

# Anthropology 220: Culture, Sex and Gender

**Instructor: Anthony Tessandori**

Office:	D100A
Office Hours:	10:00 – 11:30
Telephone:	(425) 564 – 4188
Email:	<a href="mailto:tony.tessandori@bellevuecollege.edu">tony.tessandori@bellevuecollege.edu</a>

## Meeting Times & Locations

**Monday – Thursday**

**11:30a-12:20p**

**D101**

**Plus online component**

**Final**

**Dec. 7<sup>th</sup> (11:30 – 1:20)**

## Course Overview

This course presents an evolutionary, comparative, and holistic approach to sex and gender from the theoretical perspective of Anthropology. We will explore the concepts of sex and gender through all four sub-fields (cultural anthropology, biological anthropology, archaeology, and linguistics). Readings examine both non-Western and Western cultures, illustrating how ideas about sex and gender vary in different times and cultures. (From the course catalog)

**Upon completion of this course, students will be able to:**

1. Identify the four-field approach of Anthropology.
2. Differentiate between the concepts of sex and gender.
3. Recognize biological and cultural influences on sex and gender.
4. Analyze the role of biological evolution in human sex and gender.
5. Critique andocentric bias of past research.
6. Contrast how gender roles are understood from material evidence.
7. Assess how gender roles are culturally and historically created.
8. Compare cross-cultural examinations of sex and gender.
9. Discuss the historical and political uses of sex and gender.
10. Explain gender differences in communication.

## General Education Ratings – If not listed rated a 0

<b>Critical Thinking creativity Problem Solving</b>	1
<b>Research Information Literacy</b>	1
<b>Reading</b>	1
<b>Historical and Intellectual Perspectives</b>	1
<b>Cultural Diversity</b>	3
<b>The Nature of Science</b>	1

### **Student Responsibilities**

To make the most out of the educational opportunities in this class, you need to take an active and energetic role in your own learning process. Success can best be achieved by completing the following student responsibilities.

- Complete all reading assignments before class on the day assigned.
- Participate actively in each discussion activity. We cannot reproduce a classroom level discussion. No makeup discussions are available. In this sense absences will have a negative impact on your grade.
- Take advantage of extra credit opportunities.
- Use the instructor's office hours for questions.
- If you require an accommodation for a disability, please contact:  
Disability Resource Center  
Telephone: 425-564-2498  
E-mail: [drc@bellevuecollege.edu](mailto:drc@bellevuecollege.edu)

### **Required Reader**

- "Constructing Sexuality" (1<sup>st</sup> Ed), Suzanne LaFont, Pearson, ISBN: 0-13-009661-x

### **Evaluation**

Your final grade in this class will be based on **six** components.

- Quiz questions = 90 pts.
- Online Activates/ Discussions: (10 x 20 pts) = 200 pts.
- Video reviews: (8X 20 pts) = 160 pts.
- In-class Discussion: (5 x 20pts) = 100 pts.
- Final Exams = 100 pts.

### **Weekly quiz question**

From week 2 to week 10 each student will compose and post 5 multiple choice question based on the material for that week. These questions should reflect your understanding of the material.

Questions will be submitted to the Weekly Quiz Questions Discussion Board online. Once you start please create a single thread of all your questions starting with the week's number (week 3 question) in the subject line, so I do not have to go looking for them. There will be a weekly reminder to do the question but not much more than that. All questions for the week are due by that week's Friday at 8:00pm. Each set of questions is worth 10 points. I may give partial credit for incomplete sets of question and for late work but I do not have too. **I CAN SEE WHEN YOU POST THINGS AND WILL GRADE ACCORDINGLY.**

### **Online Activities and discussions**

This is a hybrid class. Meaning that one hour of class per-week will be composed of online activities or discussions. There will be 10 such session. Five of these sessions will be based on online resources; more information will be given about this. Each activity “write-up” is due on the Monday of the following week by 8:00. Write-ups will be in the form of discussion board postings or answering questions. Each is worth 10 points.

The other five will be discussion boards based on the readings. For the online discussion you will be reading introduction section of various “Parts” of the book, not actually the articles themselves. I will provide a list of questions on online on the Monday of the week, one of which you will choose to address. You will post your response or commentary to the question by Wednesday at 8:00pm. You are then required to reply to two other student’s postings, in thoughtful, critical and constructive ways. These replies are due on the following Monday by 8:00pm. Each activity is worth 20 points; to get full credit you must complete the initial commentary post and the two replies.

