

Syllabus

Anthropology& 204: Archaeology

Summer 2017

Instructor: Anthony Tessandori

Office:	D110H (off campus for the Summer)
Office Hours:	Online
Telephone:	(425)564 – 4188
Email:	<p>All email communications must be conducted over official Bellevue Email Systems. For this class Canvas Communication tool is preferred. You can also use my BC email but response time might be slower</p> <p>- tony.tessandori@bellevuecollege.edu</p> <p>I will not be on campus most of the summer, so phone call should be your last resort.</p>

Course Overview:

The past is a fascinating subject and archaeologists are uniquely equipped to investigate it. What is it like, to go on a dig and do archaeology? What does one typically find on a dig? Why do archaeologists dig? How do we know where to dig? How do we know how old something is and from where it comes? What makes archaeology a science? How are we able to piece together the past from fragmentary remains? Why do archaeologists sometimes choose not to dig? How do you become an archaeologist? Stay tuned to find out the answers to these questions and more!

WHAT IS THE COURSE CATALOG DESCRIPTION for ANTH& 204?

Finding and digging sites is just the beginning of unearthing the past. Archaeologists are scientists who specialize in survey and excavation, as well as analysis and interpretations of ancient and historical remains. The methods, techniques, and goals

of archaeology are highlighted to provide a basis on which to understand the rich record of the past.

WHAT IS THE COURSE OUTLINE for ANTH& 204?

The following topics will be covered throughout the quarter:

- I. Introduction

A. Anthropology as a Social Science

B. Fields of Anthropology

C. Archaeology as Anthropology

D. Archaeology & Ethics
- II. Scientific Method & Archaeology

A. Applications

B. Limitations

C. Humanistic Perspectives
- III. Nature of the Archaeological Record

A. Impact of Culture

B. Impact of Nature
- IV. Archaeological Methods

A. Fieldwork

B. Analyses

C. Dating Methods
- V. Theory in Archaeology

A. Historical Perspectives

B. Current Perspectives

C. Impact on Research Design
- VI. Interpretation of the Past

General Education Rating:

Big 3	General Ed Requirement	Rating
Connection	Historical and intellectual Perspectives	3

Anthropology 204 Course Outcomes

If all components of this course are successfully completed, students will be able to:

1. Discuss the scope, applications, history, and current practices of the field of archaeology.
2. Recognize, identify, and employ the scientific method in archaeology, and to distinguish coherent arguments based on such principles from other claims.
3. Describe how archaeological studies reveal characteristics of cultural behavior (technological, organizational, and ideological) and explain how those behaviors have changed through time.
4. Comprehend how archaeologists go about collecting, analyzing, interpreting, and applying their data to resolve questions of cultural evolution.
5. Explain the relevance of archaeology to global issues and cultural diversity.

Student Responsibilities

To make the most out of the educational opportunities in this class, you need to take an active and energetic role in your own learning process. Success can best be achieved by completing the following student responsibilities.

- Complete all reading assignments before class on the day assigned.
- Participate actively in each discussion activity. We cannot reproduce a classroom level discussion. No makeup discussions are available. In this sense absences will have a negative impact on your grade.
- All materials **MUST** be turned in by the end of the final exam period to be counted. No late work will be accepted.
- **KEEP ME IN THE LOOP.** If something happens in your life outside of class that interferes with your ability to complete your work or log in, please let me know. If I know that something is going on, I can better make plans and adjustments to potentially accommodate you. If you let me know after the fact there is very little I can do, and your grade will be effected.

THE FLOW OF THE CLASS

READ THIS SECTION VERY CAREFULLY. IF YOU CANNOT ADJUST YOUR SCHEDULE TO THE RHYTHM OF THIS CLASS, YOU WILL HAVE A VERY DIFFICULT TIME SUCCEEDING IN THIS COURSE

This online class has a very different rhythm from on-campus classes, as well as other online courses. This class is structured around six one week modules. Week one module opens on the first day of the quarter and closes the following Monday at 5:00pm. Every other Module opens on Tuesday at 8:00am and closes the following Monday at 5:00 pm.

