

PSYCHOLOGY 250 CROSS-CULTURAL PSYCHOLOGY



Hybrid Course

DR. HELEN TAYLOR, INSTRUCTOR

Class Meetings: Tuesdays and Thursdays, 12:30-1:20

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OFFICE HOURS: MW 9:30-11:20, TTh 12:30-1:20

TEXTS:

Shiraev, E.B., & Levy, D.A. (2010). *Cross-Cultural Psychology: Critical Thinking and Contemporary Applications*, Fourth Edition. Boston: Allyn & Bacon.

Additional readings will be linked to the class. Some will be assigned from Online Readings in Psychology and Culture, Eds. Lonner, W.J., Dinnel, D.L., Hayes, S.A., & Sattler, D. N., Center for Cross-Cultural Research, Western Washington University: <http://www.ac.wvu.edu/~culture/readings.htm>. (free access)

BACKGROUND:

Before psychological theories can legitimately claim to explain behavior in general, the behaviors must be examined from the perspective of a cross-section of all the worlds cultures and not just a select few that are easily accessible to researchers in the highly “psychologized” Western world. The extent to which currently accepted explanations of human behavior can be applied to individuals and groups raised in non-Western, or non-majority American, cultures is a growing area of research. In its broadest sense, cross-cultural psychology is concerned with understanding truth and psychological principles as either universal (that is, true for all people of all cultures) or culture-specific (true for some people of some cultures).

COURSE DESCRIPTION:

Cross-Cultural Psychology examines the strengths and weaknesses of the Western social science approach to understanding human behavior. It considers universal components of behavior from a cross-cultural perspective, and explores the influence of differing beliefs and values on human perception, goals and interactions. In addition to looking at comparative international research, we will also take a close look at U.S. ethnic group psychologies, values, and experiences, with a special focus on identity development and cross-cultural understanding.

SPECIFIC GOALS: Students who complete Psych. 250 will be able to:

1. Demonstrate an understanding of the ways in which culture, beliefs, values, the environment, and

behavior interact.

2. Identify ethnocentrism in psychological thought, theory, and research methods, and to suggest means for reducing bias in the study of human behavior.
3. Develop an appreciation for the wide diversity of human behavior as well as an appreciation for the common threads and values.
4. Understand the mutual relevance of psychology and other disciplines in understanding human behavior from a global perspective.
5. Discover how ways of seeing, knowing, and experiencing the world differ according to our races, ethnicities, classes, and genders.
6. Develop competencies in functioning in a diverse society, making cross-cultural interactions more productive and enjoyable.
7. Develop at least a functional understanding and appreciation of both world events and everyday behavior of people from other cultures.
8. Identify psychological and social sources of ethnocentrism, prejudice, and interpersonal conflict, as well as strategies for cooperation and communication.
9. Appreciate the wide diversity of human identities as well as appreciate common threads and values.

HYBRID FORMAT:

In this version of the class, we will doing part of our work in a face to face class for two hours a week, and part of our work online. The components of the class will be broken down as follows:

Face to Face: We will be meeting on Tuesdays and Thursdays from 11:30-12:20. This part of the class will include:

- Lectures on key ideas
- Demonstrations, activities, films, and speakers
- Collection of written assignments (hard copy)

Since our time will be limited, attendance will be very important for this portion of the class.

On-line: We also have a section on Blackboard Vista where we will “meet” in cyberspace. Online, we will be engaging in:

- Discussions (Questions will be posted and you’ll be expected to participate 3 times a week)
- Exams (rather than take up our limited class time, exams will be conducted online)
- A few small assignments, like a personal introduction

You will also find exam study guides, supplemental readings, additional lecture material, and other resources in the online portion of the class. I hope the combination of in-class and on-line learning will provide the best of both formats.

CLASS GRADING COMPONENTS:

Exams:

There will be five on-line unit exams covering material from the reading, lecture notes, and discussions. Exams will be given on-line on Fridays and Saturdays, roughly every two weeks. Tests will include a combination of multiple choice, true false, and matching questions. Study guides will be provided in the online material. There will be no comprehensive final exam; the last unit test will include some reflection on learning from the whole quarter. Exams will be worth 500 points, or 50% of the final grade.

Assignments:

There will be several small assignments and five larger assignments:

- Unit 1: Personal Introduction (10 points)
- Cultural Artifact (10 points)

Cultural Autobiography (40 points)

Unit 2: Film Review (50 points)

Unit 3: Socialization Stories (10 points)
Interview of Someone from a Different Culture (50 points)

Unit 4: Cultural Perspectives on a Controversy (50 points)

Unit 5: Summary and Reflections (50 points)

The assignments will ask you to apply the ideas of the course, and will be due roughly every two weeks. Each assignment will be described both in class and online. Altogether, the assignments will be worth 270 points, or 27% of the final grade.

Discussions:

Weekly on-line discussions are at the heart of the course. In each unit, the instructor will pose questions and on-line assessments related to the course material, and students are expected to respond and exchange comments several times a week. There will also be interactive activities to do and report on in the discussion.

There will be one discussion a week, between Monday and Friday. You will need to post at least three times on three different days (out of 5 days) in each discussion for full credit. Of these postings, at least two should be in response to my questions and at least one in response to another student's posting. Also, at least one response should be to a question posted at the beginning of the week (Monday, Tuesday, and/or Wednesday) and one response to a question posted at the end of the week (Thursday and/or Friday). You are also expected to read almost all (90%) of other students' posts.

Discussions will be worth 10 points a week plus 30 points assigned at the end of the quarter for quality, for a total of 230 points or 23% of the grade.

Quality, attendance and participation:

Thirty points will be assigned for the quality of posts in the online portion of the course and regular attendance and participation in the face to face portion of the class. You are expected to attend every class if possible.

