

## Anthropology 197: REEL CULTURE

***Instructor: Anthony Tessandori***

Office:	D100A
Office Hours:	
Telephone:	(425)564 – 4188
Email:	<a href="mailto:atessand@bellevuecollege.edu">atessand@bellevuecollege.edu</a>

### ***Meeting Times & Locations***

**Monday thru Thursday**

**9:30 a.m. – 10:20 a.m.**

**Final**

**6/18, 9:30-11:20**

### **Course Overview:**

Anthropology is the holistic study of humans. We combine methods, theories, and data from natural sciences, social sciences and humanities to examine human experience in the broadest framework possible. Anthropology courses explore human biology, origins, prehistory, and cultural diversity.

### **Content for Anthropology 197: REEL CULTURE**

This class will provide students with an opportunity to study the methods of documentary film makers, to discover how to tell the story of a culture and how a documentary film is constructed. Students will work in teams to select a topic, interview subjects, and ultimately will create a documentary style film. Visual images deeply impact our views of the world we live in and this course will directly offer a critical analysis of the making and viewing of such films, while also providing students the experiential learning process of making a documentary.

**At the conclusion of Anthropology 197 you should be able to:**

### **General Education Rating**

G.E. Category	Rating
Research/Information Literacy	2
Listening and Speaking	1
Visual	3
Ethics	1
Cultural Diversity	2
Technology and Society	2

## **Student Responsibilities**

To make the most out of the educational opportunities in this class, you need to take an active and energetic role in your own learning process. Success can best be achieved by completing the following student responsibilities.

- Complete all reading assignments before class on the day assigned.
- Participate actively in each discussion activity. We cannot reproduce a classroom level discussion. No makeup discussions are available. In this sense absences will have a negative impact on your grade.
- Take advantage of extra credit opportunities.
- Use the instructor's office hours for questions.

## **Textbooks**

This is no text book for this class. We will have reading and discussion based on those reading each will be posted to MyBC.

## **Evaluation**

Student evaluation centers upon successful mastery of the course content. Final grades will be based upon the following set of assignments and point distributions.

- Mini Projects (3 x 75) = 225 pts
- Film Discussion: 75 pts
- Film Discussion/Write-up (4 x 25 pts) = 100 pts
- Film Project Progress: (2 x 25) = 50 pts
- Final Film Project: 200 pts

### **Mini Projects**

This quarter each student will work on three mini-projects. These will be assigned every couple of weeks. They will be in preparation for the final project. Each will focus on a different aspect of the final project. The first project will focus on interviewing. The second will be an exercise in visual representation and the third will consist of both the audio and video element into one project. More information will be provided in class.

### **Film Discussion/Write-up**

Over the course of the quarter we will be watching eight films. These are ethnographic documentary films. We will spend a great deal of time dissecting these film for the methods used to create them, the motivations behind making them and the cultural significant and filters used. We will have highly detailed discussions about the films, a portion of your grade will be based on your involvement in these discussions (subject to my perception of you participation.) There are 75 points available for this part of the class. This will be cumulative over the entire quarter.

You will also write film reviews on four of these films. You get to choose which films you review. Each review will be about 2 pages long, and should critically evaluate the methods used in the production of the film and the cultural influences involved. More information will be given. Each film review will be worth 25 points for a total of 100 points available.

As part of the discussions I will also have articles and reading that will serve as guides for the discussions. These will be posted on MyBC and will be used in place of a text book. These articles will cover some of the foundational information used in visual anthropology and ethnographic film making.

### **Film Project Progress Reports**

Your film project counts for a major portion of your grade. Because of this you will be required to complete two progress reports. The first will lay out your proposed project (subject(s), methods you will use, and a general time line). This will let me know that you are headed in the right direction. The second progress report will be more based on where you are in the development of your project. This will occur during the 8<sup>th</sup> week. I would hope that by this point in the quarter you will have a pretty good handle on your film. In this progress report you should discuss where you are in the process, what you still need to do and what kinds of issues your group has run into.

Each group will turn in one progress reports. Each is report is worth 25 points. Late submission will be reduces by 10% for every late day including weekends.

