

Anthropology 232: REEL CULTURE

Instructor: Anthony Tessandori

Office:	A100D
Office Hours:	Monday and Wednesday 8:30 – 10:30 & Thursday 11:00 – 12:00
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Meeting Times & Locations

Monday and Wednesday

10:30 a.m. – 12:20 p.m.

Final

Wed, 6/15 9:30 – 11:20

Course Overview:

Anthropology is the holistic study of humans. We combine methods, theories, and data from natural sciences, social sciences and humanities to examine human experience in the broadest framework possible. Anthropology courses explore human biology, origins, prehistory, and cultural diversity.

Content for Anthropology 232: REEL CULTURE

This class will provide students with an opportunity to study the methods of documentary film makers, to discover how to tell the story of a culture and how a documentary film is constructed. Students will work in teams to select a topic, interview subjects, and ultimately will create a documentary style film. Visual images deeply impact our views of the world we live in and this course will directly offer a critical analysis of the making and viewing of such films, while also providing students the experiential learning process of making a documentary.

At the conclusion of Anthropology 232 you should be able to:

General Education Rating

G.E. Category	Rating
Research/Information Literacy	2
Listening and Speaking	1
Visual	3
Ethics	1
Cultural Diversity	2
Technology and Society	2

Student Responsibilities

To make the most out of the educational opportunities in this class, you need to take an active and energetic role in your own learning process. Success can best be achieved by completing the following student responsibilities.

- Complete all reading assignments before class on the day assigned.
- Participate actively in each discussion activity. We cannot reproduce a classroom level discussion. No makeup discussions are available. In this sense absences will have a negative impact on your grade.
- Take advantage of extra credit opportunities.
- Use the instructor's office hours for questions.

Textbooks

This is no text book for this class. We will have reading and discussion based on those reading each will be posted to MyBC.

Evaluation

Student evaluation centers upon successful mastery of the course content. Final grades will be based upon the following set of assignments and point distributions.

- Mini Projects (2 x 75) = 150 points
- Film Discussion in class: 50 points
- Film Discussion/Write-up (4 x 25 points) = 100 points
- Group Progress Reports: 50 points
- Film Project Journal: 100 points
- Final Film Project: 200 points

Mini Projects

This quarter each student will work on three mini-projects. These will be assigned every couple of weeks. They will be in preparation for the final project. Each will focus on a different aspect of the final project. The first project will focus on interviewing. The second will be an exercise in visual representation and the third will consist of both the audio and video element into one project. More information will be provided in class.

Film Discussion/Write-up

Over the course of the quarter we will be watching ethnographic films. We will spend a great deal of time dissecting these film for the methods used to create them, the motivations behind making them and the cultural significant and filters used.

We will have highly detailed discussions about the films, a portion of your grade will be based on your involvement in these discussions (subject to my perception of you participation.) There are 50 points available for this part of the class. This will be cumulative over the entire quarter.

You will also write film reviews on four of these films. The films we will be watching fall into four groups (See schedule for groups). You will choose one film from each group to review. Each review will be about 2 pages long, and should critically evaluate

the methods used in the production of the film and the cultural influences involved. The subject matter of the film should be a minor part of this paper. Each film review will be worth 25 points for a total of 100 points available.

Your write-ups are due one week after we complete watching the film you review. Late write-ups will be subject to a 10% point reduction per day including non-class days.

Progress Report

Each group will be required to complete two progress reports. The first will lay out your proposed project (subject(s), methods you will use, and a general time line). This will let me know that you are headed in the right direction.

The second progress report will be more based on where you are in the development of your project. This will occur during the 8th week. I would hope that by this point in the quarter you will have a pretty good handle on your film. In this progress report you should discuss where you are in the process, what you still need to do and what kinds of issues your group has run into.

Each report is worth 25 points. Late submission will be reduced by 10% for every late day including weekends.

