

Anthropology 100: Survey of Anthropology

Instructor: Anthony Tessandori

Office:	D100A
Office Hours:	MW 9:00 – 10:30 T TH 11:30 – 12:30 or by appointment
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Meeting Times & Locations

Monday – Thursday

10:30 a.m. – 30a-11:20 D101

Final

3/24, 9:30-11:20 am

Course Overview

The purpose of this class is to introduce you to yourself. We will examine many facets of what is it be human to help us understand how and why we are different as well as how and why we are the same. It is undeniable that we are both biological and cultural beings. What is debatable is the amount each contributes to all humans. During this quarter we will be examining a very small part of what is the large area of study known as Anthropology. Anthropology is divided into four sub-fields: Cultural, Biological, Archeology and Linguistics. Each of these sub-fields examines the human condition from different perspectives.

We will discover anthropology by way of 5 main topics: **Change over time and Evolution, Production and Reproduction, Context and Meaning, Classification and Identity and The State of Humanity.** We will examine each of these topics as they are addressed by each of the sub-fields. In doing so, we will develop a holistic view of what it means to be human. Four of these sections will have grades in-class projects.

Upon completion of this course, students will be able to:

1. Articulate an understanding of the breadth of anthropology, its main fields (archaeology, biological anthropology, cultural anthropology, linguistics) and their ties to the sciences and humanities.
2. Recognize, identify, and employ the scientific method in anthropology, and to distinguish coherent arguments based on such principles from other claims.
3. Identify critical components in anthropological thought, especially in regard to ethnocentrism and cultural relativism.
4. Demonstrate knowledge of the range of human cultural and biological variation in the past and present from an evolutionary perspective.
5. Convey the importance of language in culture and society.
6. Explain the relevance of the anthropological perspective to global issues and cultural diversity.

General Education Ratings

General Ed Requirement	Rating
Critical Thinking, Creativity, and Problem Solving	2
Quantitative and Logical	2
Reading	1
Writing	1
Historical and Intellectual Perspectives	2
Cultural Diversity	3
The Nature of Science	2
Science & the Natural World	1
Technology and Society	1

Student Responsibilities

To make the most out of the educational opportunities in this class, you need to take an active and energetic role in your own learning process. Success can best be achieved by completing the following student responsibilities.

- Complete all reading assignments before class on the day assigned.
- Participate actively in each discussion activity. We cannot reproduce a classroom level discussion. No makeup discussions are available. In this sense absences will have a negative impact on your grade.
- Take advantage of extra credit opportunities.
- Use the instructor's office hours for questions.

Required Text

- "The Essence of Anthropology" (2st Ed), Haviland, Prins, Walrath and McBride; Thomson-Wadsworth ISBN: 978-0-534-62371-5
- Ethnography: "Dancing Skeletons", Kathryn Dettwyler, Waveland Press ISBN: 0-88133-748-X

Evaluation

Your final grade in this class will be based on six components.

- Participation = 50 pts.
- Online reflection (10 X 10pts) = 100 pts.
- Dancing Skeletons discussion: 10 x 10 pts = 100 pts.
- Theme project/discussion (4 x 25pts.) = 100 pts.
- Exams (3 x 100 pts) = 300 pts.

Participation

These points will be based on my impression of your contribution to the class. This includes attendance, engagement in class topics, and readiness for each class session.

Dancing Skeletons

This quarter we will be reading "Dancing Skeletons" by Kathryn Dettwyler. This book is the story of an anthropologist doing field work, not the work itself. This book provides

many insights into doing field work as well as the conflict that can arise between the person and the anthropologist. There are many aspects of this book that relate directly to people perceptions and methods of dealing with illness, disease and dysfunction.

Your grade will be based on two components:

1stYour ticket to discussion – On a 3x5 card you must have two points of interest or questions from the chapter(s) we are discussing.

2nd Your participation in the discussion – If you don't talk, you don't get the points.

If you miss a discussion you will receive the points. All discussions will be held on Tuesday, if not otherwise arranged.