There are six major components to the course: 1) reading the textbook; 2) viewing the PowerPoint slides which are not narrated; 3) viewing various media; 4) discussions; 5) quizzes; and 6) attendance.

Software

Word Processor: Microsoft Word is the only word processor supported at the college. You must use Microsoft Word to prepare any documents to be submitted.

Documents submitted in any other format will not be accepted. One message will be given requesting re-submission in the appropriate format. If no re-submission occurs the assignment will be scored a 0.

Textbook and readings

WHAT TEXTBOOK & MATERIALS ARE REQUIRED FOR THE COURSE?

1. REQUIRED TEXTBOOK

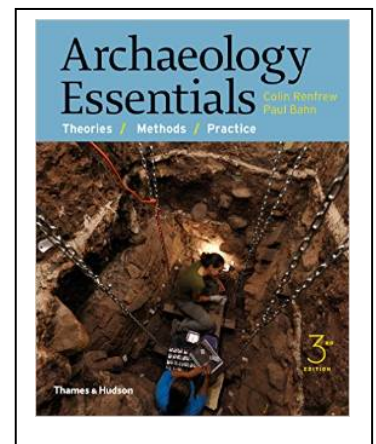
(Hard copy or e-copy) IT IS YOUR RESPONSIBILITY TO PURCHASE THE TEXTBOOK AS SOON AS POSSIBLE. IT WILL BE NEEDED FOR THE FIRST DAY OF CLASSES & EVERY DAY AFTERWARD.

Textbook: *Essentials of Archaeology: Theories, Practices, Methods, 3rd edition* (ISBN: 978-0-500-29159-7) by Colin Renfrew and Paul Bahn, Thames & Hudson, London, 2015.

Please ensure that you purchase the third edition since there have been significant changes from previous versions of this textbook.

Student Supplement: This textbook comes with FREE online study materials. Access chapter objectives and outlines, sample quizzes, essay questions, and a glossary by going to this URL. Look at the top left of the screen and click on a chapter number:

<http://college.thamesandhudsonusa.com/college/archeology-essentials3/>



Evaluation

Student evaluation centers upon successful mastery of the course content. Final grades will be based upon the following set of assignments and point distributions for a total of 850 points.

Assessment	Quantity	Value	% of Grade
Quizzes	6 at 100 points each	600	70 %
Discussions	6 at 25 points each	150	18 %
Participation	1 at 100 points	100	12 %
TOTAL		850	100 %

1) Reading the Textbook: it will be extremely difficult to pass this course without reading the textbook. It is your responsibility to purchase the textbook. It is up to you to decide the best time to complete each week's assigned readings, but they should be completed before other assignments are due in the same week.

2) Viewing the PowerPoints: For each major section of the course, there are accompanying PowerPoint slides that you can download and/or print. Some of the images come from the textbook publisher but most of the materials in the PowerPoints are from your professor. These slides are not narrated so that you can proceed at your own pace.

3) Viewing Media links: A number of short media presentations (YouTube, TedTalks, etc.) are incorporated into each week's materials. Please be sure to view the links before completing discussions and quizzes.

4) Discussions: There are six discussions in this course. After preparing for each discussion by completing background research, each discussion has three main parts. First, you must post a commentary (findings from your analysis/research and scientific consideration about the discussion topic) before you post replies to your peers. Your commentary need to be submitted early in the week (prior to Thursday).

Second, you need to read at least half of the commentaries of other students in class. As the professor, it is possible to see how many postings each student has viewed.

Third, each student is to make a minimum of two different replies on the commentaries of other students later in the week (preferably after Thursday). The discussion board closes on Monday at 5:00pm. Replies are due at this time. I will be watching when you get your commentaries in. If I notice you are posting at the last minute or you post something, to get access to the board and then remove it. I will give one warning, after that your commentary grades will be negatively affected.

No late commentaries or replies are accepted for any reasons.

