

HIST147 Syllabus Spring 2017

Instructor: Polly Good
Classroom: B101
Office: B100-B

e-mail address: polly.good@bellevuecollege.edu
Office Hours: MWF 9:30 – 10:30 or by appointment

Students can contact me at the above e-mail address or through the e-mail feature in Canvas.

Canvas

Please familiarize yourself immediately with Canvas. Course information and materials will be posted on Canvas. If you miss class, it is your responsibility to check Canvas for announcements made in class that day. If class is unexpectedly cancelled, it is your responsibility to check Canvas for instructions and possible assignments to complete in lieu of class. It is important to remember that you are responsible for checking Canvas daily for any announcements or changes/additions to the class schedule.

Syllabus The syllabus contains valuable information for this class and will be available on Canvas throughout the quarter. The syllabus is subject to amendment or change at the discretion of the instructor. Changes to course assignments and due dates as well as general information will be announced in class and posted on Canvas.

Schedule of Readings and Due Date A detailed schedule of course readings and due dates is posted on Canvas.

Course Description

In this course, we will explore the social, cultural, economic, and political lives of Americans during the 19th century (from the 1790s to roughly 1900). Their experiences varied depending on time and place and were often determined by race, gender, and class. Students will explore these experiences by reading and interpreting a variety of primary source documents (e.g., personal letters, public speeches, songs, and newspapers advertisements) and documentary films. A textbook will provide the historical context in which to place the primary sources and films. The goal of the course is for students to think critically about primary source documents and other information to create a meaningful historical narrative.

Required Readings

Online Textbook: <http://www.ushistory.org/us/index.asp>

Scholarly Articles (pdf files posted on Canvas)

- “The Baltimore Riots of 1812”
- “Women, Children and Uses of the Street”
- “Communicating War”
- “Midnight Ranges”

Points of View Readings (pdf files posted on Canvas)

- “Nat Turner’s Rebellion”
- “Battle of Little Big Horn”

Final Essay Readings (pdf files posted on Canvas)

- “Wounded Knee”
- “Building an Empire”

Lecture Slides

Information presented in lecture is critical for success in this class; therefore attendance is important. I use the slides to help facilitate my lecture. Lecture slides do not contain all lecture information but are an outline of the lecture to help students organize their notes. PowerPoint slides will be posted to Canvas at the end of each week. The PowerPoint slides are NOT designed to be a substitute for attending lecture. If you miss lecture, you should consult a classmate's notes then see me with any questions. There will be information presented in class that is not covered in the readings.

Submitting Assignments

Assignments for this course are not submitted through Canvas. Paper copies of all assignments are due at the beginning of class on the day they are due (see the Schedule of Readings and Due Dates on Canvas). Do not e-mail assignments unless arrangements are made before the assignment due date.

Course Work

Exams (100 points; 2 exams @ 50 points each) There will be an in-class midterm and final exam. The midterm and final exams will consist of short-answer questions, primary source document based questions, and essay question. More information, including a study guide, will be provided prior to the exam dates. A makeup exam may be scheduled for extreme and documented circumstances.

Participation Exercises (50 points; 5 points each) Participation Exercises are based on student's participation in in-class activities (e.g., document exercises, completion of viewing guides for films, group activities, etc...). The material learned in the participation exercises will appear on the exams along with information from the readings, films, and lectures. These exercises will be unannounced and occur throughout the semester. At the end of the quarter, students' participation grade will be calculated as follows – $[(\text{points earned} \div \text{total points}) \div 2]$ – to make the participation grade out of 50 points. If a student misses an in-class exercise, they can complete it outside of class for half credit. Please see me if you would like to make-up a participation exercise.

Scholarly Article Response (60 points; 15 points each) Students will read four scholarly articles and write a two paragraph informal response for each article. More specific instructions are posted on Canvas along with the scholarly articles.

Points of View Assignment (50 points; 25 points each) Students will read primary source documents about a particular event and write a 2-3 page informal response to an assigned question. More specific instructions are posted on Canvas along with the primary sources.

