

# Anthropology& 206: Cultural Anthropology - Spring 2017

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## Course Overview:

Anthropology is the holistic study of humans. We combine methods, theories, and data from natural sciences, social sciences and humanities to examine human experience in the broadest framework possible.

Anthropology courses explore human biology, origins, prehistory, and cultural diversity.

## Content for Anthropology& 206: Cultural Anthropology

Anthropology& 206 is a 5-credit course that introduces you to the sub-discipline of cultural anthropology. You are exposed to the basic underlying principles, theories, and methods of the field through lectures, textbook readings, discussions, activities, and quizzes. Numerous contemporary cultures, as studied by the ethnologist, will be discussed in a comparative fashion. We will also discuss how cultural anthropologists as ethnographers go about collecting their data, and the rewards and challenges of conducting fieldwork in anthropology.

## Course Outcomes:

At the conclusion of Anthropology& 206 you should be able to:

- Articulate an understanding of the breadth of cultural anthropology and its ties to the sciences and humanities.
- Recognize, identify, and employ the scientific method in cultural anthropology, and to distinguish coherent arguments based on such principles from other claims.
- Identify critical components in anthropological thought, especially in regard to ethnocentrism and cultural relativism.
- Demonstrate knowledge of the range of contemporary human cultural variation.
- Identify and analyze various subsystems of culture, such as subsistence, political organization, kinship, religion, etc.
- Explain the relevance of the anthropological perspective to global issues and cultural diversity.

## General Education Rating:

Big 3	General Ed Requirement	Rating
Connection	Cultural Diversity	3

## Student Responsibilities

To make the most out of the educational opportunities in this class, you need to take an active and energetic role in your own learning process. Success can best be achieved by completing the following student responsibilities.

- Complete all reading and assignments prior to due dates.
- Participate actively in each activity.
- The online discussions are an important opportunity for you to interact with fellow classmates to explore a topic within a specific timeframe. If you miss the dates for the discussions – there are No makeup discussions available. In this sense online absences will have a negative impact on your grade.
- All materials MUST be turned in by the end of the final exam period to be counted. No late work will be accepted after the end of the final exam.
- Communicate with your instructor! Let me know if you have questions or concerns. Communicate early in the quarter rather than late - if you are having a hard time keeping up with class work.

### THE FLOW OF THE CLASS

**READ THIS SECTION VERY CAREFULLY. IF YOU CANNOT ADJUST YOUR SCHEDULE TO THE RHYTHM OF THE CLASS, YOU WILL HAVE A VERY DIFFICULT TIME SUCCEEDING IN THIS COURSE.**

The online class has a very different rhythm from on-campus classes, and each online course is different from other online courses. In this class, there are 4 units. Each unit will open on given Tuesday mornings at 8:00 AM. All assignments for that unit will be due on given Mondays at 11:59 p.m. (midnight).

There are six major components to the course: 1) reading the textbooks; 2) PowerPoint lectures; 3) discussions; 4) activities; 5) exams; 6) quizzes and; 7) attendance.

This class is designed in four units. You are welcome to complete MOST of the materials for each unit at your own pace, as long as you get it done prior to the opening of the next unit (one exception to this is the discussion submissions - this will be further down in the syllabus). Not all Units are the same length (as it works out this fall quarter, units 103 are three weeks long and the fourth unit is only 2 weeks and 3 days long. It is your responsibility to keep track of the opening and closing dates for each Unit. Please stay on top of the material, as it would be very difficult to catch up at the last minute.

Discussions require you to participate at specific times. These require student input and contribution to complete the task at hand. There will be assigned days for specific steps for each discussion. These dates will be laid out in the unit overviews and in the assignments, themselves. This portion of the class is dependent on specific due dates and must be adhered to in order to earn credit for discussion posts.

There are also specific time deadlines for the exams. Date and time for exams can be found in the course schedule and on the unit overviews. Each exam must be completed during the given exam time. Late exams will not count.

If there is a discrepancy between due dates, the date on the overview will be the correct one.

DEADLINES ARE NOT FLEXIBLE.

## COURSE SITE LAYOUT

This course is page based. This means that all documents and files are linked to a page dedicated to the unit. Everything is accessed from the home page. You will never need to go anywhere else on the course site to access course assignments and information other than to view your grades on the upper left side column.

## SOFTWARE

Word Processor: Microsoft Word is the only word processor supported at the college. You must use Microsoft Word to prepare any documents to be submitted. Documents submitted in any other format will not be accepted.

## WEB BROWSER

You must use a Web browser supported by Canvas and it must be properly “tuned.” Information about supported browsers and how to tune them is posted on the Distance Education Website ([www.bellevuecollege.edu/distance/](http://www.bellevuecollege.edu/distance/)).

