

# Survey of Anthropology ANTH& 100 ON-LINE

(Previously: Introduction to Anthropology – ANTH 100)  
WINTER QUARTER – 2011 BELLEVUE COLLEGE

## On-Line SYLLABUS

**Welcome to Anthropology!!!** Anthropologists are scientists who study both biological and cultural characteristics of modern and ancient human beings. We travel far and wide and generations back in time in order to understand where we came from, where we are now, and where we are going. As a comparative science, anthropologists also study the traditions and customs of our own societies. This course will offer a new perspective of your cultural heritage and a deeper understanding of human history and diversity, as it emphasizes global and historical perspectives.

### WHAT IS THIS COURSE ABOUT AND WHAT ARE ITS OBJECTIVES?

Anthropology 100 is a 5-credit course that introduces you to the discipline of anthropology. You are exposed to the basic underlying principles, theories, and methods of the discipline through lectures, textbook readings, discussions, activities, and quizzes. This introductory course will explore the 4 subdisciplines (or fields) of anthropology: archaeology, biological anthropology, cultural anthropology, and linguistics. Numerous contemporary cultures, as studied by the ethnologist, will be discussed in a comparative fashion. We will explore the general topic of evolution and specifically how it applies to humans. We will look at our primate relatives and come to understand our similarities and differences with them. The viewpoint of archaeology will enhance your understanding of human pre-history and history, and an introduction to linguistics will provide you with the basics of studying human communication. We will also discuss how various types of anthropologists go about collecting their data, and the rewards and challenges of conducting fieldwork in anthropology.

### COURSE OUTLINE The following topics will be covered throughout the quarter:

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|---|--|
| I. Introduction                             | IV. Archaeology                              |
| A. Anthropology as a Social Science         | A. Critical Concepts                         |
| B. Fields of Anthropology                   | B. Major Culture Evolutionary Shifts         |
| II. Scientific Method & Anthropology        | V. Biological Anthropology                   |
| A. Applications                             | A. Critical Concepts                         |
| B. Limitations                              | B. Genetics                                  |
| C. Humanistic Perspectives                  | C. Contemporary Human Variation & Adaptation |
| III. Culture                                | D. Human Evolution                           |
| A. Critical Concepts                        | E. Primates                                  |
| B. Contemporary Variation in World Cultures | VI. Language & Communication                 |

### COURSE CATALOG DESCRIPTION

An introductory course on the cultures and biology of humans, from scientific and humanistic perspectives. Explores all four fields of anthropology: archaeology (ancient cultures), cultural anthropology (contemporary cultures and cultural diversity), biological anthropology (primates, genetics, evolution, and human biological diversity), and linguistics (language and communication).

### WHO IS TEACHING THIS COURSE?

Hi! I'm Dr. Nancy Gonlin. I have a Ph.D. in Anthropology from Penn State University and have been trained in all four fields of anthropology. I have taught for 25 years; 14 at BC, and also at Eastern Washington University, The University of Georgia, Kennesaw State University, and Penn State. My fieldwork has been primarily in Latin America, but I have first-hand knowledge of more than 25 different countries through my extensive travels around the globe. As a Registered Professional Archaeologist, I am an expert on the prehistoric Classic Maya civilization of Mexico and Central America. *Hablo español*. My research focuses on households, gender and class, ritual and ideology, tropical adaptations, and cultural ecology. You can find some of my publications in BC's library. Here I am pictured in December 2008 at the Philae Temple on Agilka Island, in Egypt, land of a million ancient ruins!



## HOW DO YOU CONTACT THE PROFESSOR?

Contact information: The best way to get in contact with me is through our Blackboard Vista class mail. In an emergency, you can either call my office 425.564.2347 or send me an e-mail: [nan.gonlin@bellevuecollege.edu](mailto:nan.gonlin@bellevuecollege.edu). Be sure to provide your full name, course number & section, and contact information in such circumstances and the nature of your crisis.

## WHAT IS THE RHYTHM OF THIS CLASS?

***READ THIS SECTION VERY CAREFULLY. IF YOU CANNOT ADJUST YOUR SCHEDULE TO THE RHYTHM OF THE CLASS, YOU WILL HAVE A VERY DIFFICULT TIME SUCCEEDING IN THIS COURSE.***

The on-line class has a very different rhythm from on-campus classes, and each on-line course is different from other on-line courses. In this class, the first day of the 'on-line week' begins on a Monday morning at 12:01 AM and runs until a Sunday night at 11:59 PM when all work for that week must be completed. For example, Week 2 begins on Monday, January 10 at 12:01 AM and ends on Sunday, January 16 at 11:59 PM.

There are six major components to the course: 1) reading the textbook; 2) 'attending' the PowerPoint lectures; 3) discussions; 4) activities; 5) quizzes; and 6) a final comprehensive exam.