Theme project/discussion

As states above this class is divided into five topics. Four of these will have “theme projects and discussions.” The first day of each topic will consist of a discussion and a group project. Each will be introduced on the day. A handout will be passes out in class. You must be present in class to receive the points. Each theme discussion will be worth 50 pts. There will be no make-ups. **AS LONG AS YOU MAKE AN EFFORT TO PARTICIPATE YOU WILL GET THE POINTS.**

Exams

There will be three non-cumulative exams. Each will cover material from the preceding section of the course. They will be made of 50 multiple-choice and true/false. The final exam may have a cumulative essay portion. You will need a scantron form for each exam. **No makeup exams will be available without written documentation of a legitimate excuse (death, accident, hospitalization, illness, etc.).** There will be no make-up discussions (these cannot be recreated).

Online Reflection

Every week I will post a question on MyBC. You are to reflect on the week's material and answer the question. The due date and length of response will be on each assignment. Assignments will be posted on Fridays.

Safe Zone and Academic Integrity

This class is designed to explore and discuss controversial issues. Sometimes these issues evoke emotional or personal repossess. It is important for students to be able to speak their minds without worrying about ridicule, demeaning remarks, or hurtful statements. Any occurrences of such comments will be dealt with immediately.

Cheating and plagiarism will not be accepted. Proper citation of ideas, concepts and quotes that are not your own is required. Cheating and plagiarism will result in a zero score on that assignment and will be reported to BC administration.

Grading Scale

Your final grade will be based upon the accumulation of points using the table below.

Letter	Decimal	Percentage Scale	Lowest point total
A	4.0	96-100%	624
A -	3.7	90-95%	585
B+	3.3	87-89%	565
B	3.0	83-86%	539
B -	2.7	80-82%	520
C+	2.3	75-79%	487

C	2.0	65-74%	422
C -	1.7	60-64%	390
D+	1.3	56-59%	364
D	1.0	50-55%	325
F	0	< 50%	

Schedule:

The schedule below indicates due dates for assignments and readings. Penalty for late submissions of written assignments is 10% per day late.

Class Schedule

Date	Reading	Class Activities	Dancing Skeletons
Week 1 1/4 – 1/7	Ch. 1	<ul style="list-style-type: none"> Introduction History of Science 	
Week 2 1/11 – 1/14	2	Change over time Section Project <ul style="list-style-type: none"> Bipedalism Evolution of world languages 	DS Ch. 1, 2
Week 3 1/19 – 1/21 Holiday on 1/18	Ch. 4	<ul style="list-style-type: none"> Human fossil record 	DS Ch. 3 Stem Cells
Week 4 1/25 – 1/28	Ch. 7	<ul style="list-style-type: none"> Human Variability Cultural Evolution 	DS Ch. 4
Week 5 2/1 – 2/4 No Class 2/2	Ch.10 and 11	Identity and Classification Section Project Exam 1 (2/4) <ul style="list-style-type: none"> Human Genetic 	DS Ch. 5
Week 6 2/8 – 2/11	Ch.3 and 13	<ul style="list-style-type: none"> Marriage and Kinship Non-human primates 	DS Ch. 6, 7
Week 7 2/16 – 2/18 No Class 2/15	Ch.8 and 9	Context and meaning Section Project <ul style="list-style-type: none"> Dating methods 	DS Ch. 8
Week 8 2/22 – 2/25	Ch. 6	<ul style="list-style-type: none"> Language and thought Production and reproduction Section Project	DS Ch. 9
Week 9 3/1 – 3/3 No class 3/4	Ch.5 and 12	Exam 2 (3/1) <ul style="list-style-type: none"> Foraging patterns Origins of Agriculture 	DS Ch. 10

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Date	Reading	Class Activities	Dancing Skeletons
Week 10 3/8 – 3/11	Ch.11 and 14	<ul style="list-style-type: none"> Leveling Mechanisms Technology and progress 	DS Ch. 11, 12
Week 11 3/15 – 3/18		<ul style="list-style-type: none"> Evolution of Written Language Hormones and Culture 	DS Ch. 13, 14
Final 3/24		3/24, 9:30-11:20 am	

