



ANTH& 206: Cultural Anthropology

Online

Summer Quarter 2011 - Syllabus

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WELCOME TO CULTURAL ANTHROPOLOGY!

How do people around the world live? How does knowledge of various cultural practices assist us personally and professionally? How do you learn your culture? What type of family is the most common worldwide? What are the various ways in which humans make a living? How does being a member of a state-level society impact you? What do politics reveal about society? If these questions interest you, then this class is for you.

Course Description and Objectives

ANTH& 206 is a 5-credit course that introduces you to the sub-discipline of Cultural Anthropology. Anthropology is a social science of the comparative study of humans and our ancestors, in all times and places. Cultural Anthropologists study the life ways of people who are alive today. Unlike sociologists who primarily focus on Western industrialized societies, we travel all over the world to document, understand, and explain the variation in human cultures. This travel means that we study people in remote villages in Tibet as well as in super-urban areas, like Mexico City. We will look at many different cultures from around the globe that exhibit a variety of solutions to universal problems. We will look at patterns of marriage and family types, political leadership, economics, language, and gender in both complex and simply-organized societies. Cultural similarities and differences will become apparent. As a comparative science, anthropologists also study their own cultures, making the strange familiar and the familiar strange, and providing you with a broader perspective of your own culture. You will understand how difficult and rewarding it is to study and live in a foreign culture.

Course Requirements

The Syllabus: You are required to review this syllabus and the attached Procedures and Guidelines of the Social Science Division. **Enrollment in the course constitutes an agreement to abide by the policies set forth in these items.**

Attendance: Being that this is an online course you are expected to sign on to Black Board Vista at least 5 times per week.

The first day of the online week is Tuesday at 8:00 am and the online week concludes on Monday at 8:00 pm. This means that every Tuesday the count of your online logins starts again. Logins can include just checking messages or to complete assignments or quizzes. It is important to check in often, so you do not miss out on any announcements.

Week overviews: Each week will be laid out in a weekly overview. This will inform you about all of the lectures, tutorials, readings, discussions, exams, activities and due dates. Each week everything you need to know will be stated clearly in these overviews. These overviews should be seen as the ultimate schedule in the case of conflicts with other sources.

Read all assignments: Textbook chapters, tutorials and online lectures/PowerPoints should all be read carefully. Not all topics are covered in all of the source materials. Anything found in any of the source materials (text, tutorial, lectures, and articles) are fair game for testing. You are responsible for your own reading and comprehension of material. Most important: read to learn! This is a college course and the reading load is fast-paced. Do not get behind as this will impair your ability to fully understand the material, to participate in class, and to do well on quizzes. It is helpful to make up a schedule which includes all of your classes and other obligations so that you know on a weekly basis how heavy your workload will be. If you find you are getting behind, contact me and I will work with you to get you up to speed. Due dates will be listed in the weekly overviews.

Active Participation is expected: Discussions of assigned readings are an important part of class participation. You should read all materials for each week ahead of time in preparation for constructive participation. Participation figures importantly in borderline final grades.

Discussions and Fieldwork Exercises: A major part of the learning in this class comes from the exchange of ideas with other students. This dialogue will occur in the form of discussions about relevant topics. The discussion topic will be provided to you and there will usually be a reading to tie in the discussion to the week's material.

There are 2 steps to the discussion:

- 1. Each student is to post an initial commentary (i.e., your informed analysis about the article in response to the question provided). This must occur **BEFORE** Thursdays at 12:00 pm.
- 2. Each student will comment on the initial posting of 2 other students. This step of the discussion will begin at 12:01 pm on Thursdays. Points will not be given if you comment on others' posts before 12:01 on Thursdays. All comments must be posted before the following Monday at 8:00 pm.

Each response posting should be about 100 words. Responses such as "I agree" or "Terrific job" do not count for credit.

- All postings should be thoughtful, informed, respectful, substantive, and constructive.
- If you miss a discussion, you cannot make it up since the moment will have passed. I will close each discussion for about a week after it has concluded so you won't get mixed up as to which discussion we are doing.

