

Playing in the Dark: Black and White in Film
M-F 11:30-1:20
R106 A&B

Instructors

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Office hours: M-F 10:30-11:20. I'm also often around before and after class.

Required Texts and Supplies:

Privilege, Power and Difference, Johnson

Screen Savors, Vera and Gordon

Bamboozled and 2-3 other DVD's or videos TBD

Recommended text

Quick Access, Reference for Writers, Troyka (or any writer's handbook)

English 092 and 101 Course outcomes

- Produce an academic paper that demonstrates understanding of the logic behind that form (English 101 papers will be longer and more developed)
- Produce self-assessments that articulate your strengths and weaknesses as a writer of academic prose
- Set goals that address weaknesses in order to remedy them

How you'll accomplish these outcomes

- Write 4 academic papers
- Assess and edit others' writing and your own
- Set goals for future writing based on instructor feedback

Ethnic and Cultural Studies 100 Course outcomes

At the end of this course successful students will

- Read text/film critically, actively and reflectively.
- Support their own conclusions about the validity of the assumptions and ideas they have encountered in the assigned texts.
- Demonstrate analysis through rhetorical techniques.
- Shape and re-shape contemporary concepts of U.S. society, through the socio-historical, socio-political contexts in which race and ethnicity are used.

How you'll accomplish these outcomes

- Write seminar and academic papers
- Attend class and participate in class discussions

Philosophy: We strongly believe that each of us is responsible for what happens in this classroom. Students are just as capable of making a class great as the instructors. Through our studies, we are creating a new community in our own classroom, and we are each responsible to the other members of that community. The key to a successful class is mutual respect and responsibility. We all have a myriad of valuable insights to offer. We instructors will expect each of you to be committed to the course, just as you will expect commitment from us. We are excited to learn with you. Therefore, expect to do a good bit of work, and plan on participating fully in class. The following policies are based on this philosophy:

Attendance

1. Be Here! We expect each student to be in class, on time, each day, for the full time allotted for the class. Absences will affect the final grade in the following way: **MORE THAN 5 ABSENCES FOR ANY REASON WILL RESULT IN THE STUDENT NOT BEING ALLOWED TO TAKE THE FINAL, AND THE STUDENT WILL RECEIVE A GRADE OF "F" FOR THE COURSE. MISSING MORE THAN 15 MINUTES OF THE CLASS COUNTS AS AN ABSENCE.** For more on the absence policy, consult the policy sheet for the Arts and Humanities Division.
2. Work must be turned in on time and presented in a professional manner.
3. We must listen to each other. This one will be difficult for all of us. We have to give respect, and create an atmosphere in the classroom where we can all feel comfortable enough to make mistakes. We must also be able to express our opinions even if what we have to say is not popular, or easily received. True learning can only take place in an atmosphere which is safe enough to examine any ideas which arise. It is the responsibility of each of us to keep this classroom safe.
4. In a similar vein as #3, we expect to hear from you. Part of the thought process is verbalization. Both speaking and writing help to clarify our thoughts. Participation counts. Therefore, we expect all students to be prepared for each class, and to contribute.

Late Assignments

Absences on the day that a paper is due do not grant an automatic extension. On days when drafts are discussed, either in groups or as a class, those without drafts will be excused to complete the work and counted as absent for the day. On days when papers are due to us, we expect them in class but will accept them in person or in our mailboxes in R 230 or e-mail boxes until 2:00pm on the due date. We'll accept nothing after that time unless specific arrangements are made **BEFORE** the due date. We'll permit such an arrangement only once.

Plagiarism

We expect honesty. We expect that you will neither do work for others nor use work done by others. Cheating and/or plagiarizing will not be tolerated.

Grading System:

You must complete all assigned formal essays and seminar papers to receive credit for this course. **All drafts of each paper must be kept and turned in with the final paper in your portfolio.** A folder (portfolio) containing **ALL** of the essays written during the course must be turned in to us at the end of the quarter. **The portfolio will be worth 80% of your grade. Participation in class discussion and group activities will comprise 20% of your total grade.** Your portfolios will be graded holistically, based on the standards distributed in class.

If you have a documented disability that will require some type of accommodations please contact us as soon as possible so we can make whatever arrangements necessary. Our office hours are for your use.

We are a college community enriched by the diversity of our students and staff. Each individual and group has the potential to contribute in our learning environment. To diminish the dignity of one is to diminish the dignity of all.

- Steve Timmons

We are looking forward to exploring language and film together and having fun in the process!