

CULTURAL ANTHROPOLOGY (ANTH 202A)

Fall Quarter 2007 Bellevue Community College

Mondays & Wednesdays 10:30 am - 12:20 pm

& Fridays 11:30 am – 12:20 pm

SYLLABUS

Welcome to Cultural Anthropology!!!

How do people around the world live? How does knowledge of various cultural practices assist us personally and professionally? How do you learn your culture? What type of family is the most common worldwide? What are the various ways in which humans can make a living? How does being a member of a state-level society impact you? What does religion reveal about society? If these questions interest you, then this class is for you. Come to class, increase your cultural competency, and become a global citizen!

WHO IS TEACHING THIS COURSE?

Your instructor is Dr. Nancy Gonlin, who has a Ph.D. in anthropology from Penn State and has been trained in all four subfields. She has conducted fieldwork in Latin America since the 1980s, and has traveled extensively around the globe. Hablo Español. Dr. Gonlin has taught for 20 years; 10 at BCC, including Eastern Washington @ BCC. She is an expert on the Classic Maya civilization and has focused her research on households, gender and class, ritual, the tropics, & cultural ecology.

WHERE CAN YOU FIND YOUR INSTRUCTOR?

OFFICE: D100E, across from our classroom

OFFICE PHONE: 425-564-2347

E-MAIL: ngonlin@bcc.ctc.edu

MAILBOX: D110 in Social Science Division Office

OFFICE HOURS: M/W 9:30 – 10:30 am;

M/W 2:40 – 3:10 pm;

Tuesdays 11 am – 1 pm;

and by appointment.

WHAT IS CULTURAL ANTHROPOLOGY?

Cultural Anthropology is a subdiscipline of Anthropology. Anthropology is the comparative study of humans and our ancestors, in all times and places. Cultural Anthropologists study the lifeways of people who are alive today. Unlike sociologists who primarily focus on Western industrialized societies, we travel all over the world to document, understand, and explain the variation in human cultures. This travel means that we study people in remote villages in Tibet as well as in super-urban areas, like Mexico City. Other subdisciplines of Anthropology are Archaeology (a study of past peoples), Physical Anthropology (a study of biological characteristics of humans, monkeys, and apes), & Linguistics (a study of communication).

WHAT ARE WE GOING TO STUDY IN THIS COURSE?

Anthropology 202A is a 5-credit course that introduces you to the subdiscipline of Cultural Anthropology (Item 5235). We will look at many different cultures from around the globe that exhibit a variety of solutions to universal problems. We will look at patterns of marriage and family types, political leadership, economics, religion, language, the arts, and gender and race in both complex and simply-organized societies. Cultural similarities and differences will become apparent. As a comparative science, anthropologists also study their own cultures, making the strange familiar and the familiar strange, and providing you with a broader perspective of your own culture. You will understand how difficult and rewarding it is to study and live in a foreign culture. Not everyone makes a good anthropologist as you will find out.

HOW WILL YOU ACCOMPLISH THE GOALS OF THIS COURSE?

You are exposed to the basic underlying principles, theories, and methods of Cultural Anthropology through a variety of instructional methods: lecture, textbook readings, visual materials, class discussions, classroom learning communities, and a presentation exercise. In terms of your formal education here at BCC, you will have accomplished several general and specific educational outcomes which are listed under “Learning Outcomes” at the end of this syllabus.

WHAT OTHER COURSES IN ANTHROPOLOGY ARE OFFERED AT BCC?

BCC offers in-depth courses in Anthropology: archaeology (Introduction; Great Discoveries), physical anthropology (Introduction; Introduction to Forensics), cultural anthropology (Anthropology of American Life; Comparative Religion; forthcoming Sex, Gender, and Culture; and Food & Culture), and linguistics (Language, Culture, & Society). There is also a general survey class (Introduction to Anthropology) which highlights all four subdisciplines. Check BCC’s Course Catalogue for a full description of each course. There are no prerequisites for any of these courses and they fulfill degree requirements. Stop by and visit the Social Science Advisor, Deanne Eschbach, in Room D110, for free professional planning and advising.

WHAT BOOK ARE WE USING and WHY HAS THIS TEXT BEEN SELECTED?

REQUIRED TEXTBOOK

Nanda, Serena and Richard L. Warms

2007 *Cultural Anthropology*, 9th ed. Thomson Wadsworth, Belmont

This text incorporates a broad global perspective of anthropology and provides outstanding ethnographic information. The key message of this text is that “the study of anthropology is important because it builds cultural awareness and understanding that help develop informed citizens.” The concepts of race, class, and gender are explicitly explored in several chapters. For each chapter there is an outline which organizes important concepts, a summary highlighting critical content, online study resources, and key terms that are defined on the same page of their first usage. A glossary can be found at the end of the text. There is an Online study guide, or a more extensive printed version, both cited below.

