

Anthropology & 206
Cultural Anthropology

Summer 2010

Bellevue College

5 Credits

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Description of Cultural Anthropology Course

This course provides an introduction to cultural anthropology, one of the four sub-fields of the American anthropological discipline. The goal in this class is to learn about the scopes and aims of cultural anthropology. In an increasingly globalized world, in which people migrate and cultures meet on a daily basis, it is vital to develop an understanding and appreciation of other cultures.

The course materials will cover the study of core cultural anthropological concepts, key terms, fieldwork methods/techniques, and ethnographical studies. The materials in the course will give students an understanding of cultural anthropology and its many possibilities for research and study.

This course is also designed to teach students what anthropology offers for a deeper comprehension of our shared human condition. Critical thinking skills are vital not only for a better understanding of anthropology but also as citizens of an increasingly globalized world. One goal of this course is therefore to become

sensitive to cultural differences and at the same time aware of how our cultural biases can shape our view of the world. The best way to actively combat our own ethnocentrism is to learn about the diversity of human cultures and appreciate how “human” it is to create and build culture.

Learning Outcomes

- Identify the terms and concepts of cultural anthropology
- Define cultural relativity and ethnocentrism
- Evaluate globalization and its impact on cultures
- Describe the research methods of cultural anthropologists
- Develop critical thinking skills in the reading of texts and ethnographies

Text books required:

Kottak, Conrad. 2010. 7th edition. *Mirror for Humanity. A Concise Introduction to Cultural Anthropology*. Boston: McGraw Hill.

Spindler, George & Janice Stockard. 2007. *Globalization in Fifteen Cultures. Born in One World, Living in Another*. U.S.: Thomson Wadsworth.

Please order the text books before the course begins.

Course binder: This is useful to organize all the course material: syllabus, calendar and weekly assignments.

Software: Please make sure your software is compatible with VISTA by performing the browser check on the opening page.

Learning Modules:

Weekly assignments are located in the Learning Module section of the course. In these modules you will find the weekly readings and points to ponder (weekly discussions).

Weeks 1 through 4

In these 4 weeks the material will cover the Kottak text with an introduction to core concepts of anthropology such as

Culture

Ethnicity

Race

Gender

Kinship

Tribes

Chiefdoms

States

Subsistence

Religion

Weeks 4 through 6

In the last two weeks the key concepts and terms learned in the first three weeks will be utilized to read and evaluate the ethnographic material in the Spindler text. Students will then have a final exam.

Discussions

Students will be given five Points to ponder each week (Ptps). These are 5 points from the readings and they are each worth 4 points (20). By Thursday of each week students will need to post their 5 points in the Discussion area. Then by the end of the week, Sunday, they will need to post 5 (in total) responses to other student's Ptps, each worth 3 points (15 points total). The discussions are not graded for content but for participation; if you post all 5 points to ponder and 5 responses then you will receive 35 points.

Discussion is very important in an online course and it is an excellent tool for students to help each other and show what they have understood from the readings. If you post your Ptps late you will lose points at the Instructor's discretion and not posting them means 1) You will lose many points for your final grade; 2) You will not be prepared for the quizzes, midterm or final exam. Students will be expected to be courteous to each other and correct at all times.

Quizzes

Every week except for the first and last weeks there will be a quiz based on the weekly readings and Ptps. The quiz will consist of 20 multiple choice questions and two short essay questions taken from the Ptps.

Final Exam

The Final Exam will be a multiple choice exam that covers the entire course.

Grades

Discussions 35 points	6 weeks	210
Quizzes 100 points	5 Total	500
Final Exam	Two and a half hours	290 Points No late Final Exams

Total points possible: 1000 points

A	4.0	96-100%
A-	3.7	90-95%
B+	3.3	87-89%
B	3.0	83-86%
B-	2.7	80-82%
C+	2.3	75-79%
C	2.0	65-74%
D	1.0	50-64%
F	0	< 50%
W	0	Official withdrawal
HW	0	Hardship withdrawal
I	0	Incomplete

For information on BCC grading policies please read the official grade information online.

Course calendar

Week	Subject	Reading	Due
1	Course information Reading chapters in Kottak What is Culture?	Text: Kottak chapters 1, 2, 3	Student bio, Back up Week 1 Ptps,
2	Language and culture Making a Living	Text: Kottak chapters 4, 5, & 6	Week 2 Ptps Quiz 1
3	Families, Kinship & Marriage Gender Religion	Text: Kottak chapters 7, 8 & 9	Week 3 Ptps Quiz 2
4	World System and Colonialism Ethnicity and Race Global Issues Today	Text: Kottak chapters 10, 11 & 13	Week 4 Ptps Quiz 3
5	Changing Gender Roles New Patterns of Migration	Text: Spindler chapters 5, 6, 9 & 12	Week 5 Ptps Quiz 4
6	Economic Effects of	Text: Spindler	Week 6 Ptps Quiz 5

	Modernization and Globalization	chapters 2, 11 & 14	
7	Review		Week 7 Final

This is an outline of the course calendar, please go to the course calendar in course information for more details.

