

**Hawaii: the Center of the Pacific
Ethnic Studies 255
Summer 2008**

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Office Hrs: 3:30 PM, Monday thru Thursday or TBA

Textbooks:

Beckwith, M., (1951) *Kumulipo*. Honolulu: University of Hawaii Press. Also available free on the internet. See citation below.

Meyer, M. A. (2003). *Ho'oulu*. Honolulu: "Ai Pohaku Press.

Osorio, J. K. (2002). *Dismembering Lahui*. Honolulu: University of Hawaii Press.

Free text and translation of *Kumulipo* on the Internet: [Martha Warren Beckwith: The Kumulipo, 1951](#)

THE KUMULIPO. A Hawaiian Creation Chant. Translated and edited with commentary by. MARTHA WARREN BECKWITH. University of Chicago Press ...
www.ling.hawaii.edu/faculty/stampe/Oral-Lit/Hawaiian/Kumulipo/kumulipo-book.html - 449k - [Cached](#) - [Similar pages](#)

Hawaii Geography information may be found at <http://geography.about.com/library/blank/blxushi.htm> . The blank outline map from this web site will be used as the Hawaii Geography Quiz map.

This is a Humanities Distribution course. (May be used as either Humanities or Social Sciences if transferring to UW.)

This course is designed to present Hawaii as a place where Hawaiian culture was a striving culture before the arrival of Captain James Cook at Waimea, Kauai on January 20, 1778 and the landing at **Kealahakua Bay, Hawaii on January 17, 1779.**

After the first European contact, major changes occurred in the Hawaiian culture. When the Native Hawaiians came in physical contact with Cook's men, the Hawaiians were introduced to human diseases which they had little or not immunity for and this started a drastic decline in the native Hawaiian population. As people of other cultures migrated to Hawaii in the 1800's, the Hawaiian cultural landscape was greatly affected. This course is structured in four parts: Hawaii geography (Map test); (2) the introduction to *Kumulipo*, the Hawaiian creation chant and Beckwith's translation. (3) the study of Hawaiian epistemology in Meyer's *Ho'oulu*, (4) the study of the evolution of Hawaii's Constitutional Government before annexation in *Dismembering Lahui*, and (5) a discussion on Hawaiian Sovereignty.

In order to earn an “A,” students must attend class regularly and successfully complete assignments in this course: two group projects, weekly quizzes, and actively participate in classroom discussions and exercises.

Course Objectives:

1. To study the Beckwith translated and interpreted English text of *The Kumulipo* to understand the Hawaiian Antiquities landscape and “Place” of pre-European Hawaii.
2. To learn importance of the extended genealogy of a family of Hawaiian *alii, or ruling chiefs*, in understanding “the principle sources of Hawaiian mythology, early culture, political structure, and way of life.” (Beckwith)
3. To learn about present day Hawaiian epistemology discussed in *Ho’oulu*.
4. To critically engage in the classroom, the evolution of Hawaii after Captain James Cook, “discovery” in 1778, the introduction of American culture, the evolution of plantation agriculture, and the events that led to the eventual annexation of Hawaii to the United States
5. To work collaboratively with other students in developing two mini-groups oral reports on various topics related to “place”
6. To understand the issues related to the Hawaiian Sovereignty.
7. To demonstrate basic academic research skills, to collaboratively work with other students in completing and presenting two group oral presentations
8. To discuss and analyze in classroom discussions, the issues related to geographic “place” in Hawaii, and how cultural changes occurred over time.
9. To learn personal learning strategies to become a self-directed learner.