REQUIRED STUDY GUIDE/BOOK COMPANION WEBSITE for the TEXTBOOK

<http://anthropology.wadsworth.com>

2007 This study guide is free of charge and provides the student with additional tools for mastering course content and testing comprehension. Type in the web address given above and provide the name of your textbook authors to access the book's companion website. Students who use this tool learn significantly more than those who do not.

PRINTED STUDY GUIDE for the TEXTBOOK (Optional, not ordered at BCC Bookstore)

Daar, Karen L. and Richard L. Warms

2007 *Study Guide for Nanda and Warms's Cultural Anthropology*, 9th ed. Thomson Wadsworth, Belmont.

If you prefer to work offline, you may purchase this printed study guide from your favorite book dealer.

WHAT ARE THE REQUIREMENTS FOR THIS COURSE?

Attendance is required and will be taken at every class. If you are absent for any class, it is your responsibility to obtain class material for that day. Attendance at *every* class is important and will be noted.

Participation will be expected of each of you. Discussion of textbook chapters will be an important part of class participation. You will be expected to have read all material for each class ahead of time in preparation for constructive participation. Students will be called on at random to discuss reading assignments. Participation figures importantly in borderline grades.

Cooperative Learning: On occasion, there will be classroom exercises that will require you to work in small groups. These small group discussions will be worked into class lectures, so you must be present to participate.

Tests: A major part of your course grade will be derived from four tests. Each test is worth 125 points and is comprised of 50 multiple choice questions (100 points) and one essay (25 points). You will need to bring a No. 2 pencil, an eraser, and a Scantron computer answer sheet to each test so that you may take it. Please show up prepared and on time. It is disruptive to enter the classroom once the testing period has begun. You will have 80 minutes to complete each test, from 11:00 a.m. to 12:20 p.m. Test questions are derived from assigned readings, class lectures, videos, overheads, slides, handouts, discussions, and any other instructional material presented in class. Cheating and plagiarism will not be tolerated (see below). Conduct during exams will comply with the College policy for academic honesty. If you are caught cheating, you will be prosecuted.

Final Assessment: Reflection Paper: There is no final exam in this class, but instead a final reflection paper that is due no later than 9:30 am on Wednesday, December 12, during the final exam period. The contents of this exercise will be tied in with the presentation assignment below. More details to follow.

PowerPoint Presentation on Ethnographic Issue, Small Group Project: You will have the opportunity to enthrall the class with your newfound knowledge of cultural anthropology. Each of you will work with one other person in class to conduct an inquiry into an ethnographic issue and discuss your findings to the ‘scientific community,’ composed of your fellow students and the instructor. There are numerous deadlines associated with this small group project. The details of this assignment are contained below. Training for research will be provided on Monday, October 1st in the Library Media Center.

Classroom Learning Communities (CLC): In order to enhance your comprehension of course content, you will be a part of a learning community that meets during class. A CLC is an interactive learning group whose members depend on each other to further their education. This approach has been used previously in anthropology classes and has met with great success (i.e., higher rates of learning and higher grades). CLCs will be set up on October 1st, so it is imperative that you are in class on that day so you can become part of a CLC. These groups will meet a minimum of four times during the quarter right before exams.

HOW CAN YOU CONTACT THE INSTRUCTOR?

If you cannot make it to class for lecture, to take a test, or to participate in classroom activities, you should immediately contact Dr. Gonlin in one of two ways stated below. Without taking the first step, you will not be entitled to due consideration for completing missed work.

1. Call Dr. Gonlin's office (425-564-2347) and leave a message stating the nature of your absence. Provide a phone number where you can be reached or where a message can be left so that arrangements can be made to make up assignments if applicable.
2. Send Dr. Gonlin an e-mail message (ngonlin@bcc.ctc.edu) stating the nature of your absence. Make sure the return e-mail address is one to which you have regular access and is secure.

A NOTE ABOUT PLAGIARISM AND CHEATING

Cheating and plagiarism are concerns on every college campus. All work handed in must be your own. If you quote from sources, you must acknowledge those sources; otherwise you will fail this course. Please read over the Social Science Division Policy Statement which is attached to this syllabus. All course work, except cooperative learning, is to be performed by you without the aid of others. If you are unfamiliar with what constitutes plagiarism, please check out the following web-site: <http://www.bcc.ctc.edu/writinglab/Plagiarism.html>. The policy statement at the end of this syllabus clarifies what behaviors are considered to be cheating. Cheating is legitimate grounds for failing the course and dismissal from class.