5) Quizzes: A quiz can be taken any time during the online week, but it closes on a Monday at 5:00pm. There are 6 quizzes and each is worth 100 points. Seventy-five minutes is allotted to complete a quiz. No late quizzes are accepted for any reason. In order to submit the quiz on time, it needs to be started at least 75 minutes before the due date/time.

All quizzes must be submitted on time to count for credit. No late quizzes will be given.

6) Attendance: You are expected to log on to Canvas at least four different days per online week, more would be favorable. This can be for lectures, discussions, activities or other postings, or to check for announcements or emails. This means that every Tuesday the count of your online logins starts again. It is important that you check

frequently as new information or directions may be posted at any time. As the instructor, I can see what course elements you are looking at and how long you are looking at them. These points are an all or nothing case per week. If you log in four times during a week you will get the points, if not, you will not get the points. These points will not appear in the grade book, this section will be done offline. I will give everyone 40-point base. The balance of the 100 points will consist of your online attendance.

If you log on using the mobile app, it may not register in your grade book. I would recommend making sure you log on using an actual computer.

PLEASE NOTE: THERE IS NO EXTRA-CREDIT OFFERED IN THIS COURSE. IF YOU NEED HELP, PLEASE ASK THE PROFESSOR OR UTILIZE THE FREE TUTORING SERVICES OF THE COLLEGE.
WHAT GENERAL EDUCATION REQUIREMENTS ARE FULFILLED BY THIS COURSE?

DEADLINES ARE NOT FLEXIBLE
If there is a discrepancy between due dates, the date on the Week OVERVIEW will be the correct one.

The time limits for exams will vary depending on the exam. *No makeup quizzes or exams will be available without written documentation of a legitimate excuse (death, accident, hospitalization, illness, etc.).*

Grading Scale

Your final grade will be based upon the accumulation of points using the table below.

WHAT IS THE SCALE FOR FINAL GRADES?			
Points	Course Grade	663-679 points	C+
782-850 points	A	612-662 points	C
765-781 points	A-	510-611 points	C-
722-764 points	B+	467-509 points	D+
697-721 points	B	425-466 points	D
680-696 points	B-	<425 points	F

Schedule:

Module	Quiz	Chapters	Discussion
WEEK 1 6/26 – 7/3	QUIZ 1 (Intro to Anth; Origins; What is Left)	Introduction Chapters 1, 2	Discussion 1
WEEK 2 7/4 – 7/10	QUIZ 2 (Survey & Excavation; Dating Methods)	Chapters 3, 4,	Discussion 2
WEEK 3 7/11 – 7/17	QUIZ 3 (Social Archaeology; Environment & Food)	Chapters 5, 6	Discussion 3
WEEK 4 7/18 – 7/24	QUIZ 4 (Artifacts & Exchange; Bio- archaeology)	Chapters 7, 8	Discussion 4
WEEK 5 7/25 – 7/31	QUIZ 5 (Cognitive Archaeology; Explanation)	Chapters 9, 10	Discussion 5
WEEK 6 8/1 – 8/10	QUIZ 6 (Whose Past; Future of the Past)	Chapters 11, 12	Discussion 6

WHAT COURSES IN ANTHROPOLOGY ARE OFFERED AT BC?

There is a general introductory class (Survey of Anthropology) which highlights all four sub-disciplines of anthropology. BC offers in-depth courses in Anthropology which I encourage you to take: archaeology (Great Discoveries in Archaeology; Archaeology; Ancient North America; Incas & Their Ancestors; Aztecs, Mayas, & Their Ancestors), biological anthropology (Biological Anthropology; Bioanthropology with Lab; Cross-cultural Medicine; Forensic Anthropology), cultural anthropology (Food, Drink, & Culture; American Life & Culture; Cultural Anthropology; Sex, Gender, & Culture; Environment & Culture; REEL Culture; Religion & Culture) and linguistics (Language, Culture, & Society). Check BC's Course Catalogue for a full description of each course. We will also be offering several special topics courses spanning the discipline. Topics may include Primatology, Experimental Archaeology, Anthropology of Immigration and Scandinavian Culture. There are no prerequisites for any of these courses and they fulfill degree requirements. Different formats (on campus, on-line, hybrid) are offered. Stop by and visit the Social Science Advisor, Deanne Eschbach, in Room D110, for free professional planning and advising, or contact Anthropology Prof.