### **Discussion**

This quarter we will be reading articles from the “Constructing Sexuality”. These articles will look at issues of sex and gender from an anthropological perspective. For each article there will be either, an in-class discussion, a short written assignment or a quiz. Your grade will be based on your participation in the discussion (if you don’t talk, you don’t get the points). If you miss a discussion you cannot receive the points. All discussions will be held on Monday, if not otherwise arranged.

### **Video Reviews**

Most weeks we will watch a film that focuses on different issues of sex and/or gender. These films will also look at how these concepts work into our cultural context as well as how our culture changes and how that affects the perception of sex and gender. We will usually watch the film on Wednesday, some weeks this will take the entire period, other weeks it will not, there are several that may take more than one period. After watching the film you are to right an opinion response about the movie. Each one should be about 1 ½ pages long. You should talk about how you felt about the film, did you think the gender portrayals were accurate within the cultural context and how did the film relate to another topic from class. This paper is due one week after we finish watching the film. You need to be in class to watch the film to get credit.

### **Exams**

There will be one final cumulative exam. It will be purely essay based and will be conducted Online during finals week. **No makeup exams will be available without written documentation of a legitimate excuse (death, accident, hospitalization, illness, etc.).**

### **Grading Scale**

Your final grade will be based upon the accumulation of points using the table below.

Letter	Decimal	Percentage Scale	Lowest point total
A	4.0	96-100%	624
A -	3.7	90-95%	585
B+	3.3	87-89%	565
B	3.0	83-86%	539
B -	2.7	80-82%	520
C+	2.3	75-79%	487

C	2.0	65-74%	422
C -	1.7	60-64%	390
D+	1.3	56-59%	364
D	1.0	50-55%	325
F	0	< 50%	

### Academic Integrity and Safe Zone

This class is designed to explore and discuss controversial issues. Sometimes these issues evoke emotional or personal repossess. It is important for students to be able to speak their minds without worrying about ridicule, demeaning remarks, or hurtful statements. Any occurrences of such comments will be dealt with immediately.

Cheating and plagiarism will not be accepted. Proper citation of ideas, concepts and quotes that are not your own is required. Cheating and plagiarism will result in a zero score on that assignment and will be reported to BC administration.

### Schedule:

The schedule below indicates due dates for assignments and readings. Penalty for late submissions of written assignments is 10% per day late.

### Class Schedule

Date	Reading/ Discussion	Class Activities	Video	Online Activities
Week 1 9/21 – 9/24		Introduction	Wrong Bathroom	Activity <a href="#">Gender Test</a>
Week 2 9/28 – 10/1	Reading #3 – <i>The Egg and Sperm</i>	Section 1: Introduction to non-human animals	Gender and Communication	Discussion Part 3 intro
Week 3 10/5 – 10/8 <b>No Class 10/5</b>		Gender and sex in non-human primates	Ma vie en rose	Activity <a href="#">Children</a>
Week 4 10/13 – 10/15	Reading # 6 – <i>Bonobo Sex and Society</i>	Gender and sex in the fossil record		<a href="#">Extra Credit</a>
Week 5 10/19 – 10/22		Section: Archeology, sex and gender	Self identity and sex role development	Discussion Part 10 intro

Date	Reading/ Discussion	Class Activities	Video	Online Activities
Week 6 10/26 – 10/29	Reading #14 – <i>Mehinaku Man and Women</i>	Gender in ancient and modern religions	Spin the bottle	Activity <u>Object Gender</u>
Week 7 11/2 – 11/5		Gender among in Mesoamerica and other early empires	Women and men unglued marriage and relationships...(clips)	Discussion Part 4 intro
Week 8 11/9 – 11/12 No Class on 11/11	Reading #17 – <i>The Five Sexes</i>	Section 3: Our concepts of sex and gender		Activity <u>Rites of Passage</u>
Week 9 11/16 – 11/19		Our concepts of sex and gender continue	Tough Guise	Discussion Part 2 intro
Week 10 11/23 – 11/25 No class 11/26	Reading #19 – <i>Hijra and Sadhin</i>	Cross cultural concepts of gender		Activity <u>Gender History</u>
Week 11 11/30 – 12/3		Cross cultural concepts of gender continued	Gender Me	Discussion Part 6 intro
Finals 12/7		Dec. 7 <sup>th</sup> (11:30 – 1:20)		