WHAT IS THE TEST & ASSIGNMENT POLICY?

All tests are closed book. You may not use any sources when taking a test, including pocket dictionaries or electronic devices. Prior approval to miss a test or other class assignments is necessary. All absences must be accompanied with appropriate documentation (i.e., medical or legal papers). Vacation, work, attendance at social activities, sleeping in, picking up someone from the airport, etc. are not valid excuses for missing class work and you will not be able to make up class assignments for these reasons. Make-up tests are given at the discretion of the instructor. Failure to turn in the make-up test at the agreed upon time will result in 0 points. Just because you missed a test or class assignment does not automatically entitle you to make it up. It is in your best interest to appear for all tests and class meetings, the timings of which are clearly marked on the schedule. Tests can be made up only if the student has proper documentation for an absence. If you miss a test or assignment, be prepared to provide a legitimate written record of your absence.

WHAT MATERIAL IS COVERED ON EACH TEST?

TEST	DATE	TEXTBOOK CHAPTERS (Nanda and Warms)	VISUAL MATERIALS (videos, overheads, handouts, etc.)
#1	Monday, October 8	1, 3, 4	yes
#2	Monday, October 22	6, 7, 11	yes
#3	Monday, November 5	8, 9, 10	yes
#4	Wednesday, November 21	5, 14, 15	yes

HOW AM I DOING IN THIS COURSE?

About half way through the quarter in this class, each student will be informed of his/her class standing in terms of points accumulated so far. At this point in the quarter about half of one's grade will have been determined. This progress report will allow the student to evaluate his/her performance and make adjustments, if necessary, for the remainder of the quarter. The last day to withdraw from classes is Friday, November 9. Please feel free to ask me at any point during the quarter how to calculate your class performance. You should keep all of your exams and any other assignments to ensure that you have a record of your performance. If there is any discrepancy, you will have the necessary materials to resolve it.

HOW MANY POINTS MAKE UP MY GRADE?

TEST #1	125 points
TEST #2	125 points
TEST #3	125 points
TEST #4	125 points
Final Assessment	20 points
CLCs	50 points
Presentation	130 points
TOTAL	700 points

WHAT IS THE GRADING SCALE?

A = 92 – 100%	C = 72 – 77%
A- = 90 – 91%	C- = 70 – 71%
B+ = 88 – 89%	D+ = 68 – 69%
B = 82 – 87%	D = 57 – 67%
B- = 80 – 81%	F = < 57%
C+ = 78 – 79%	

WHAT IS THE SCALE FOR FINAL GRADE CALCULATION?

A = 92-100% (644-700 points)	B- = 80-81% (560-573 points)	D+ = 68-69% (476-489 points)
A- = 90-91% (630-643 points)	C+ = 78-79% (546-559 points)	D = 50%-67% (350-475 points)
B+ = 88-89% (616-629 points)	C = 72-77% (504-545 points)	F = <50% (<349 points)
B = 82-87% (574-615 points)	C- = 70-71% (490-503 points)	

HOW DO I CALCULATE MY FINAL GRADE?

In total, there are 700 points that make up your final grade. Of these, 500 points come from tests, 150 points from a class presentation, and 50 points from CLCs. Your final grade will be calculated by dividing the total number of points you have accumulated by 700 to get a percentage. This percentage corresponds to a letter grade. For example, if you have 600 points out of 700 points, your percentage is 85%, or a letter grade of 'B'. The scale for calculating your final grade is given above.

WHEN AND WHERE CAN I GET MY FINAL GRADE?

"Official grades are available about 1 week after the quarter ends. There are several ways to learn your grades:

1. BCC website: www.bcc.ctc.edu
2. Kiosk in the Student Services Building or the Campus Information Center
3. Mail: leave a self-addressed stamped envelope at the Student Service Center, with your Student ID number
4. In person at the Student Service Center."

HOW CAN I SUCCEED IN THIS CLASS? (You are required to review this syllabus and the attached Social Science Division Policy Statement. Enrollment in the course constitutes an agreement to abide by the policies set forth in these items.)

1. **ATTEND** class. Students who come to class get a better comprehension of anthropology, a better education and better grades. There will be material covered in class that is not available elsewhere so attendance at every class is important.