Anthony Tessandori at tony.tessandori@bellevuecollege.edu to learn more about majoring in anthropology.

Tentative Anthropology course listings for Fall 2017

COURSE #	COURSE NAME	On campus Fall	Online Fall
ANTH& 100	Survey of Anthropology	x	x
ANTH 107	Great Discoveries in World Archaeology	x	
ANTH 125	Human Variation (Only offered as part of IDS 110: CSI Bellevue)	x	
ANTH 180	American Life & Culture	x	x
Anth&205	Biological Anthropology+		x
ANTH&206	Cultural Anthropology*	x	
ANTH 208	Language, Culture, & Society*	x	x
ANTH& 215	BioAnthropology with Lab+	x	
ANTH& 220	Culture Sex & Gender		x
ANTH&234	Religion and Culture	x	

(* denotes required courses for the Academic Concentration in Anthropology)

(+ denotes a choice between two courses for the Academic Concentration in Anthropology)

ARE YOU INTERESTED IN EARNING A CONCENTRATION IN ANTHROPOLOGY, ALONG WITH YOUR DEGREE?

In addition to earning an AAS degree, you can take 20 credits of required courses to earn a concentration in Anthropology. These four courses provide the basic foundation of Anthropology and represent the 4-field approach of American Anthropology. All of them are be offered on campus and on-line.

ANTH& 204 – Archaeology (5 credits of Social Science)

ANTH 208 – Language, Culture, & Society (5 credits of Humanities or Social Science)

ANTH& 206 – Cultural Anthropology (5 credits of Social Science)

ANTH& 215 – BioAnthropology with Lab (6 credit of Lab Science) **or** ANTH& 205 – Biological Anthropology (5 credit of natural science)

Explore the LMC!

The Library Media Center is at your fingertips! I *strongly* encourage you to visit the LMC at least this quarter, but you can also access it via the web. Talk to a Reference Librarian at the Library (D-126), by calling (425) 564-6161, or by email: reference@bellevuecollege.edu.

- **Main Library Media Center:** <http://bellevuecollege.edu/lmc/> (Links to an external site.)
- **For the LMC online catalog:** <http://bellevuecollege.edu/lmc/catalogs.html> (Links to an external site.)
- **For article databases:** <http://bellevuecollege.edu/lmc/periodicals.html> (Links to an external site.)

For *all* of your written work:

Submit proofread work **only**. Work not proofread will be returned **once** for a rewrite, expected to be handed in within 48 hours. If you need help with your writing, please make use of the following student support services:

- Academic Success Center: <http://bellevuecollege.edu/academicsuccess/> (Links to an external site.)
- Academic Tutoring Center: <http://bellevuecollege.edu/tutoring/> (Links to an external site.)
- TRiO Student Support Services: <http://bellevuecollege.edu/TRiO/> (Links to an external site.)
- Writing Lab @ BCC: <http://bellevuecollege.edu/writinglab/> (Links to an external site.)

Academic Integrity and Safe Zone

Cheating and plagiarism will not be accepted. Proper citation of ideas, concepts and quotes that are not your own is required. Cheating and plagiarism will result in a zero score on that assignment and will be reported to BC administration. This class is designed to explore and discuss controversial issues. Sometimes these issues evoke emotional or personal repossess. It is important for students to be able to speak their minds without worrying about ridicule, demeaning remarks, or hurtful statements. Any occurrences of such comments will be dealt with immediately.