Finals Schedule

Daily or M/W or M/W/F ONLY at:	final exam time
7:30 or 7:50 am	3/22, 7:30-9:20 am
8:30 AM	3/24, 7:30-9:20 am
9:30 AM	3/22, 9:30-11:20 am
10:10 or 10:30 am	3/24, 9:30-11:20 am
11:30 AM	3/22, 11:30 am-1:20 pm
12:30 PM	3/24, 11:30 am-1:20 pm
1:30 PM	3/22, 1:30-3:20 pm
2:30 or 3:00 pm	3/24, 1:30-3:20 pm
3:30 PM	3/22, 3:30-5:20 pm
4:30 PM	3/24, 3:30-5:20 pm

T/Th or T/TH/F Only	final exam time
7:30, 7:50 or 8:30 a.m.	3/23, 7:30-9:20 a.m.
9:30, 10:10 or 10:30 a.m.	3/23, 9:30-11:20 a.m.
11:30 a.m. or 12:30 p.m.	3/23, 11:30 a.m.-1:20 p.m.
1:30 or 2:30 p.m.	3/23, 1:30-3:20 p.m.
3:00, 3:30 or 4:30 p.m.	3/23, 3:30-5:20 p.m.

WOULD YOU LIKE TO JOIN THE WEIRD ANTHROPOLOGY CLUB?

Anthropologists can study just about anything. In this class you will learn about some of the usual topics...Join the club and find out about the other stuff. The Weird Anthropology Club's mission is to explore topics that other groups do not cover. You can expect to discuss topics from Bigfoot to indigenous hunting techniques and everything in between. Please contact Anthropology Prof. Tony Tessandori (tony.tessandori@bellevuecollege.edu) if you are interested in joining other weird anthropologists in their pursuit of understanding humanity.

In-class Laptop Policy:

The use of laptops is permitted in class for note take purposes only. On rare occasions checking the internet for sources is permitted but only when working in groups, or during break. Web surfing, Emailing, Chatting, shopping...etc is not permitted. If you are caught violating these rules you will be banned from using a laptop in class.

WHAT OTHER COURSES IN ANTHROPOLOGY ARE OFFERED AT BC?

BC offers in-depth courses in Anthropology which I encourage you to take:

archaeology (Great Discoveries in Archaeology; Archaeology; Ancient North America; Incas & Their Ancestors; Aztecs, Mayas, & Their Ancestors),

biological anthropology (Biological Anthropology; Bioanthropology with Lab; Cross-cultural Medicine; Forensic Anthropology),

cultural anthropology (Food, Drink, & Culture; American Life & Culture; Cultural Anthropology; Sex, Gender, & Culture; Environment & Culture; REEL Culture; Religion & Culture) and linguistics (Language, Culture, & Society).

Bellevue College
Anthropology& 100
5 units
Section A

There is also a general introductory class (Survey of Anthropology) which highlights all four subdisciplines. Check BC's Course Catalogue for a full description of each course. There are no prerequisites for any of these courses and they fulfill degree requirements. Stop by and visit the Social Science Advisor, Deanne Eschbach, in Room D110, for free professional planning and advising.

ARE YOU INTERESTED IN EARNING A CONCENTRATION IN ANTHROPOLOGY, ALONG WITH YOUR DEGREE?

In addition to earning an AAS degree, you can take 20 credits of required courses to earn a concentration in Anthropology. These four courses provide the basic foundation of Anthropology and represent the 4-field approach of American Anthropology.

ANTH& 204 – Archaeology (5 credits)

ANTH& 206 – Cultural Anthropology (5 credits)

ANTH 208 – Language, Culture, & Society (5 credits)

ANTH& 215 – Bioanthropology with Lab (5 credits)

If you need help with your writing, please make use of the following student support services:

- Academic Success Center: <http://bellevuecollege.edu/academicsuccess/>
- Academic Tutoring Center: <http://bellevuecollege.edu/tutoring/>
- TRiO Student Support Services: <http://bellevuecollege.edu/TRiO/>
- Writing Lab @ BCC: <http://bellevuecollege.edu/writinglab/>

STUDENTS WITH DISABILITIES: If you have medical information to share with me in the event of an emergency, please contact me via email or come to see me during office hours. Emergency preparedness is important! If you need course modifications, adaptations, or accommodations because of a disability, I can refer you to our Disability Resource Center (DRC). If you prefer, you may contact them directly by going to B132 or by calling 425.564.2498 or TTY 425.564.4110. Information is also available on their website at <http://bellevuecollege.edu/drc/>

EXPLORE THE LMC! The Library Media Center is at your fingertips! I *strongly* encourage you to visit the LMC at least once a week, but you can also access it via the web. Talk to a Reference Librarian at the Library (D-126), by calling (425) 564-6161, or by email reference@bellevuecollege.edu.

