

Hawaii: the Center of the Pacific  
Ethnic Studies 255  
Winter 2009

Instructor: Dr. Alan E. Yabui  
Phone: 425-564-3083  
Email: ayabui@bcc.ctc.edu  
Office Hrs: 12:30 to 1:30 PM Monday, Wednesday and Friday; other times TBA

**Textbooks:**

Beckwith, M., (1951) *Kumulipo*. (from internet source: see below)

Free text and translation of Kumulipo on the Internet:

[Martha Warren Beckwith: The Kumulipo, 1951](#)

Malo, David. (1998 ed.). *Hawaiian Antiquities*. Bishop Museum Press.

Kamaku, S.M. (1992, Rev. Ed.) *Ruling Chiefs*. Kamehameha Schools Press.

Osorio, J. (2002) *Dismembering Lahui*. University of Hawaii Press.

Hawaii Geography information may be found at

<http://geography.about.com/library/blank/blxushi.htm> . The blank outline map from this web site will be used as the Hawaii Geography Quiz map.

**This is a Humanities Distribution course. (May be used as either Humanities or Social Sciences if transferring to UW.)**

This course is designed to present Hawaii as a place, where Hawaiian culture was a striving culture before the arrival of Captain James Cook at Waimea, Kauai on January 20, 1778 and at **Kealakekua Bay, Hawaii on January 17, 1779**.

After the first European contact, major changes occurred in the Hawaiian culture. When the Native Hawaiians came in physical contact with Cook's men, the Hawaiians were introduced to human diseases which they had little or not immunity to which started a drastic decline in the native Hawaiian population. As people of other cultures migrated to Hawaii in the 1800's, the Hawaiian cultural landscape was greatly affected. This course is structured in four parts: Hawaii geography (Map test); (2) the introduction to *Kumulipo*, the Hawaiian creation chant and Beckwith's translation of *Kepelelino's Trdtions of Hawaii*, (3) the study of the ways of Hawaiian oral communication (4) a study of post-European contact and Hawaiian culture in the 1800's (Kame'eleihiwa), (4) Backcountry present day Hawaiian culture (McGregor) and (5) the Hawaiian Sovereignty Movement.

**In order to earn an "A," students must attend class regularly and successfully complete assignments in this course: two group projects, weekly quizzes, and actively participate in classroom discussions and exercises.**

## Course Objectives:

1. To study the Beckwith translated and interpreted English text of *The Kumulipo* to understand the Hawaiian Antiquities landscape and “Place” of pre-European Hawaii.
2. To learn importance of the extended genealogy of a family of Hawaiian *alii, or ruling chiefs*, in understanding “the principle sources of Hawaiian mythology, early culture, political structure, and way of life.” (Beckwith and Kamakua)
3. To learn about present day Hawaiian Antiquities culture as described in *Malo’s Hawaiian Antiquities*.
4. To critically engage in the classroom, the evolution of Hawaii after Captain James Cook, “discovery” in 1778, the introduction of American culture, the evolution of plantation agriculture, and the eventual annexation of Hawaii to the United States. (*Dismembering Lahui*)
5. To work collaboratively with other students in developing three group oral reports on various topics related to Hawaii and Hawaiian culture as it evolved from 1779 to 1900.
6. To understand the issues related to the Hawaiian Sovereignty.
7. To demonstrate basic academic research skills, to collaboratively work with other students in completing and presenting three group oral presentations
9. To discuss and analyze in classroom discussions, the issues related to geographic “place” in Hawaii, and how cultural changes occurred over time.
11. To learn personal learning strategies to become a self-directed learner.

## Course Grading:

A	100-91Percent
B	81-90 Percent
C	71-80 Percent
D	61-70 Percent
F	Less that 61 Percent

## Evaluations:

<b>Thursday Quizzes: (Quizzes 1—4)</b>	<b>1000 points</b>
<b>Hawaii Geography Quiz</b>	<b>1000 points</b>
<b>Group Oral Presentation 1 (Malo)</b>	<b>2000 points</b>
<b>Group Oral Presentation 2 (Beckwith)</b>	<b>2000 points</b>
<b>Group Oral Presentation 3 (Osorio)</b>	<b>2000 points</b>

**Class participation**  
**Total**

**2000 points**  
**10000 points**

**1. Weekly Quizzes.** Quiz dates is identified in the schedule section of this syllabus. Quiz questions will be provided one day in advance. Each quiz will cover the materials from lecture and the weekly assigned readings. All quizzes will have no more than four “short” narrative response questions. These sample questions may be by answered for extra credit (from class participation points: total 1,000 points!! (each questions worth 100 points)

1. Where is David Malo’s grave (be specific in location)?
2. Waiuli, What is it?, Where is it and what is its significance?
3. Why is Waipio Valley significant in Hawaiian culture?
4. What is the significance of the “Great Mahele” of 1848?
5. How did palapala change Hawaiian culture?
6. Which Hawaiian Monarch is known as the “Merry Monarch?” Why?
7. Who is Mrs. John Owen Dominis? What is her role in Hawaiian history?
8. Where is Lahainaluna? What was its purpose when it was founded in 1831?
9. Who built the Pu’uhohala Heiau? What was its purpose?
10. Who is Queen Emma’s grandfather? What is her grandfather noted for in Hawaiian history?