Preventing Plagiarism:

Plagiarism is a form of academic dishonesty occurring when students use information or material from outside sources and do not properly cite those sources. This is

grounds for disciplinary action. It is your responsibility to understand plagiarism and its consequences. Plagiarism occurs if:

- a. You do not cite quotations and/or attribute borrowed ideas.
- b. You fail to enclose borrowed language in quotation marks.
- c. You do not write summaries and paraphrases in his/her own words and/or doesn't document his/her source.
- d. You turn in work created by another person.
- e. You submit or use your own prior work for a current or past course, or work from one current course in another course *without express permission* from your professors. This may also be considered academic dishonesty.
- f. Consequences: If it is determined that you have plagiarized or engaged in other forms of academic dishonesty, you will likely fail the assignment and possibly the course, despite points earned through other work. Acts of academic dishonesty are reviewed for disciplinary action.

PROCEDURES AND GUIDELINES OF THE SOCIAL SCIENCE DIVISION

Cheating, Stealing and Plagiarizing*

Cheating, stealing and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Dean of Student Services and at [http://bellevuecollege.edu/policies/2/2050P_Student_Code_\(Procedures\).asp](http://bellevuecollege.edu/policies/2/2050P_Student_Code_(Procedures).asp) (Links to an external site.)

AFFIRMATION OF INCLUSION

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. This classroom is a SafeSpace. Please check this website for further information: <http://www.bellevuecollege.edu/inclusion/>

Email Communication

with instructors must be done through student email accounts only. Instructors cannot communicate with students about their course work or grades through student's personal email accounts.

Incomplete

If a student fails to complete all the required work for a course, an instructor may assign the grade of Incomplete ("I"). The student must complete the coursework by the end of the next quarter, or receive the assigned letter grade (usually an "F").

F Grade

Students who fail a course will receive a letter grade of "F."

Final Examination Schedule

The Social Science Division will adhere to the final examination schedule as stated in the BC Schedule. Final examinations will be held at the end of each quarter at fixed times. Instructors will not give examinations in advance of the regular schedule. A student who is absent from any examination held at any time during the quarter may forfeit the right to make up the examination. If, for illness or some other circumstance beyond the student's control, the student is unable to be present at any scheduled examination and has contacted the instructor on a timely basis, the student may be permitted to take such examination at a time designated by the instructor.

Withdrawal From Class

College policy states that students must formally withdraw from a class by the end of the seventh week of the quarter (Registration Office, B125). If a student has not withdrawn by that date, an appropriate letter grade will be assigned for the course.

Hardship Withdrawal

Instructors may assign the grade of "HW" (hardship withdrawal) at their discretion in the event that a student cannot complete the coursework due to extreme and exceptional circumstances. Students may also contact the Enrollment Services office BEFORE grades are assigned in cases of hardship.

Students Who Require Disability Accommodations:

Students with disabilities who have accommodation needs are encouraged to meet with the Disability Resource Centre (DRC) office located in B132 (telephone 425.564.2498 or TTY 425.564.4110), to establish their eligibility for accommodation. The DRC office will provide each eligible student with an

accommodation letter. Students who require accommodation in class should review the DRC accommodation letter with each instructor during the first week of the quarter.

Students with mobility challenges who may need assistance in case of an emergency situation or evacuation should register with Disability Resource Centre, and review those needs with the instructor as well.

Distribution of Grades

Grades will not be posted in the Social Science Division or in faculty offices, and program assistants or coordinators will not give out grades. Students should access their grades through the BC Web site.

Return of Papers and Tests

Paper and/or Scantron score sheet returns will be arranged in the following ways ONLY: by mail, if student supplies the instructor with stamped, self-addressed envelope (with appropriate postage); or by the instructor designating a time and place whereby the student may retrieve his/her papers. Unclaimed papers and/or Scantron score sheets must be kept by the instructor for a minimum of sixty (60) instructional days following the end of the quarter.

**If you are accused of cheating, stealing exams and/or plagiarism, there is a Bellevue College Student Discipline and Appeals Procedure (the right to due process) which you may pursue. Contact the office of Division Chair (D110), the Dean of Student Services (B231A) or the Associated Student Body (C212) for information regarding the appeals process.*