- **Main Library Media Center:** <http://bellevuecollege.edu/lmc/>
- **For the LMC online catalog:** <http://bellevuecollege.edu/lmc/catalogs.html>
- **For article databases:** <http://bellevuecollege.edu/lmc/periodicals.html>

To get announcements of campus closures:

- Receive email and text messages through the BC Alert System (sign up at <http://bellevuecollege.edu/alerts>).
- Visit www.SchoolReport.org or subscribe to their emergency email and text message service.
- Call BC's emergency information line: (425) 401-6680.
- Check the BC home page (<http://bellevuecollege.edu>) for a link to the BC emergency information website, OR access that page directly at <http://bellevuecollege.edu/publicsafety/>.

**PROCEDURES AND GUIDELINES OF THE SOCIAL SCIENCE DIVISION
Winter 2010**

Cheating, Stealing and Plagiarizing* Cheating, stealing and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Dean of Student Services.

Incomplete - If a student fails to complete all the required work for a course, an instructor may assign the grade of Incomplete ("I"). The student must complete the coursework by the end of the next quarter, or receive the assigned letter grade (usually an "F").

F Grade - Students who fail a course will receive a letter grade of "F."

Final Examination Schedule The Social Science Division will adhere to the final examination schedule as stated in the BC Schedule. Final examinations will be held at the end of each quarter at fixed times. Instructors will not give examinations in advance of the regular schedule. A student who is absent from any examination held at any time during the quarter may forfeit the right to make up the examination. If, for illness or some other circumstance beyond the student's control, the student is unable to be present at any scheduled examination and has contacted the instructor on a timely basis, the student may be permitted to take such examination at a time designated by the instructor.

Withdrawal From Class College policy states that students must formally withdraw from a class by the end of the seventh week of the quarter (Registration Office, B125). If a student has not withdrawn by that date, an appropriate letter grade will be assigned for the course.

Hardship Withdrawal Instructors may assign the grade of "HW" (hardship withdrawal) at their discretion in the event that a student cannot complete the coursework due to extreme and exceptional circumstances. Students may also contact the Enrollment Services office BEFORE grades are assigned in cases of hardship.

Students Who Require Disability Accommodations: Students with disabilities who have accommodation needs are encouraged to meet with the Disability Resource Centre (DRC) office located in B132 (telephone 425.564.2498 or TTY 425.564.4110), to establish their eligibility for accommodation. The DRC office will provide each eligible student with an accommodation letter. Students who require accommodation in class should review the DRC accommodation letter with each instructor during the first week of the quarter.

Students with mobility challenges who may need assistance in case of an emergency situation or evacuation should register with Disability Resource Centre, and review those needs with the instructor as well.

Distribution of Grades Grades will not be posted in the Social Science Division or in faculty offices, and secretaries will not give out grades. Students should access their grades through the BC Web site.

Return of Papers and Tests Paper and/or Scantron score sheet returns will be arranged in the following ways ONLY: by mail, if student supplies the instructor with stamped, self-addressed envelope (with appropriate postage); or by the instructor designating a time and place whereby the student may retrieve his/her papers. Unclaimed papers and/or Scantron score sheets must be kept by the instructor for a minimum of sixty (60) instructional days following the end of the quarter.

**If you are accused of cheating, stealing exams and/or plagiarism, there is a Bellevue College Student Discipline and Appeals Procedure (the right to due process) which you may pursue. Contact the office of Division Chair (D110), the Dean of Student Services (B231A) or the Associated Student Body (C212) for information regarding the appeals process.*