

HISTORY 102 – SPRING 2011

HISTORY OF CIVILIZATION: MIDDLE AGES, ETC

INSTRUCTOR: T.A. PERRY

MEETS: Tuesday & Thursday from 3:00-5:10 pm in room C-165

OFFICE HOURS: By appointment before class

PHONE (425)564-2278

**REQUIRED TEXTS:**

Bishop, M.: The Middle Ages

Karen Armstrong: A Short History of Islam

Louise Levantes: When China Ruled the Seas

William Manchester: A World Lit Only by Fire

David Andress: 1789

**COURSE OBJECTIVE:** We shall endeavor to trace the development of world civilization from the fall of Rome to the rise of Napoleon, a period of 1400 years. We shall discuss in detail the feudal and manorial structure of the Medieval, the rediscovery of the “ancients” and the artistic accomplishments of the Renaissance, the religious/political and social turmoil of the Reformation; the development of the modern state after 1648; and consider the English and French revolutions as a prelude to the Napoleonic era. We will also study intrinsic developments in Asia, Africa and the Western Hemisphere as well as their special relationships to the “Old World” after 1400. The general theme herein delineates how world cultures went from parochial to regional to global

**COURSE LEARNING OUTCOMES:** The primary learning outcomes of History 102 are to:

1. develop cognitive skills in critical and analytical thinking
2. develop an historical awareness of the processes of cultural development
3. develop an appreciation for the diversity of human culture
4. develop an appreciation for the variety of human responses to the challenges which faced global societies in the post-classical world and the changes that bring humanity into early modern times

These objectives will be accomplished by enabling students to:

1. understand and appreciate historical methodology
2. understand the varieties of historical evidence
3. understand the limits of historical evidence and interpretation
4. differentiate between fact, opinion and interpretation
5. compare and contrast data
6. identify cause and effect in major historical developments
7. develop inferential skills and analytical skills
8. develop convincing interpretations

The following topics or themes will enable students to develop and apply the major learning outcomes:

1. Historical methodology
2. Historiography
3. The role of geophysical conditions in historical developments
4. The development of culture and the development of a post-classical synthesis in world civilizations with special focus on:
  - Religions
  - Political systems
  - Economic/Commercial systems
  - Social stratification
  - Gender/racial relations
  - Military and diplomatic systems
  - Plastic and literary artistic achievements
  - Scientific and technological innovations
5. Comparison of the cultural development and cultural traditions of world civilizations from the post-classical era to the early modern era.

**COURSE REQUIREMENTS:** There will be two exams.

**EXAM 1** Due Tuesday, May 17, 2011.....30% of grade  
This will be a take-home exam.

**NOTE:** Exam I (mid-term) is an exercise in the narrative synthesis of historical material.

**EXAM 2** Due Thursday, June 16, 2011 (Final).....30% of grade  
This will be a take-home test. One question will be comprehensive, the other covering the latter one-half of the course.

**NOTE:** Exam II (final) is an exercise in narrative, analytical, and historiographical synthesis of material presented during the duration of the entire term.

In Exam 1 and Part 1 of Exam 2, there will be a choice of questions offered for you to answer. There will be **NO** choice on the questions posed on the final.

**LATE EXAMS:** I will **NOT** accept a late mid-term exam. If the mid-term is not delivered on time in the classroom on the required date, it will be recorded as a zero and calculated as such in the overall average score to determine a final grade. As the Mid-term and the final are distributed well in advance of the due date, there is neither excuse nor reason to not submit them when they are due!

**NOTE:** The two exams are “Take home”. You will receive each in ample time to prepare them at minimum adequately, if not excellently. Once each is submitted, each is “**As good as a trillion**” – **To wit: There are no “Do Overs”**.

**QUIZZES:** There will be five (5) quizzes. Each quiz will cover one of the assigned books. Each quiz will be worth 10% of your grade. I will delete the lowest quiz score from consideration. Thus, it is possible to ‘blow off’ one of the quizzes without suffering. **However, there will be NO, NADA, NON make-ups available for any reason—illness, travel, revelry, etc. AMEN!!!**

Each quiz is open book, in class, therefore, you may bring your book, only the book and nothing but the book to each quiz. **Web enhanced, note enhanced or print out enhanced responses are VERBOTEN.**

Thus, for each quiz there will be none of the above in the classroom. I will supply the paper for each quiz. You are allowed only a writing implement and the assigned book.

Quiz Schedule:

Quiz 1	Thursday, April 21, 2011
Quiz 2	Thursday, May 05, 2011
Quiz 3	Thursday, May 19, 2011
Quiz 4	Thursday, June 02, 2011
Quiz 5	Tuesday, June 14, 2011

**GRADING POLICY:** I assign the final letter grades on a straight forward percentage basis as follows:

A	(4.0) 98-100	C	(2.0) 79-82
A-	(3.7) 94-97	C-	(1.7) 76-78
B+	(3.3) 91-93	D+	(1.3) 73-75
B	(3.0) 88-90	D	(1.0) 70-72
B-	(2.7) 86-87	F	(0.0) BELOW 70
C+	(2.3) 83-85		

I do not curve grades, but I do make allowances for extenuating circumstances. (We all have bad days). And, I tend to emphasize overall improvement in assigning a final grade.