## REQUIRED TEXTS

Culture

By Lisa Gezon and Conrad Kottak

Published by McGraw-Hill

ISBN: 9780078035043

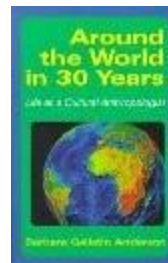


Around the World in 30 Years

By Barbara Anderson

Published by Waveland Press

ISBN: 9781577660576



## Evaluation

Student evaluation centers upon successful mastery of the course content. Final grades will be based upon the following set of assignments and point distributions for a total of 650 points.

Graded element	Points	Graded element	Points
Participation	50	Discussions (4 x 40 pts)	160
Documentary Analysis (4 x 25 pts)	100	Exams (4 x 50 pts)	200
Around the World Quizzes	60	Activities (4x20)	80

### Participation

You are expected to log on to Canvas at least four different days per week, more would be favorable. This can be for lectures, discussions, activities or other postings, or to check for announcements or emails. This means that every Tuesday the count of your online logins starts again. It is important that you check frequently as new information or directions may be posted at any time. As the instructor, I can see what course elements you are looking at and how long you are looking at them. These points are an all or nothing case per week. If you log in four times during a week you will get the points, if not, you will not get the points. These points will not appear in the grade book until the end of the quarter.

### Documentary Analysis

We will watch 4 documentary films for this course that will focus on issues we cover in class. You will compose a film review/write-up on these films. More details will be provided in the assignment.

### Quizzes: Around the World in 30 Years

This quarter we will be reading the book "Around the World in Thirty Years" by Barbara Anderson. In this ethnography you will get a firsthand account of life as a cultural anthropologist. As we cover topics in class, you will read chapters and passages that will help illustrate some of the major issues and points. There is a short quiz for each chapter. There is a varied number of questions for each chapter. The information presented in this book is also testable material for the exams. Quizzes will be due at the conclusion of each Unit.

### Activities

You live in a culture that surrounds you, engulfs you and shapes all of the aspects of your life. We are so immersed in our culture - we do not see it. We do not recognize how arbitrary our culture's practices are. With these activities, we will examine several cultural practices as an outsider might. Each unit, you will conduct one activity that will challenge arbitrary local cultural norms. The structure of these activities will vary for each unit.

## Discussions

There are two parts to the discussions. Posting of your work (commentary) and later your submission of two replies. Two different due dates apply. The first due date is for the commentary which must be posted first by the last Wednesday prior to a unit closing. The second due date is for your two replies which will be at the end of a unit.

Step 1: Each student is to post their responses to the discussion questions. This must occur before 11:59 pm (midnight) on the date given in the Unit Overview. Commentaries need to be between 400 and 500 words.

Step 2: After the commentaries have closed, you must reply to two other students, this stage of the discussion will begin after 12:00 am (midnight) on the date given on the unit overview. You are not allowed to comment on other students posting before this time. Any early posted replies will not count for points. All replies must be posted before the discussion closes. Each posted reply should be about 100 -150 words.

THIS IS WHEN THE GRADING WILL OCCUR. EACH POSTING (BOTH THE INITIAL COMMENTARY AND THE REPLIES MUST BE THOUGHTFUL, RESPECTFUL, SUBSTANTIVE AND CONSTRUCTIVE. A SIMPLE "I AGREE" OR "I DISAGREE" OR A COMPLIMENT "GREAT JOB" WILL NOT WORK.

KEEP IN MIND THE DISCUSSIONS ARE WORTH 40 POINTS EACH. TAKE THEM SERIOUS! A Discussion Guide is provided to you – to clearly describe expectations.

## Exams

There will be four non-cumulative exams. Each will cover material from the unit. Each will be made of 50 multiple-choice and true/false questions. Each exam will be open for 4 days. The time limits for exams will vary depending on the exam. *No makeup exams will be available without written documentation of a legitimate excuse (death, accident, hospitalization, illness, etc.).*

Just saying you were sick is not enough, nor is a note from your parent.

## Late work submission

Written assignments that are submitted after the due date will be subject to a 10% reduction in points for every day it is late including weekends, non-instruction days and holidays. After one week, late assignments will not be accepted and a 0 will be awarded. **I do not accept emailed work. All work must be submitted to the appropriate Canvas assignment. Sorting through emails to find your late assignment in time consuming and not acceptable.**

## Grading Scale

Your final grade will be based upon the accumulation of points using the table below.

Top of Form				
Grade & Percentage	Point Value		C+ = 78 – 79%	(507 -519 pts)
Bottom of Form				
A = 92-100%	(598-650 pts)		C = 72-77%	(468-506 pts)
A- = 90-91%	(585-597 pts)		C- = 70-71%	(455-467 pts)
B+ = 88-89%	(572-584 pts)		D+ = 68-69%	(442-454 pts)
B = 82-87%	(533-571 pts)		D = 50%-67%	(325-441 pts)
B- = 80-81%	(520-532 pts)		F = <50%	(<325 pts) Bottom of Form

## Schedule:

The schedule below indicates due dates for assignments and readings. This schedule is an overview and is subject to change at the instructors discretion.