There are NO make-ups for this portion of the class. Late write-ups and discussion postings are subject to a point reduction each day it is late including non-class days and weekends. Any submission more than one week late will not earn any points. **Submit proofread work only.**

Exams: A major part of your course grade will be derived from two exams, each worth 220 points (total = 440 points). You will have 1 1/2 hours to complete the exam. Once you start the exam you have to continue until it is complete. Questions are derived from assigned readings, PowerPoints, lectures, tutorials, videos, exercises, discussions, and any other instructional material presented in class. Exams will be available for five days, starting on Thursday and closing on Monday. The exact dates will be stated in each week's overview. Because I cannot limit your use of notes on the exam you are allowed to. Be aware that your time is limited and may not have

time to look up answers. YOU NEED TO BE PREPARED BEFORE YOU START.

You will be reading “Dancing Skeletons: Life and Death in West Africa” by Katherine A. Dettwyler. This book tells the story of an Anthropologist working in the field. Questions from this book will be included on the exams. I may also hold impromptu discussion on this book as well. Be prepared for both.

Because exams are timed, there is always the issue of technical difficulties. If you have internet or computer issues, although I do not have to, I may decide to reset your exam. This will reset your answers, randomize the questions and will reset your time. Once the exam is closed I will not re-open it. Please allow time for potential technical difficulties.

Cheating and plagiarism will not be tolerated (see below). Conduct during quizzes will comply with the College policy for academic honesty. If you are caught cheating, you will be prosecuted. Make inquiries to other students about questions and clarifications about the exams. This will be viewed as cheating, direct these questions and comments directly to me over the BlackBoard Vista Email.

Grading

Class Requirement	Value	Final Grade & Corresponding Percentage	Corresponding Point Value
Attendance	60 points	A = 92-100%	(598-650 points)
Discussion	100 points	A- = 90-91%	(585-597 points)
4 scheduled w/potential for additional ones		B+ = 88-89%	(572-584 points)
Field Work Project	50 points	B = 82-87%	(533-571 points)
1 @ 50 points each		B- = 80-81%	(520-532 points)
Exams	440 points	C+ = 78-79%	(507-519 points)
2 @ 220 points each		C = 72-77%	(468-506 points)
TOTAL POINTS	650 points	C- = 70-71%	(455-467 points)
		D+ = 68-69%	(442-454 points)
		D = 50%-67%	(325-441 points)
		F = <50%	(<325 points)

Books and Materials Required

- INTRODUCING CULTURAL ANTHROPOLOGY
LENKEIT
ISBN:9780073531021
- “DANCING SKELETONS”
KATHRYN DETTWYLER,
WAVELAND PRESS
ISBN: 0-88133-748-X

Learning Outcomes for Cultural Anthropology and General Education Ratings

Upon completion of this course, students will be able to:

1. Articulate an understanding of the breadth of cultural anthropology and its ties to the sciences and humanities.
2. Recognize, identify, and employ the scientific method in cultural anthropology, and to distinguish coherent arguments based on such principles from other claims.
3. Identify critical components in anthropological thought, especially in regard to ethnocentrism and cultural relativism.
4. Demonstrate knowledge of the range of contemporary human cultural variation.
5. Identify and analyze various subsystems of culture, such as subsistence, political organization, kinship, religious, and others.
6. Explain the relevance of the anthropological perspective to global issues and cultural diversity.

General Education Ratings for Anth

Cultural Anthropology (ANTH& 206) has the following General Education Ratings:

Critical Thinking, Creativity, and Problem Solving = 2	Quantitative/Logical Reasoning = 2
Historical & Intellectual Perspectives = 2	Cultural Diversity = 3
Nature of Science = 2	Technology & Society = 2

What do general education ratings mean?

- 0 = Course does not include instruction and assessment of this area.
- 1 = Course includes instruction and practice of the gen-ed area, and performance/knowledge of this area is assessed.
- 2 = Course includes instruction and practice in two or more of the outcomes of this gen-ed area, performance/knowledge is assessed, and 20% or more of the course focuses on it.
- 3 = Course includes instruction and practice in at least half of the outcomes of this gen-ed area, performance/knowledge is assessed, and 1/3 or more of the course focuses on it.

Please consult BC's Course Catalog for more information on General Education Ratings.

*The instructor reserves the right to modify any part of the course or syllabus as the classroom situation demands.

