

**Geography 200:
Introduction to Human Cultural Geography:
Syllabus:**

Welcome to Geography 200 – 'Introduction to Human Cultural Geography'. This is a five-credit course that fulfills a social science requirement for the Associate in Arts and Sciences (AAS) Degree at Bellevue Community College. There are no prerequisites for this class.

Course Description:

The course will cover a series of the major themes within the study of human geographic enquiry. The interplay between the natural physical environment and the cultural landscape and the interrelationships between different peoples and cultures will be the basis from which this class will be developed.

I hope that the course material will create a desire to understand the intricacies of these systems and inspire a deeper appreciation of these components of Geographic enquiry.

For intimacy with a landscape inspires respect for that landscape and ultimately a better understanding of ourselves.

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Distance Education Office 425-564-2438

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Course Objectives:

- to consider the basic themes that make-up the core of geographic enquiry
- to explore the relationships between physical and cultural landscapes
- to investigate the spatial component of cultural processes and interactions
- to study the changes that occur in the human landscape
- to provide a foundation in geographic enquiry that will act as a catalyst for future study
- to develop a sense of place and foster a sharper sense of intimacy with both the physical and cultural world in which we live.

Format:

(a)The Five Modules – each will be worth 100 marks of the final grade for the class

(b)The 5 Module Discussion Topics – each will be worth a maximum of 30 marks toward the final grade for the class.

(a)The Five Modules

The course material is subdivided into **Five Modules**. You should proceed through each Module in the following way.

1) Each one begins with **'Class Notes'** that highlight and focus on the major components of that particular topic area. Read carefully through this material and make your own notes that highlight the key points. You will be tested on this material in the Module Quiz.

2) You should then move your attention to the directions for the **'Textbook Reading'** to see which Chapter(s) from the textbook that you need to carefully read and any questions that you need to answer from the textbook to support this topic area. Again make notes to support your understanding of the material. You will be tested on this material in the Module Quiz.

3) Now turn your study toward the **'Recommended Reading and Assignment Section'** of the Module. There will be a series of articles that you need to read – each has a number of questions that you will need to answer. Complete this section before you progress onto the quiz – you will be tested on these questions and your general understanding of the material from the Module in the Module Quiz – using a multiple-choice format.

Please note that there will also be some questions that require written answers.

You should complete one of these as your Module Discussion Topic - it should be of between 200-250 words in length and posted after you have completed the Module on the Discussion Board. A second posting of 50 words in response to one of your class colleagues postings is also required to complete your Module Discussion Topic. You may choose any of the topics that require written answers from the questions asked in the Module.

4) You are now in a position to answer the **Module Quiz**. Before you attempt the quiz carefully read through your notes and the answers to the questions from all of the material that you have read. All of the questions on the quiz will be taken directly from the questions from the Recommended Reading articles as well as the Class Notes and the key points from the Textbook. **You will only have one chance to do each module quiz – and once you start you must continue and you will be limited to 60 minutes.**

5) There are in all **5 Module Quizzes – all multiple-choice – and all answered online**. You will have access to the Module Quizzes usually for about one week - you must take the quiz sometime during this period. As you will see – this regimen will help to keep you on target and complete the various exercises in a timely manner.

Grading:

The total mark allocation for the course is 650 marks.

Each of the 5 Module Quizzes will be worth a total of 100 marks each of the total mark.

The 5 Discussion Topics will be worth a maximum of 150 marks of the total mark.

The Grading Scale is:

A	4.0	610 +
A-	3.7	570-609
B+	3.3	535-569
B	3.0	500-534
B-	2.7	465-499
C+	2.3	430-464
C	2.0	395-429
C-	1.7	360-394
D+	1.3	325-359
D	1.0	290-324
F		289 and less

Required Text:

‘The Human Mosaic’ 10th Edition by Terry G. Jordan-Bychkov and Mona Domosh:
published by Freeman and Company ISBN 0-7167-3906-2

Participation:

The student is responsible for:

- a) the technical aspects of your computer/email/printer etc.
- b) please refer to the [BCC Distance Education website](#) for the [Vista Tutorial](#) and for minimum hardware requirements. The Distance Education Office telephone number is listed above
- c) reading the specified materials.
- d) taking part in email discussions. Contacting me/fellow students can be helpful.
- e) keeping comprehensive notes/diagrams/maps relevant to course topics.
- f) timely completions of place location and module exams. You should not leave exams to the last minute in case you have a technical problem this is a very important

consideration.

g) reviewing the Bellevue Community College academic calendar posted at <http://distance-ed.bcc.ctc.edu> for all details regarding registration and withdrawal policy and procedures and distribution of final grades.

h) reading the Social Science Division's policy statement below.

Disability Support Services:

If you have medical information to share with me in the event of an emergency, please contact me via email or come to see me during office hours. Emergency preparedness is important! If you need course modifications, adaptations, or accommodations because of a disability, I can refer you to our Disability Resource Center (DRC).

If you prefer, you may contact them directly by going to B132 or by calling 425.564.2498 or TTY 425.564.4110. Information is also available on their website at <http://bellevuecollege.edu/drc/>

The Library Media Center:

The Library is at your fingertips! I encourage you to visit the LMC at least once a week, but you can also access it via the web. Talk to a Reference Librarian at the Library (D-126), by calling (425) 564-6161, or by email: reference@bellevuecollege.edu.