### **Final Film Project**

Each student will work in a group to produces a 10 minute film. This film will be on a topic of you choosing (preferably a group, person or culture here on campus). This film will serve as the final evaluation of your work this quarter. Each group will work with students from the Video Production Program. These students will serve as camera operators, sound technicians and video production and editing support. It will be your job construct the film, they are there for the nuts and bolts. Your group's film will include some of the methods we discuss in class. More information will be provided.

You will have an opportunity to show the class a rough cut of your film for comments. This step is highly recommended but is completely options.

All films will be shown during finals week. No late submissions will be accepted.

### **Grading Scale**

Your final grade will be based upon the accumulation of points using the table below.

Letter	Decimal	Percentage Scale	Lowest point total
A	4	96-100%	624
A -	3.7	90-95%	585
B+	3.3	87-89%	565
B	3	83-86%	539
B -	2.7	80-82%	520

Letter	Decimal	Percentage Scale	Lowest point total
C+	2.3	75-79%	487
C	2	65-74%	422
C -	1.7	60-64%	390
D+	1.3	56-59%	364
D	1	50-55%	325
F	0	< 50%	

### ***Schedule:***

The schedule below indicates due dates for assignments and associated tutorials and readings. Penalty for late submissions of written assignments is 10% per day late.

	Lecture/Film	Activity /Project step
week1 4/5 -4/8	Introduction to Anthropology and basics of film	Mini-project 1 –The interview (4/8)
week2 4/12 -4/13	Ethnographic film perspective	Form groups and pick topics
week3 4/19-4/22	<i>Nanook of the North</i>	Progress report 1 (due 4/22)
week4 4/26 – 4/29	<i>The Flute Player</i>	Mini-project 2 – Pictures of life (4/29)
week5 5/3 -5/6	<i>Rivers of Sand</i>	
week6 5/10 – 5/13	<i>The Feast</i>	
week7 5/17 -5/20	<i>A Man called “Bee”: studying the Yanomamö</i>	Mini-project 3 – Sound and image 5/20
week8 5/24 – 5/27	<i>Trekkies</i>	Progress report 2 (Due 5/27)
week9 6/1-6/3	<i>Last of the Bushmen</i>	Rough cuts (optional)
week10 6/7 – 6/10	<i>Kawelka: Ongka’s big moka</i>	
week11 6/14 -6/15	Final edits	Final edits
finals 6/16		Final projects

#### Finals Schedule

DAILY or M/W or M/W/F ONLY at:	
6:30 AM	See note below
7:30 AM	6/18, 7:30-9:20
7:50 or 8:30	6/16, 7:30-9:20
9:30 AM	6/18, 9:30-11:20
10:10 or 10:30	6/16, 9:30-11:20
11:30 AM	6/18, 11:30 -1:20
12:30 PM	6/16, 11:30 -1:20
1:30 AM	6/18, 1:30-3:20
2:30 or 3:00	6/16, 1:30-3:20
3:30 AM	6/18, 3:30-5:20
4:30 AM	6/16, 3:30-5:20

T/Th or T/Th/F ONLY at:	
7:30, 7:50 or 8:30	6/17, 7:30-9:20
9:30, 10:10 or 10:30	6/17, 9:30-11:20
11:30 or 12:30	6/17, 11:30 -1:20
1:30 or 2:30	6/17, 1:30-3:20
3:00, 3:30 or 4:30	6/17, 3:30-5:20

### **Academic Integrity and Safe Zone**

This class is designed to explore and discuss controversial issues. Sometimes these issues evoke emotional or personal repossess. It is important for students to be able to speak their minds without worrying about ridicule, demeaning remarks, or hurtful statements. Any occurrences of such comments will be dealt with immediately.

Cheating and plagiarism will not be accepted. Proper citation of ideas, concepts and quotes that are not your own is required. Cheating and plagiarism will result in a zero score on that assignment and will be reported to BC administration.

### **WHAT COURSES IN ANTHROPOLOGY ARE OFFERED AT BC?**

There is a general introductory class (Survey of Anthropology) which highlights all four subdisciplines of anthropology. BC offers in-depth courses in Anthropology which I encourage you to take: archaeology (Great Discoveries in Archaeology; Archaeology; Ancient North America; Incas & Their Ancestors; Aztecs, Mayas, & Their Ancestors), biological anthropology (Biological Anthropology; Bioanthropology with Lab; Cross-cultural Medicine; Forensic Anthropology), cultural anthropology (Food, Drink, & Culture; American Life & Culture; Cultural Anthropology; Sex, Gender, & Culture; Environment & Culture; REEL Culture; Religion & Culture) and linguistics (Language, Culture, & Society). Check BC's Course Catalogue for a full description of each course. There are no prerequisites for any of these courses and they fulfill degree requirements. Different formats (on campus, on-line, hybrid) are offered. Stop by and visit the Social Science Advisor, Deanne Eschbach, in Room D110, for free professional planning and advising, or contact Dr. Gonlin to learn more about majoring in anthropology.