Unit	Text book	Around the world in 30 years	Assignments/ activities	Lectures
Unit #1 4/3 - 4/24	Ch. 1 – 3	Prologue, Ch. 1 - 3	Film 1 Activity 1 Discussion 1 Around the World Quizzes Exam 1	<ul style="list-style-type: none"> <li>• Introduction to American Anthro.</li> <li>• Culture and culture concept</li> <li>• Doing Anthropology: Ethics and Methods</li> </ul>
Unit #2 4/25 - 5/15	Ch. 4 – 6	Ch. 4 – 6	Film 2 Activity 2 Discussion 2 Around the World Quizzes 4-6	<ul style="list-style-type: none"> <li>• Language and Communication</li> <li>• Making a living</li> <li>• Political Systems</li> </ul>

			Exam 2	
Unit #3 5/16 - 5/29	Ch. 7- 9	Ch. 7 - 9	Film 3 Activity 3 Discussion 3 Around the World Quizzes 7-9 Exam 3	<ul style="list-style-type: none"> <li>• Marriage and the Family</li> <li>• Gender</li> <li>• Religion and Magic</li> </ul>
Unit #4 5/30 - 6/13	Ch. 10 - 12	Ch. 10	Film 4 Activity 4 Discussion 4 Around the World Quiz 10 Exam 4	<ul style="list-style-type: none"> <li>• Race, Ethnicity and Identity</li> <li>• Applied Anthropology</li> <li>• Globalization</li> </ul>

## Materials covered on each exam.

Additional materials may be added throughout the quarter.

Assessment	Materials covered on exams and quizzes				
Exam 1	Materials from Unit 1	Film 1	AW30 Ch. 1 – 3	Text Ch. 1 – 3	Activity 1
Exam 2	Materials from Unit 2	Film 2	AW30 Ch. 4 – 6	Text Ch. 4 – 6	Activity 2
Exam 3	Materials from Unit 3	Film 3	AW30 Ch. 7– 9	Text Ch. 7 – 9	Activity 3
Exam 4	Materials from Unit 4	Film 4	AW30 Ch. 10	Text Ch. 10 – 12	Activity 4

## Academic Integrity and Safe Zone

Cheating and plagiarism will not be accepted. Proper citation of ideas, concepts and quotes that are not your own is required. Cheating and plagiarism will result in a zero score on that assignment and will be reported to BC administration. This class is designed to explore and discuss controversial issues. Sometimes these issues evoke emotional or personal responses. It is important for students to be able to speak their minds without worrying about ridicule, demeaning remarks, or hurtful statements. Any occurrences of such comments will be dealt with immediately.

## WHAT COURSES IN ANTHROPOLOGY ARE OFFERED AT BC?

There is a general introductory class (Survey of Anthropology) which highlights all four sub-disciplines of anthropology. BC offers in-depth courses in Anthropology which I encourage you to take: archaeology (Great Discoveries in Archaeology; Archaeology; Ancient North America; Incas & Their Ancestors; Aztecs, Mayas, & Their Ancestors), biological anthropology (Biological Anthropology; Bioanthropology with Lab; Cross-cultural Medicine; Forensic Anthropology), cultural anthropology (Food, Drink, & Culture; American Life & Culture; Cultural Anthropology; Sex, Gender, & Culture; Environment & Culture; REEL Culture; Religion & Culture) and linguistics (Language, Culture, & Society). Check BC's Course Catalogue for a full description of each course. We will also be offering several special topics courses spanning the discipline. Topics may include Primatology, Experimental Archaeology, Anthropology of Immigration and Scandinavian Culture. There are no prerequisites for any of these courses and they fulfill degree requirements. Different formats (on campus, on-line, hybrid) are offered. Stop by and visit the Social Science Advisor, Deanne Eschbach, in Room D110, for free professional planning and advising, or contact Anthropology Prof. Anthony Tessandori at [tony.tessandori@bellevuecollege.edu](mailto:tony.tessandori@bellevuecollege.edu) to learn more about majoring in anthropology.

## ARE YOU INTERESTED IN EARNING A CONCENTRATION IN ANTHROPOLOGY, ALONG WITH YOUR DEGREE?

In addition to earning an AAS degree, you can take 20 credits of required courses to earn a concentration in Anthropology. These four courses provide the basic foundation of Anthropology and represent the 4-field approach of American Anthropology. All of them are offered on campus and on-line.