2. **NOTE-TAKING** is an important part of college learning. Taking effective notes from lecture will enhance your understanding of the subject. Notes will highlight what the instructor has emphasized. Take notes that you can understand and use, and that are in your own words. Review your notes right after class and before the next class meeting to reinforce learning.

3. **READ** all assigned chapters in the textbook. Material that is not covered in class, but is found in the reading assignments, is fair game for testing. You are responsible for your own reading and comprehension of material. Most important: read to learn!

4. **PARTICIPATE** during lectures of textbook material. Be prepared for every class by reading the assignments *ahead of time*. This preparation will help you to more fully comprehend material presented in class. Constructive participation is expected and it is to your advantage. Offer to answer questions or contribute insights of your own. If you need suggestions on how to more fully participate, I will be glad to advise.

5. **KEEP APACE OF READING ASSIGNMENTS.** This is a college course and the reading load is fast-paced. Do not get behind as this will impair your ability to fully understand the material, to participate in class, and to do well on tests. A standard ratio of 1 to 2 is usual for college courses, meaning that for every hour in class, you can expect to prepare 2 hours outside of class. *Figure in extra study time for tests.* It is helpful to make up a schedule which includes all of your classes so that you know on a weekly basis how heavy your workload will be.

6. **STUDY FOR TESTS.** There is an on-line study guide for the textbook: <http://anthropology.wadsworth.com>

Students who have used study guides in the past have done significantly better than those who have not. Additionally, you may use the outline of chapter contents at the beginning of each chapter, the key concepts, and the chapter summary as guides for understanding text material. Create an optimum learning environment at home or college where you will not be distracted, so that you can enhance your comprehension. Prepare for exams by reading textbook chapters ahead of time and reviewing class notes. Test yourself on key concepts and terminology.

7. **IN-CLASS DISCUSSIONS:** Come prepared to discuss topics by reading the material ahead of time. Be willing to work with others and to listen to their viewpoints.

8. **APPROPRIATE BEHAVIOR:** Obtain a copy of the BCC Student Handbook to familiarize yourself with policies and behaviors that are appropriate to the college environment. Lewd, abusive, disruptive, or harassing behavior will not be tolerated. Turn off all electronic devices before entering the classroom. Arrive on time when class begins. If you must leave early, let the instructor know ahead of time so that you are not disruptive to the class. The handbook is available from the Student Union Building or Student Services Building.

9. **ABSENCE:** If you know you will be absent for in-class assignments or tests, let the instructor know well in advance. If you suddenly become ill or cannot make it to class for other reasons, call the instructor (425-564-2347) and leave a message with a phone number where you can be reached. Consideration for make-up assignments will be given only if you have informed the instructor *ahead of time* and if your request is accompanied by the proper written verifiable documentation.

10. **COMPREHENSION:** If you are not understanding course material, come and see me right away. I want you to do well in this course, but I cannot help you if I don't know you need help or want help. Student success is important, but you must be serious and an active participant in your own learning.

11. **ACCOMMODATION:** "If you need course adaptations or special accommodations because of a disability, or if you have medical information that needs to be shared with me in the event that the building needs to be evacuated, please contact me during the first week of the quarter. If you require accommodations due to a diagnosed disability, please contact the Disability Resource Center office in B132. Phone: 425-564-2498 (Voice) TTY: 425-564-4110." Please let me know if I may assist you in any way; I'll be glad to help you.

12. If you are struggling with this class or any other class, there is help available on campus and on-line. You may contact the tutoring service on campus. One internet source that offers study tips (and from which some of the above information is derived) is <http://www.ablongman.com/textbooktips>.

13. If you are struggling with personal issues and need crisis intervention, please call 206-461-3222 immediately.

14. For on-campus situations that require intervention, please call 425-564-2400 for BCC's Public Safety.

This classroom is a Safe Space.



WHAT IS THE CLASS SCHEDULE FOR CULTURAL ANTHROPOLOGY FALL 2007?

