

Instructors: Eric C. Davis eric.davis@bellevuecollege.edu

Humaira Jackson hjackson@bellevuecollege.edu

Office Hours: Eric: 9:30-10:20 T&TH Office: D100A

Humaira: 12:30-1:15 M,T,W **Office:** D200E

NOTE: When emailing, please put IDS 135--[your name] in the subject line so that we can easily identify you.

Class meeting times: Daily 10:30-12:20PM, Room A-130

Course website accessible via myBC

Course Description

Sports are increasingly commercialized and influenced by economic factors. What socio-cultural conditions create consumer demand for sports? Does the purpose and meaning of sports change once it becomes a profit seeking endeavor? We will critically explore these questions and more using readings, film, popular music and interactive discussions.

Classroom Theme/Pedagogical Approach

Video selections and music will be prominently featured in this class and will be used to illustrate course topics and themes. All multimedia selections are chosen for their ability to make you think and therefore, inspire engaging classroom conversations. No one will be put on the spot, but please be prepared to participate in class discussions. Critical thinking is the goal. This course uses many different online and internet based tools to support classroom management and enhance student learning. Students in IDS 135 will need to have stable and consistent internet access along with a working Bellevue College email account (see notes below for access information). Further, students will be accessing a couple of other websites:

- Grades: www.jupitergrades.com
- Quizzes: www.junoed.com
- Paper submissions: <u>www.turnitin.com</u>

General Rules and Expectations:

- Come to class. Every day. Be on time. Be present.
- Engage and collaborate with your fellow students. Learn from and teach each other
- Complete the readings no later than the *start* of the week assigned.
- Bring your completed Reading Worksheets to EVERY class session.
- Be prepared to contribute to the in-class conversations.
- Take notes on the readings, videos, and songs --> Junoed.com
- Properly manage your laptop, NetBook, cell phone and/or PDA
- Consistently demonstrate respect and proper classroom behavior.
- Disrespectful behavior will result in you being asked to leave.
- Critical thinking is expected. Informed opinion is the standard...
- Questions are welcome and encouraged.
- Don't be afraid to ask for help.

Learning Outcomes:

Upon completing this course, students should be able to:

- * Examine how sports cultivate social interactions and how the government plays a role in altering market outcomes to improve efficiency and equity
- * Predict outcomes for sports related goods and services using the demand and supply model. Examine consumer and firm behavior in the sports industry.
- * Explain the role of sport as it relates to the socialization of children and young adults and examine the labor market decisions that can stem from them.

- * Critically analyze the positive and negative impacts of sport as it relates to social justice.
- * Evaluate economic issues related to sports and deviant behavior.
- * Demonstrate the ability to explore race, class, and gender issues within the context of sport and how those intersections play a role in determining economic outcomes for individuals as they participate in market decisions.
- * Examine the association between education and involvement in sports.
- * Use social order perspectives coupled with economic thinking to critically analyze how professional and college sports are powered and heavily influenced by profit-seekers

<u>Textbook:</u> "Show Me the Money" McGraw Hill Create.

ISBN: 978-1-121-05379

Course Reading Schedule:

Week	Topic(s)	Readings
Week 1	Welcome; Overview, etc. The study of Economics What is Sociology?	Syllabus, Handouts. "The Challenge of Economics" "The Sociology of Sports"
Week 2	Culture. Consumerism. Sports.	"Sports and Politics" "Sports and the Economy" "Supply and Demand"
Week 3	Consumer Sports Culture FILM: "YEAR OF THE BULL" (4/20)	"Consumer Demand" "Sports and the Media"

SPRING 2012 Interdisciplinary Studies 135

Weeks 4/5	40 Million Dollar Slaves? Athletes as commodities	"Supply Decisions" "The Labor Market" "Sports in High School & College"
Week 5	Socialization	"Sports and Socialization" "Sports and Children"
Week 6	Deviance	"Deviance in Sports" "Government Intervention"
Week 7	Social Stratification	"Gender and Sports" "Race and Ethnicity"
Week 8	Social Stratification (cont.)	"Social Class" "The U.S. Economy"
Week 9	Global Issues in Sport Social Change	"International Trade" "Sports in the Future"
Week 10	[Final Projects]	

Course Requirements:

• Participation. 100 points. (17%)

Consistent Attendance. Active listening. Small Group Participation.

• Reading Worksheets. 85 points. (15%)

There are chapter worksheets posted online at myBC. Please print and fill in a worksheet for EACH chapter according to the schedule above. Worksheets are to be brought to with you to each and every class session. They will be collected randomly for grading. **DUE: Weekly**

Online Film Homework. 75 points. (13%)

We will be watching several films in this course. After select film showings, students are required to complete an online assessment via junoed.com. These assignments will evaluate your ability to identify connections between Sociology and Economic concepts/terms from the textbook and examples from the films.