1) Reading the Textbook: it will be extremely difficult to pass this course without reading the textbook. It is up to you to decide the best time to complete each week's assigned readings. The textbook is available for a 2-hour in-library use at the college's Library Media Center (Building D on campus).

2) 'Attending' the PowerPoint lectures: For each major section of the course, there are accompanying PowerPoint lectures that you can download and/or print. Additional information and resources are contained in these lectures, which are similar to those given in the on-campus version of this course.

3) Discussions: There are two main parts to discussion. First, you must do an initial commentary (your thoughts about the discussion questions) by Thursday, at 11:59 PM. After this first step of discussion, each student is to make a total of two (2) replies on the postings of other students' initial commentaries by the end of the on-line week on Sunday, by 11:59 PM. You are NOT allowed to comment on other students' postings before Thursday at 11:59 PM. Early replies will not count for points. All replies must be submitted between Friday 12:01 AM to Sunday 11:59 PM for credit.

4) Activities: Each of the four major sections of the course (which correspond to the 4 fields of Anthropology) will have an associated activity, the times and due dates of which will be posted in the calendar.

5) Quizzes: Each quiz opens on a Thursday morning at 12:01 AM and closes on a Sunday night at 11:59 PM. There are multiple choice questions and one essay question in each of the four quizzes.

6) Final Comprehensive Exam: The final exam is comprehensive and covers all course materials. It will consist of multiple choice questions. It will be due no later than Monday, March 21<sup>st</sup> by 11:59 pm.

## WHAT TEXTBOOK & MATERIALS ARE NEEDED FOR THIS COURSE?

### **1. REQUIRED TEXTBOOK (hard copy or e-copy)**

Haviland, William A., Harald E. L. Prins, Dana Walrath, and Bunny McBride  
2010 The Essence of *Anthropology*, 2<sup>nd</sup> edition. You MUST use the 2<sup>nd</sup> edition.  
Wadsworth, Cengage Learning, Belmont, CA.

This textbook is ideally suited for a 10-week introductory course because it is student-friendly, well written, easily understandable, concise, and offers a free student companion website.

### **2. REQUIRED STUDY GUIDE/ONLINE BOOK COMPANION WEBSITE**

<http://www.cengagebrain.com/shop/isbn/9780495599814>

Click on "Access Now" – This will bring up the companion site and you can select the chapters from the dropdown menu and then the exercises.

### **3. RING-BINDER NOTEBOOK (if you choose to print course materials-See Eco-Conduct below)**

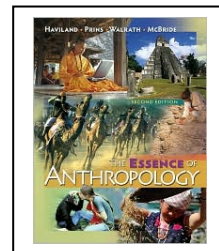
You may find it difficult and expensive to continuously work online. You may find the course a great deal easier if you print the syllabus, calendar, each week's assignment page, and various other supporting documents. Place them in a 3-ring binder and buy a set of 12-tab section dividers, with one divider for each week's assignments. Alternatively, you may want to download course materials onto a memory stick or other device for quick reference. Print only what you feel is necessary.

### **4. SOFTWARE**

Word Processor: Microsoft Word is the only word processor supported at the college. You must use Microsoft Word to prepare any documents to be submitted by attachment. Documents submitted in any other format cannot be read by Word and will not be accepted.

### **5. WEB BROWSER**

You must use a Web browser supported by Blackboard and it must be properly "tuned." Information about supported browsers and how to tune them is posted on the Distance Education Website ([www.bellevuecollege.edu/distance/](http://www.bellevuecollege.edu/distance/))



## WHAT ARE THE REQUIREMENTS FOR THIS COURSE?

**The Syllabus and Course Materials:** You are required to review this syllabus, course materials, and the Procedures and Guidelines of the Social Science Division. Enrollment in the course constitutes an agreement to abide by the policies set forth in these items.

**Reading:** It is absolutely essential that you read the textbook and assigned articles. You are responsible for your own learning and should take a vested interest in doing the best you can.

**'Attending' PowerPoint lectures:** Additional course information is available in a series of lectures that you can view on-line or print as you wish. These lectures are very similar to those provided on campus.

**Discussions:** In order to mimic the on-campus classroom environment, this course will involve discussions with your classmates. For each section, you will have a discussion question to consider and two replies to contribute. Posting of your initial commentary and responding to others is critical for classroom participation and for excelling on quizzes.

**Activities:** Anthropologists are known for obtaining first-hand knowledge of humans. You will have the opportunity to do so as well.

**Quizzes:** A major part of your course grade will be derived from four quizzes. Questions are derived from assigned readings, class 'lectures', handouts, discussions, activities, and any other instructional material presented in class. It is in your best interest to be prepared and to complete each quiz in the allotted time and by each deadline.

**Final Exam:** A comprehensive final exam will be administered at the end of the quarter. It is due no later than Monday, March 21<sup>st</sup> at 11:59 pm.