Sun.	MONDAY	Tues.	WEDNESDAY	Thurs.	FRIDAY	Sat.
Sept. 23	24 Welcome! Anthropology & Human Diversity READ: Chap. 1	25	26 Anthropology & Human Diversity cont. READ: Chap. 1	27	28 The Idea of Culture READ: Chap. 4 <u>DUE: Intro Paper</u>	29
30	October 1 Library Training 10:30 am Classroom Learning Comm. 11:30 am	2	3 Doing Cultural Anthropology READ: Chap. 3	4	5 Doing Cultural Anthropology cont. READ: Chap. 3	6
7	8 CLCs (10:30-11 am) TEST #1 (11 am-12:20 pm)	9	10 Making a Living READ: Chap. 6	11	12 Making a Living READ: Chap. 6	13
14	15 Economics READ: Chap. 7	16	17 Political Organization READ: Chap. 11	18	19 <i>No classes</i>	20
21	22 CLCs (10:30-11 am) TEST #2 (11 am-12:20 pm)	23	24 Marriage, Family, & Domestic Groups READ: Chap. 8	25	26 Kinship READ: Chap. 9 DUE: Preliminary Project	27
28	29 Kinship cont. READ: Chap. 9	30 <i>No classes</i>	31 Gender READ: Chap. 10	Nov. 1	2 Gender cont. READ: Chap. 10	3
4	5 CLCs (10:30-11 am) TEST #3 (11 am-12:20 pm)	6	7 Language READ: Chap. 5	8	9 Religion READ: Chap. 14 Last day to w/draw from class	10
11	12 <i>No classes</i>	13	14 Religion cont. READ: Chap. 14 DUE: Final Project; In-Class Selection of Presentation Day	15	16 American Indian Film Festival Activities – To be announced	17
18	19 Creative Expression READ: Chap. 15	20	21 CLCs (10:30-11) TEST #4 (11 am-12:20 pm)	22 <i>No classes</i>	23 <i>No classes</i>	24
25	26 Presentations	27	28 Presentations	29	30 Presentations	Dec. 1
2	3 Presentations	4	5 Presentations	6	7 Presentations	8
9	10 No Anth Class	11	12 DUE: Final Assessment 9:30 am	13	14	15

Class Website: Every class at BCC has a website. Go to MyBCC and click on your classes. Assignments will be posted here, as well as updates and announcements. The above class schedule is subject to modification as the quarter progresses. If class is cancelled by the college due to inclement weather or for any other reason, assignments will be due or tests will be given on the very next class meeting. These announcements will be posted on the class website. Please check this information periodically.

Learning Outcomes for Cultural Anthropology

By the end of this course, students will be able to:

I. Introduction

- A. To recognize and use the basic principles of logic and scientific method, and apply them to cultural anthropology.

II. General Information about Culture and Society

- A. To define both culture and society and show why they are not the same thing.
- B. To explain what culture traits are, and be able to explain the differences between material culture and non-material culture.
- C. To be able to define enculturation and be able to explain how it works and what it has to do with culture traits.
- D. To define ethnocentrism and cultural relativism.
- E. To explain the connections between ethnocentrism & human behavior.

III. Kinds of Culture and Societies

- A. To explain the differences between simple and complex socio-cultural systems.
- B. To be able to give a general account of the changes in socio-cultural systems from simple to complex.

IV. Hunting and Gathering Societies

- A. To be able to define "hunting and gathering."
- B. To be able to define "reciprocity" and what it has to do with the distribution of goods and services.

V. Social Organization

- A. To define the concepts of nuclear family and extended family.
- B. To explain how nuclear families are formed, how they are dissolved, and their connection with the sexual division of labor.
- C. To be able to explain why cultures and societies are systems.

VI. Families and Kinship

- A. To explain the difference between nuclear and extended families.
- B. To recognize the incest taboo and be able to explain how it works in different societies.
- C. To explain and diagram the differences between patrilineal, matrilineal, and bilateral extended kin groups.
- D. To explain the connections between kin groups and property.
- E. To explain why arranged marriages have been so important in so many societies.

VII. Chiefdoms

- A. To recognize what rank is and be able to explain how it works in chiefdoms.
- B. To explain connections between rank and redistribution.

VIII. State-level Societies

- A. To define what constitutes the state and its typical cultural features.
- B. To understand the concepts of race, ethnicity, class, and caste, and how they perpetuate inequality in states.

General Education Ratings

Cultural Anthropology (ANTH 202) has the following General Education Ratings:

	REASONING			COMMUNICATION				
	Critical Thinking, Creativity, Problem-Solving	Quantitative/ Logical	Research/ Information Literacy	Reading	Writing	Listening, Speaking	Visual	Computer Literacy
ANTH 202	2	2	0	1	1	0	0	0

	RESPONSIBILITY				CULTURAL TRADITIONS			SCIENCE & ENVIRONMENT		
	Self-Assessment/ Life Goals	Group Processes	Ethics	Lifelong Learning	Historical & Intellectual Perspectives	Aesthetic Awareness	Cultural Diversity	Nature of Science	Science & the Natural World	Technology & Society
ANTH 202	0	0	0	0	2	0	3	2	0	2

What do these ratings mean?

0 = Course does not include instruction and assessment of this area.