TENTATIVE Course Calendar – Cultural Anthropology& 206 Summer online 2011

Text = "Introducing Cultural Anthropology" DS = "Dancing Skeletons"

	LECTURES/TOPIC AND READINGS AND REQUIRED TUTORIALS	OPTIONAL TUTORIAL	ACTIVITIES AND EXAMS	ARTICLE READINGS AND DISCUSSION
WEEK 1	Text Ch. 1 Intro to Anth Text Ch. 2 Culture Text Ch. 12 Art and expression DS Ch. 1	What is Anthropology? Human Culture		"Body Ritual Among the Nacirema"
WEEK 2	Text Ch. 3 Field work Text Ch. 4 Language Ethnicity and Race DS Ch. 2 – 4	Language and Culture	Observation Activity	

WEEK 3	Text Ch. 5 and 6 Subsistence patterns DS Ch.5 – 7	<u>Patterns of Subsistence</u> <u>Economic Systems</u>		"When Brothers Share a Wife"
WEEK 4	Text Ch. 7 Marriage and Family Text Ch. 8 Kinship and Descent Text Ch. 9 Gender DS Ch. 8 – 9	<u>Social Organization</u> <u>Kinship</u> <u>Sex and Marriage</u>	Exam 1 Chapter 1 – 6 DS Chapter 1 – 7 OPENS ON 7/21 AT 8:00AM AND CLOSSES ON 7/25 AT 8:00PM	
WEEK 5	Text Ch. 10 Political Organization Text Ch. 11 Religion DS Ch. 10 – 11	<u>Political Organization</u> <u>Process of Socialization</u> <u>Anthropology of Religion</u> <u>Social Control</u>		"The Berdache Tradition"
WEEK 6	Text Ch. 13 Culture Change DS Ch. 12- 13	<u>Culture Change</u>		"Eating Christmas in the Kalahari"
WEEK7/ FINALS	Text Ch. 14 Applying Anthropology DS. Ch. 14 Final Exam Week	<u>Medical Anthropology</u>	Exam 2 Chapter 7 – 14 DS Ch. 7 – 14 OPENS ON 8/8 AT 8:00AM AND CLOSSES ON 8/11 AT 8:00PM	

WHAT COURSES IN ANTHROPOLOGY ARE OFFERED AT BC?

There is a general introductory class (Survey of Anthropology) which highlights all four sub-disciplines of anthropology. BC offers in-depth courses in Anthropology which I encourage you to take: archaeology (Great Discoveries in Archaeology; Archaeology; Ancient North America; Incas & Their Ancestors; Aztecs, Mayas, & Their Ancestors), biological anthropology (Biological Anthropology; Bioanthropology with Lab; Cross-cultural Medicine; Forensic Anthropology), cultural anthropology (Food, Drink, & Culture; American Life & Culture; Cultural Anthropology; Sex, Gender, & Culture; Environment & Culture; REEL Culture; Religion & Culture) and linguistics (Language, Culture, & Society). Check BC's Course Catalogue for a full description of each course. We will also be offering several special topics courses spanning the discipline. Topics may include Primatology, Experimental Archaeology, Anthropology of Immigration and Scandinavian Culture. There are no prerequisites for any of these courses and they fulfill degree requirements. Different formats (on campus, on-line, hybrid) are offered. Stop by and visit the Social Science Advisor, Deanne Eschbach, in Room D110, for free professional planning and advising, or contact Anthropology Prof. Tony Tessandori (tony.tessandori@bellevuecollege.edu) to learn more about majoring in anthropology.

WHAT COURSES ARE WE OFFERING FOR Fall 2011 (Tentative Schedule)

Course	Fall	
	On campus	Online
Anth& 100:Survey of Anthropology	x	X
Anth 106: Great Discoveries	x	
Anth 180:American Life and Culture	x	x
Anth& 204: Archaeology		
Anth 205: Biological Anthropology		
Anth& 206: Cultural Anthropology	x	x
Anth 208: Language and Culture	x	x
Anth& 205: Biological Anthropology Lab	x	x

Anth 220: Culture, Sex and Gender	x	
Anth 224: Ethnomusicology	x	
Anth& 234: Religion & Culture	x	x
Anth& 236: Forensic Anthropology	x	

Finals Schedule

Summer Quarter final exams are given on the last regularly-scheduled class date unless otherwise arranged with the approval of the Office of Instruction.

WOULD YOU LIKE TO JOIN THE WEIRD ANTHROPOLOGY CLUB?

Anthropologists can and do study just about anything. In this class, you will learn about some of the usual topics...Join the club and find out about the other stuff. The Weird Anthropology Club's mission is to explore topics that other groups do not cover. You can expect to investigate topics from Bigfoot to indigenous hunting techniques and everything else in between. Please contact Anthropology Professor Tony Tessandori, club advisor, if you are interested in joining other weird anthropologists in their pursuit of understanding humanity.