Main Library Media Center: <http://bellevuecollege.edu/lmc/>
For the LMC online catalog: <http://bellevuecollege.edu/lmc/catalogs.html>
For article databases: <http://bellevuecollege.edu/lmc/periodicals.html>

Other Student Services:

AcademicSuccess Center: <http://bellevuecollege.edu/academicsuccess/>
Academic Tutoring Center: <http://bellevuecollege.edu/tutoring/>
TRiO Student Support Services: <http://bellevuecollege.edu/TRiO/>

Writing Lab <http://bellevuecollege.edu/writinglab/>

**ONLINE PROCEDURES AND GUIDELINES
OF THE SOCIAL SCIENCE DIVISION
Revised Summer 2009**

Bellevue College's Affirmation of Inclusion

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at BC, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.

The college's "Affirmation of Inclusion" is in line with the principle of free speech in a free society: we have the right to express unpopular ideas as long as we don't show disrespect for reasonable people who might believe otherwise. In an online course, you will be expressing ideas through the medium of the course site rather than face to face in the classroom. In that case, these expectations refer to the courtesy with which you communicate with one another through e-mails and e-discussions. Part of this respect involves professional behavior towards the instructor, colleagues, and the class itself.

Cheating, Stealing, and Plagiarizing* and Inappropriate Behavior

Cheating, stealing and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: plagiarizing material from the Internet and posting rude or personal attacks in discussions. When you are in doubt about any behavior, please consult your instructor. In addition, you may wish to review the general applicable rules of cyberspace, such as in the [Core Rules of Netiquette](#). The instructor reserves the right to remove posted messages, and downgrade assessments as a result of these types of behaviors. The instructor can refer any violation of the Student Code of Conduct to the Vice President of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Vice President of Student Services, [link to Student Code](#).

Incomplete

If a student fails to complete all the required work for a course, an instructor may assign the grade of Incomplete ("I"). It is the student's responsibility for maintaining contact and adhering to the agreed-upon actions. Vista class sites, and material, may not be directly accessible after the end of the quarter so it is important to make arrangements before the quarter ends. The student must complete the coursework by the end of the next quarter, or receive the assigned letter grade (usually an "F"). There is a standard form that instructors have access to in their instructor's grade briefcase.

F Grade

Students who fail a course will receive a letter grade of "F."

Final Examination Schedule

Final examinations may involve proctored on-campus arranged exams or may be administrated completely online at the discretion of the instructor and in keeping with the stated policies provided in the course syllabus. Please refer to the syllabus at the start of the quarter for additional details and contact the instructor directly for any clarifications. A student who is not in compliance with the scheduled format may forfeit the right to make up the examination. If, for illness or some other circumstance beyond the student's control, the student is unable to be in compliance with any

scheduled examination and has contacted the instructor on a timely basis, the student may be permitted to take such examination at a time designated by the instructor.

Withdrawal From Class

Academic Year: College policy states that students must formally withdraw from a class by the end of the seventh week of the quarter (Registration Office, B125). If a student has not withdrawn by that date, an appropriate letter grade will be assigned for the course.

Summer Quarter: College policy states that students must formally withdraw from a class by the end of the fifth week of the quarter (Registration Office, B125). After the sixth day and through the end of the fifth week of the quarter, the “W” grade will become part of the student’s transcript record.

Check [Enrollment Calendar Deadlines, Refunds/Withdrawals](#), for additional details. As with most enrollment deadlines, it is the student’s responsibility to be aware of these dates and act accordingly.

Hardship Withdrawal (HW)

From page 9 of the current course catalog, [2008-2009 online catalog](#), HW indicates a withdrawal request made because of extenuating circumstances after the official withdrawal period is over. The student must contact the instructor to request this withdrawal option, or the faculty member may initiate the contact. No points are calculated into the grade-point average. Students may also contact the Enrollment Services office BEFORE grades are assigned in cases of hardship.

Students Who Require Disability Accommodations:

Students with disabilities who have accommodation needs are encouraged to contact the [Disability Resource Centre \(DRC\)](#). The office is **located in B132 (phone 425.564.2498 or TTY 425.564.4110, email drc@bellevuecollege.edu)**. Students will need to establish their eligibility for accommodation. The DRC office will provide each eligible student with an accommodation letter or contact your online instructor directly by email. Students who require accommodation in a course should review the DRC accommodation letter with each instructor during the first week of the quarter.

Distribution of Grades

Students should access their grades through the BC Web site. Any returned material should be accessed prior to the end of the quarter. After the end of the quarter, Vista class sites may not be accessible by students. Individual instructors may use non-Vista tools for recording and maintaining the students’ progress. Questions about grades assigned should be initially directed to your instructor.

Submission and Returning of Papers, Assignments and Assessments:

Specific guidelines for taking exams and submitting assignments are published in the syllabus. Please contact instructor at the start of the quarter for any clarifications.

Technical Assistance

Vista-related or technical issues should be referred to [Distance Education](#).

You may also email them at landerso@bellevuecollege.edu or call **425-564-2438 (1-877-641-2712)**.

Vista tutorial help and basic instructions can be found at <http://bellevuecollege.edu/distance/studentguide/>

**If you are accused of cheating, stealing exams and/or plagiarism, there is a Bellevue College Student Discipline and Appeals Procedure (the right to due process) which you may pursue. Contact the office of Division Chair (D110), the Vice President of Student Services (B231A) or the Associated Student Body (C212) for information regarding the appeals process.*