Film Journal

Your film project counts for a major portion of your grade. There are two things happening when as you make your film. The first process is the production of your film, which will take many weeks and many hours of work. The second process is your personal experience of making a film and working with group mates. This process will be recorded in your Film Journal. This will be a journal you will keep beginning in week 3 of the course. I want to hear about your feelings and thoughts that you experience as you make your film. These journals will be private, and I will be the only person that will read them. I want to know what happens in your group meetings, how you deal with personality conflicts as well as artistic differences. All of these things will greatly influence the final product.

This will also be a way for you to relay to me how much work everyone is doing throughout the project.

Final Film Project

Students will work in pairs to produce a 10 minute film. This film will be on a topic of your choosing (preferably a group, person or culture here on campus). This film will serve as the final evaluation of your work this quarter. We will be primarily using Flip-cams from the LMC other cameras may be available, as well as personal gear. Your group's film will include some of the methods we discuss in class.

All films will be shown during finals week. No late or partial submissions will be accepted. If problems arise you need to let me know right way. Please work ahead and

do not wait until the last minute. This should be the main focus for you as far as this class goes.

Grading Scale

Your final grade will be based upon the accumulation of points using the table below.

Letter	Decimal	Percentage Scale	Lowest point total
A	4	96-100%	624
A -	3.7	90-95%	585
B+	3.3	87-89%	565
B	3	83-86%	539
B -	2.7	80-82%	520

Letter	Decimal	Percentage Scale	Lowest point total
C+	2.3	75-79%	487
C	2	65-74%	422
C -	1.7	60-64%	390
D+	1.3	56-59%	364
D	1	50-55%	325
F	0	< 50%	

Schedule:

The schedule below indicates due dates for assignments and associated tutorials and readings. Penalty for late submissions of written assignments is 10% per day late.

	Lecture/Film		Activity /Project step	
	Monday	Wednesday		
Week 1 4/4 & 4/6	Introduction to Anthropology	The basics of film	Mini-project 1	
Week 2 4/11 & 4/12	Ethnographic film perspective		Form groups and pick topics	
Week 3 4/18 & 4/20	<i>Nanook of the North</i>	<i>Healers of Ghana</i>	Progress report 1 (due 4/20)	Film set 1
Week 4 4/25 & 4/26	<i>The Fast Runner</i>	<i>In the Land of war canoes</i>	Mini-project 2	
Week 5 5/2 & 5/4	<i>Rivers of Sand</i>	<i>The hunters</i>		Film set 2
Week 6 5/9 & 5/10	<i>The Feast</i>	<i>Man called "Bee"</i>		
Week 7 5/16 & 5/17	<i>Last of the Bushmen</i>	<i>Kawelka: Ongka's big moka</i>	Mini-project 3	Film set 3
Week 8 5/23 & 5/25	<i>Consuming Kids</i>	<i>Babies</i>	Progress report 2 (Due 5/25)	
Week 9 6/1	No class 5/30	<i>Wo ai ni Mommy "I love you, Mommy"</i>		Film set 4
Week 10 6/6 & 6/8	<i>The Flute Player</i>	<i>Trekkies</i>		
Week 11 6/13	<i>Trekkies 2 or Jedi Junkies</i>	Final edits	Final edits	
finals			Final projects	

SNOW DAYS or other non-schedule class cancelations

The possibility is always there that class will be cancelled unexpectedly. In the case that class is cancelled, I will post information on MyBC. This will include lecture material, assignments and handouts. It is your responsibility to check this in a timely manner and before the next class session. Material provided in this way will be covered as a review in class but will not be lectured on in detail.

WHAT COURSES IN ANTHROPOLOGY ARE OFFERED AT BC?