(tony.tessandori@bellevuecollege.edu)



Want to know how great you would look as a cavewoman or caveman?

Go to: www.humanorigins.si.edu/resources/multimedia/mobile-apps



ARE YOU INTERESTED IN EARNING A CONCENTRATION IN ANTHROPOLOGY, ALONG WITH YOUR DEGREE?

In addition to earning an AAS degree, you can take 20 credits of required courses to earn a concentration in Anthropology. These four courses provide the basic foundation of Anthropology and represent the 4-field approach of American Anthropology. By next academic year, all of them will be offered on-line.

ANTH& 204 – Archaeology (5 credits of Social Science)

ANTH 208 – Language, Culture, & Society (5 credits of Humanities or Social Science)

ANTH& 206 – Cultural Anthropology (5 credits of Social Science)

ANTH& 205 – Bioanthropology with Lab (5 credit of Lab Science)

Message from the chair (aka the caveman)

The Anthropology Department consists of a group of dedicated educators. We all want our students to learn and grow as they progress through their education. We all are passionate about our fields of study and believe that what we have to say is important. We all feel that it is important that you come to class and take part in the learning process. We also know that life happens outside of our classrooms and missing class is sometime unavoidable. In order for all of us to work together an open dialog between students and instructors is key. Most often an understanding can be reached when outside situation arise. If at any time during the quarter you find that you are having concerns with the way a situation is being handled there are some steps to be followed. First you should talk direct to the instructor ask for clarification or further explanation. If you feel you are not getting the results you require, contact me (Anthony Tessandori, Department Chair) at tony.tessandori@bellevuecollege.edu. I will do what I can to help resolve any issues. If I am unable to help alleviate your concerns, you should contact the Dean of Social Science (Sara Sutler-Cohen) at sara.sutlercohen@bellevuecollege.edu.

I look forward to the coming quarter and I hope to speak to each of you about the possibilities anthropology has to offer.

Have a great quarter

Tony Tessandori

STUDENTS WITH DISABILITIES: If you have medical information to share with me in the event of an emergency, please contact me via email or come to see me during office hours. Emergency preparedness is important! If you need course modifications, adaptations, or accommodations because of a disability, I can refer you to our Disability Resource Center (DRC). If you prefer, you may contact them directly by going to B132 or by calling 425.564.2498 or TTY 425.564.4110. Information is also available on their website at <http://bellevuecollege.edu/drc/>

EXPLORE THE LMC! The Library Media Center is at your fingertips! I *strongly* encourage you to visit the LMC at least this quarter, but you can also access it via the web. Talk to a Reference Librarian at the Library (D-126), by calling (425) 564-6161, or by email: reference@bellevuecollege.edu.

- **Main Library Media Center:** <http://bellevuecollege.edu/lmc/>
- **For the LMC online catalog:** <http://bellevuecollege.edu/lmc/catalogs.html>

- For article databases: <http://bellevuecollege.edu/lmc/periodicals.html>

For all of your written work: Submit proofread work **only**. Work not proofread will be returned **once** for a rewrite, expected to be handed in within 48 hours. If you need help with your writing, please make use of the following student support services:

- Academic Success Center: <http://bellevuecollege.edu/academicsuccess/>
- Academic Tutoring Center: <http://bellevuecollege.edu/tutoring/>
- TRiO Student Support Services: <http://bellevuecollege.edu/TRiO/>
- Writing Lab @ BCC: <http://bellevuecollege.edu/writinglab/>

Preventing Plagiarism: Plagiarism is a form of academic dishonesty occurring when students use information or material from outside sources and do not properly cite those sources. This is grounds for disciplinary action. It is your responsibility to understand plagiarism and its consequences. Plagiarism occurs if:

- a. You do not cite quotations and/or attribute borrowed ideas.
- b. You fail to enclose borrowed language in quotation marks.
- c. You do not write summaries and paraphrases in his/her own words and/or doesn't document his/her source.
- d. You turn in work created by another person.
- e. You submit or use your own prior work for a current or past course, or work from one current course in another course *without express permission* from your professors. This may also be considered academic dishonesty.
- f. Consequences: If it is determined that you have plagiarized or engaged in other forms of academic dishonesty, you will likely fail the assignment and possibly the course, despite points earned through other work. Acts of academic dishonesty are reviewed for disciplinary action.