### **WOULD YOU LIKE TO JOIN THE WEIRD ANTHROPOLOGY CLUB?**

Anthropologists can study just about anything. Join the club and find out about unique stuff. The Weird Anthropology Club's mission is to explore topics that other groups do not cover. You can expect to discuss topics from Bigfoot to indigenous hunting techniques and everything in between. Please contact Anthropology Prof. Tony Tessandori ([tony.tessandori@bellevuecollege.edu](mailto:tony.tessandori@bellevuecollege.edu)) if you are interested in joining other weird anthropologists in their pursuit of understanding humanity.

### **ARE YOU INTERESTED IN EARNING A CONCENTRATION IN ANTHROPOLOGY, ALONG WITH YOUR DEGREE?**

In addition to earning an AAS degree, you can take 20 credits of required courses to earn a concentration in Anthropology. These four courses provide the basic foundation of Anthropology and represent the 4-field approach of American Anthropology. By next academic year, all of them will be offered on-line.

ANTH& 204 – Archaeology (5 cr of Soc Sci)  
cr of Humanities or Soc Sci)

ANTH 208 – Language, Culture, & Society (5

ANTH& 206 – Cultural Anthropology (5 cr of Soc Sci)  
(6 cr of Lab Science)

ANTH& 215 – Bioanthropology with Lab

**STUDENTS WITH DISABILITIES:** If you have medical information to share with me in the event of an emergency, please contact me via email or come to see me during office hours. Emergency preparedness is important! If you need course modifications, adaptations, or accommodations because of a disability, I can refer you to our Disability Resource Center (DRC). If you prefer, you may contact them directly by going to B132 or by calling 425.564.2498 or TTY 425.564.4110. Information is also available on their website at <http://bellevuecollege.edu/drc/>

**EXPLORE THE LMC!** The Library Media Center is at your fingertips! I *strongly* encourage you to visit the LMC at least once a week, but you can also access it via the web. Talk to a Reference Librarian at the Library (D-126), by calling (425) 564-6161, or by email: [reference@bellevuecollege.edu](mailto:reference@bellevuecollege.edu).

- **Main Library Media Center:** <http://bellevuecollege.edu/lmc/>
- **For the LMC online catalog:** <http://bellevuecollege.edu/lmc/catalogs.html>
- **For article databases:** <http://bellevuecollege.edu/lmc/periodicals.html>

**For all of your written work:** Submit proofread work **only**. Work not proofread will be returned **once** for a rewrite, expected to be handed in within 48 hours. If you need help with your writing, please make use of the following student support services:

- Academic Success Center: <http://bellevuecollege.edu/academicsuccess/>
- Academic Tutoring Center: <http://bellevuecollege.edu/tutoring/>
- TRiO Student Support Services: <http://bellevuecollege.edu/TRiO/>
- Writing Lab @ BCC: <http://bellevuecollege.edu/writinglab/>

**Preventing Plagiarism:** Plagiarism is a form of academic dishonesty occurring when students use information or material from outside sources and do not properly cite those sources. This is grounds for disciplinary action. It is your responsibility to understand plagiarism and its consequences. Plagiarism occurs if:

- a. You do not cite quotations and/or attribute borrowed ideas.
- b. You fail to enclose borrowed language in quotation marks.
- c. You do not write summaries and paraphrases in his/her own words and/or doesn't document his/her source.
- d. You turn in work created by another person.
- e. You submit or use your own prior work for a current or past course, or work from one current course in another course *without express permission* from your professors. This may also be considered academic dishonesty.
- f. Consequences: If it is determined that you have plagiarized or engaged in other forms of academic dishonesty, you will likely fail the assignment and possibly the course, despite points earned through other work. Acts of academic dishonesty are reviewed for disciplinary action.