## WHAT GENERAL EDUCATION REQUIREMENTS ARE FULFILLED BY THIS COURSE?

Critical Thinking, Creativity, and Problem Solving = 3

Quantitative/Logical Reasoning = 2

Research/Information Literacy = 2

Historical & Intellectual Perspectives = 3

Cultural Diversity = 3

Nature of Science = 3

Reading = 2

Listening, Speaking = 2

## WHAT ARE THE LEARNING OUTCOMES FOR SURVEY OF ANTHROPOLOGY?

Upon completion of this course, students will be able to:

1. Articulate an understanding of the breadth of anthropology, its main fields (archaeology, biological anthropology, cultural anthropology, linguistics) and their ties to the sciences and humanities.
2. Recognize, identify, and employ the scientific method in anthropology, and to distinguish coherent arguments based on such principles from other claims.
3. Identify critical components in anthropological thought, especially in regard to ethnocentrism and cultural relativism.
4. Demonstrate knowledge of the range of human cultural and biological variation in the past and present from an evolutionary perspective.
5. Convey the importance of language in culture and society.
6. Explain the relevance of the anthropological perspective to global issues and cultural diversity.

## WHAT ACCOMMODATIONS FOR DISABILITY DOES THE COLLEGE HAVE?

If you require accommodations based on a documented disability, have emergency medical information to share, or need assistance in case of emergency evacuation please let me know by Vista mail as soon as possible. I will require a notification from the Disability Resource Center in order to provide you with appropriate accommodation. If you would like to inquire about becoming a DRC student, please call 425-564-2498, or visit the DRC office in B132. Please let me know how I can help you; I'll be glad to do so.

## HOW CAN STUDENTS BE ENVIRONMENTALLY-FRIENDLY?

**Student Eco-Conduct:** Students are expected to make decisions that have the smallest environmental impact while maximizing student learning. This includes:

- Think before printing documents for this class, adjust the printable margins, print double sided and reuse any paper as scratch paper.
- Turn in papers electronically or when necessary turn in printed assignments double sided, single spaced and using small margins of at least .75 inches.
- Recycle all paper, bottles and cans.
- Adjust the power settings on your computer so the monitor and CPU will sleep after 20 minutes of inactivity and turn off all electronic devices such as computers and printers, when you are finished with them.

## WHAT MATERIALS ARE COVERED ON EXAMS AND WHEN IS EACH DUE?

ASSESSMENT	DATES AVAILABLE	MATERIALS COVERED ON QUIZ
<b>Bio Anth Quiz</b>	January 20 – January 23	All lectures in the Introduction section All lectures in the Bio Anth section Textbook Chapters 1, 2, 3, 4, 7 Syllabus Bio Anth Discussion Bio Anth Activity
<b>Archaeology Quiz</b>	February 3 – February 6	All lectures in the Archaeology section Textbook Chapters 5, 6 & pp. 18-20, 88-90 Article on Domestication Article on Ancient Maya Archaeology Discussion Archaeology Activity
<b>Cult Anth Quiz</b>	February 24 – February 27	All lectures in the Cult Anth section Textbook Chapters 10, 11, 12, 13, 14, 15, & pp. 21-25 Cult Anth Discussion Cult Anth Activity
<b>Linguistics Quiz</b>	March 10 – March 13	All lectures in the Linguistics section Textbook Chapter 9 Articles on Linguistics Linguistics Discussion Linguistics Activity
<b>FINAL EXAM</b>	March 14 – March 21	All course materials

## HOW MANY POINTS MAKE UP YOUR GRADE?

Assessment	Quantity	Value	% of Grade
Quizzes	4 at 125 points each	500	50%
Discussions	4 at 25 points each	100	10%
Activities	4 at 25 points each	100	10%
Final Exam	1 at 300 points	300	30%
<b>TOTAL</b>		<b>1000</b>	<b>100 %</b>

## WHAT IS THE SCALE FOR FINAL GRADE CALCULATIONS IN THIS CLASS?

Course Grade	Decimal	Percentage Scale	Corresponding Point Value
A	4.0	92-100%	920-1000 points
A-	3.7	90-91%	900-919 points
B+	3.3	88-89%	880-899 points
B	3.0	82-87%	820-879 points
B-	2.7	80-81%	800-819 points
C+	2.3	78-79%	780-799 points
C	2.0	72-77%	720-779 points
C-	1.7	70-71%	700-719 points
D+	1.3	68-69%	680-699 points
D	1.0	50%-67%	500-679 points
F	0	<50%	0-499 points

## WHEN AND WHERE CAN YOU GET YOUR FINAL GRADE?

Students must complete all course requirements within the quarter in which the student enrolled before a final course grade will be issued. "Official grades are available approximately one week after the quarter ends. There are several ways to learn your grades: 1. BC website: [www.bellevuecollege.edu/services/schedule.asp](http://www.bellevuecollege.edu/services/schedule.asp); 2. Kiosk in the Student Services Building or the Campus Information Center; 3. In person at the Student Service Center."