Learning Outcomes for Cultural Anthropology

By the end of this course, students will be able to:

I. Introduction

A. To recognize and use the basic principles of logic and scientific method, and apply them to cultural anthropology.

II. General Information about Culture and Society

A. To define both culture and society and show why they are not the same thing.

B. To explain what culture traits are, and be able to explain the differences between material culture and non-material culture.

C. To be able to define enculturation and be able to explain how it works and what it has to do with culture traits.

D. To define ethnocentrism and cultural relativism.

E. To explain the connections between ethnocentrism & human behavior.

III. Kinds of Culture and Societies

A. To explain the differences between simple and complex socio-cultural systems.

B. To be able to give a general account of the changes in socio-cultural systems from simple to complex.

IV. Hunting and Gathering Societies

- A. To be able to define "hunting and gathering."
- B. To be able to define "reciprocity" and what it has to do with the distribution of goods and services.

V. Social Organization

- A. To define the concepts of nuclear family and extended family.
- B. To explain how nuclear families are formed, how they are dissolved, and their connection with the sexual division of labor.
- C. To be able to explain why cultures and societies are systems.

VI. Families and Kinship

- A. To explain the difference between nuclear and extended families.
- B. To recognize the incest taboo and be able to explain how it works in different societies.
- C. To explain and diagram the differences between patrilineal, matrilineal, and bilateral extended kin groups.
- D. To explain the connections between kin groups and property.
- E. To explain why arranged marriages have been so important in so many societies.

VII. Chiefdoms

- A. To recognize what rank is and be able to explain how it works in chiefdoms.
- B. To explain connections between rank and redistribution.

VIII. State-level Societies

- A. To define what constitutes the state and its typical cultural features.

B. To understand the concepts of race, ethnicity, class, and caste, and how they perpetuate inequality in states.

General Education Ratings

Cultural Anthropology (ANTH& 206) has the following General Education Ratings:

	REASONING				COMMUNICATION					
	Critical Thinkin g, Creativi ty, Proble m- Solving	Quantitati ve/ Logical	Research / Informat ion Literacy	Readi ng	Writi ng	Listeni ng, Speaki ng	Visu al	Compu ter Literac y		
ANTH & 206	2	2	0	1	1	0	0	0		
	RESPONSIBILITY				CULTURAL TRADITIONS			SCIENCE & ENVIRONMENT		
	Self- Assess ment/ Life Goals	Grou p Proce sses	Eth ics	Lifel ong Lear ning	Histori cal & Intellec tual Perspe ctives	Aesth etic Awar eness	Cultu ral Dive rsity	Nat ure of Scie nce	Scie nce & the Nat ural Wor ld	Techn ology & Societ y
ANT H&	0	0	0	0	2	0	3	2	0	2

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What do these ratings mean?

0 = Course does not include instruction and assessment of this area.

1 = Course includes instruction and practice of the gen-ed area, and performance/knowledge of this area is assessed.

2 = Course includes instruction and practice in two or more of the outcomes of this gen-ed area, performance/knowledge is assessed, and 20% or more of the course focuses on it.

3 = Course includes instruction and practice in at least half of the outcomes of this gen-ed area, performance/knowledge is assessed, and 1/3 or more of the course focuses on it.

Please consult BCC's Course Catalog for more information

OTHER ANTHROPOLOGY COURSES AT Bellevue College

In addition to Survey of Anthropology, a course that highlights the four subdisciplines of anthropology including cultural anthropology, linguistic anthropology physical (biological) anthropology, and archaeology, BCC's anthropology department offers a broad range of undergraduate courses, in the classroom and online:

American Life & Culture; Comparative Religion (all three in class and online) ; Culture, Sex, & Gender (available soon in class).

Linguistic anthropology: Language, Culture, & Society

Physical (a.k.a. biological) anthropology: Biological Anthropology (in class and online; fulfills science requirement); Introduction to Forensics (available soon in class)

Archaeology: Archaeology (in class and online); Great Discoveries in Archaeology (in class)

Check BC's Course Catalogue for a full description of each course. There are no prerequisites for any of these courses and they fulfill degree requirements.

Instructor Bio

I have been teaching anthropology at Bellevue Community College since 2003. I completed my B.A. with honors in Anthropology in 1995 at the University of Washington. I then began graduate studies at the Graduate Faculty of the New School for Social Research in New York in 1996.

I received a Wenner-Gren pre-dissertation grant in 2000 and conducted 12 months of fieldwork in Milan, Italy. My field site was a public housing tenant committee, where I conducted research on the concepts of identity and belonging among Italians and immigrants from Africa, Asia, Eastern Europe, and Latin America. I was awarded a Ph.D. in 2004.

While I was writing my dissertation, I began working with non-profit affordable housing organizations in Seattle. I am still working at providing affordable housing when I am not teaching. I enjoy movies, travel, and reading in my spare time.