1 = Course includes instruction and practice of the gen-ed area, and performance/knowledge of this area is assessed.

2 = Course includes instruction and practice in two or more of the outcomes of this gen-ed area, performance/knowledge is assessed, and 20% or more of the course focuses on it.

3 = Course includes instruction and practice in at least half of the outcomes of this gen-ed area, performance/knowledge is assessed, and 1/3 or more of the course focuses on it.

Please consult BCC's Course Catalog for more information on General Education Ratings.

PROCEDURES AND GUIDELINES OF THE SOCIAL SCIENCE DIVISION
Revised Fall 2007

Cheating, Stealing and Plagiarizing*

Cheating, stealing and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue Community College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Services for possible probation or suspension from Bellevue Community College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Dean of Student Services.

Incomplete

If a student fails to complete all the required work for a course, an instructor may assign the grade of Incomplete ("I"). The student must complete the coursework by the end of the next quarter, or receive the assigned letter grade (usually an "F").

F Grade

Students who fail a course will receive a letter grade of "F."

Final Examination Schedule

The Social Science Division will adhere to the final examination schedule as stated in the BCC Schedule. Final examinations will be held at the end of each quarter at fixed times. Instructors will not give examinations in advance of the regular schedule. A student who is absent from any examination held at any time during the quarter may forfeit the right to make up the examination. If, for illness or some other circumstance beyond the student's control, the student is unable to be present at any scheduled examination and has contacted the instructor on a timely basis, the student may be permitted to take such examination at a time designated by the instructor.

Withdrawal From Class

College policy states that students must formally withdraw from a class by the end of the seventh week of the quarter (Registration Office, B125). If a student has not withdrawn by that date, an appropriate letter grade will be assigned for the course.

Hardship Withdrawal

Instructors may assign the grade of "HW" (hardship withdrawal) at their discretion in the event that a student cannot complete the coursework due to extreme and exceptional circumstances. Students may also contact the Enrollment Services office BEFORE grades are assigned in cases of hardship.

Students Who Require Disability Accommodations:

Students with disabilities who have accommodation needs are encouraged to meet with the Disability Resource Center (DRC) office located in B132 (telephone 425.564.2498 or TTY 425.564.4110), to establish their eligibility for accommodation. The DRC office will provide each eligible student with an accommodation letter. Students who require accommodation in class should review the DSS accommodation letter with each instructor during the first week of the quarter.

Students with mobility challenges who may need assistance in case of an emergency situation or evacuation should register with Disability Support Services, and review those needs with the instructor as well.

Distribution of Grades

Grades will not be posted in the Social Science Division or in faculty offices, and secretaries will not give out grades. Students should access their grades through the BCC Web site.

Return of Papers and Tests

Paper and/or Scantron score sheet returns will be arranged in the following ways ONLY: by mail, if student supplies the instructor with stamped, self-addressed envelope (with appropriate postage); or by the instructor designating a time and place whereby the student may retrieve his/her papers. Unclaimed papers and/or Scantron score sheets must be kept by the instructor for a minimum of sixty (60) instructional days following the end of the quarter.

**If you are accused of cheating, stealing exams and/or plagiarism, there is a Bellevue Community College Student Discipline and Appeals Procedure (the right to due process) which you may pursue. Contact the office of Division Chair (D110), the Dean of Student Services (B231A) or the Associated Student Body (C212) for information regarding the appeals process.*

CULTURAL ANTHROPOLOGY

Fall Quarter 2007 Bellevue Community College

M/W 10:30 am - 12:20 pm and Fridays 10:30 – 11:20 am

POWERPOINT PRESENTATION INSTRUCTIONS – ETHNOGRAPHIC ISSUES

One of the most important ideas you should learn in an anthropology class is an appreciation of cultural diversity. The anthropological perspective is holistic, comparative, global, anti-ethnocentric, and explanatory. This assignment constitutes a key assessment, meaning that you will be able to demonstrate the fundamental importance of the anthropological perspective.