**Hawaii Geography Quiz:** On Friday of the first week there will be a 400 points (10 points each location) Hawaii quiz on the following locations: Accuracy of your location marking on the quiz map is ¼ inch for accepted location. (Three bonus locations)

Honolulu	Oahu	Mauna Kea	Puna
Lahaina	Maui	Mauna Loa	Poipu
Hilo	Lanai	Haleakala	Iao Valley
Kailua/Kona	Kauai	Pearl Harbor	Diamond Head
Kealahou	Molokai	Koolau Range	Kapalua Beach
Wailuku	Kahoolawe	Waimea Canyon	Kihei
Lihue	Hawaii	Kilauea Crater	Waikiki Beach
Kahului	Niihau	West Maui Mountains	Honolua Bay
Kalaupapa	Molokini	Mount Waialeale	Waipio Valley
Hana	Waipio Valley	Oluwala	Kaanapali

**Bonus points:**

1. Find the following rivers: Waiehu, Waikapu, Wailuku, and Waihee and indicate which mountain range they flow out of and what compass direction they flow. (50 points.)
2. What is the purpose of a luakini heiau? Name two luakini heiaus. (50 points)

**2. Group Oral Presentations.**

The first oral presentation is a group project on topics related to chapters in Malo's *Hawaiian Antiquities*.

Project Topics: Hawaiian Antiquities (TBA in class)

The second project will be focus on *Kumulipo*. Like the first oral project, the group presentation is a Power Point 20-minute presentation. A "paper" copy of the presentation is to be turned on the day of the project presentation.

Project topics: (TBA in class)

The third project will focus on the period in Hawaiian covered in *Dismembering Lahui*.

Project topics: (TBA in class)

**In addition to the group's PowerPoint presentation, each group member is required to write a two to three (2 to 3) page summary of the chapter the group reports on which includes the following: (1) Theme and major points from the chapter and Specific "Lessons learned" from the chapter content, (2) Learning from the group's interaction while doing the project, and (3) Additional learning about Hawaiian culture in doing the group project (from references used). Send your report as an email attachment. Report due (Project 1 due on the last day of the week when the oral project is presented.**

**Format of the PowerPoint presentation (all projects):**

- 1. Title page with group members name**
- 2. Theme of the presentation**
- 3. Major points (at least three)**
- 4. References (at least three other references)**
- 5. Group lessons learned.**

**Schedule:**

<b>Jan 5--9</b>	<b>Introduction to Hawaii, Geography of Hawaii, Hawaiian Antiquities (chapters TBA).<i>Kumulipo</i> chapters 1-6</b>
<b>Jan 12--16</b>	<b>Map Quiz Jan 16, 100 percent correctable), Lecture on Hawaiian Oral communication. Lecture on selected topics in Hawaiian Antiquities, and <i>Hawaiian Antiquities</i> and <i>Ruling Chiefs</i>. Form project groups.</b>
<b>Jan 19</b>	<b>Martin Luther King Day, No class</b>
<b>Jan 20--23</b>	<b>Continue on selected topics from Malo and Kamakau</b>
<b>Jan 26—29</b>	<b>Project 1 Oral reports, Jan 29 TBA</b>

Feb 2—6	<i>Kumulipo</i> (topics TBA)
Feb 9,10	Form Project 2 groups (I will be in Seattle attended a NEA Minority Leadership Training session)
Feb 11,12	TBA or Group project days
Feb 13	TBA
Feb 16	President's Day Holiday
Feb 17—20	Project 2 presentations, <i>Dismembering Lahui</i> , form project groups, Topics (TBA)
Feb 23,24	<i>Dismembering Lahui</i> (TBA) Feb 25—Mar 1 ( I will be attending a NEA Resolutions Orientation training in Washington D.C.)
Mar 2—6	<i>Dismembering Lahui</i> (TBA)
Mar 9—13	Project 3 presentations, <i>Hawaiian Sovereignty</i> (Akaka Bill discussion)
Mar 16—18	<i>Hawaiian Sovereignty</i> discussion, summarize course.
Mar 19—21	Final Exam