

AMST 286 – Children of the Revolution – Punk Rock and American Underground Culture
Tentative Syllabus ***Spring 2011***

INSTRUCTOR: James Torrence

OFFICE: B-200-A

OFFICE HOURS: Wednesdays 12-5pm, or by appointment

MY OFFICE PHONE: (425)564-2168

MY EMAIL ADDRESS: jtorrenc@bellevuecollege.edu

- When you send me email, please use your BCC account

REQUIRED MATERIALS: *Please Kill Me*, by Legs McNeil and Gillian McCain
We Owe You Nothing, edited by Daniel Sinker
Microsoft Word, MacWord or Open Office (software)

COURSE DESCRIPTION: Children of the Revolution is a survey of the history of punk rock, its role in American underground culture, and its influence on American culture.

COURSE OBJECTIVES - Students who successfully complete this course will:

- Recognize the major ideologies and themes expressed in the punk genre
- Familiarize themselves with notable punk artists and musicians
- Explicate the lyrics of punk rock songs
- Analyze the graphic art of various punk media
- Engage creatively in discussion of several punk concepts
- Express a perspective on punk rock in analytical essays
- Produce a creative project which demonstrates punk sensibility

COURSE CONTENT: We will spend our time

- Listening to punk rock
- Watching documentaries and music videos
- Critiquing the music, videos and textbooks
- Reading assigned texts
- Writing analytical essays

ASSIGNMENTS: For more info on how I evaluate essays and class participation, see the details below.

- Two four- to five-page essays: 40% (20% each)
- Discussion and Participation: 20%
- Final Project: 20%
- Journal: 10%
- Talent show: 5%
- So punk it's not (DIY) presentation: 5%

GRADE SCALE:

A	94-100%	C+	77-79%
A-	90-93%	C	74-76%
B+	87-89%	C-	70-73%
B	84-86%	D	66-69%
B-	80-83%	F	00-65%

ATTENDANCE: Your presence is not strictly required, but it does account for 20% of your grade for the course.

- Each absence lowers your course grade by three percent
- Missing more than 15 minutes of class is considered an absence
- If you use your cell phone, pager, blackberry or iPod in class, I will count you absent and/or ask you to leave
- Assignments, handouts, and announcements will *not* be repeated
- Late arrivals or early departures need to be made inconspicuously

PLAGIARISM: PLAGIARISM IS AN ISSUE I TAKE VERY SERIOUSLY. PLAGIARISM OR ANY OTHER KIND OF CHEATING, WHETHER INTENTIONAL OR NOT, WILL EARN THE OFFENDING STUDENT(S) AN "F" FOR THE COURSE.