1. INTRODUCTORY PAPER – DUE: FRIDAY, SEPT. 28 in class (10 POINTS – individual) (GROUP COMPOSITION, TOPIC CHOICE, PRESENTATION TITLE, BRIEF DESCRIPTION OF RESEARCH, BRIEF REFLECTION ON RESEARCH)

First, find someone with whom you would like to work (coordinating schedules is a good first step). Two of you will do a PowerPoint presentation on a debatable topic in anthropology. Your choice of topic should be problem-oriented in terms of its focus. One of the goals of this class is to explore ethnographic issues. Given below are examples of the kinds of topics you should consider. You may decide to select one of these topics or you can come up with your own topic. Each group will present on a different topic. Give your presentation a title, write a few paragraphs about what you are going to investigate, why it interests you, and write a few paragraphs reflecting on what you think you already know about the topic. Even though this is a small group project, each of you will turn in a separate paper for this part of the assignment. Length: one typed page, 1" margins, double-spaced, 10 or 12 point font. Examples of appropriate topics:

Do some illnesses exist only among members of a particular culture? Do museums misrepresent ethnic communities around the world? Can apes learn language? Are foraging societies truly sexually egalitarian? Is sustainable development compatible with human welfare? Is genetic engineering the answer to hunger? Should genetically modified foods be banned? Does the internet strengthen community? Do on-line classes offer an educational experience equal to traditional classes? Does the spread of surveillance technology threaten privacy? Is it ethically permissible to clone human beings? (Many of these examples were taken from readers called "Taking Sides.")

2. LIBRARY TRAINING – OCTOBER 1, 10:30 – 11:20 am, ROOM L240L or L240M (10 POINTS – individual)

A library training session will be held during class time to ground you in internet research. This class is scheduled for Monday, October 1, from 10:30 – 11:20 am in the Library Media Center. We will start promptly at 10:30, so it is important that you are punctual and that you sign in to receive credit. Ms. Sayumi Irey, internet expert, researcher, instructor, and librarian, has graciously agreed to provide guidance to us. You may use any type of *professional* source (internet, books, journal articles, etc.). Come prepared to the session with questions you have about using internet sources for this project. You are not limited to internet sources, but if you choose to use them, they must first be properly evaluated and then documented. In order to participate in this exercise, you will need to create a login. Follow the instructions below:

A note from Sayumi: Students need a login to be able to use the computers in the classroom. Many students already have a login, as the login they use in the computer classroom is the same login that they use for MyBCC. To get a login, students can visit: <https://www.bcc.ctc.edu/sam/>. Students will need to know their student ID number and PIN (which is their birth date) to create a login.

Internet sources should be from professional websites. Choose carefully, and READ the websites for accuracy, authority, objectivity, currency, coverage, and relevance.

Minimally, answer the following questions before deciding if a website is appropriate for this project:

1. What kind of information about our topic is provided in this website and is it reliable?
2. Who composed this website, i.e. what are their credentials and their reliability?
3. How current is this website, i.e. when was it last updated? Are links working?
4. Is there bias? Is there advertising? If so, it is not a professional website and should not be used.
5. What is the targeted audience for this website? If it is too basic for college students, do not use it.

3. PRELIMINARY PROJECT: OUTLINE, REFERENCES, PHOTOCOPIES OF SOURCES. DUE: FRI., OCT. 26 in class (30 POINTS – group)

Write your outline & reference section. Provide photocopies of the sources you have chosen; the first 2 pages or so are sufficient for each source. You should have a minimum of 5 sources. Your outline and references will be due on Friday, October 26, in class, along with printouts of your sources. The outline should be at least one typed page and include enough information so that it is apparent that you have begun serious research on your topic. It should be well organized. Proper bibliographic citation is a must. Use the APA style. Hand in photocopies of sources so that they may be evaluated. This part of the assignment is worth up to 30 points for each group. If you need assistance in writing an outline, please refer to the following website: <http://www.bcc.ctc.edu/writinglab/Outline.html> or visit the writing lab on campus (A262). Please staple together everything that you hand in, and keep a copy for your group.

4. FINAL PROJECT: OUTLINE, REFERENCES, PHOTOCOPIES OF FINAL SOURCES. DUE: WED., NOV. 14 in class (30 POINTS – group)

Once you have received feedback on your preliminary outline and choice of references, your group will need to finalize your presentation materials. Prepare a final outline, the one from which you will do your presentation, a list of references, and photocopies of each source you are using (2 pages/source). If your group would like to rehearse your presentation, ask your learning community members to listen to it. You should practice it in front of a few people at least two or three times. You will find that you probably have too much information for a 15-minute time slot. If your group does not hand in a final project, you will not be allowed to do a presentation. No exceptions.

5. IN-CLASS SELECTION OF PRESENTATION DAY. WEDNESDAY, NOVEMBER 14 in class (group)

On Wed., Nov. 14 in class, we will randomly draw numbers for the order of presentation. If your group is not present in class that day, a selection will be made for you.