Final Essay (50 points) Students will a formal analytic essays based on primary source documents. Students will have a choice of topics: "Wounded Knee" or "Building an Empire". Students will be provided the necessary primary source documents along with a brief background essay. Student will be given an essay prompt and write a 5-6 page essay analyzing the primary source documents. Essays will have a thesis statement and use evidence from the primary sources to develop an argument in the body paragraphs of the essay. More information about the final essay will be posted to Canvas by the end of week five.

Late Work There will be penalties assessed for late work unless there are documented extenuating circumstances.

Course Policies

Students with Special Needs If you have special needs that could affect your performance in this class, please let me know as soon as possible and make appropriate arrangements. Students who have documented disabilities and require accommodations need to contact the Disability Resource Center (DRC) located in B132. Contact the office either by phone (425-564 2498) or in person to fulfill the eligibility requirements for accommodations as soon as possible. Deaf students can reach the DRC by video phone at 425-440-2025 or by TTY at 425-564-4110. Please visit the DRC website (www.bellevuecollege.edu/drc) for application information and helpful links.

If you are a student with a documented autism spectrum disorder, there is an additional access program available to you. More information can be found at <http://www.bellevuecollege.edu/autismspectrumnavigators/>. Autism Spectrum Navigators is located in the Library Media Center in D125.

If you are a person who requires assistance in case of an emergency situation, please meet with your instructors to develop a safety plan within the first week of the quarter.

Affirmation of Inclusion

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.

Religious Holidays: Students who expect to miss classes, examinations or other assignments as a consequence of their religious observance will be provided with a reasonable alternative opportunity to complete such academic responsibilities. Students must provide their instructor with reasonable notice of the dates of religious holidays when they will be absent, preferably at the beginning of the term. If disagreement arises over any element of this policy, the parties will consult the department chair or Dean.

College Anti-Discrimination Statement (Title IX): Bellevue College does not discriminate on the basis of race or ethnicity; color; creed; national origin; sex; marital status; sexual orientation; age; religion; genetic information; the presence of any sensory, mental, or physical disability; gender identity or veteran status in educational programs and activities which it operates. For further information and contacts, please consult [College Anti-Discrimination Statements](#).

Cheating and Plagiarism*

All work for this course must be your own and include proper citations of consulted work. Plagiarism need not be deliberate; it may be committed unintentionally through carelessness or ignorance. Since accidental plagiarism in a paper is indistinguishable from deliberate dishonesty, students must be alert to avoid the sort of carelessness or ignorance that may leave him or her open to a charge of having plagiarized another's work. Students who are guilty of plagiarism will receive a failing grade for the assignment and, depending on the degree of plagiarism, the course. Incidents of plagiarism will be reported to the Dean of Student Success. The dean may file the report in your permanent record or take further disciplinary action such as suspension or expulsion from the college. If you feel you have been unfairly accused of cheating, you may appeal. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct found online at http://bellevuecollege.edu/policies/2/2050_Student_Code.asp.

*Cheating includes, but is not limited to, copying answers on tests or assignments, glancing at nearby test papers, swapping papers, stealing, plagiarizing, lying, use of electronic information storage or communication devices to store or share answers and illicitly giving or receiving help on exams or assignments.

Course Etiquette

Electronic Etiquette Please turn off all cell phones and other electronic devices (computers, I-Pods, MP3 players, electronic organizers, etc.) prior to the start of class. Students will need to speak to me individually if they require the use of a computer or tape recorder for note taking purposes. I reserve the right to view students' computer screens at any time during class and review notes or recordings.

Classroom Etiquette Students are expected to behave in a professional, courteous and respectful manner toward their classmates and the instructor. Students who arrive late or need to leave early should enter and/or exit as quickly, quietly, and unobtrusively as possible. Because the class is part workshop, you should work quietly during in-class assignments and be mindful that others may still be working after you've completed your work.

E-Mail Etiquette E-mail has become a space of casual conversation. However, e-mails to me, as well as other instructors, should be more formal in both tone and styles than e-mails to your family and friends.

Important Enrollment Dates

See Enrollment Calendar for important dates about deadlines for dropping classes with and without tuition refund.
<https://www.bellevuecollege.edu/enrollment/deadlines/>