There is a general introductory class (Survey of Anthropology) which highlights all four sub-disciplines of anthropology. BC offers in-depth courses in Anthropology which I encourage you to take: archaeology (Great Discoveries in Archaeology; Archaeology; Ancient North America; Incas & Their Ancestors; Aztecs, Mayas, & Their Ancestors), biological anthropology (Biological Anthropology; Bioanthropology with Lab; Cross-cultural Medicine; Forensic Anthropology), cultural anthropology (Food, Drink, & Culture; American Life & Culture; Cultural Anthropology; Sex, Gender, & Culture; Environment & Culture; REEL Culture; Religion & Culture) and linguistics (Language, Culture, & Society). Check BC's Course Catalogue for a full description of each course. We will also be offering several special topics courses spanning the discipline. Topics may include Primatology, Experimental Archaeology, Anthropology of Immigration and Scandinavian Culture. There are no prerequisites for any of these courses and they fulfill degree requirements. Different formats (on campus, on-line, hybrid) are offered. Stop by and visit the Social Science Advisor, Deanne Eschbach, in Room D110, for free professional planning and advising, or contact Anthropology Prof. Tony Tessandori (tony.tessandori@bellevuecollege.edu) to learn more about majoring in anthropology.

WHAT COURSES ARE WE OFFERING FOR THE Summer and Fall 2011 (Tentative Schedule)

Course	Summer		Fall	
	On campus	Online	On campus	Online
Anth& 100:Survey of Anthropology	x	x	x	X
Anth 106: Great Discoveries			x	
Anth 180:American Life and Culture		x	x	x
Anth& 204: Archaeology		x		
Anth 205: Biological Anthropology		X		
Anth& 206: Cultural Anthropology		x	x	x
Anth 208: Language and Culture	x	x	x	x
Anth& 215: Biological Anthropology Lab			x	x
Anth 220: Culture, Sex and Gender			x	
Anth 224: Ethnomusicology			x	
Anth& 234: Religion & Culture		x	x	x
Anth& 236: Forensic Anthropology			x	

We also have many of the same courses offered online.

Finals Schedule

Daily or M/W or M/W/F ONLY at:	Exam Day	Exam Time
7:30 AM	Fri 6/17	7:30-9:20 am
7:50 or 8:30 am	Wed 6/15	7:30-9:20 am
9:30 AM	Fri 6/17	9:30-11:20 am
10:10 or 10:30 am	Wed 6/15	9:30-11:20 am
11:30 AM	Fri 6/17	11:30 am-1:20 pm
12:30 PM	Wed 6/15	11:30 am-1:20 pm
1:30 PM	Fri 6/17	1:30-3:20 pm
2:30 or 3:00 pm	Wed 6/15	1:30-3:20 pm
3:30 PM	Fri 6/17	3:30-5:20 pm
4:30 PM	Wed 6/15	3:30-5:20 pm

T/Th or T/Th/F ONLY at:	Exam Day	Exam Time
7:30 7:50 or 8:30 am	Thur 6/16	7:30-9:20 am
9:30 10:10 or 10:30 am	Thur 6/16	9:30-11:20 am
11:30 am or 12:30 pm	Thur 6/16	11:30 am-1:20 pm
1:30 or 2:30 pm	Thur 6/16	1:30-3:20 pm
3:00 3:30 or 4:30 pm	Thur 6/16	3:30-5:20 pm

WOULD YOU LIKE TO JOIN THE WEIRD ANTHROPOLOGY CLUB?

Anthropologists can and do study just about anything. In this class, you will learn about some of the usual topics...Join the club and find out about the other stuff. The Weird Anthropology Club's mission is to explore topics that other groups do not cover. You can expect to investigate topics from Bigfoot to indigenous hunting techniques and everything else in between. Please contact Anthropology Professor Tony Tessandori, club advisor, if you are interested in joining other weird anthropologists in their pursuit of understanding humanity.

(tony.tessandori@bellevuecollege.edu) →

Want to know how great you would look as a cavewoman or caveman?

Go to: www.humanorigins.si.edu/resources/multimedia/mobile-apps



ARE YOU INTERESTED IN EARNING A CONCENTRATION IN ANTHROPOLOGY, ALONG WITH YOUR DEGREE?

In addition to earning an AAS degree, you can take 20 credits of required courses to earn a concentration in Anthropology. These four courses provide the basic foundation of Anthropology and represent the 4-field approach of American Anthropology. By next academic year, all of them will be offered on-line.