6. THE FINAL POWERPOINT PRESENTATION. NOV. 26, 28, 30; DEC. 3, 5, 7 in class (50 POINTS – group)

On the day of your final presentation, bring to class a CD of your presentation for the instructor and enough handouts to give one to each student. Your presentation will be graded by one of your peers and the instructor. You will be required to provide a copy of your presentation outline for each student so that all may easily follow along. The peer evaluation sheet will be distributed to you ahead of time so that you know the criteria upon which you are being graded. You can receive up to 50 points for your group presentation. Each presentation will be 15 minutes long, with 5 additional minutes for questions and answers. You will not be allowed to run over the 15 minute time limit, meaning that you will be graded on only what you have presented. If your presentation falls significantly short of the 15 minutes, you will lose points. Basic points to keep in mind are the following: accuracy, clarity, organization, content, relevancy and originality, time limitation, and illustrations.

NOTE: Each student must be present for all days during which presentations are given. Five points will be deducted from your total score in this class for each day that you are absent during the two presentation weeks.

7. FINAL ASSESSMENT: REFLECTION PAPER. On or before WED., DEC. 12, 9:30 am. (20 POINTS – individual)

This portion of the assignment is key. Review the introductory paper you submitted at the beginning of the quarter. Submit a 1-2 page typed paper (1" margins, double-spaced, 10 or 12 point font) answering the following questions: What have you learned? How has your knowledge of anthropology and your topic grown? What have you gained from this exercise? How can you apply what you have learned to situations in life? You can submit this paper any time after your final presentation up until 9:30 am on Wednesday, December 12th. You will receive 5 bonus points if you submit the final assessment BEFORE December 12 (place in Dr. Gonlin's Mailbox in D110). Papers submitted after 9:30 am in class on Dec. 12 are considered late.

USE THIS CHECKLIST TO KEEP TRACK OF WHAT IS DUE & WHEN.

TASK	DUE DATE	CHECKLIST OF ITEMS TO SUBMIT	POINTS
1. Intro Paper: Group, Topic Choice, Title, Description, Reflection	September 28, Friday in class	1 typed page (1" margins, double-spaced, 10 or 12 point font) _____	10 (individual activity)
2. Create Login , using Student ID and PIN	BEFORE class on Monday, October 1	Login created _____	(individual activity)
2. Library Training	October 1, Monday, 10:30 am; report to either Room L240L or L240M	Record your name on the sign-in sheet to receive credit _____	10 (individual activity)
3. Preliminary Project Outline, References Photocopies of Sources	October 26, Friday in class	1-2 page Outline _____ References w/ proper bibliographic citation _____ Photocopies of 2 pages from each source _____	30 (group activity)
4. Final Project Outline, Final References Photocopies of Final Sources	November 14, Wednesday in class	Outline: 1-2 pages _____ References w/ proper bibliographic citation _____ Photocopies of 2 pages from each source _____ (if not handed in, you cannot do a presentation)	30 (group activity)
5. In-Class Selection of Presentation Day	November 14, Wednesday in class	You must be in class to be assigned a presentation day.	(group activity)
6. Final PowerPoint Presentation (15 minutes), CD, & Handouts	November 26, 28, 30 December 3, 5, 7 in class	CD of presentation _____ Handouts of outline for class _____	50 (group activity)
7. Final Assessment Reflection Paper	(submitted before Dec. 12 earns 5 point bonus) On December 12, 9:30 am in class	1-2 Typed paper (1" margins, double-spaced, 10 or 12 point font) _____ Final Reflection Paper _____	20 (individual activity)

POWERPOINT PRESENTATION - ETHNOGRAPHIC ISSUE PEER EVALUATION

YOUR NAME _____

PRESENTER'S NAME _____ DATE _____

TOPIC _____ TIME _____

CRITERIA	POINTS	COMMENTS
Preparation (well researched, visual materials, handout given to class) maximum points = 5		
Selection of appropriate topic (Was an issue addressed?) maximum points = 5		
Content (anthropological; vocabulary appropriate and level of presentation sophisticated) maximum points = 10		
Delivery of presentation (well-rehearsed, well spoken) maximum points = 5		
Organization (logical, orderly manner) maximum points = 10		
Creativity (interesting) maximum points = 5		
Time management (good use of time - 15 minutes) maximum points = 5		
Response (able to answer questions) maximum points = 5		
TOTAL - add up above points maximum = 50		

ADDITIONAL COMMENTS:

This form will be distributed to one of your classmates when you do your presentation. Their feedback on the presentation is as important as the instructor's. Your grade for the presentation portion of this assignment will be the average of your peer evaluation form handed in, plus the instructor's.

NOTE: 5 points will be deducted from your individual grade for each presentation day you are absent.