#### Finals Schedule

Daily, M/W or M/W/F ONLY at:	Your final exam will be given on:
7:30 or 7:50 a.m.	12/7, 7:30-9:20 a.m.
8:30 a.m.	12/9, 7:30-9:20 a.m.
9:30 a.m.	12/7, 9:30-11:20 a.m.
10:10 or 10:30 a.m.	12/9, 9:30-11:20 a.m.
11:30 a.m.	12/7, 11:30 a.m.-1:20 p.m.
12:30 p.m.	12/9, 11:30 a.m.-1:20 p.m.
1:30 p.m.	12/7, 1:30-3:20 p.m.
2:30 or 3:00 p.m.	12/9, 1:30-3:20 p.m.
3:30 p.m.	12/7, 3:30-5:20 p.m.
4:30 p.m.	12/9, 3:30-5:20 p.m.

T/Th/F ONLY at:	Your final exam will be given on:
7:30, 7:50 or 8:30 a.m.	12/8, 7:30-9:20 a.m.
9:30, 10:10 or 10:30 a.m.	12/8, 9:30-11:20 a.m.
11:30 a.m. or 12:30 p.m.	12/8, 11:30 a.m.-1:20 p.m.
1:30 or 2:30 p.m.	12/8, 1:30-3:20 p.m.
3:00, 3:30 or 4:30 p.m.	12/8, 3:30-5:20 p.m.

#### In-class Laptop Policy:

The use of laptops is permitted in class for note take purposes only. On rare occasions checking the internet for sources is permitted but only when working in groups, or during break. Web surfing, Emailing, Chatting, shopping...etc is not permitted. If you are caught violating these rules you will be banned from using a laptop in class.

**PROCEDURES AND GUIDELINES OF THE SOCIAL  
SCIENCE DIVISION  
Revised Spring 2008**

Cheating, Stealing and Plagiarizing\*

Cheating, stealing and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue Community College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Services for possible probation or suspension from Bellevue Community College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Dean of Student Services.

Incomplete

If a student fails to complete all the required work for a course, an instructor may assign the grade of Incomplete ("I"). The student must complete the coursework by the end of the next quarter, or receive the assigned letter grade (usually an "F").

F Grade

Students who fail a course will receive a letter grade of "F."

Final Examination Schedule

The Social Science Division will adhere to the final examination schedule as stated in the BCC Schedule. Final examinations will be held at the end of each quarter at fixed times. Instructors will not give examinations in advance of the regular schedule. A student who is absent from any examination held at any time during the quarter may forfeit the right to make up the examination. If, for illness or some other circumstance beyond the student's control, the student is unable to be present at any scheduled examination and has contacted the instructor on a timely basis, the student may be permitted to take such examination at a time designated by the instructor.

Withdrawal From Class

College policy states that students must formally withdraw from a class by the end of the seventh week of the quarter (Registration Office, B125). If a student

has not withdrawn by that date, an appropriate letter grade will be assigned for the course.

Hardship Withdrawal

Instructors may assign the grade of "HW" (hardship withdrawal) at their discretion in the event that a student cannot complete the coursework due to extreme and exceptional circumstances. Students may also contact the Enrollment Services office BEFORE grades are assigned in cases of hardship.

Students Who Require Disability Accommodations:

Students with disabilities who have accommodation needs are encouraged to meet with the Disability Resource Centre (DRC) office located in B132 (telephone 425.564.2498 or TTY 425.564.4110), to establish their eligibility for accommodation. The DRC office will provide each eligible student with an accommodation letter. Students who require accommodation in class should review the DRC accommodation letter with each instructor during the first week of the quarter.

Students with mobility challenges who may need assistance in case of an emergency situation or evacuation should register with Disability Resource Centre, and review those needs with the instructor as well.

Distribution of Grades

Grades will not be posted in the Social Science Division or in faculty offices, and secretaries will not give out grades. Students should access their grades through the BCC Web site.

Return of Papers and Tests

Paper and/or Scantron score sheet returns will be arranged in the following ways ONLY: by mail, if student supplies the instructor with stamped, self-addressed envelope (with appropriate postage); or by the instructor designating a time and place whereby the student may retrieve his/her papers. Unclaimed papers and/or Scantron score sheets must be kept by the instructor for a minimum of sixty (60) instructional days following the end of the quarter.

*\*If you are accused of cheating, stealing exams and/or plagiarism, there is a Bellevue Community College Student Discipline and Appeals Procedure (the right to due process) which you may pursue. Contact the office of Division Chair (D110), the Dean of Student Services (B231A) or the Associated Student Body (C212) for information regarding the appeals process.*