ANTH& 204 – Archaeology (5 credits of Social Science)

ANTH 208 – Language, Culture, & Society (5 credits of Humanities or Social Science)

ANTH& 206 – Cultural Anthropology (5 credits of Social Science)

ANTH& 215 – BioAnthropology with Lab (6 credit of Lab Science) or ANTH& 205 – Biological Anthropology (5 credit of natural science)

Explore the LMC! The Library Media Center is at your fingertips! I *strongly* encourage you to visit the LMC at least this quarter, but you can also access it via the web. Talk to a Reference Librarian at the Library (D-126), by calling (425) 564-6161, or by email: [reference@bellevuecollege.edu](mailto:reference@bellevuecollege.edu).

- Main Library Media Center: <http://bellevuecollege.edu/lmc/>
- For the LMC online catalog: <http://bellevuecollege.edu/lmc/catalogs.html>
- For article databases: <http://bellevuecollege.edu/lmc/periodicals.html>

For all of your written work: Submit proofread work only. Work not proofread will be returned once for a rewrite, expected to be handed in within 48 hours. If you need help with your writing, please make use of the following student support services:

- Academic Success Center: <http://bellevuecollege.edu/academicsuccess/>
- Academic Tutoring Center: <http://bellevuecollege.edu/tutoring/>



- TRiO Student Support Services: <http://bellevuecollege.edu/TRiO/>
- Writing Lab @ BCC: <http://bellevuecollege.edu/writinglab/>

Preventing Plagiarism: Plagiarism is a form of academic dishonesty occurring when students use information or material from outside sources and do not properly cite those sources. This is grounds for disciplinary action. It is your responsibility to understand plagiarism and its consequences. Plagiarism occurs if:

- a. You do not cite quotations and/or attribute borrowed ideas.
- b. You fail to enclose borrowed language in quotation marks.
- c. You do not write summaries and paraphrases in your own words and/or don't document your source.
- d. You turn in work created by another person.
- e. You submit or use your own prior work for a current or past course, or work from one current course in another course *without express permission* from your professors. This may also be considered academic dishonesty.
- f. Consequences: If it is determined that you have plagiarized or engaged in other forms of academic dishonesty, you will likely fail the assignment and possibly the course, despite points earned through other work. Acts of academic dishonesty are reviewed for disciplinary action.

## PROCEDURES AND GUIDELINES OF THE SOCIAL SCIENCE DIVISION Spring 2017

### Cheating, Stealing and Plagiarizing\*

Cheating, stealing and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Dean of Student Services and at [http://bellevuecollege.edu/policies/2/2050P\\_Student\\_Code\\_\(Procedures\).asp](http://bellevuecollege.edu/policies/2/2050P_Student_Code_(Procedures).asp)

Email Communication with instructors must be done through student email accounts only. Instructors cannot communicate with students about their course **work or grades through student's personal** email accounts.

### Incomplete

If a student fails to complete all the required work for a course, an instructor may assign the grade of Incomplete ("I"). The student must complete the coursework by the end of the next quarter, or receive the assigned letter grade (usually an "F").

## F Grade

Students who fail a course will receive a letter grade of "F."

## Final Examination Schedule

The Social Science Division will adhere to the final examination schedule as stated in the BC Schedule. Final examinations will be held at the end of each quarter at fixed times. Instructors will not give examinations in advance of the regular schedule. A student who is absent from any examination held at any time during the quarter may forfeit the right to make up the examination. If, for illness or some other circumstance beyond the student's control, the student is unable to be present at any scheduled examination and has contacted the instructor on a timely basis, the student may be permitted to take such examination at a time designated by the instructor.

## Withdrawal from Class

College policy states that students must formally withdraw from a class by the end of the seventh week of the quarter (Registration Office, B125). If a student has not withdrawn by that date, an appropriate letter grade will be assigned for the course.

## Hardship Withdrawal

Instructors may assign the grade of "HW" (hardship withdrawal) at their discretion in the event that a student cannot complete the coursework due to extreme and exceptional circumstances. Students may also contact the Enrollment Services office BEFORE grades are assigned in cases of hardship.

## Students Who Require Disability Accommodations:

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

If you are a student with a documented autism spectrum disorder, there is an additional access program available to you. Contact [asn@bellevuecollege.edu](mailto:asn@bellevuecollege.edu) or (425) 564-2764. ASN is located in the Library Media Center in D 125. [www.bellevuecollege.edu/autismspectrumnavigators/](http://www.bellevuecollege.edu/autismspectrumnavigators/).

The DRC office is located in B 132 or you can call our reception desk at (425) 564-2498. Deaf students can reach us by video phone at (425) 440-2025 or by TTY at (425) 564-4110.

Please visit our website for application information into our program and other helpful links at [www.bellevuecollege.edu/drc/](http://www.bellevuecollege.edu/drc/).

## Distribution of Grades

Grades will not be posted in the Social Science Division or in faculty offices, and program assistants or coordinators will not give out grades. Students should access their grades through the BC Web site.