



**Anthropology 100 Syllabus  
Survey of Anthropology**

**Winter 2011**

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***Course Information***

<b>Course Outcomes</b>
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- Articulate an understanding of the breadth of anthropology, its main fields (archaeology, biological anthropology, cultural anthropology, linguistics) and their ties to the sciences and humanities.
- Recognize, identify, and employ the scientific method in anthropology, and to distinguish coherent arguments based on such principles from other claims.
- Identify critical components in anthropological thought, especially in regard to ethnocentrism and cultural relativism.
- Demonstrate knowledge of the range of human cultural and biological variation in the past and present from an evolutionary perspective.
- Convey the importance of language in culture and society.
- Explain the relevance of the anthropological perspective to global issues and cultural diversity

<b>Grading</b>
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**Grading -- Total of 100 points.**

**A) Class Attendance and Participation: 10 points.**

**B) Five Biweekly Quizzes: 25 points ( 5 points each) – Starting on Tuesday January 18th**

**C) Mid-Term Exam: 20 points (Tuesday, February 8<sup>th</sup>)**

**D) Final Exam: 20 Points (Tuesday, March 23<sup>rd</sup>)**

**E) Research Project: 25 points (The Project Report is Due on Tuesday, March 23<sup>rd</sup>)**

The focus of the final project is an outline of a study of a social or cultural phenomenon or process of your choice from an anthropological point of view. The topic of the study could be related to any (or any combination) of the four sub-fields of anthropology.

Students choose the focus of their final project by the end of the second week of the quarter. Projects have to do with subjects and information from your books, class discussions, class visual materials, and your own research and interest.

Minimum length – Five typed pages, including bibliography, but should show the progress of the research process and thinking behind it.

You choose your topic in the second week of the class. Your topic could be about anything from any of the four sub-fields of anthropology or a combination of them

You can quickly review the text book to get an idea about the kind of research topics that might be interesting to you.

Starting from the second week you take notes for your research project, each week about a particular aspect of your topic, the first part of your notes are due by the beginning of the fifth week of the class (mid-term).

The second part of the notes are due by the end of the quarter.

<b>Final Grade &amp; Corresponding Percentage</b>
A = 92-100%
A- = 90-91%
B+ = 88-89%
B = 82-87%
B- = 80-81%
C+ = 78-79%
C = 72-77%
C- = 70-71%
D+ = 68-69%
D = 50%-67%

F = <50%
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### **Assessing your performance during the quarter**

About half way through the quarter in this class, each student will be informed of his/her class standing in terms of points accumulated so far. At this point in the quarter about half of one's grade will have been determined.

This progress report will allow the student to evaluate his/her performance and make adjustments, if necessary, for the remainder of the quarter.

You should keep all of your exams and any other assignments to ensure that you have a record of your performance. If there is any discrepancy, you will have the necessary materials to resolve it.

**The link to the College Grading Policy is located on the web at:**

**[http://bellevuecollege.edu/policies/3/3000\\_grading.asp](http://bellevuecollege.edu/policies/3/3000_grading.asp).**

### **Books and Materials Required**

***Required textbook: The Essence of Anthropology, 2010. Haviland, Prins, Walrath, McBride: Wadsworth Cengage Learning. This text is available at the Bellevue College bookstore and can also be ordered online.***

The publisher also has an online website: [www.cengage.com/anthropology](http://www.cengage.com/anthropology) where students can view chapter outlines, key terms and exams to help with their study.

[http://www.cengage.com/search/productOverview.do?N=+16+4294922390+4294967203+11&Ntk=P\\_Isbn13&Ntt=9780534623715](http://www.cengage.com/search/productOverview.do?N=+16+4294922390+4294967203+11&Ntk=P_Isbn13&Ntt=9780534623715)

[http://www.wadsworth.com/cgi-wadsworth/course\\_products\\_wp.pl?fid=M20b&product\\_isbn\\_issn=9780534623715&discipline\\_number=15](http://www.wadsworth.com/cgi-wadsworth/course_products_wp.pl?fid=M20b&product_isbn_issn=9780534623715&discipline_number=15)

Course Content (Each Unit Corresponds to a Class Week)

Unit One

Chapter 1. The Essence of Anthropology.

Unit Two

Chapter 2. Biology and Evolution.

Chapter 3. Living Primates.

Unit Three

Chapter 4. Human Evolution.

Unit Four

Chapter 5. The Neolithic Revolution: The Domestication of Plants and Animals.

Chapter 6. The Emergence of Cities and States.

Unit Five

Chapter 7. Modern Human Diversity: Race and Racism.

Chapter 8. The Characteristics of Culture.

Unit Six

Chapter 9. Language and Communication.

Unit Six

Chapter 10. Social Identity, Personality, and Gender.

Unit Seven

Chapter 11. Subsistence and Exchange.

Unit Eight

Chapter 12. Sex, Marriage, and Family.

Chapter 13. Kinship and Other Methods of Grouping.

Unit Nine

Chapter 14. Politics, Power, and Violence.

Unit Ten

Chapter 15. Spirituality, Religion, and the Supernatural.

Unit Eleven

Chapter 16. Global Changes and the Role of Anthropology.