Anth
<b>QUIZ #2</b> <b>Bio Anth – Part II and Archaeology</b> (1 hour for 1 essay and 50 multiple choice questions)	Thursday, February 2, 12:01am through Sunday, February 5, 11:59 pm  <b>DUE: Sunday, February 5 by 11:59 pm</b>	All lectures in the Bio Anth – Part II section All lectures in the Archaeology section Textbook Chapters 4, 5, 6, 7 & pp. 18-20, pp. 88-90 Article on Domestication Article on Ancient Maya Discussion #2 – Archaeology Activity #2 – Archaeology
<b>QUIZ #3</b> <b>Cult Anth – Parts I &amp; II</b> (1 hour for 1 essay and 50 multiple choice questions)	Thursday, February 16, 12:01am through Sunday, February 19, 11:59 pm  <b>DUE: Sunday, February 19 by 11:59 pm</b>	All lectures in Cult Anth – Parts I and II sections Textbook Chapters 11, 12, 13, 14, & pp. 21-25 Discussion #3 – Cult Anth Activity #3 – Cult Anth
<b>QUIZ #4</b> <b>Cult Anth – Part III and Linguistics</b> (1 hour for 1 essay and 50 multiple choice questions)	Thursday, March 8, 12:01am through Sunday, March 11, 11:59 pm  <b>DUE: Sunday, March 11 by 11:59 pm</b>	All lectures in the Cult Anth – Part III section All lectures in the Linguistics section Textbook Chapters 9, 10, 15, 16 Articles on Linguistics Discussion #4 – Linguistics Activity #4 – Linguistics
<b>FINAL EXAM</b> (2 hours for 100 multiple choice questions)	Monday, March 12, 12:01 am through Tuesday, March 20, 11:59 pm  <b>DUE: Tuesday, March 20 by 11:59 pm</b>	All course materials 100 multiple choice questions (no essays)

## HOW MANY POINTS MAKE UP YOUR GRADE?

Assessment	Quantity	Value	% of Grade
Quizzes	4 at 125 points each	500	50%
Discussions	4 at 25 points each	100	10%
Activities	4 at 25 points each	100	10%
Final Exam	1 at 300 points	300	30%
<b>TOTAL</b>		<b>1000</b>	<b>100 %</b>

## WHAT IS THE SCALE FOR FINAL GRADE CALCULATION IN THIS COURSE?

### FINAL GRADES

Course Grade	Decimal	Percentage Scale	Corresponding Point Value
A	4.0	92-100%	920-1000 points
A-	3.7	90-91%	900-919 points
B+	3.3	88-89%	880-899 points
B	3.0	82-87%	820-879 points
B-	2.7	80-81%	800-819 points
C+	2.3	78-79%	780-799 points
C	2.0	72-77%	720-779 points
C-	1.7	70-71%	700-719 points
D+	1.3	68-69%	680-699 points
D	1.0	60%-67%	600-679 points
F	0	<60%	0-599 points

“Official grades are available approximately one week after the quarter ends. There are several ways to learn your grades: 1. BC website: [www.bellevuecollege.edu/services/schedule.asp](http://www.bellevuecollege.edu/services/schedule.asp); 2. Kiosk in the Student Services Building or the Campus Information Center; 3. In person at the Student Service Center.”