Procedures and Guidelines of the Social Science Division - Spring 2009

ONLINE PROCEDURES AND GUIDELINES

OF THE SOCIAL SCIENCE DIVISION

Revised Spring 2009

Bellevue College's Affirmation of Inclusion

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at BCC, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.

The college's "Affirmation of Inclusion" is in line with the principle of free speech in a free society: we have the right to express unpopular ideas as long as we don't show disrespect for reasonable people who might believe otherwise. In an online course, you will be expressing ideas through the medium of the course site rather than face to face in the classroom. In that case, these expectations refer to the courtesy with which you communicate with one another through e-mails and e-

discussions. Part of this respect involves professional behavior towards the instructor, colleagues, and the class itself.

Cheating, Stealing, and Plagiarizing* and Inappropriate Behavior

Cheating, stealing and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive behavior are violations of the Student Code of Conduct at Bellevue Community College. Examples of unacceptable behavior include, but are not limited to: plagiarizing material from the Internet and posting rude or personal attacks in discussions. When you are in doubt about any behavior, please consult your instructor. In addition, you may wish to review the general applicable rules of cyberspace, such as in the Core Rules of Netiquette. The instructor reserves the right to remove posted messages, and downgrade assessments as a result of these types of behaviors. The instructor can refer any violation of the Student Code of Conduct to the Vice President of Student Services for possible probation or suspension from Bellevue Community College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Vice President of Student Services, [link to Student Code](#).

Incomplete

If a student fails to complete all the required work for a course, an instructor may assign the grade of Incomplete ("I"). It is the student's responsibility for maintaining contact and adhering to the agreed-upon actions. Vista class sites, and material, may not be directly accessible after the end of the quarter so it is important to make arrangements before the quarter ends. The student must complete the coursework by the end of the next quarter, or receive the assigned letter grade (usually an "F"). There is a standard form that instructors have access to in their instructor's grade briefcase.

F Grade

Students who fail a course will receive a letter grade of "F."

Final Examination Schedule

Final examinations may involve proctored on-campus arranged exams or may be administrated completely online at the discretion of the instructor and in keeping with the stated policies provided in the course syllabus. Please refer to the syllabus at the start of the quarter for additional details and contact the instructor directly

for any clarifications. A student who is not in compliance with the scheduled format may forfeit the right to make up the examination. If, for illness or some other circumstance beyond the student's control, the student is unable to be in compliance with any scheduled examination and has contacted the instructor on a timely basis, the student may be permitted to take such examination at a time designated by the instructor.

Withdrawal From Class

College policy states that students must formally withdraw from a class by the end of the seventh week of the quarter during the standard academic year (Registration Office, B125). If a student has not withdrawn by that date, an appropriate letter grade will be assigned for the course. Check Enrollment Calendar Deadlines, Refunds/Withdrawals, for additional details. As with most enrollment deadlines, it is the student's responsibility to be aware of these dates and act accordingly.

Hardship Withdrawal (HW)

From page 9 of the current course catalog, 2008-2009 online catalog, HW indicates a withdrawal request made because of extenuating circumstances after the official withdrawal period is over. The student must contact the instructor to request this withdrawal option, or the faculty member may initiate the contact. No points are calculated into the grade-point average. Students may also contact the Enrollment Services office BEFORE grades are assigned in cases of hardship.

Students Who Require Disability Accommodations:

Students with disabilities who have accommodation needs are encouraged to contact the Disability Resource Centre (DRC) link to DRC. The office is located in B132 (telephone 425.564.2498 or TTY 425.564.4110, email drc@bellevuecollege.edu). Students will need to establish their eligibility for accommodation. The DRC office will provide each eligible student with an accommodation letter or contact your online instructor directly by email. Students who require accommodation in a course should review the DRC accommodation letter with each instructor during the first week of the quarter.

Distribution of Grades

Students should access their grades through the BCC Web site. Any returned material should be accessed prior to the end of the quarter. After the end of the quarter, Vista class sites may not be accessible by students. Individual instructors

may use non-Vista tools for recording and maintaining the students' progress. Questions about grades assigned should be initially directed to your instructor.

Submission and Returning of Papers, Assignments and Assessments:

Specific guidelines for taking exams and submitting assignments are published in the syllabus. Please contact instructor at the start of the quarter for any clarifications.

Technical Assistance

Vista-related or technical issues should be referred to Distance Education, link to Distance Education web resources. You may also email them at landerso@bellevuecollege.edu or call 425-564-2438 (1-877-641-2712). Vista tutorial help and basic instructions can be found at <http://bellevuecollege.edu/distance/studentguide/>

*If you are accused of cheating, stealing exams and/or plagiarism, there is a Bellevue Community College Student Discipline and Appeals Procedure (the right to due process) which you may pursue. Contact the office of Division Chair (D110), the Vice President of Student Services (B231A) or the Associated Student Body (C212) for information regarding the appeals process.