• Response Papers*. 100 points. (17%)

There will be two (2) opportunities for students to connect themes and terms from the textbook with their thoughts and reflections on two (2) documentary films featured in class. Grading is based on your ability to demonstrate an understanding of course content.

50pts per 2-3page paper.

DUE: see calendar in MyBC. Response Papers are to be submitted via turnitin.com

• Quizzes. 75 points. (13%)

Short quizzes will be used to assess your comprehension of readings and acclimation to terms and definitions referenced in the textbook. Each of the quizzes will feature 15 questions drawn from the textbook readings and corresponding classroom lectures. Students will have a 24hr window to complete the online assessment. Quiz Website: www.junoed.com

• Team Project. 150 points. (25%)

Topic statement: 10pts

Bibliography (annotated) 30pts

Outline 20pts
Presentation: 20pts
Paper*: 70pts

*both response papers and final paper will be submitted via turnitin.com.

There are <u>585 points</u> available in this class. Here is the grading scale:

544 + pts = (4.0) A	450+pts = (2.3) C+	<351 pts= (0.0) Fail
526+pts = (3.7) A-	427+pts = (2.0) C	
509+pts = (3.3) B+	409+pts = (1.7) C-	
485+pts = (3.0) B	392+pts = (1.3) D+	
468+pts = (2.7) B-	351+pts = (1.0) D	

Bellevue College Email:

All students registered for classes at Bellevue College are entitled to a network and e-mail account. Your student network account can be used to access your student e-mail, log in to computers in labs and classrooms, connect to the BC wireless network and log in to MyBC. ==>To create your account, go to: https://bellevuecollege.edu/sam.

Cheating, Stealing and Plagiarizing*

Cheating, stealing and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Dean of Student Services.

*If you are accused of cheating, stealing exams and/or plagiarism, there is a Bellevue College Student Discipline and Appeals Procedure (the right to due process) which you may pursue. Contact the office of Division Chair (D110), the Dean of Student Services (B231A) or the Associated Student Body (C212) for information regarding the appeals process.

Incomplete

If a student fails to complete all the required work for a course, an instructor may assign the grade of Incomplete ("I"). The student must complete the coursework by the end of the next quarter, or receive the assigned letter grade (usually an "F").

F Grade

Students who fail a course will receive a letter grade of "F."

Final Examination Schedule

There is no exam scheduled for Finals Week. See Course Requirements for specific dates that exams are scheduled. Our last class meeting will be on Tuesday, June 12th

Withdrawal From Class

College policy states that students must formally withdraw from a class by the end of the seventh week of the quarter (Registration Office, B125). If a student has not withdrawn by that date, an appropriate letter grade will be assigned for the course.

Hardship Withdrawal

Instructors may assign the grade of "HW" (hardship withdrawal) at their discretion in the event that a student cannot complete the coursework due to extreme and exceptional circumstances. Students may also contact the Enrollment Services office BEFORE grades are assigned in cases of hardship.

Distribution of Grades

Grades will not be posted in the Social Science Division or in faculty offices, and secretaries will not give out grades. Students should access their grades through the BC Web site.

Students Who Require Disability Accommodations:

Students with disabilities who have accommodation needs are encouraged to meet with the Disability Resource Centre (DRC) office located in B132 (telephone 425.564.2498 or TTY

SPRING 2012 Interdisciplinary Studies 135

425.564.4110), to establish their eligibility for accommodation.

The DRC office will provide each eligible student with an accommodation letter. Students who require accommodation in class should review the DRC accommodation letter with each instructor during the first week of the quarter.

Students with mobility challenges who may need assistance in case of an emergency situation or evacuation should register with Disability Resource Center, and review those needs with the instructor as well.

SPRING 2012 Interdisciplinary Studies 135

Complete and sign/date the following and submit the following to Eric or Humaira by 4/12/2012

INTER135: Show Me the Money, Spring 2012

This IDS class is 10 credits of which you will earn 5 credits from Economics and 5 credits from
Sociology.
Please select the course you would like to receive credit for:
ECON 100: Basic Principles of Economics
OR
ECON 201: Microeconomics
Please note that Econ100 is recommended for students who have not yet completed 30
college credits
Business and Economic majors who plan to transfer to a 4-year institution should generally take ECON& 200 rather than ECON 100.
Tablet than Bootv 100.
AND
SOC 101: Introduction to Sociology
OR
OR .
SOC 222: Sociology of Sports
NAME (print)
CICALATUDE
SIGNATURE
Student ID:
Date: