

Introduction to Sociology
SOC 101 | Spring 2017
Room C164 | Daily 7:30-8:20pm

Instructor: Aaron Reader
Office Hours: By Appointment
Office Location: B234K
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Email: aaron.reader@bellevuecollege.edu (preferred)

Course Description and Goals

This course will examine the many different areas of study in sociology including race, gender, class, education, etc. Critical thinking and discussion will be important components of the course.

Course Outcomes

After completing this course, successful students should be able to:

- Critically examine the social landscape in which you live and how life experiences differ according to race, class, gender and sexuality.
- Identify the ways in which cultural and social institutions shape the everyday experiences of individuals, groups and communities.
- Describe fundamental sociological concepts, theories, and theorists, and apply them to real-life situations.

Required Text

Ritzer, George. 2014. *Essentials of Sociology*. 1st Edition. ISBN-13: 9781483340173

(Feel free to purchase or rent the e-book version of the text or go to Amazon.com for a cheaper rental price.)

Additional readings for the course will be available through our Canvas course in the Files tab (in the Readings folder).

Attendance

Attendance is required. Students are allowed to miss TWO class periods without documentation. All other absences must be excused absences; please review the Bellevue College Student Rules on excused absences. More than two undocumented absences will result in a reduction of your overall grade, taken from your overall participation score for the course in direct proportion to the number of classes missed. If you miss zero to one class, you will not be penalized. If you miss over one-third of classes, a further 1/3 letter grade deduction will be taken out of your grade. A roll sheet will be used to keep track of attendance (see course requirements).

Classroom Policies

Please silence cell phones before the beginning of class. Students whose cell phones ring in class or who I see using their mobile devices will receive no points for that day's class participation. Students are permitted to use computers to take notes if they wish. However, note taking is the **only** activity allowed during class. If any students engage in other activities on their computers during class meetings they will receive a zero for that day's class participation after one warning.

As this is a college course, this classroom shall be treated as a professional environment. I expect everyone to be respectful of others. There will be zero tolerance for disrespect including but not limited to racism, sexism, ageism, ableism, and heterosexism.

Course Requirements

Online Discussions

(250 points total, 25 points each)

A new topic of discussion will be available each week. Initial posts—your own response to the discussion topic—are due each week on Friday by 11:59pm PST. Response posts—responses made on your classmates' threads (not including replies made on your own thread)—are due each week on Sunday by 11:59pm PST. You are required to make a minimum of THREE posts each week (one initial and two response posts) but are encouraged to post more to demonstrate your engagement with your peers and the topic. Each post should use critical thinking, be thoughtful, concise, and include related research from the textbook or news sources.

TIP: thoughtful *response* posts should include critical reflection, meaningful questions, and/or related content or research from the textbook or news sources. Simple agreement or disagreement will not count toward your minimum number of posts.

Exams

(300 points total, 100 points each)

There will be three exams in this course. Each exam is worth 100 points. The exams will be composed of multiple choice questions and potential short essay questions. However, there will be **NO SCANTRON** or bluebook needed.

Sociological Imagination Papers

(150 points total)

Throughout the quarter, you will be writing two short (2-3 pages) and one longer paper (5-6 pages) relating sociology to your life. The larger paper (5-6 pages) will be made up of sections of the two papers before it along with additional content. Assignment guidelines will be available on Canvas.

Paper 1 – Family (50 points)

Paper 2 – Education (50 points)

Paper 3 – The Whole Self (75 points)

Each paper should follow proper citation guidelines using either MLA or APA style. This website contains helpful guidelines: <https://owl.english.purdue.edu/owl/>. The format for all papers should be double spaced, Times New Roman 12 point font, with 1 inch margins on all sides, and no title page or running header. Guidelines and a grading rubric will be available for students to review. Papers are to be uploaded on Canvas on or before the due date.

Deviance Project

(75 Points total)

This project you will pick 1 social norm or more than one and “break it” for one week. You will be required to write a (1-2 page) summary reflection as well as a class presentation on your experience. Each paper should follow proper citation guidelines using either MLA or APA style. This website contains helpful guidelines: <https://owl.english.purdue.edu/owl/>. The format for all papers should be double spaced, Times New Roman 12 point font, with 1 inch margins on all sides, and no title page or running header. Guidelines and a grading rubric will be available for students to review. Papers are to be uploaded on Canvas on or before the due date.

Outside Class Write Ups

(60 points total)

There will be 3 write ups during the quarter. Each write up will be worth 20 points. You will need to write a minimum of 2 paragraphs that answer the writing prompts.

Sociological Portrait

(40 points total)

On the last regular class session of the quarter, each student will be required to bring something that they created that represents their sociological self, of their identity as it is situated in a sociological context. Ask yourself, how does your newfound sociological knowledge impact how you understand/see yourself? Your project is more open ended in format, but it could be any of the following creative projects: spoken word, poetry, collage, drawing, painting, song, Vine, PowerPoint presentation, etc. For videos/songs and presentations, a time limit of 4 minutes will be in place. For alternative ideas from this list, please check with me. These portraits will be presented in a gallery format.

Attendance and Participation

(100 points total, 50 for attendance, 50 for participation)

Attendance is required. Notecard assignments and/or a roll sheet will be used for attendance. You may miss up to 2 classes without penalty. You will be penalized if you have 2 or more unexcused absences (see BC policy regarding excused vs unexcused absences). This penalty includes an overall reduction in grade relative to the number of unexcused absences and an additional 1/3 letter grade reduction if absences total one-third or more of the class sessions.

Participation includes answering questions when called upon, participating in discussions, and asking insightful and engaging questions related to course material.

Grade Distribution

TOTAL: 1000 points

A = 950 - 1000+

A- = 900 - 949

B+ = 870 - 899

B = 830 - 869

B- = 800 - 829

C+ = 770 - 799

C = 730 - 769

C- = 700 - 729

D+ = 670 - 699

D = 630 - 669

D- = 600 - 629

F = 0 - 628

Note: There will be no curve in this class, including for single assignments. Your grade is what you earn.

To excel in this course, a student should stay on top of course readings. All students are expected to have read the assigned material **before** each class meeting. Attendance is always helpful (and required) to get a better understanding of the material. If you have any questions at all, please utilize my office hours. I want you to do your very best in this course, and I will help all students as much as I can.

Extra Credit

There may be opportunities for extra credit throughout the quarter. These opportunities are generally events on campus which involve a lecture, documentary showing, debate, or a cultural event with an educational component. The requirements for the reflection paper are on Canvas. The papers will be due by 11:59pm one week after the event. Additionally, video links will be posted in the Canvas assignment link. These videos may be watched and analyzed similar to the events. Video link extra credit papers will be due by 11:59pm on the

last regular course day. Students may complete TWO of these extra credit opportunities for a possible 15 points each or 30 points total. These extra points are added onto a student's total points for the course. No late work will be accepted without a pre-approved reason.

Late Policy

Exams

All missed exams must be pre-approved by the instructor PRIOR to the due date. Make-up exams will be given at the discretion of the instructor and must occur **before** the due date. Missed exams without prior approval can only be made up if the absence accompanies an approved excuse and if immediate notice is given to the instructor via email or phone.

Assignments

Any missed assignments not pre-approved by the instructor must accompany an approved excuse in order for an extended due date to be given. Pop quizzes, even with approved absences, cannot be made up.

Unapproved absences will result in zeros on assignments and exams and **cannot** be made up. Approved absences include school-sponsored event participation, hospitalization, childbirth, major accident or injury, or bereavement. It is the student's responsibility to provide the instructor appropriate documentation within a reasonable timeframe. The only exceptions to this policy are late papers, which will receive a 10% deduction per day late, or presentations, which will receive a 10% deduction per day late if class days remain.

Tentative Schedule

COURSE SCHEDULE BELOW:

<i>Week One – April 3-7</i>				
M	T	W	Th	F
Intro to the class	Foundations	No Class	No Class	No Class
Who Am I (activity)	Pg. 15-26, 29-36			Documentary on W.E.B. Dubois
				Responses DUE SUNDAY

<i>Week Two – April 10-14</i>				
M	T	W	Th	F
Foundations	Culture	Culture	Socialization and Interaction	Socialization and Interaction
Pg. 36-46	Pg. 68-80	Pg. 80-95	Pg. 98-114	Pg. 114-125
				Discussion 2 DUE Responses DUE SUNDAY

<i>Week Three – April 17-21</i>				
M	T	W	Th	F
Social Stratification	Social Stratification Discussion on Assignment	Social Stratification “Sociopoly”	Social Stratification “Jenga” & Discussion	Family
Pg. 188-202	Pg. 202-218	No Reading	No Reading	Pg. 278-291

Week Four – April 24-28

M	T	W	Th	F
Family	Family Class Activity	Exam Review	Exam 1	Discussion 4 DUE Responses DUE
Pg. 292-305	No Reading	No reading		SUNDAY Paper 1 DUE
				MONDAY

Week Five – May 1-May 5

M	T	W	Th	F
Race and Ethnicity	Race and Ethnicity	Race and Ethnicity	Race and Ethnicity	Race and Ethnicity
Pg. 220-229	Pg. 229-238	Pg. 239-249	Film	Film
				Discussion 5 DUE Responses DUE SUNDAY

Week Six – May 8-12

M	T	W	Th	F
Education	Education	Education Discussion	Gender and Sexuality	Gender and Sexuality
Pg. 325-329	Pg. 330-343	No Reading	Pg. 250-268	Pg. 268-277
				Discussion 6 DUE Responses DUE SUNDAY

Week Seven – May 15-19

M	T	W	Th	F
Gender and Sexuality	Gender and Sexuality	Politics	Politics	Economy Discussion Pg. 357-362 7
Film	Film	Pg. 347-351	Pg. 352-355	DUE Responses DUE SUNDAY
				Paper 2 DUE MONDAY

Week Eight – May 22-26

M	T	W	Th	F
Economy	Deviance	Deviance	Deviance	Deviance
Pg. 363-377	Pg. 156-173	Pg. 173-187	Film	Film
				Responses DUE SUNDAY

Week Nine – May 29-June 2

M	T	W	Th	F
No Class Holiday	Deviance Presentations	Deviance Presentations	Exam Review	Exam 2
	No reading	No reading	No reading	Discussion 9 DUE
				Responses DUE
				SUNDAY

Week Ten – June 5-9

M	T	W	Th	F
Religion	Religion	The Body, Medicine & Health	The Body, Medicine & Health	Discussion 10
Pg. 309-316	Pg. 317-324	Pg. 382-386	Pg. 387-398	DUE Responses
Paper 3 DUE				DUE SUNDAY

Week Eleven – June 12-16 Final Exam Week

M	T	W	Th	F
No Class	No Class	Sociological Gallery	Sociological Gallery	<u>Final Exam Day</u> <u>7:30-9:20</u>
No reading	No reading	No reading	No reading	
			Last day to submit extra credit	

Bellevue College Email:

All students registered for classes at Bellevue College are entitled to a network and e-mail account. Your student network account can be used to access your student e-mail, log in to computers in labs and classrooms, connect to the BC wireless network and log in to MyBC. BC offers a wide variety of computer and learning labs to enhance learning and student success. Find current campus locations for all student labs by visiting the Computing Services website.

Cheating, Stealing and Plagiarizing*

Cheating, stealing and plagiarizing (using the ideas or words of another as one's own with- out crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Dean of Student Services.

*If you are accused of cheating, stealing exams and/or plagiarism, there is a Bellevue College Student Discipline and Appeals Procedure (the right to due process) which you may pursue. Contact the office of Division Chair (D110), the Dean of Student Services (B231A) or the Associated Student Body (C212) for information regarding the appeals process.

Students Who Require Disability Accommodations:

Disability Resource Center (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter. If you are a student with a documented autism spectrum disorder, there is an additional access program available to you. Contact asn@bellevuecollege.edu or 425.564.2764. ASN is located in the Library Media Center in D125. www.bellevuecollege.edu/autismspectrumnavigators/

The DRC office is located in B132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110. Please visit our website for application information into our program and other helpful links at www.bellevuecollege.edu/drc

Public Safety and Emergencies

Public Safety is located in the K building and can be reached at 425-564-2400 (easy to remember because it's the only office on campus open 24 hours a day—2400). Among other things, Public Safety serves as our Parking Permits, Lost and Found, and Emergency Notification center. Please ensure you are signed up to receive alerts through our campus alerting system by registering at RAVE Alert Registration

If you work late and are uneasy about going to your car, Public Safety will escort you to your vehicle. To coordinate this, please phone ahead and let Public Safety know when and where you will need an escort. Please familiarize yourself with the emergency postings by the door of every classroom and know where to go in the event of an evacuation. Your instructor will be asked if anyone might still be in the building, so check in before you do anything else. Emergency responders will search for anyone unaccounted for.

Affirmation of Inclusion

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.

Religious Holidays

Students who expect to miss classes, examinations, or any other assignments as a consequence of their religious observance should be provided with a reasonable alternative opportunity to complete such academic responsibilities. It is the obligation of students to provide faculty with reasonable notice of the dates of religious holidays on which they will be absent, preferably at the beginning of the term. Students who are absent on days of examinations or class assignments should be offered an opportunity to make up the work without penalty (if they have previously arranged to be absent), unless it can be demonstrated that a makeup opportunity would constitute an unreasonable burden on a member of the faculty. Should disagreement arise over what constitutes an unreasonable burden or any element of this policy, parties involved should consult the department chair, or Dean.

College Anti-Discrimination Statement (Title IX)

Bellevue College does not discriminate on the basis of race or ethnicity; color; creed; national origin; sex; marital status; sexual orientation; age; religion; genetic information; the presence of any sensory, mental, or physical disability; gender identity or veteran status in educational programs and activities which it operates. For further information and contacts, please consult College Anti-Discrimination Statements.