Course Grading:

A	100-91Percent
B	81-90 Percent
C	71-80 Percent
D	61-70 Percent
F	Less that 61 Percent

Evaluations:

Thursday Quizzes: (Quizzes 1, 2)	500 points
Hawaii Geography Quiz	500 points
Group Oral Presentation 1	1500 points
Group Oral Presentation 2	1500 points
Class participation (attendance)	1000 points
Total	5000 points

Weekly Quizzes. Quiz dates is identified in the schedule section of this syllabus. Quiz questions will be provided one day in advance. Each quiz will cover the materials from lecture and the weekly assigned readings. All quizzes will have no more than four “short” narrative response questions. **Sample questions:**

1. Who are “Father Sky” and “Mother Earth?” What is their significance in Hawaiian mythology?
2. Who is Maui? What is his significance in Hawaiian mythology?
3. What is the relationship of Kane, Kanaloa, Ku, and Lono?
4. Where are the active volcanoes in Hawaii today? (Be specific in your response)
5. Who is the Merry Monarch?
6. What countries flag is located on the upper left corner of the Hawaii flag? What do the horizontal strips on the flag represent?

Hawaii Geography Quiz: On Friday of the first week there will be a 500 points (10 points each location) Hawaii quiz on the following locations: Accuracy of your location marking on the quiz map is ¼ inch for accepted location. (map attached)

Honolulu	Oahu	Mauna Kea	Puna
Lahaina	Maui	Mauna Loa	Poipu
Hilo	Lanai	Haleakala	Iao Valley
Kailua/Kona	Kauai	Pearl Harbor	Diamond Head
Kealahou	Molokai	Koolau Range	Kapalua Beach
Wailuku	Kahoolawe	Waimea Canyon	Mookini Heiau
Lihue	Hawaii	Kilauea Crater	Waikiki Beach
Kahului	Niihau	West Maui Mountain	Kaneohe Bay
Kalaupapa	Molokini	Mount Waialeale	Waipio Valley
Hana	Waipio Valley	Oluwalu	South Point
Laupauhoe	Makawao	Kahuku	Kauai Channel
Lahainaluna	Lanai City	Kaunakakai	Kihei
Alenuihaha Channel		Kaiwi Channel	

Group Oral Presentations.

The first oral presentation is a group project in which the group will report on Hawaiian epistemology. Other topics not listed may be used with the approval of the instructor. (The project will be 50 minutes, Power Point presentation, and a “paper” copy of the presentation turned in on the day of the presentation.)

Project Topics: From Beckwith’s Kumulipo. Topics;

Chapter 17

Chapter 18

Chapter 19

Chapter 20

Chapter 21

Chapter 22

The second project will be focus on ***Dismembering Lahui***. Like the first oral project, the group presentation is a Power Point 20-minute presentation. A “paper” copy of the presentation is to be turned on the day of the project presentation.

Chapters 1, 2

Chapters 3

Chapter 4, 5

Chapters 6

Chapters 7, 8

For group presentations 1 and 2, each member of the group is required to write a three to five (3--5) page summary of the chapter(s) the group reports on which includes the following: (1) Theme and major points from the chapter and Specific “Lessons learned” from the chapter content, (2) Learning from the group’s interaction while doing the project, and (3) Additional learning about Hawaiian culture in doing the group project (from references used). Send your report as an email attachment.

Format of the PowerPoint presentations (Submit a paper copy of the presentation on the day of presentation):

- 1. Title page with group member’s name**
- 2. Theme of the presentation**
- 3. Major points (at least three)**
- 4. References (at least three other references)**
- 5. Group lessons learned.**

Schedule:

Jun 23-26	Introduction to Hawaii, Geography of Hawaii, <i>Kumulipo</i> chapters 1-6, Form Project 1 groups Jun 26
Jun 30-Jul 3	Map Quiz Jun 30, Kumulipo chapters 7 to conclusion. Ho'oulu: Parts 1 and 3.
Jul 14-17	Group reports Jul 14, 15. Ho'oulu Parts 4 and 5 Quiz 1
Jul 21-24	Osorio Chapters 1-6 Form groups for project 2 and Quiz 2, Jul 21
Jul 28	Osorio, Chapters 7, 8
Jul 29—31	Project Days (I will be at an off-campus Leadership Retreat)
Aug 4—6	Project 2 presentations, Hawaiian Sovereignty