I do not offer, and will not assign and Incomplete (I) grade.

If you decide that this course is not your “cup of tea”, please do yourself a favor and withdraw, rather than simply evaporate “into the mystic”. Please be aware of the college policy for dropping classes as detailed in the academic calendar located on page 5 of the Spring 2011 Quarterly Schedule.

**ODDS AND ENDS:** My basic approach is to use lecture and appropriate media materials to enhance your comprehension of the subject matter. We will seldom delve into formal discussions due to the volume of material to be covered and the limited time we have available. **I DO ENCOURAGE QUESTIONS.** The only “stupid” question is the one which needs to be answered but is not asked.

**NO CLASS DAYS:** None this quarter.

**COURSE CONTENT:**

- I. INTRODUCTION
  1. Historical methodology and historiography
  2. Conceptualizing the problem of post-Classical civilizations; problems and responses of major states or empire
- II. WESTERN CIVILIZATION DURING THE MIDDLE AGES
  1. Revival of Western society after the 10<sup>th</sup> century/ The Crusades
  2. Feudal and manorial patterns
  3. Revival of trade and commerce
  4. Growth of towns and cities
  5. Renaissance of the High Middle Ages
  6. The role of the medieval church
  7. The rise of the feudal monarchies and the embryonic national-state
- III. NON-EUROPEAN MEDIEVAL CIVILIZATIONS
  1. The Byzantine Empire from the Macedonians to the capture of the Empire by the Turks in the 15<sup>th</sup> Century; overall significance of Byzantine civilization and its contribution to the wider world
  2. The Mongol Empire and its Eurasian impact
  3. The Ottoman Turk Empire from the 14<sup>th</sup> Century, including the impact of the Turks on Europe, Africa, the Mediterranean and the Middle East
  4. China under the Sung, Yuan and Ming dynasties to the mid-Manchu era
  5. Japan from the Kamakura to the Tokugawa Shogunates
  6. African States and Empires of the early and high middle ages – Aksum and Ethiopia, Ghana, Mali, Songhay, Kanem, Great Zimbabwe, the East African City-States
  7. Mesoamerica – the civilizations of the Mayans, Aztecs and Incas
- IV. THE LATER MIDDLE AGES IN THE WEST
  1. Crises of the later middle ages
  2. Black Death; Hundred Years War; Religious Schism; Political Decline and Renewal

V. THE EUROPEAN RENAISSANCE OF THE 14<sup>TH</sup> AND 15<sup>TH</sup> CENTURIES

1. New Technologies
2. The Italian City States
3. Humanism, Art & Literature
4. European Commercial Ambitions

VI. THE AGE OF EUROPEAN EXPLORATION AND DISCOVERY

1. Overseas exploration and conquest – origins and motives
2. The Portuguese and Spanish colonial empires
3. The Dutch, English and French colonial enterprises
4. The development and impact of the Atlantic slave trade
5. Colonial wars and rivalries during the 17<sup>th</sup> and early 18<sup>th</sup> Centuries

VII. THE AGE OF THE REFORMATIONS

1. The crisis of the church
2. Germany in the 16<sup>th</sup> Century and the conditions leading to the emergence of Lutheranism
3. Later reformers – e.g. Calvin; Zwingli; the Anabaptists
4. Catholic Reformation and the establishment of the Jesuits
5. Wars of religion during the 16<sup>th</sup> and 17<sup>th</sup> Centuries

VIII. THE SCIENTIFIC REVOLUTION OF THE 16<sup>TH</sup> AND 17<sup>TH</sup> CENTURIES  
AND THE AGE OF THE ENLIGHTENMENT OF THE 18<sup>TH</sup> CENTURY

IX. THE AGE OF ABSOLUTISM

1. The theory and practice of divine right monarchy
2. The development of the French model from Henry IV to Louis XIV
3. England during the Stuart Age – Civil Wars and Revolutions
4. The Dutch Republic
5. Eastern Europe – the rise of Russia, Prussia and Austria

X. THE REVOLUTION IN WESTERN POLITICS 1775-1815

1. The American Revolution
2. The ancient regime in Europe and the coming of the French Revolution
3. The development of the revolution from the Estates-General to the coup of Brumaire
4. The Napoleonic era to 1815

ATTENDANCE DISCLAIMER:

I have not, do not and never will utilize class attendance as a factor in assessing a grade, for a variety of reasons (whether a student is present or not for class is a personal decision). I would hope that I have something to offer vis-à-vis enhancement and/or comprehension of the course material and that might entice students to show up at least for the entertainment value. However, be aware that decisions like coins have two sides and an edge. The other side of the attendance coin is this: if announcements or

pronouncements are made that are relevant to any and all aspects of the class, especially the course calendar, I am not responsible if a student is not present to hear them!

#### CLAIMING ASSIGNMENTS:

If any graded assignment is not claimed after the final exam is submitted, it will be assessed a ten (10) point penalty for each item still in my possession.