Note: If you contract the H1N1 virus, please stay home and participate in class online; the attendance policy will be "flexed" in this case.

Extra Credit:

There will be a few opportunities over the course of the quarter to earn up to 5 extra credit points. These will be announced in class and also posted online.

Grading Break-down:

Exams	5 @ 100 pts each	= 500
Assignments	Introduction=10 Cultural artifact=10 Cultural autobiography=40 Film Review=50	= 270

	Stories=50 Interview=50 Cultural Controversy=50 Summary=50	
Discussions	10 @ 10 pts each	= 100
Quality, Attendance, Participation		= 30
	Total	= 1000

Grading Scale:

Points assigned for each of the course components will accumulate to a possible total of 1000 points, with the grading scale as follows:

940-1000 A (94-100%) 770-799 C+ (77-79%)
 900-939 A- (90-93%) 740-769 C (74-76%)
 870-899 B+ (87-89%) 700-739 C- (70-73%)
 840-869 B (84-86%) 670-699 D+ (67-69%)
 800-839 B- (80-83%) 640-669 D (64-69%)
 Below 640 F



COURSE ORGANIZATION

Unit 1: Core Issues, Research Methods, and Self-Concept

Introduction to cross-cultural issues, research methods, self-concept

- Definition of terms and theoretical concepts that aid in understanding culture and behavior culture, cross-cultural psychology
- Research methods and methodological issues in cross-cultural studies. Problems in studying cultures and behavior across cultures.
- Social cognition and self-concept: Cultural influence on self-views.

Unit 2: Thinking, Feeling, Intelligence, and Psychological Processes

Thinking, feeling, intelligence, perception, cognition, dreaming

- Perception and cognition
- Altered states of consciousness
- Intelligence and culture
- Emotions and emotional expression

Unit 3: Cultural Influences on Development and Psychological Disorders

- Development, children, parenting, schools, health, mental health
- Child development, education, socialization, and child-rearing
- Relationships, family, and gender roles
- Physical and mental health

- Psychological disorders

Unit 4: Cross-Cultural Communication, Motivation, and Social Behavior

Communicating across cultures, social psychology applied world-wide

- Social interaction and social psychology
- Culture and communication, language, verbal and non-verbal behavior
- Conformity, obedience, and social behavior
- Motivation and culture

Unit 5: Critical Thinking about Diversity and Intercultural Relationships

Gender, race, and ethnicity in the United States, relating to the "other"

- Diversity; experience of major U.S. ethnic groups; whiteness
- Applying critical thinking to the way we perceive groups
- Intra- and inter-group relations: expectations, conflict, intercultural communication
- Cross-cultural competence

The online portion of the class has material for each unit as well as the course calendar with specific assignments, discussions, and exam dates.

Please let me know as soon as possible if you have the need for accommodations.

PROCEDURES AND GUIDELINES OF THE SOCIAL SCIENCE DIVISION Revised Fall 2009

Cheating, Stealing and Plagiarizing*

Cheating, stealing and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Dean of Student Services.

Incomplete

If a student fails to complete all the required work for a course, an instructor may assign the grade of Incomplete ("I"). The student must complete the coursework by the end of the next quarter, or receive the assigned letter grade (usually an "F").

F Grade

Students who fail a course will receive a letter grade of "F."

Final Examination Schedule

The Social Science Division will adhere to the final examination schedule as stated in the BC Schedule. Final examinations will be held at the end of each quarter at fixed times. Instructors will not give examinations in advance of the regular schedule. A student who is absent from any examination held at any time during the quarter may forfeit the right to make up the examination. If, for illness or some other circumstance beyond the student's control, the student is unable to be present at any scheduled examination and has contacted the instructor on a timely basis, the student may be permitted to take such examination at a time designated by the instructor.

Withdrawal From Class

College policy states that students must formally withdraw from a class by the end of the seventh week of the quarter (Registration Office, B125). If a student has not withdrawn by that date, an appropriate letter grade will be assigned for the course.

Hardship Withdrawal

Instructors may assign the grade of "HW" (hardship withdrawal) at their discretion in the event that a student cannot complete the coursework due to extreme and exceptional circumstances. Students may also contact the Enrollment Services office BEFORE grades are assigned in cases of hardship.

Students Who Require Disability Accommodations:

Students with disabilities who have accommodation needs are encouraged to meet with the Disability Resource Centre (DRC) office located in B132 (telephone 425.564.2498 or TTY 425.564.4110), to establish their eligibility for accommodation. The DRC office will provide each eligible student with an accommodation letter. Students who require accommodation in class should review the DRC accommodation letter with each instructor during the first week of the quarter. Students with mobility challenges who may need assistance in case of an emergency situation or evacuation should register with Disability Resource Centre, and review those needs with the instructor as well.

Distribution of Grades

Grades will not be posted in the Social Science Division or in faculty offices, and secretaries will not give out grades. Students should access their grades through the BC Web site.

Return of Papers and Tests

Paper and/or Scantron score sheet returns will be arranged in the following ways ONLY: by mail, if student supplies the instructor with stamped, self-addressed envelope (with appropriate postage); or by the instructor designating a time and place whereby the student may retrieve his/her papers. Unclaimed papers and/or Scantron score sheets must be kept by the instructor for a minimum of sixty (60) instructional days following the end of the quarter.

**If you are accused of cheating, stealing exams and/or plagiarism, there is a Bellevue College Student Discipline and Appeals Procedure (the right to due process) which you may pursue. Contact the office of Division Chair (D110), the Dean of Student Services (B231A) or the Associated Student Body (C212) for information regarding the appeals process.*