ANTH& 204 – Archaeology (5 credits of Social Science)

ANTH 208 – Language, Culture, & Society (5 credits of Humanities or Social Science)

ANTH& 206 – Cultural Anthropology (5 credits of Social Science)

ANTH& 215 – Bioanthropology with Lab (5 credit of Lab Science)

Message from the chair (aka the caveman)

The Anthropology Department consists of a group of dedicated educators. We all want our students to learn and grow as they progress through their education. We all are passionate about our fields of study and believe that what we have to say is important. We all feel that it is important that you come to class and take part in the learning process. We also know that life happens outside of our classrooms and missing class is sometime unavoidable. In order for all of us to work together an open dialog between students and instructors is key. Most often an understanding can be reached when outside situation arise. If at any time during the quarter you find that you are having concerns with the way a situation is being handled there are some steps to be followed. First you should talk direct to the instructor ask for clarification or further explanation. If you feel you are not getting the results you require, contact me (Anthony Tessandori, Department Chair) at tony.tessandori@bellevuecollege.edu. I will do what I can to help resolve any issues. If I am unable to help alleviate your concerns, you should contact the Dean of Social Science (Sara Sutler-Cohen) at sara.sutlercohen@bellevuecollege.edu.

I look forward to the coming quarter and I hope to speak to each of you about the possibilities anthropology has to offer.

Have a great quarter

Tony Tessandori

STUDENTS WITH DISABILITIES: If you have medical information to share with me in the event of an emergency, please contact me via email or come to see me during office hours. Emergency preparedness is important! If you need course modifications, adaptations, or accommodations because of a disability, I can refer you to our Disability Resource Center (DRC). If you prefer, you may contact them directly by going to B132 or by calling 425.564.2498 or TTY 425.564.4110. Information is also available on their website at <http://bellevuecollege.edu/drc/>.

EXPLORE THE LMC! The Library Media Center is at your fingertips! I *strongly* encourage you to visit the LMC at least this quarter, but you can also access it via the web. Talk to a Reference Librarian at the Library (D-126), by calling (425) 564-6161, or by email: reference@bellevuecollege.edu.

- **Main Library Media Center:** <http://bellevuecollege.edu/lmc/>
- **For the LMC online catalog:** <http://bellevuecollege.edu/lmc/catalogs.html>
- **For article databases:** <http://bellevuecollege.edu/lmc/periodicals.html>

For all of your written work: Submit proofread work **only**. Work not proofread will be returned **once** for a rewrite, expected to be handed in within 48 hours. If you need help with your writing, please make use of the following student support services:

- Academic Success Center: <http://bellevuecollege.edu/academicsuccess/>

- Academic Tutoring Center: <http://bellevuecollege.edu/tutoring/>
- TRiO Student Support Services: <http://bellevuecollege.edu/TRiO/>
- Writing Lab @ BCC: <http://bellevuecollege.edu/writinglab/>

Preventing Plagiarism: Plagiarism is a form of academic dishonesty occurring when students use information or material from outside sources and do not properly cite those sources. This is grounds for disciplinary action. It is your responsibility to understand plagiarism and its consequences. Plagiarism occurs if:

- a. You do not cite quotations and/or attribute borrowed ideas.
- b. You fail to enclose borrowed language in quotation marks.
- c. You do not write summaries and paraphrases in his/her own words and/or doesn't document his/her source.
- d. You turn in work created by another person.
- e. You submit or use your own prior work for a current or past course, or work from one current course in another course *without express permission* from your professors. This may also be considered academic dishonesty.
- f. Consequences: If it is determined that you have plagiarized or engaged in other forms of academic dishonesty, you will likely fail the assignment and possibly the course, despite points earned through other work. Acts of academic dishonesty are reviewed for disciplinary action.

Bellevue College
Anthropology 232: REEL CULTURE
5 units

Syllabus Agreement

By signing this sheet and returning it to class by April 11th

I affirm that I have read and understand the requirement of Anth232: REEL Culture Spring 2011.

Name (printed): _____

Signature: _____

Date: _____